OUR TOWN HALL

PROJECT



DECORATIONS COLOURS REPORT

OTH-PUR-TH-ZZ-RPT-A-0116

PURCELL

JAMIE COATH

Project Office, Rm 308, Town Hall, Manchester, M60 2LA
Jamie.Coath@purcelluk.com
+44 (0) 7970 097 432
www.purcelluk.com

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OUR TOWN HALL PROJECT

DOCUMENT TITLE	DOCUMENT REVISION	ISSUED FOR	ISSUED DATE	ISSUED BY	REVIEWED BY	REVISION NOTES
OTH-PUR-XX-XX-PT-A-0116	-	For Review & Comment	07/05/2020	VT	NM	First Issue
OTH-PUR-XX-XX-RPT-A-0116	01	For Tender	06/06/2022	AH	MS	Updated to include paint colours and other decorations
OTH-PUR-XX-XX-RPT-A-0116	02	For Tender	09/08/2022	AH	AB	Updated to include Curtain colours
OTH-PUR-XX-XX-RPT-A-0116	03	For Tender	01/09/2022	AH	AH	Revised to UPR1 carpet variation and Organ chamber scheme (O1)
OTH-PUR-XX-XX-RPT-A-0116	04	For Tender	10/11/2022	AH	AH	Type S1P & UPR1a added, detail to specification clasuses added.
OTH-PUR-XX-XX-RPT-A-0116	05	For Construction	12/12/2022	AH	AH	LM drawing room scheme amended to client comment
OTH-PUR-XX-XX-RPT-A-0116	06	For Construction	22/03/2022	AH	AH	Specifications clauses added to wallpaper areas
OTH-PUR-XX-XX-RPT-A-0116	07	For Construction	14/04/2023	AH	AH	Joinery finishes amended
OTH-PUR-XX-XX-RPT-A-0116	08	For Construction	02/05/2023	AH	AH	Perimeter boxing, blind boxes, S1P and C3 clause revised
OTH-PUR-XX-XX-RPT-A-0116	09	For Construction	06/06/2023	AH	AH	Paint Type V1 - Visitors centre scheme added
OTH-PUR-XX-XX-RPT-A-0116	10	For Construction	08/06/2023	AH	AH	Paint Type V1 - Visitors centre scheme amended
OTH-PUR-XX-XX-RPT-A-0116	11	For Construction	26/07/2023	AH	AH	Lord Mayors smoke room
OTH-PUR-XX-XX-RPT-A-0116	12	For Construction	02/10/2023	AH	AH	Updated in response to RFIs
OTH-PUR-XX-XX-RPT-A-0116	13	For Construction	15/11/2023	AH	AD	Updated to include carpet tile to S1 scheme, C4 removed, K2 added
OTH-PUR-XX-XX-RPT-A-0116	14	For Construction	08/07/2024	AH	AD	Curtain dimensions removed. Refer to schedule OTH-PUR-TH-ZZ-SCH-A-5237 for sizes. state room curtain colours added in lieu of OTH-PUR-TH-ZZ-RPT-A-0020 (report to be terminated)

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DOCUMENT TITLE	DOCUMENT REVISION	ISSUED FOR	ISSUED DATE	ISSUED BY	REVIEWED BY	REVISION NOTES
OTH-PUR-XX-XX-RPT-A-0116	15	For Construction	22/11/2024	AH	AD	Marmoleum colour change following Purcell-EWN-001329. Spiral stair scheme added.
OTH-PUR-XX-XX-RPT-A-0116	16	For Construction	21/03/2025	AH	AD	Carpet tiles added to S2 scheme following OTHMCC-EWN-000017. Gold gilding areas amended following omission (LLCL-EWN-003416)
OTH-PUR-XX-XX-RPT-A-0116	17	For Construction	13/07/2026	RS	RS	**Update to include colours of MEP services to receive specialist colour treatments as per MCC decision captured on OTH-PUR-TH-ZZ-RPT-A-0116.**
OTH-PUR-XX-XX-RPT-A-0116	18	For Construction	05/08/2026	ANB	GO	Lower dado paint colour to C2 corridor scheme updated to 'Cherry Truffle' as LLCL-EWN-005634

JAMIE COATH

Project Office, Rm 308, Town Hall, Manchester, M60 2LA
Jamie.Coath@purcelluk.com
+44 (0) 7970 097 432
www.purcelluk.com

Version 1.1
Day/Month/Year

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OUR TOWN HALL PROJECT

DECORATIONS COLOURS REPORT
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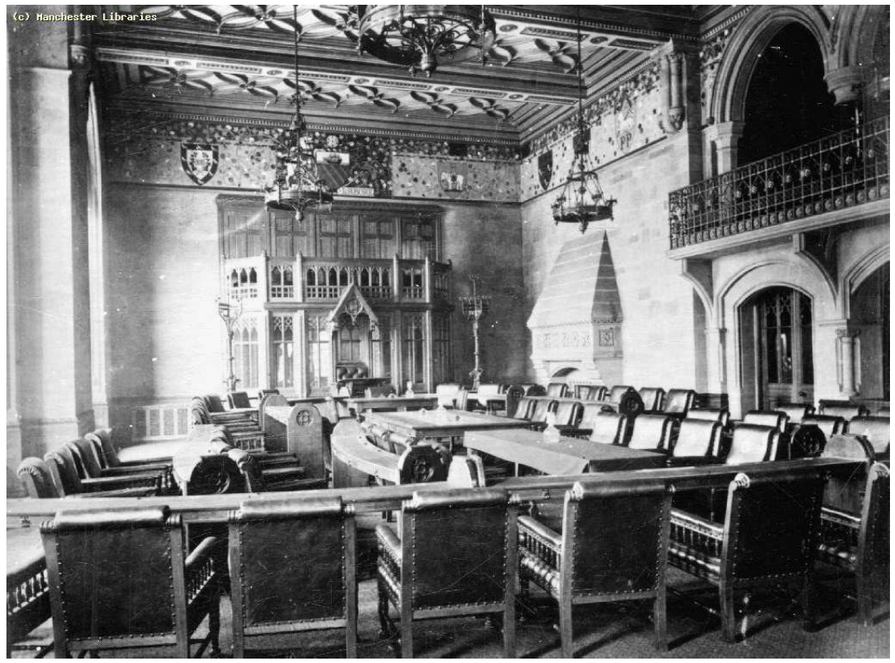
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Committee rooms
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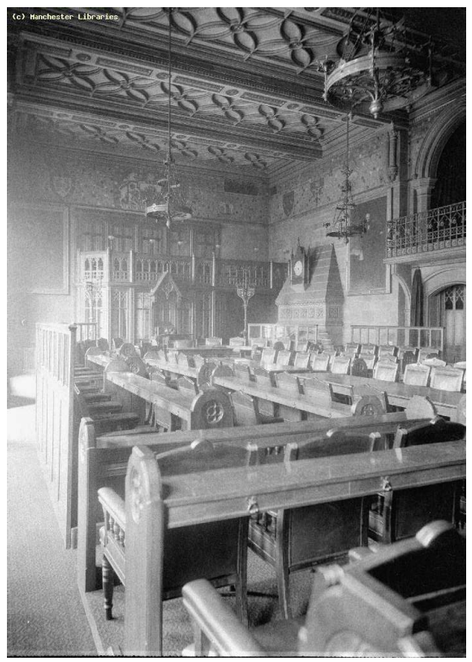
INTRODUCTION

This document summarises the proposed internal decorations at the Town Hall, including curtains, paint colours, acoustic panels, and carpets.

The document sets out the principles of the decorations schemes and ties the various aspects of decorations together in a single document.



CONFERENCE HALL 1877



CONFERENCE HALL 1892



LORD MAYOR'S PARLOUR - 1887



LORD MAYOR'S PARLOUR - 1887



LORD MAYOR'S PARLOUR - 1887

INTERNAL FIT OUT - PAINT COLOUR PROPOSALS
CARPETS - COMMITTEE ROOMS

The existing carpets in committee rooms 1-3 will be retained and restored



Above: Modern photo of committee room



Above: Modern photo of committee room 03-001 & 003 carpet



Above: Modern photo of committee room 03-002 carpet

INTERNAL FIT OUT - PAINT COLOUR PROPOSALS

CARPETS - RESTORATIONS/VHS SPACES

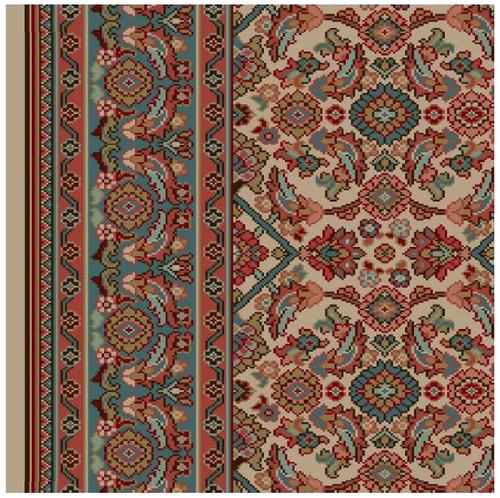
RESTORATION SPACES NEW CARPET

New replica wool commercial carpet with underlay (NBS M50 171*) to be installed to centre of room in carpet types listed below. Refer to drawings OTH-PUR-TH-GF-DWG-A-8140 to OTH-PUR-TH-GF-DWG-A-8145 for extent of carpets.

Carpet to have bound edge and fitted into a ramped edge trim that is screw fixed to the restored floor.

Edge detail is as per detail on 04 -OTH-PUR-TH-ZZ-DWG-A-8160. The new carpet is to be bespoke Axminster carpet with a pattern to replicate that of the original 1901 design.

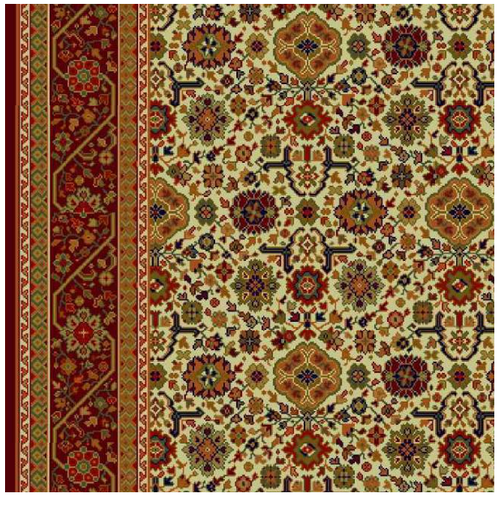
The original design is a floral design in colours to compliment the other finishes within the room. The carpet can be made from heat seamed strips with main repeating pattern to the centre and different perimeter pattern to the edges. Original design has been determined from archival research with the manufacturer and from the available photographic evidence referenced in document OTH-PUR-XX-XX-RPT-A-0093.



Conference Hall - 01-001
Lobby 01-001a



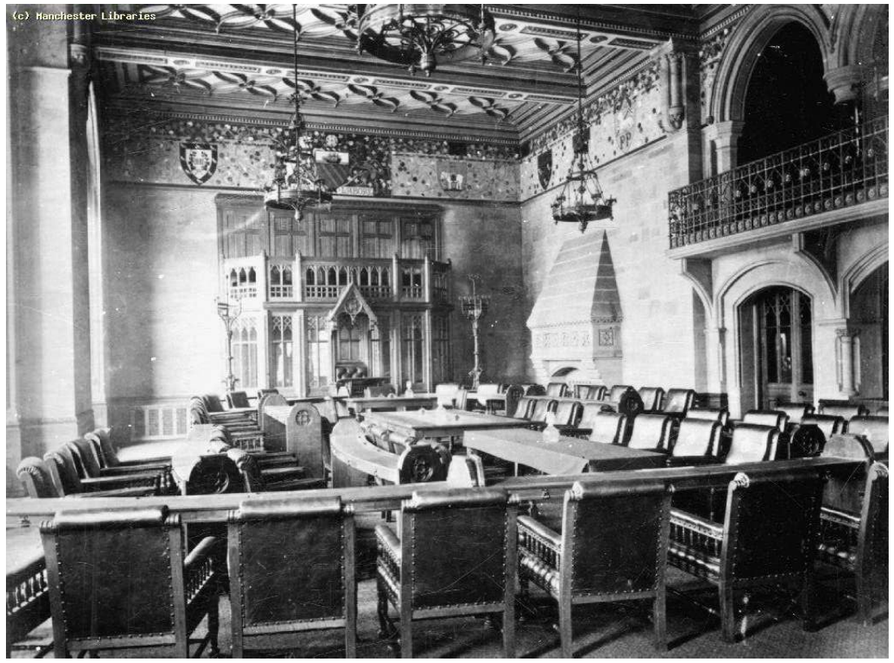
Banqueting Room - 01-006



Lord Mayors Parlour - 01-003



Reception Room - 01-005



CONFERENCE HALL 1877

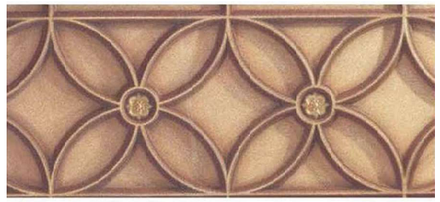


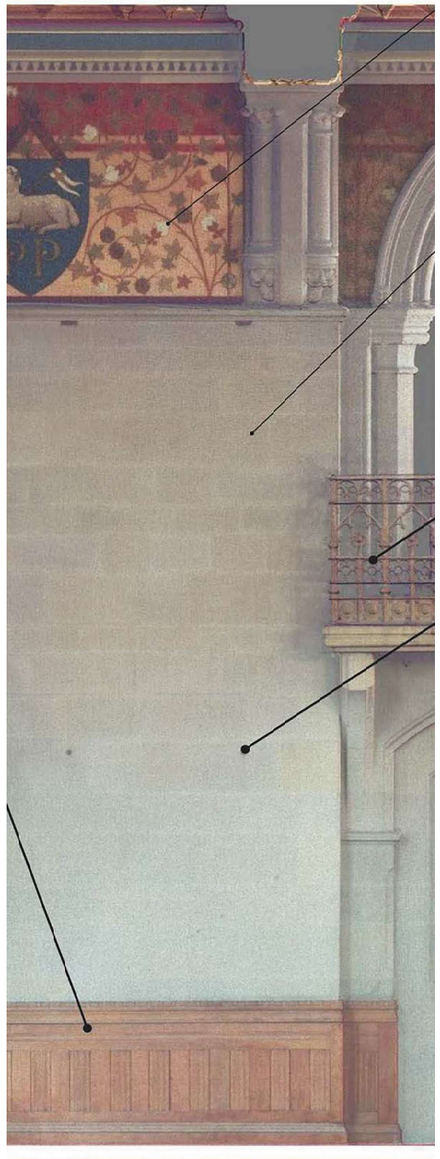
LORD MAYOR'S PARLOUR - 1887

INTERNAL FIT OUT - CURTAIN COLOUR PROPOSALS

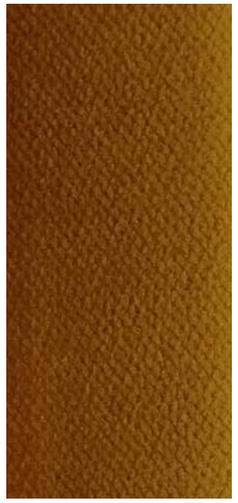
CURTAINS - RESTORATIONS/VHS SPACES

01-001 - Conference Hall

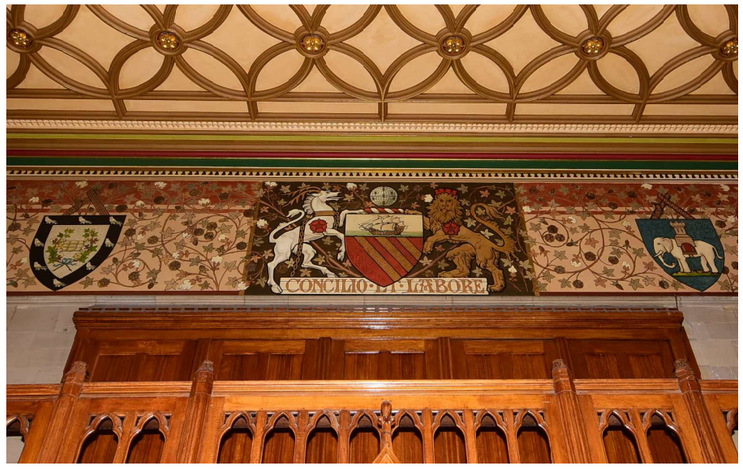






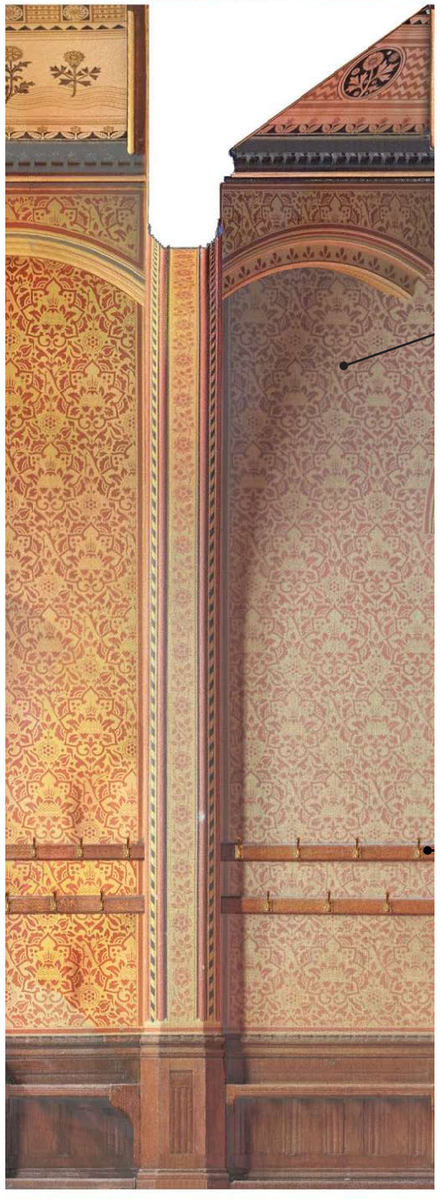


Gold



01-002 - Ante room









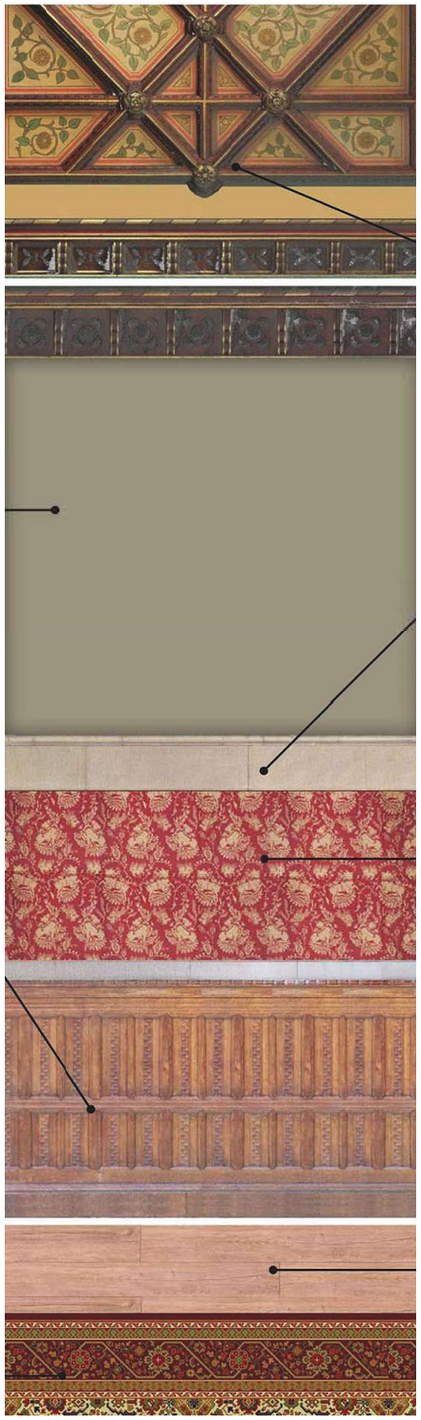
Conker



INTERNAL FIT OUT - CURTAIN COLOUR PROPOSALS

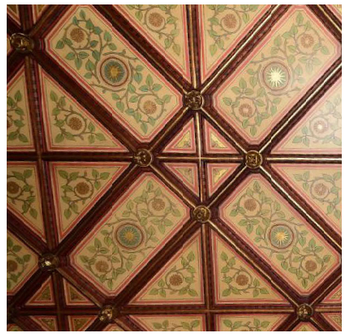
CURTAINS - RESTORATIONS/VHS SPACES

01-003 - Parlour



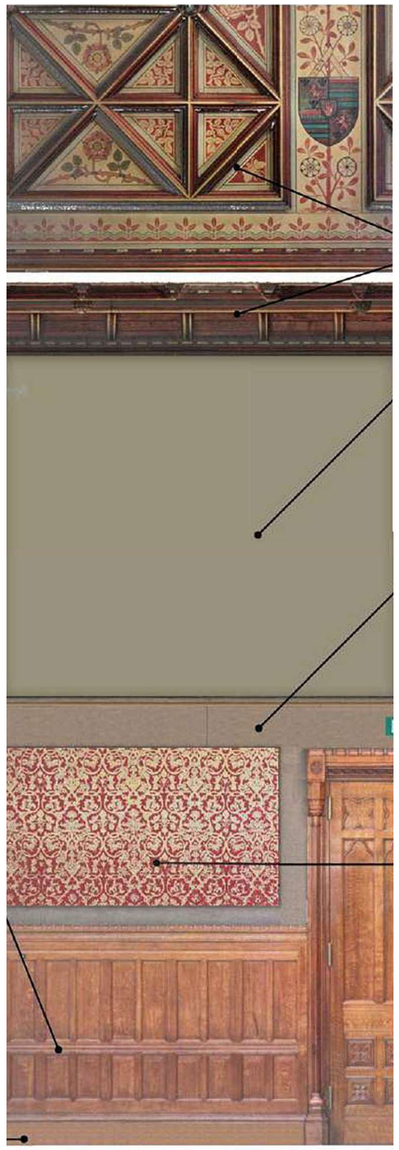


Bottle



A deep green was selected to complement the leaves of the ceiling panels whilst providing a visual contrast to the red of the wall panels.

01-005 - Reception room





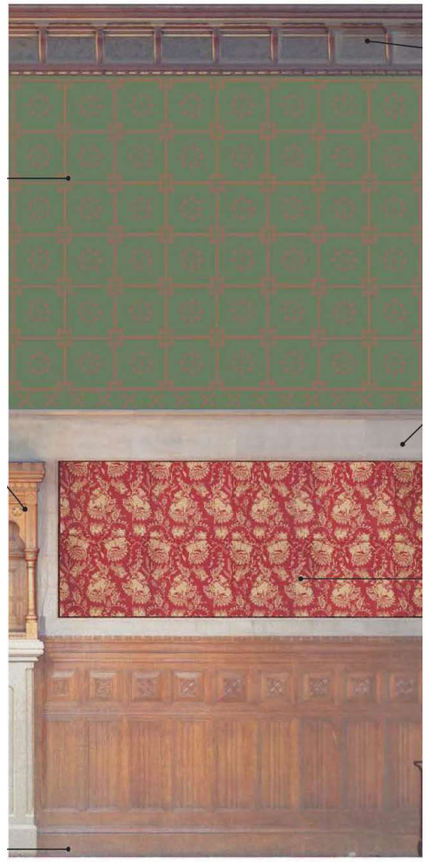
Petrol



A blue was selected for the reception room to match the main body of the original curtain.

01-006 - Banqueting room







Conker



A deep was selected for theBanqueting room to match the main body of the original curtain.

INTERNAL FIT OUT - PAINT COLOUR PROPOSALS

CARPETS - UNIQUE PURPOSE ROOMS

UNIQUE PURPOSE ROOMS NEW CARPET

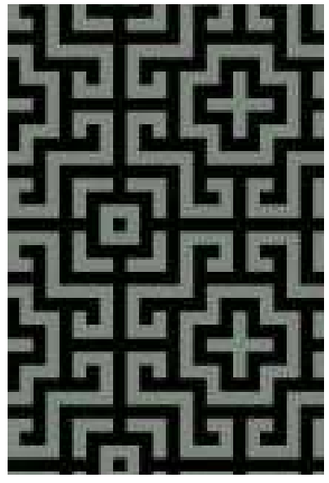
There are three new commercial carpet schemes (all with underlay as per NBS M50 XXX) to be installed to centre of room. These are detailed on the finshes drawings OTH-PUR-TH-GF-DWG-A-8140 to OTH-PUR-TH-GF-DWG-A-8145 and apply to the following rooms:



GF-007 Retail space
Gf-008 Reception/events space
Gf-009 Reception/events space - 45.5m2
Gf-010 Reception/events space - 50m2
Gf-033 Banqueting/reception - 225m2
01-019 Registrar ceremony room - 153m2
01-019a Bridal room - 11.5m2



Gf-002 Mcc/public meeting room - 61m2
Gf-027 Scrutiny room - 183m2
01-009 Mcc public/meeting room - 54m2
01-010 Ante room - 23m2
01-011 Mcc public/meeting room - 32.5m2
01-017 Public waiting room - 46m2
01-018 Public waiting room - 36.5 m2
03-024 Office - 41.5m2
03-C01G Corridor - 36m2



03-001 Coroners court non jury - 101m2
04-024 Jury court - 211m2



03-021 Banqueting (formerly Lord Mayors drawing room)

03-022 Banqueting (formerly Lord Mayors drawing room)



02-002 Meeting Room (Formerly Lord Mayors Dining room)



02-003 Meeting Room (Formerly Lord Mayors Smoke room)

LIST OF 'UNIQUE PURPOSE ROOMS'

GF-002	MCC/Public Meeting Room
GF-007	Retail space
GF-008	Reception/Events Space
GF-009	Reception/Events Space
GF-010	Reception/Events Space
GF-027	Scrutiny Room
GF-027a	Scrutiny Room
GF-027b	Scrutiny Room
GF-033	Public Banqueting/Reception
01-019	Registrar Ceremony Room
01-019a	Bridal Room
01-026	Committee Room 3
01-027	Committee Room 2
01-028	Committee Room 1
02-002	Meeting Room (formerly Lord Mayors dining)
02-003	Meeting Room (formerly lord mayors smoke room)
03-001	Coroners Court- Non-Jury
03-015	Silver Room
03-021	Banqueting (formerly Lord Mayors Drawing room)
03-022	Banqueting (formerly Lord Mayors Drawing room)
04-007a	Strong Room
04-024	Jury Court

INTERNAL FIT OUT
FABRIC PANELS - VHS SPACES

ACOUSTIC PANELS - RESTORATION SPACES

All existing fabric panels to be removed and replaced with new as NBS N10 356. Panels to be constructed of a treated SW frame with sound absorbing material to inside and upholstered with textile as 'Christopher Damask' and 'Heraldic beasts' pattern to replicate that of original designs. Design to Tower Room based on discovered foliate wallpaper to be confirmed; two options are presented. Historical research table document is as below:

	1877		1930s		1950s		1970s		1980s		1990s		Recent		Proposal	
	Design	Colours	Designs	Colours	Designs	Colours	Designs	Colours	Design	Colours	Design	Colours	Design	Colours	Design	Colours
Banqueting Room	Heraldic Beasts with fully handed and repeated design	Light on dark background	Pattern 'A' (1935) Pattern 'B' (1930(date?))	Dark on light backgroud Light on dark background	Pattern 'A' (1950) Pattern 'B' (1957)	Dark on light backgroud Light on dark background			Pattern 'B' (1979-80) Christopher Damask? Indistinct (1982)	Light on dark background Red / orange			Heraldic Beasts with fully handed and repeated design	red and gold	Heraldic Beasts with fully handed and repeated design	Dark red and cream
Reception Room	Christopher Damask	Light on dark background	Pattern 'A'	Dark on light backgroud			Pattern 'B' (1979-80)	Light on dark background	Christopher Damask (1982)	Red / orange	Christopher Damask	blue and green	Christopher Damask	blue and green	Christopher Damask	Dark Maroon and white
Tower Room	Fern-pattern wallpaper?	Gold?	Fern-pattern wallpaper?	Gold?	Fern-pattern wallpaper	Gold	Suspected Flock wallpaper	Dark and light as later images	Flock wallpaper	Dark red and cream			Flock wallpaper	Dark red and cream	Foliate design TBC	TBC
Lord Mayor's Parlour	Heraldic Beasts with fully handed and repeated design	Light on dark background	Indistinct (1900)	Light on dark background					Pattern 'B' (1979-80)	Light on dark background			Heraldic Beasts 2 with non-handed design	Red and yellow	Heraldic Beasts with fully handed and repeated design	Red and gold



Christopher Damask in various colours (see above)



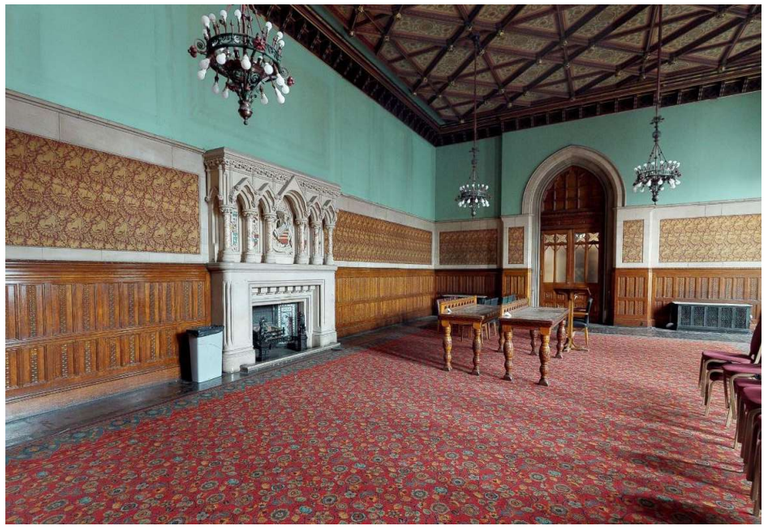
Heraldic Beast in original pattern repeat in various colours (see above)



Tower Room fabric option 1



Tower room fabric option 2



Existing acoustic panelling

INTERNAL FIT OUT - PAINT COLOUR PROPOSALS
TYPE K1 - LOWER GROUND KEIM ROOMS

PROPOSED FINISHES

WALLS

2. Keim Paint (M60 118a)

CEILING

3. Keim Paint (M60 118a)

JOINERY

COLOUR SAMPLES DIAGRAM

1. Ceiling

2. Wall

INTERNAL FIT OUT - PAINT COLOUR PROPOSALS

TYPE K2 - LOWER GROUND PLANT ROOMS WITH SUSPENDED PLASTERBOARD CEILING

PROPOSED FINISHES

WALLS

2. Keim Paint (M60 118a) on existing brickwork walls

3. Dulux Supermatt Trade - Colour: White Cotton (M60-112A) on new plasterboard partition walls.

CEILING

3. Dulux Supermatt Trade - Colour: White Cotton (M60-112A) on new plasterboard partition walls.

COLOUR SAMPLES DIAGRAM

1. Ceiling

2. Wall

INTERNAL FIT OUT - PAINT COLOUR PROPOSALS

TYPE S1 - SIMPLE SCHEME FOR PLANT ROOMS, STORES, ETC

PROPOSED FINISHES

CEILING

1. Plaster ceiling to receive paint finish M60-112A - Colour: White Cotton. Cornices and beam casings to recieve M60-112A - Colour: White Cotton

WALLS

2. All wall surfaces to be painted with new economical paint finish. Allow 1no. base-coat and 2no. Finishing coats. Dulux Supermatt Trade and Dulux heritage matt - Colour: White Cotton (M60-112A).

Any existing metalwork to be painted in Little Greene Intelligent Eggshell (NBS M60 - 118C) Colour - Flint (236)

FLOOR

3. Marmoleum floor finish (M50/150*) Colour: Clay

or

3. Carpet tiles to office spaces. (M50 153*) Colour: Mistral Gale. Refer to floor finishes drawings for locations.

JOINERY

4. Following repairs, prepare (sanding existing painted finish) and redecorate all skirting with new eggshell painted finish (M60/111A). Dulux Eggshell (interior) White Cotton.

5. Refer to door schedule for finish of frames, architraves and doors.

9. Following repairs, prepare (sanding existing painted finish) and redecorate all Timber ceiling elements and trusses with new eggshell painted finish (M60/111A). Dulux heritage Eggshell (interior) White Cotton.

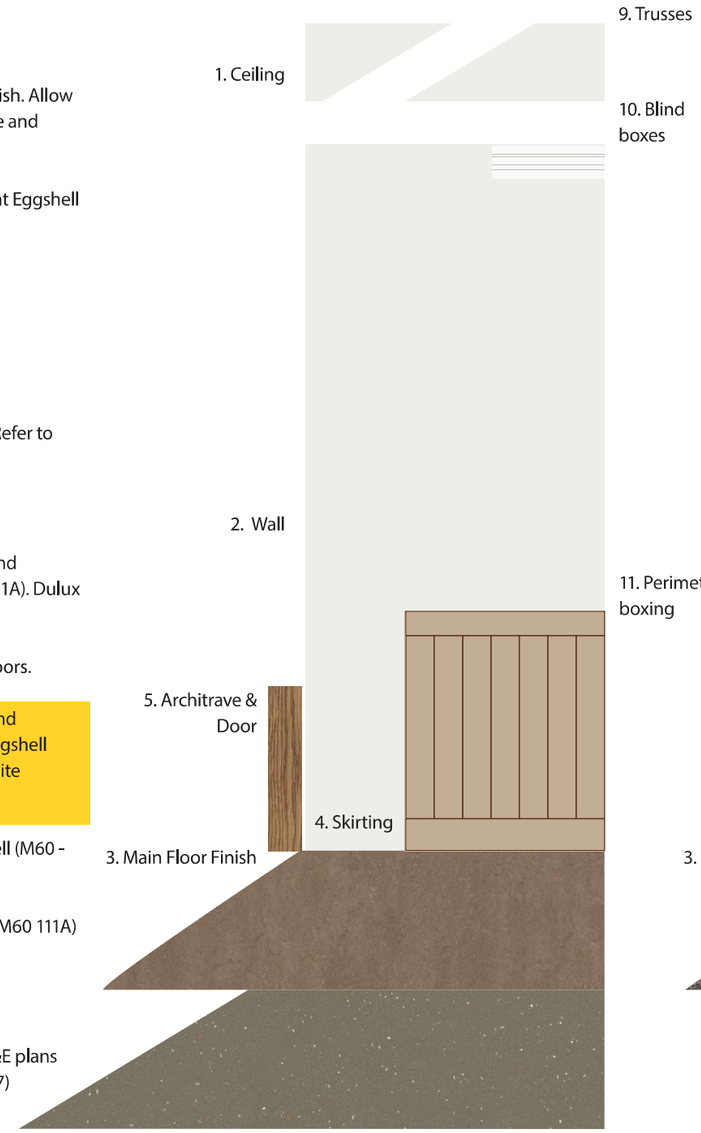
10. Blind boxes to be painted in Little Greene Intelligent Eggshell (M60 - 120A) Colour: Shrting

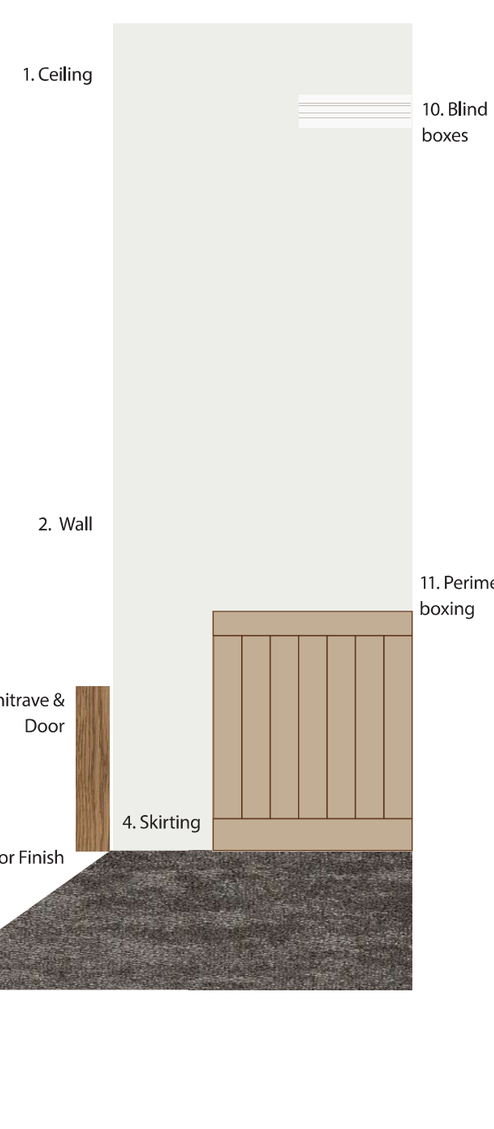
11. Perimeter Boxing to be painted in Dulux Heritage eggshell (M60 111A) Colour: Dark Stone over pre primed surface.

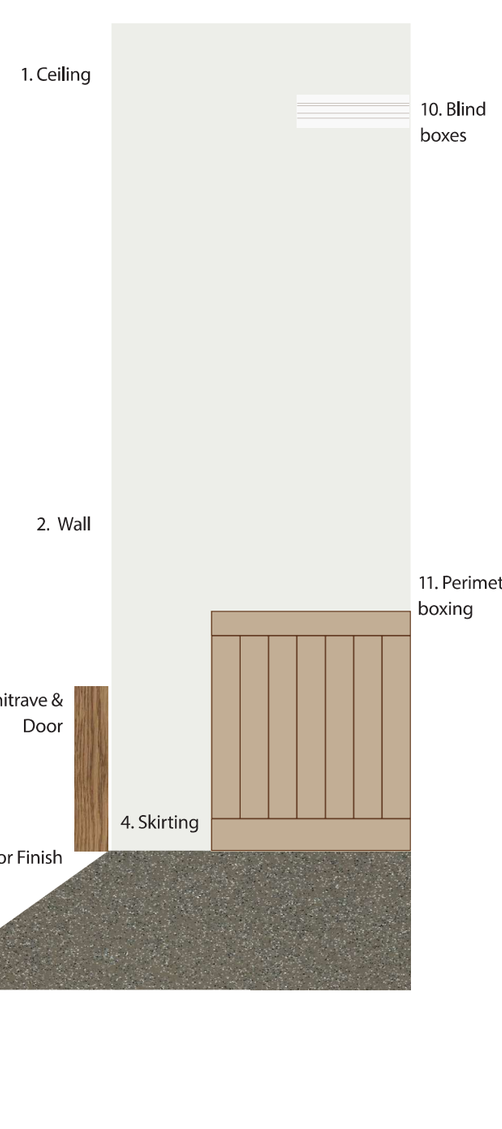
CURTAINS

Blinds to be Waverley Alphashade in colour Cream. Refer to FF&E plans for locations of curtains and blinds (OTH-PUR-TH-LG-5203-5237)

COLOUR SAMPLES DIAGRAM







INTERNAL FIT OUT - PAINT COLOUR PROPOSALS

TYPE UPR1 - SCHEME FOR 'CELEBRATORY' UNIQUE PURPOSE ROOMS

PROPOSED FINISHES

CEILING

1. Plaster ceiling to receive paint finish M60-112A - Colour: White Cotton. Cornices and beam casings to recieve M60-112A - Colour: White Cotton

WALLS

2. All wall surfaces to be painted with new economical paint finish. Allow 1no. base-coat and 2no finishing coats of Dulux Supermatt Trade (mist) and Dulux heritage matt (finishing) Colour: Shifting sands (M60 112A)

FLOOR

3. New carpet to be Axminster Ready-to-Weave SK301-2022 in Grey colour way

JOINERY

4. Following repairs, prepare (sanding existing painted finish) and redecorate all skirting with Dulux Heritage Eggshell (interior) Dark Stone (M60-111A).

5. Refer to door schedule for finish of frames, architraves and doors.

10. Blind boxes to be painted in Little Greene Intelligent Eggshell (M60 - 120A) Colour: Shrting

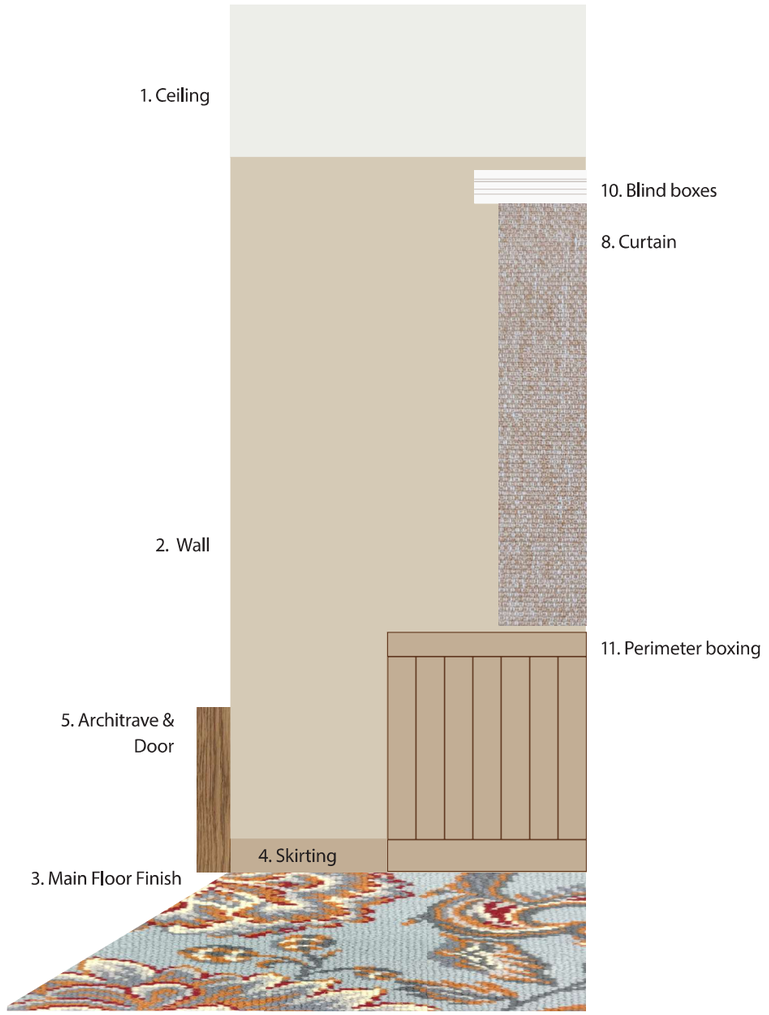
11. Perimeter Boxing to be painted in Dulux Heritage eggshell (M60 111A) over pre primed surface.

CURTAINS AND BLINDS

8. Curtains to be Waverley Tundra ILIV in colour Fawn. Refer to FF&E plans for locations of curtains and blinds (OTH-PUR-TH-LG-5203-5237)

9. Blinds to be Waverley Alphashade in colour Cream. Refer to FF&E plans for locations of curtains and blinds (OTH-PUR-TH-LG-5203-5237)

COLOUR SAMPLES DIAGRAM



INTERNAL FIT OUT - PAINT COLOUR PROPOSALS

TYPE UPR1A - AS ABOVE WITH GOLD GILDING TO STRAPWORK

PROPOSED FINISHES

CEILING

1. Plaster ceiling to receive paint finish M60-112A - Colour: White Cotton. Cornices and beam casings to recieve M60-112A - Colour: White Cotton

Linework to bottom face of ceiling strapwork to be gold gilded (M60-190)

WALLS

2. All wall surfaces to be painted with new economical paint finish. Allow 1no. base-coat and 2no finishing coats of Dulux Supermatt Trade (mist) and Dulux heritage matt (finishing) Colour: Shifting sands (M60 112A)

FLOOR

3. New carpet to be Axminster Ready-to-Weave SK301-2022 in Grey colour way

JOINERY

4. Following repairs, prepare (sanding existing painted finish) and redecorate all skirting with Dulux Heritage Eggshell (interior) Dark Stone (M60-111A).

5. Refer to door schedule for finish of frames, architraves and doors.

10. Blind boxes to be painted in Little Greene Intelligent Eggshell (M60 - 120A) Colour: Shrting

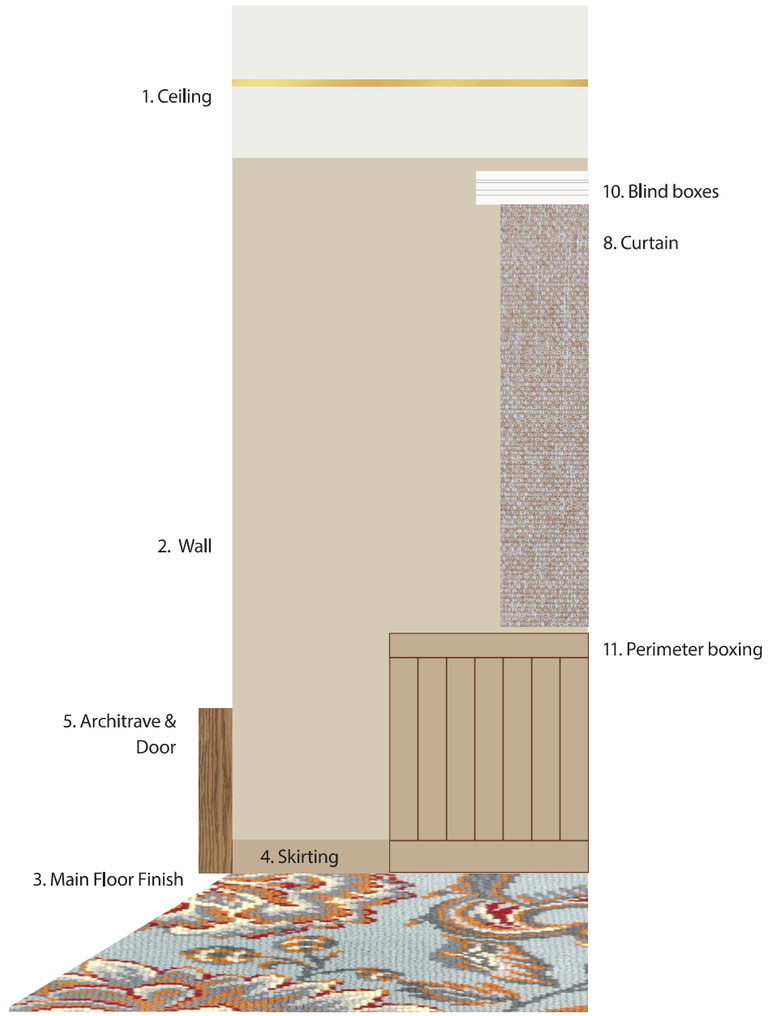
11. Perimeter Boxing to be painted in Dulux Heritage eggshell (M60 111A) over pre primed surface.

CURTAINS AND BLINDS

8. Curtains to be Waverley Tundra ILIV in colour Fawn. Refer to FF&E plans for locations of curtains and blinds (OTH-PUR-TH-LG-5203-5237)

9. Blinds to be Waverley Alphashade in colour Cream. Refer to FF&E plans for locations of curtains and blinds (OTH-PUR-TH-LG-5203-5237)

COLOUR SAMPLES DIAGRAM



INTERNAL FIT OUT - PAINT COLOUR PROPOSALS
TYPE S1P -AS S1 WITH PAINTED SKIRTING

PROPOSED FINISHES

CEILING

1. Plaster ceiling to receive paint finish M60-112A - Colour: White Cotton. Cornices and beam casings to recieve M60-112A - Colour: White Cotton

WALLS

2. All wall surfaces to be painted with new economical paint finish. Allow 1no. base-coat and 2no finishing coats of Dulux Supermatt Trade (mist) and Dulux heritage matt (finishing) - Colour: White Cotton (M60 112A)

4. Painted skirting to be painted with new economical paint finish. 1no. base-coat and 2no finishing coats of Dulux Supermatt Trade (mist) and Dulux heritage matt (finishing) - Colour tinted to little greene - Chimney Brick (M60 112A)

FLOOR

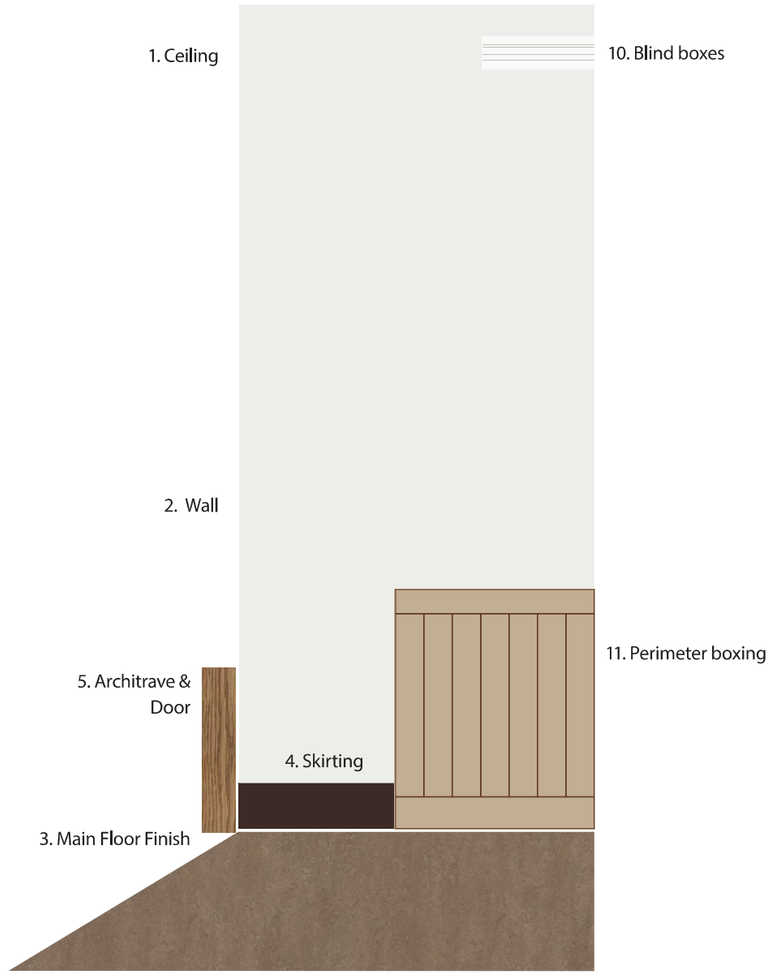
3. Marmoleum floor finish (M50/150*) Colour: Clay

JOINERY

10. Blind boxes to be painted in Little Greene Intelligent Eggshell (M60 - 120A) Colour: Shrting

11. Perimeter Boxing to be painted in Dulux Heritage eggshell (M60 111A) Colour: Dark Stone over pre primed surface.

COLOUR SAMPLES DIAGRAM



INTERNAL FIT OUT - PAINT COLOUR PROPOSALS
TYPE S2 - SCHEME FOR OFFICES, MEETING ROOMS ETC

PROPOSED FINISHES

CEILING

1. Plaster ceiling to receive paint finish M60-112A - Colour: White Cotton. Cornices and beam casings to recieve M60-112A - Colour: White Cotton

WALLS

2. All wall surfaces to be painted with new economical paint finish. Allow 1no. base-coat and 2no finishing coats of Dulux Supermatt Trade (mist) and Dulux heritage matt (finishing) - Colour: Portland (M60 112A)

FLOOR

3. New sub-floor to receive sheet marmoleum floor finish (M50/150*) Colour: Clay

or

3. New sub-floor to receive sheet vinyl floor finish (M50/151*) Colour: Forbo surestep Vinyl - Umber. Refer to floor finishes drawings for locations.

or

3. Carpet tiles to office spaces. (M50 153*) Colour: Mistral Gale. Refer to floor finishes drawings for locations.

JOINERY

4. Following repairs, prepare (sanding existing painted finish) and redecorate all skirting with new eggshell painted finish (M60/111A). Dulux Heritage Eggshell (interior) Dark Stone

5. Refer to door schedule for finish of frames, architraves and doors.

10. Blind boxes to be painted in Little Greene Intelligent Eggshell (M60 - 120A) Colour: Shirting

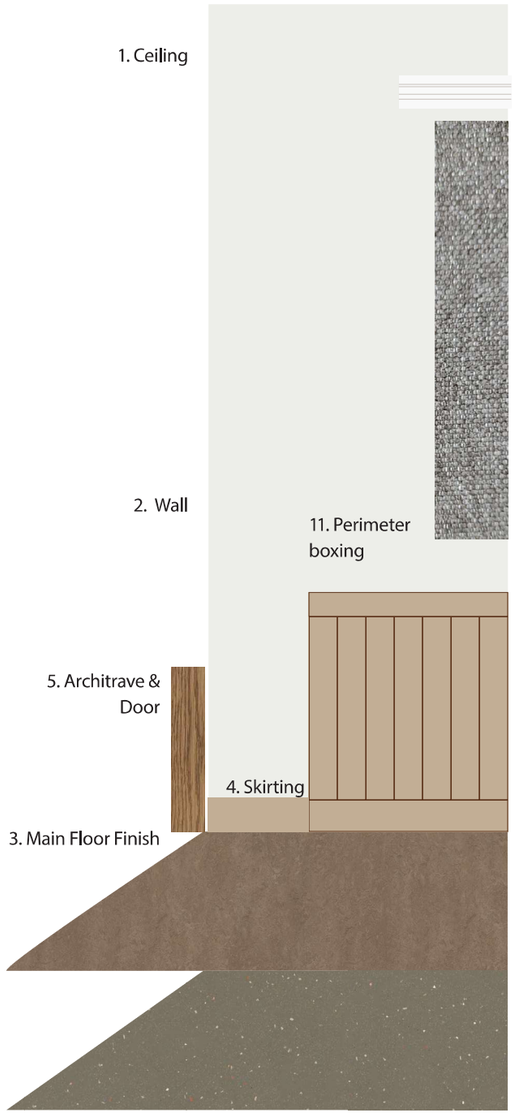
11. Perimeter Boxing to be painted in Dulux Heritage eggshell (M60 111A) Colour: Dark Stone over pre primed surface.

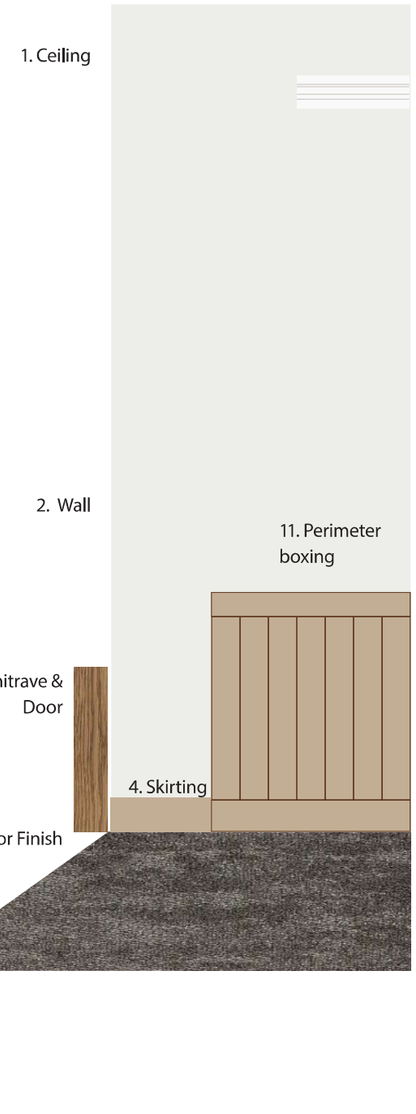
CURTAINS

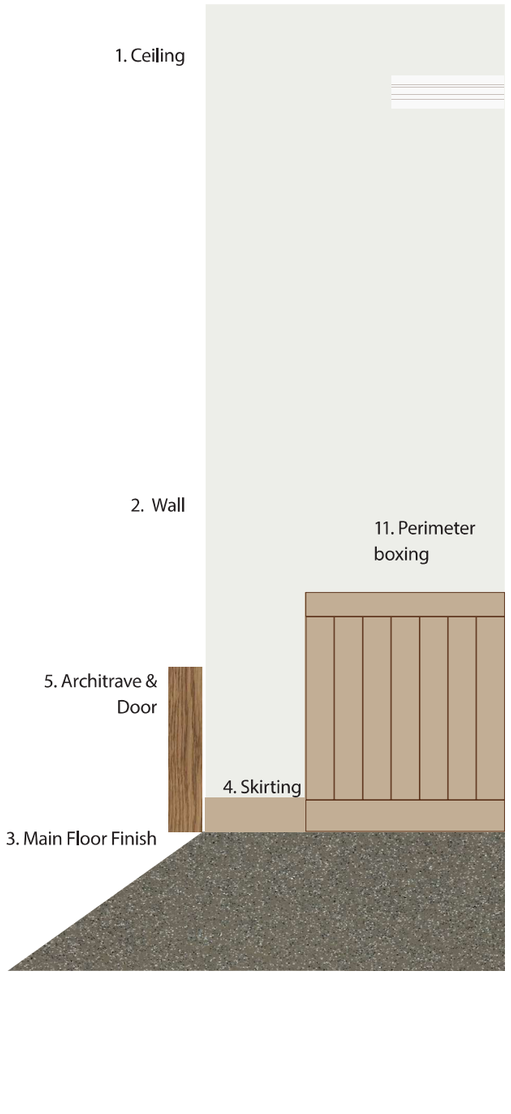
8. Curtains to be Waverley ILIV Tundra in Colour Pewter Refer to FF&E plans for locations of curtains and blinds (OTH-PUR-TH-LG-5203-5237)

9. Blinds to be Waverley Alphashade in colour Cream Refer to FF&E plans for locations of curtains and blinds (OTH-PUR-TH-LG-5203-5237)

COLOUR SAMPLES DIAGRAM







INTERNAL FIT OUT - PAINT COLOUR PROPOSALS
TYPE S3 - SCHEME FOR SPACES WITH ADDITIONAL JOINERY FEATURES

PROPOSED FINISHES

CEILING

1. Plaster ceiling to receive paint finish M60-112A - Colour: White Cotton. Cornices and beam casings to recieve M60-112A - Colour: White Cotton

7. Plaster panels between mouldings to receive paint finish M60-112A - Colour; White Cotton (M60/112A)

WALLS

2. All wall surfaces to be painted with new economical paint finish. Allow 1no. base-coat and 2no finishing coats of Dulux Supermatt Trade (mist) and Dulux heritage matt (finishing) - Colour: Portland (M60 112A)

FLOOR

3. New sub-floor to receive sheet marmoleum floor finish (M50/150*) Colour: Forbo Marmoleum Decibel. Colour: Clay

or

3. Carpet tiles to office spaces. (M50 153*) Colour: Mistral Gale. Refer to floor finishes drawings for locations.

JOINERY

4. Following repairs, prepare (sanding existing painted finish) and redecorate all skirting with new eggshell painted finish (M60/111A). Dulux Heritage Eggshell (interior) Dark Stone

5. Refer to door schedule for finish of frames, architraves and doors.

6. Joinery elements such as trusses, purlins to be eggshell as per 4. above (M60-111A)

10. Blind boxes to be painted in Little Greene Intelligent Eggshell (M60 - 120A) Colour: Shrting

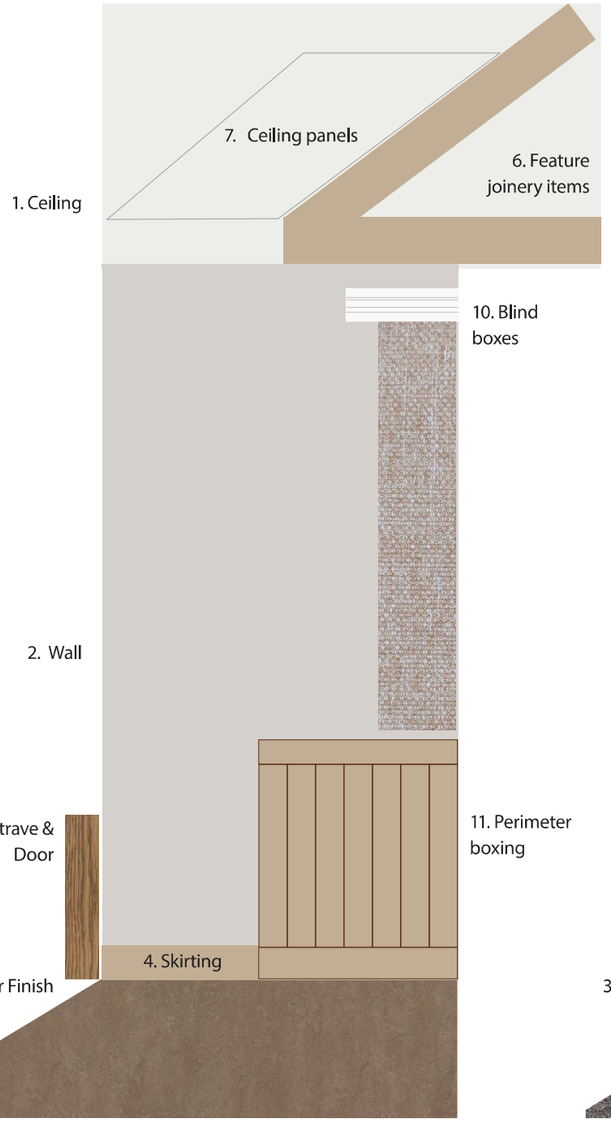
11. Perimeter Boxing to be painted in Dulux Heritage eggshell (M60 111A) Colour: Dark Stone over pre primed surface.

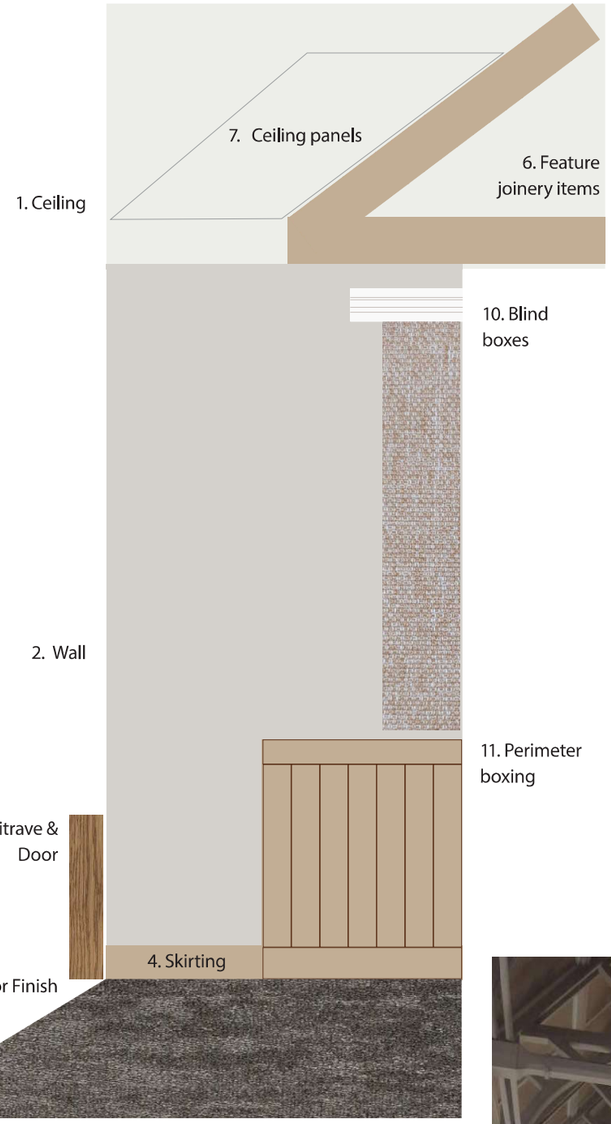
CURTAINS

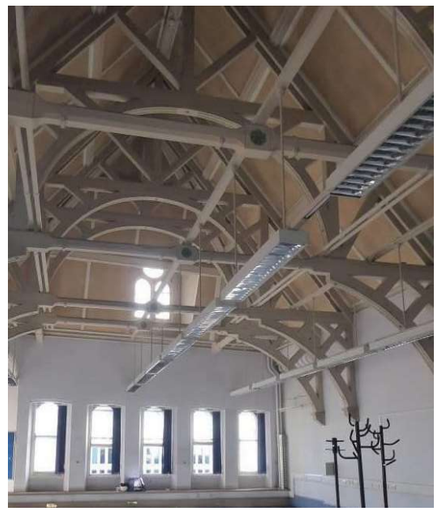
8. Curtains to be Waverley Tundra ILIV in colour Fawn. Refer to FF&E plans for locations of curtains and blinds (OTH-PUR-TH-LG-5203-5237)

9. Blinds to be Waverley Alphashade in colour Cream. Refer to FF&E plans for locations of curtains and blinds (OTH-PUR-TH-LG-5203-5237)

COLOUR SAMPLES DIAGRAM







INTERNAL FIT OUT - PAINT COLOUR PROPOSALS
TYPE C1 - SCHEME FOR TILED CORES

PROPOSED FINISHES

CEILING

1. Plaster ceiling to receive paint finish M60-112A - Colour: White Cotton. Cornices and beam casings to recieve M60-112A - Colour: White Cotton

WALLS

2. All wall surfaces to be painted with new economical paint finish. Allow 1no. base-coat and 2no finishing coats of Dulux Supermatt Trade (mist) and Dulux heritage matt (finishing) - Colour: Pale walnut (M60 112A)

3. Ceramic tiling to walls at dado and below; Craven Dunnill design as per tiling drawings, of colour 'Oatmeal', 'Linen' Refer to tiling information.

FLOOR

4. Terrazzo tile to be Quiligotti sample ref L16938 as per tiling information

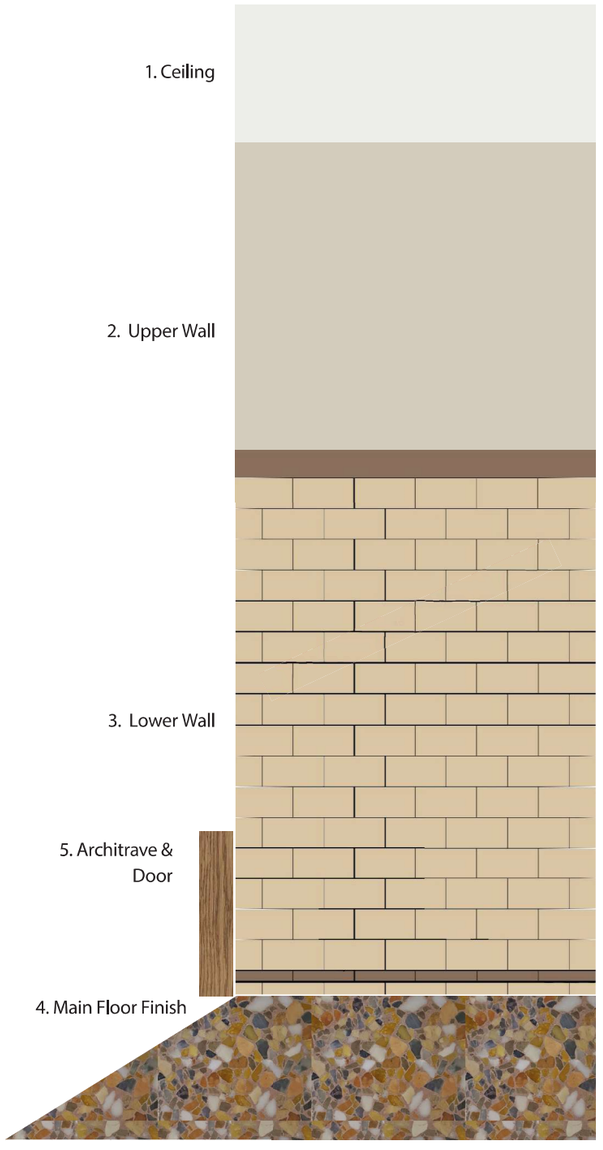
OR

Forbo decibel marmoleum in Clay (M50 150*). Refer to floor finishes information.

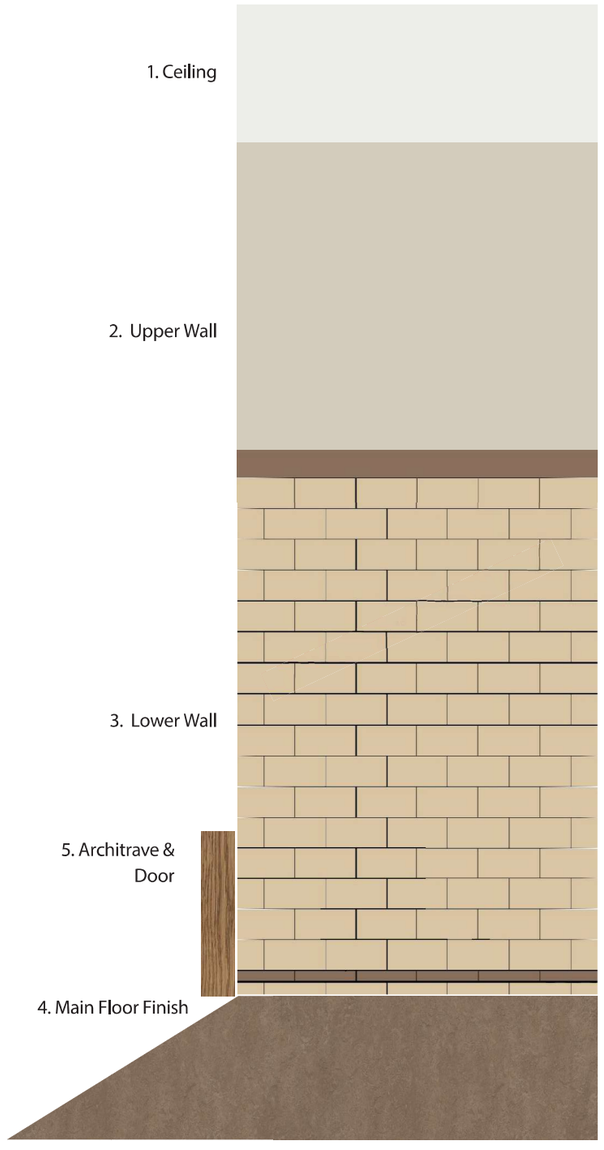
JOINERY

5. Refer to door schedule for finish of frames, architraves and doors.

COLOUR SAMPLES DIAGRAM



COLOUR SAMPLES DIAGRAM



INTERNAL FIT OUT - PAINT COLOUR PROPOSALS
TYPE C2 - HISTORIC SCHEME FOR CORRIDORS

PROPOSED FINISHES

CEILING

1. Plaster ceiling, beam casings and cornices to receive paint finish (M60-112A) in 'White Cotton'

2. Plaster ceiling or timber boarding between trusses/arches to be as colour Dulux Heritage - 'Green Marl' (M60-112C) for timber or (NBS M60 112A) on plaster

WALLS

3.All wall surfaces to be painted with new economical paint finish. Allow 1no. base-coat and 2no finishing coats of Dulux Supermatt Trade (mist) and Dulux heritage matt (finishing) - Colour as Dulux Heritage - 'Green Marl' (M60-112A)

4.All wall surfaces to be painted with new economical paint finish. Allow 1no. base-coat and 2no finishing coats of Dulux Supermatt Trade (mist) and Dulux heritage matt (finishing) - Colour as Dulux Heritage - 'Cherry Truffle' (M60-112A)

5.Outer top and bottom dado stripe to be as Dulux Heritage 'Rich black' (M60-112A)

6.Inner top and bottom dado stripes to be as Dulux Heritage - 'Brushed Gold' (M60-112A)

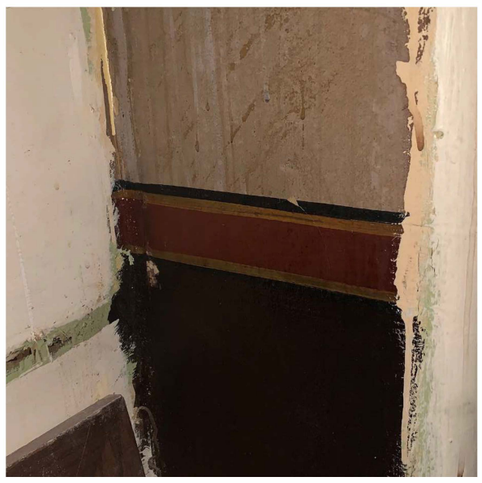
7.Central dado colour to be Dulux Heritage tinted to colour match Little Greene 'Bronze Red' (M60-112A)

FLOOR

8. Existing mosaic repaired, and painted existing granolithic floor to be painted in Rawlins 301 Industrial Floor PaintColour 'Tile Red' (M60 118)

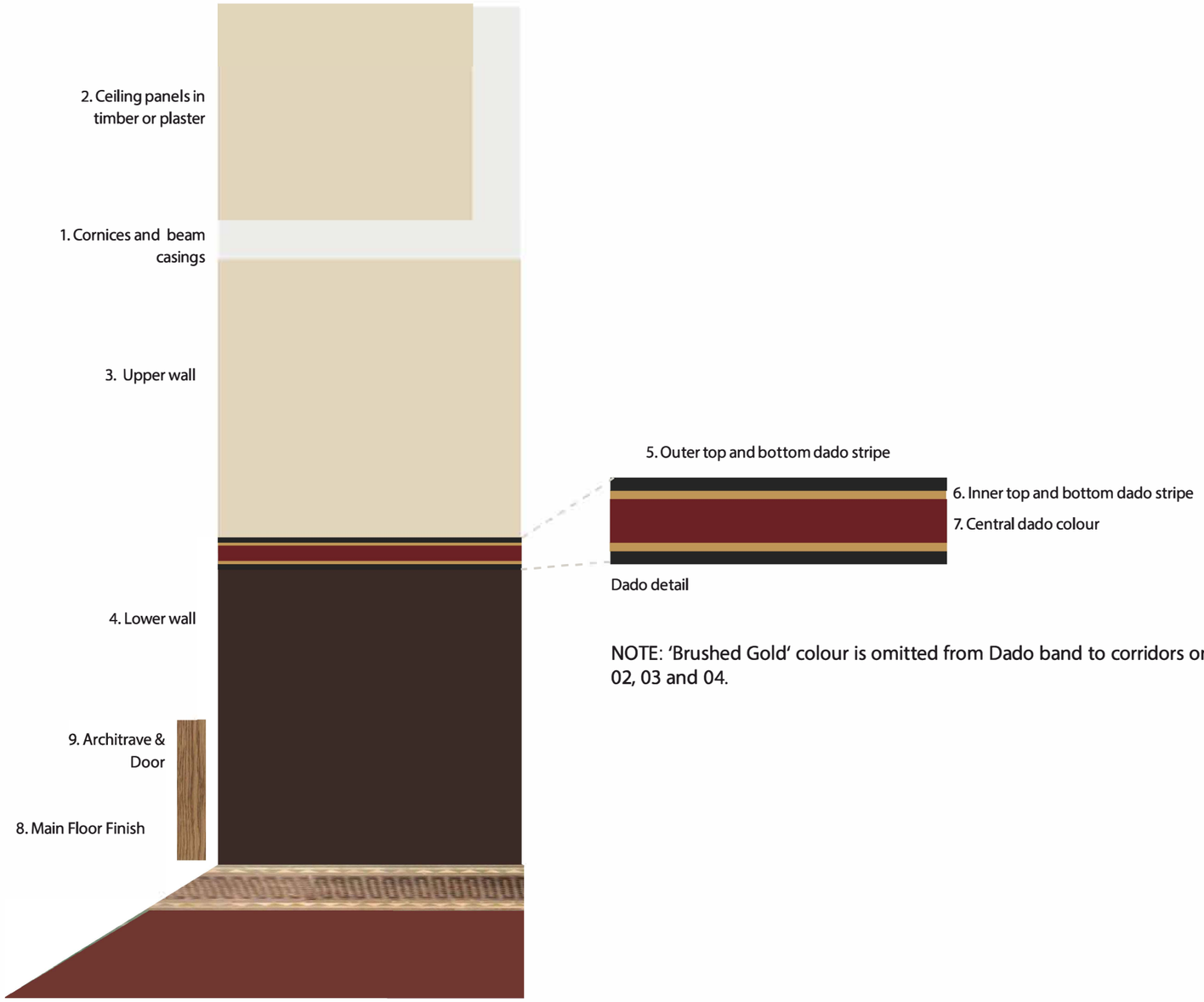
JOINERY

9. 5. Refer to door schedule for finish of frames, architraves and doors.



Historic Decoration

COLOUR SAMPLES DIAGRAM



NOTE: 'Brushed Gold' colour is omitted from Dado band to corridors on levels 02, 03 and 04.

INTERNAL FIT OUT - PAINT COLOUR PROPOSALS
TYPE C3 - SIMPLE SCHEME FOR CORRIDORS

PROPOSED FINISHES

CEILING

1. Plaster ceiling to receive paint finish M60-112A - Colour: White Cotton. Cornices and beam casings to recieve M60-112A - Colour: White Cotton

2. Plaster ceiling or timber boarding between trusses/arches to be as colour Dulux Heritage - 'Green Marl' (M60-111A if timber, M60-112A if plaster ceiling).

WALLS

3. All wall surfaces to be painted with new economical paint finish. Allow 1no. base-coat and 2no finishing coats of Dulux Supermatt Trade (mist) and Dulux heritage matt (finishing) -Colour to be as Dulux Heritage - 'Green Marl' (M60 112A)

4. All wall surfaces to be painted with new economical paint finish. Allow 1no. base-coat and 2no finishing coats of Dulux Supermatt Trade (mist) and Dulux heritage matt (finishing) - Colour to be as Little Greene - 'Chimney Brick'. Height 300mm. (M60 112A)

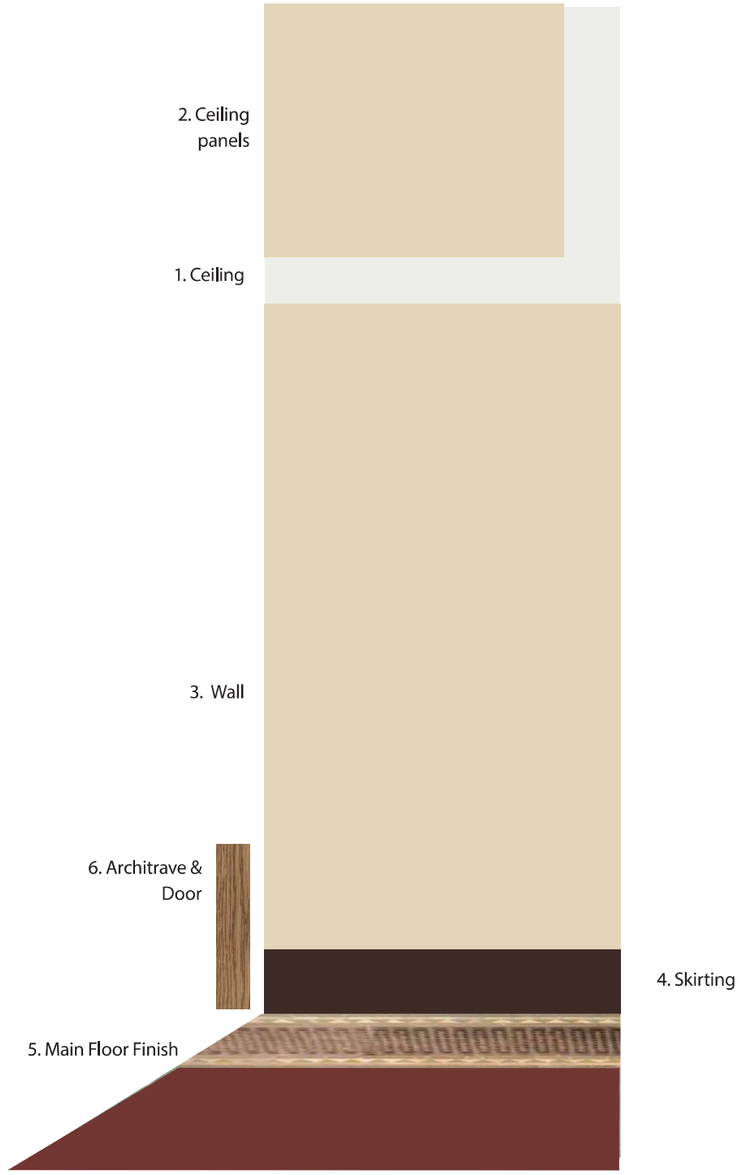
FLOOR

5. Existing mosaic repaired or painted existing granolithic floor; to be painted in Rawlins 301 Industrial Floor Paint; Colour 'Forest Green'. (M60-180).

JOINERY

5. Refer to door schedule for finish of frames, architraves and doors.

COLOUR SAMPLES DIAGRAM



INTERNAL FIT OUT - PAINT COLOUR PROPOSALS
TYPE UPR2 - SCHEME FOR 'MIDDLE' UNIQUE PURPOSE ROOMS

PROPOSED FINISHES

CEILING

1. Plaster ceiling to receive paint finish M60-112A - Colour: White Cotton. Cornices and beam casings to recieve M60-112A - Colour: White Cotton

WALLS

2. All wall surfaces to be painted with new economical paint finish. Allow 1no. base-coat and 2no finishing coats of Dulux Supermatt Trade (mist) and Dulux heritage matt (finishing)- Colour: 90YY 52/138 (celtic frost) (M60-112A)

FLOOR

3. New carpet to be Axminster Ready-to-Weave SK288-2022

JOINERY

4. Following repairs, prepare (sanding existing painted finish) and redecorate all skirting with new eggshell painted finish (M60/111A). Dulux Heritage Eggshell (interior) Dark Stone

5. Refer to door schedule for finish of frames, architraves and doors.

10. Blind boxes to be painted in Little Greene Intelligent Eggshell (M60 - 120A) Colour: Shrting

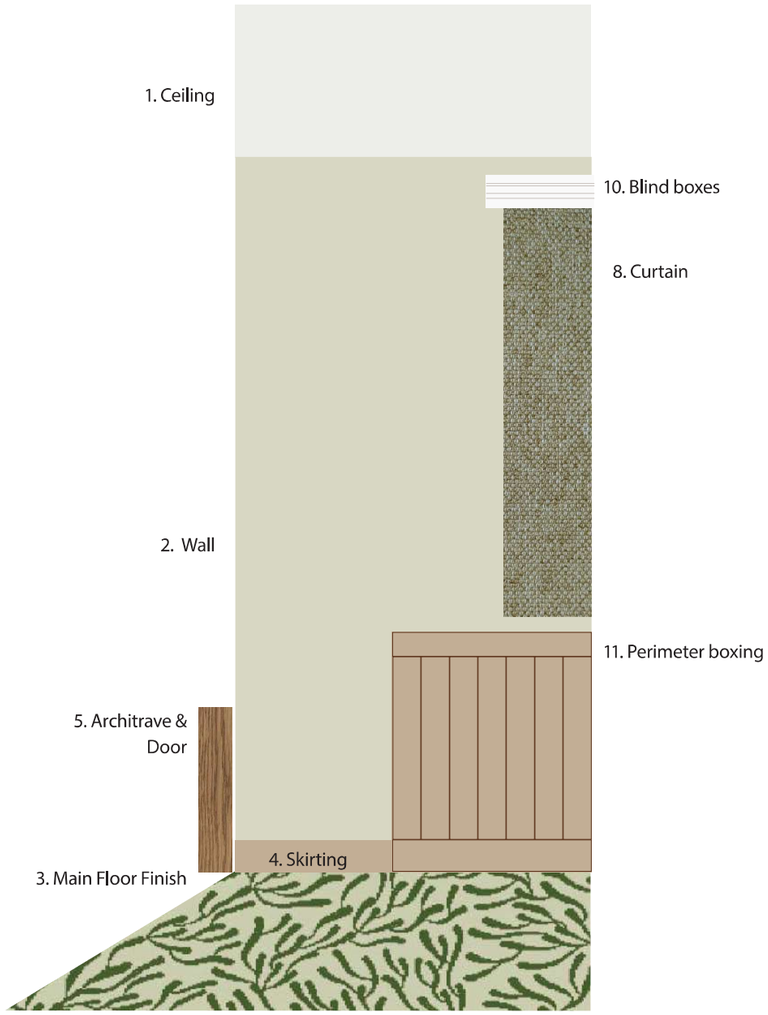
11. Perimeter Boxing to be painted in Dulux Heritage eggshell (M60 111A) colour: Dark Stone over pre primed surface.

CURTAINS

8. Curtains to be Waverley Tundra in Colour Moss. Refer to FF&E plans for locations of curtains and blinds (OTH-PUR-TH-LG-5203-5237)

9. Blinds to be Waverley Alphashade in colour Cream. Refer to FF&E plans for locations of curtains and blinds (OTH-PUR-TH-LG-5203-5237)

COLOUR SAMPLES DIAGRAM



INTERNAL FIT OUT - PAINT COLOUR PROPOSALS
TYPE UPR3 - SCHEME FOR 'SERIOUS' UNIQUE PURPOSE ROOMS

PROPOSED FINISHES

CEILING

1. Plaster ceiling to receive paint finish M60-112A - Colour: White Cotton. Cornices and beam casings to recieve M60-112A - Colour: White Cotton

WALLS

2. All wall surfaces to be painted with new economical paint finish. Allow 1no. base-coat and 2no finishing coats of Dulux Supermatt Trade (mist) and Dulux heritage matt (finishing) Colour: Portland (M60-112A).

FLOOR

3. New carpet to be Axminster Ready-to-Weave SK85-2022

JOINERY

4. Following repairs, prepare (sanding existing painted finish) and redecorate all skirting with new eggshell painted finish (M60/111A). Dulux Heritage Eggshell (interior) Dark Stone

5. Refer to door schedule for finish of frames, architraves and doors.

10. Blind boxes to be painted in Little Greene Intelligent Eggshell (M60 - 120A) Colour: Shrting

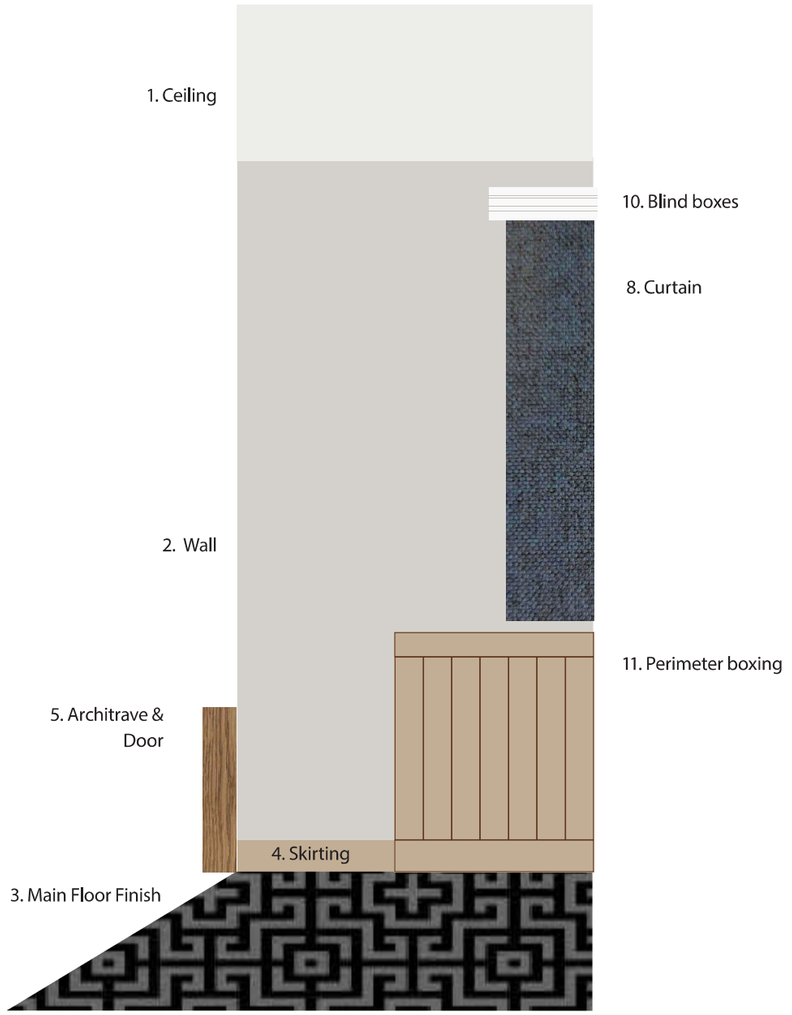
11. Perimeter Boxing to be painted in Dulux Heritage eggshell (M60 111A) Colour: Dark Stone over pre primed surface.

CURTAINS

8. Curtains to be Waverley Tundra ILIV in Colour Prussian. Refer to FF&E plans for locations of curtains and blinds (OTH-PUR-TH-LG-5203-5237)

9. Blinds to be Waverley Alphashade in colour Cream. Refer to FF&E plans for locations of curtains and blinds (OTH-PUR-TH-LG-5203-5237)

COLOUR SAMPLES DIAGRAM



INTERNAL FIT OUT - PAINT COLOUR PROPOSALS
TYPE T1 - TOILET AREAS

PROPOSED FINISHES

CEILING

1. Plaster ceiling to receive paint finish M60-112A - Colour: White Cotton. Cornices and beam casings to recieve M60-112A - Colour: White Cotton

WALLS

2. All wall surfaces to be painted with new economical paint finish. Allow 1no. base-coat and 2no finishing coats of Dulux Supermatt Trade (mist) and Dulux heritage matt (finishing) Colour: White Cotton (M60 112A)

FLOOR

3. New sub-floor to receive tiling. See tiling information

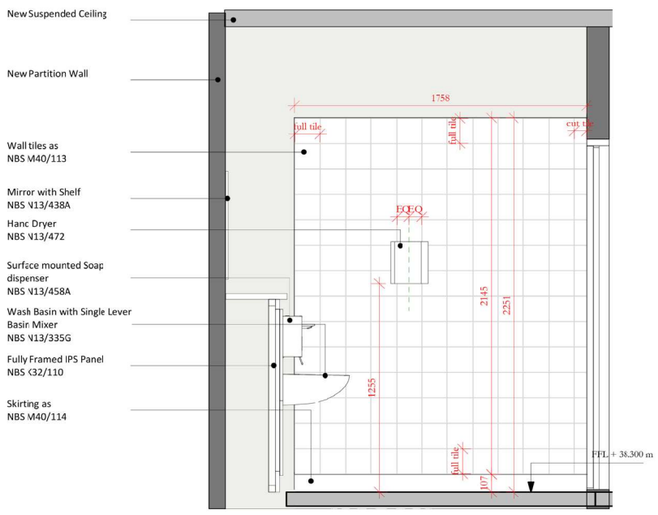
OR

forbo surestep vinyl in colour Umber (NBS M50 151*) Refer to floor finishes drawings.

JOINERY

4. Following repairs, prepare (sanding existing painted finish) and redecorate all skirting with new eggshell painted finish (M60/111A). Dulux Eggshell (interior) White Cotton.

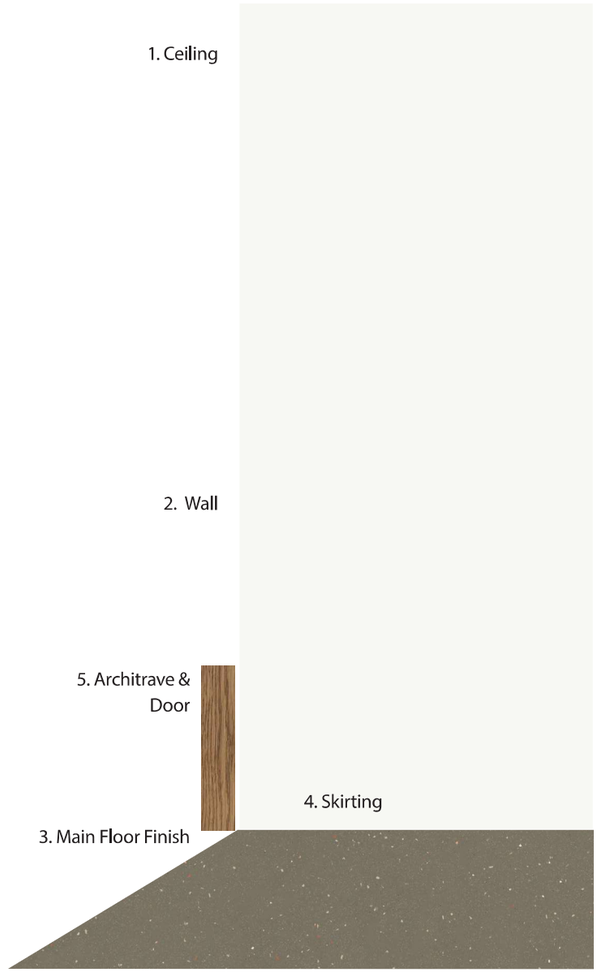
5. Refer to door schedule for finish of frames, architraves and doors.



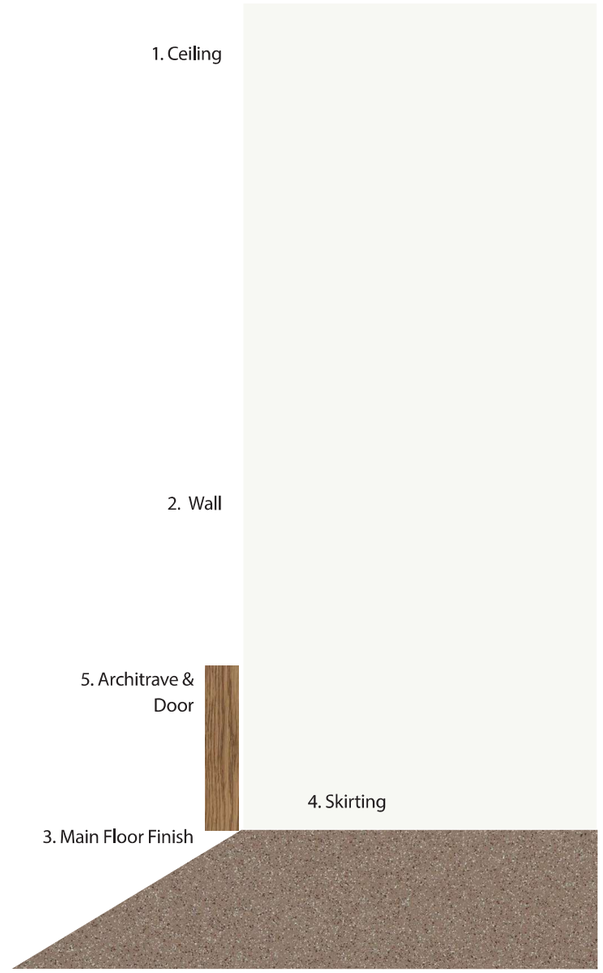
4 **LG-005a WC**
Scale: 1 : 20

Example of toilet elevation drawing showing painted wall area around tiling

COLOUR SAMPLES DIAGRAM



COLOUR SAMPLES DIAGRAM



INTERNAL FIT OUT - PAINT COLOUR PROPOSALS
SCRUTINY ROOM GF - 027

PROPOSED FINISHES

CEILING

1. Plaster ceiling to receive paint finish (M60-112A) Dulux Supermatt Trade - Colour: White Cotton. Cornices and beam casings to recieve (M60-112A) - Colour: White Cotton

WALLS

2. All wall surfaces to be painted with new economical paint finish. Allow 1no. base-coat and 2no finishing coats of Dulux Supermatt Trade (mist) and Dulux heritage matt (finishing) Colour: 90YY 52/138 (celtic frost) (M60-112A).

FLOOR

3. New carpet to be Axminster Ready-to-Weave SK288-2022

JOINERY

4. Following repairs, prepare (sanding existing painted finish) and redecorate all skirting with new eggshell painted finish (M60/111A). Dulux Heritage Eggshell (interior) Dark Stone

10. Blind boxes to be painted in Little Greene Intelligent Eggshell (M60 - 120A) Colour: Shrting

WIDOW DRESSING

New translucent roller blinds, polyester, reflective backing. Alphashade 20 mechanism in Colour Cream. and full length curtains.

CURTAINS & BLINDS

8. Curtains to be Waverley Tundra ILIV in Colour Moss. Refer to FF&E plans for locations of curtains and blinds (OTH-PUR-TH-LG-5203-5237)

9. Blinds to be Waverley Alphashade in colour Cream. Refer to FF&E plans for locations of curtains and blinds (OTH-PUR-TH-LG-5203-5237)





Above: Modern photograph of scrutiny room

INTERNAL FIT OUT - PAINT COLOUR PROPOSALS
COMMITTEE ROOM 01 - 026 - 01-018

PROPOSED FINISHES

CEILING

1. Plaster ceiling to receive paint finish (M60-112A) Dulux Supermatt Trade - Colour: White Cotton. Cornices and beam casings to recieve (M60-112A) Dulux Supermatt Trade - Colour: White Cotton

Linework to bottom face of ceiling strapwork to be gold gilded (M60-190)

CORNICE TO COMMITTEE ROOM 3 (01-028)

Decorative paint scheme to discovered to cornice in room 01-028 to be revealed to a greater extent and recreated throughout. paint colours to match historic scheme. See image below

WALLS

2. Committee room 1 & 3: All wall surfaces to be painted with new economical paint finish. Allow 1no. base-coat and 2no finishing coats of Dulux Supermatt Trade (mist) and Dulux heritage matt (finishing) Colour: Tinted to match Dulux Heritage - Rope ladder (M60 112A)

2a - Committee room 2: All wall surfaces to be painted with new economical paint finish. Allow 1no. base-coat and 2no. Finishing coats (M60-112A). Colour: tinted to match Farrow and Ball - Peignoir.

3. Lincrusta stencilling to be painted with new economical paint finish. Allow 1no. base-coat and 2no. Finishing coats (M60-112A). Colour: Tinted to match Dulux heritage: Red sand, grass green, Rope ladder, and Little Greene - Bronze Red

FLOOR FINISHES

4. Carpets to be cleaned, restored and reinstated

5. Timber board floor perimeter to be laquered as M60-176

JOINERY

6. Existing architraves, door and skirting blocks to be varnished with shellac (M60-162).

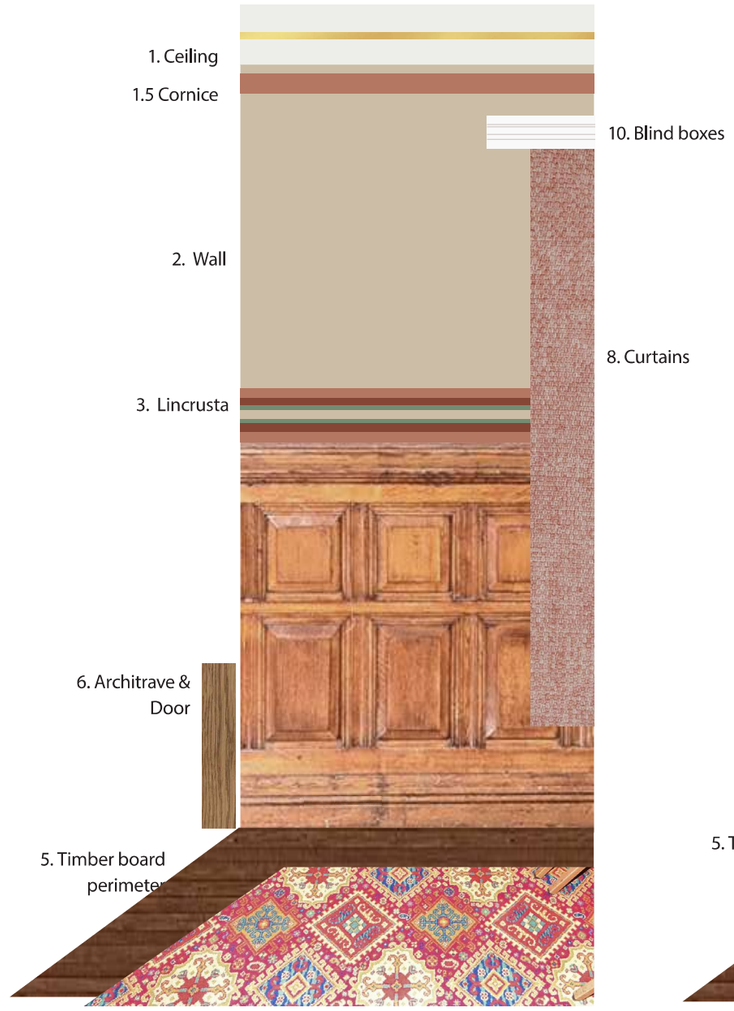
10. Blind boxes to be painted in Little Greene Intelligent Eggshell (M60 - 120A) Colour: Shrting

CURTAINS AND BLINDS

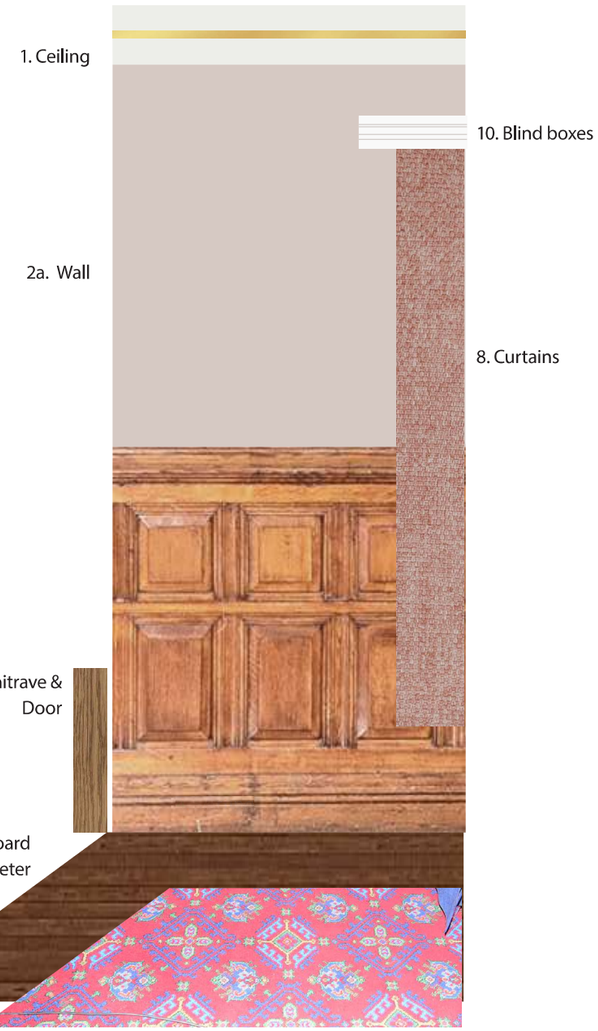
8, Curtains in Waverley Tundra in Colour Blush. Refer to FF&E plans for locations of curtains and blinds (OTH-PUR-TH-LG-5203-5237)

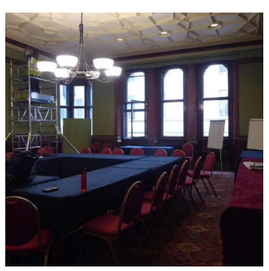
9 Blinds - New translucent roller blinds, polyester, reflective backing. Alphashade 20 mechanism in Colour Cream. Refer to FF&E plans for locations of curtains and blinds (OTH-PUR-TH-LG-5203-5237)

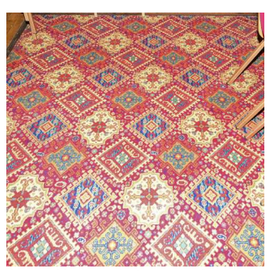
COMMITTEE ROOM 01 & 03



COMMITTEE ROOM 02




Above: Modern photograph of conference room


Above: Modern photograph of conference room carpet


Above: Ornate cornice painting revealed through paint removal investigation to be recreated.

INTERNAL FIT OUT - PAINT COLOUR PROPOSALS

LORD MAYORS DINING ROOM 02 - 002 (NOW MEETING ROOM)

described. Passing from the first landing to the second floor we come to the Mayor's private dining-room, at the corner of the building nearest to Cross-street. This room is divided in the centre by a semi-circular arch, and the difficulty has been to make this arch an ornamental feature, but the difficulty has been well overcome. The walls are covered with a paper of deep dove colour, interspersed with gold, and the ceiling is stencilled in two colours. A magnificent hand-woven Indian carpet, manufactured in Madras, covers the floor, with the exception of a small margin, around where India matting is to be used. The pattern of the carpet is sexagonal, the ground being of deep red, relieved with black, orange, and buff, and having a border of red and orange. The windows are draped with silk velvet curtains, the centre of each curtain being sage green, with a broad border of deep red, with trimmings of black, red, and gold. These curtains harmonise perfectly in colour with the magnificent carpet of the room. The dining table is 24ft. long by 5ft. 6in. wide, of oak, with telescope frame, and the top of parquet work. There are two small sideboards in the room, and eventually a large sideboard will be placed at one end, with glass panels at the back, and the lower part will be fitted with receptacles for the loose leaves of the table when it is not required to be its full size. The tops of the sideboards as well as the table will be of parquet work. There are few English manufactories of parquet work, and it is creditable to Manchester te know that the whole of these articles, as well as the whole of the other furniture in the building, have been manufactured in this city. Near the fire-place there is a very handsome oak cabinet, the lower part being enclosed and fitted as a cellaret for wine. The chairs are of oak, with the backs of maroon-coloured leather, having the city arms stamped upon them. At night the room is lighted by two gasoliers, of four lights each, having etched on panels at the corners the fish, birds, and beasts which will provide the chief pleasures of the table below.

Above: Excerp from The Manchester weely courier dated 31st March 1877 describing the original interiors of the Lord Mayors dining room

PROPOSED FINISHES

CEILING

1. Plaster ceiling to receive paint finish (M60-112A) Dulux Supermatt Trade - Colour: White Cotton. Cornices and beam casings to recieve (M60-112A) Dulux Supermatt Trade - Colour: White Cotton

WALLS

2. Dining room: Morris & co floral Golden Lily wallpaper in Slate/Manilla (inspired by original scheme; " The walls are covered with a paper of deep dove colour, interspersed with gold" as seen in historic photo and excerpt to left) by Morris & Co at Sandeson Design Group. Refer to (M60-680).

SKIRTING

3. Following necessary repairs, skirting to recieve Little Greene Intelligent Oil Eggshell - Colour: Etruria (no.326) (M60-120A)

JOINERY

5. Refer to door schedule for finish of frames, architraves and doors.
Semi circular plaster arch to be painted in White Cotton (M60-112A).

10. Blind boxes to be painted in Little Greene Intelligent Eggshell (M60 - 120A) Colour: Shrting

FLOOR FINISHES

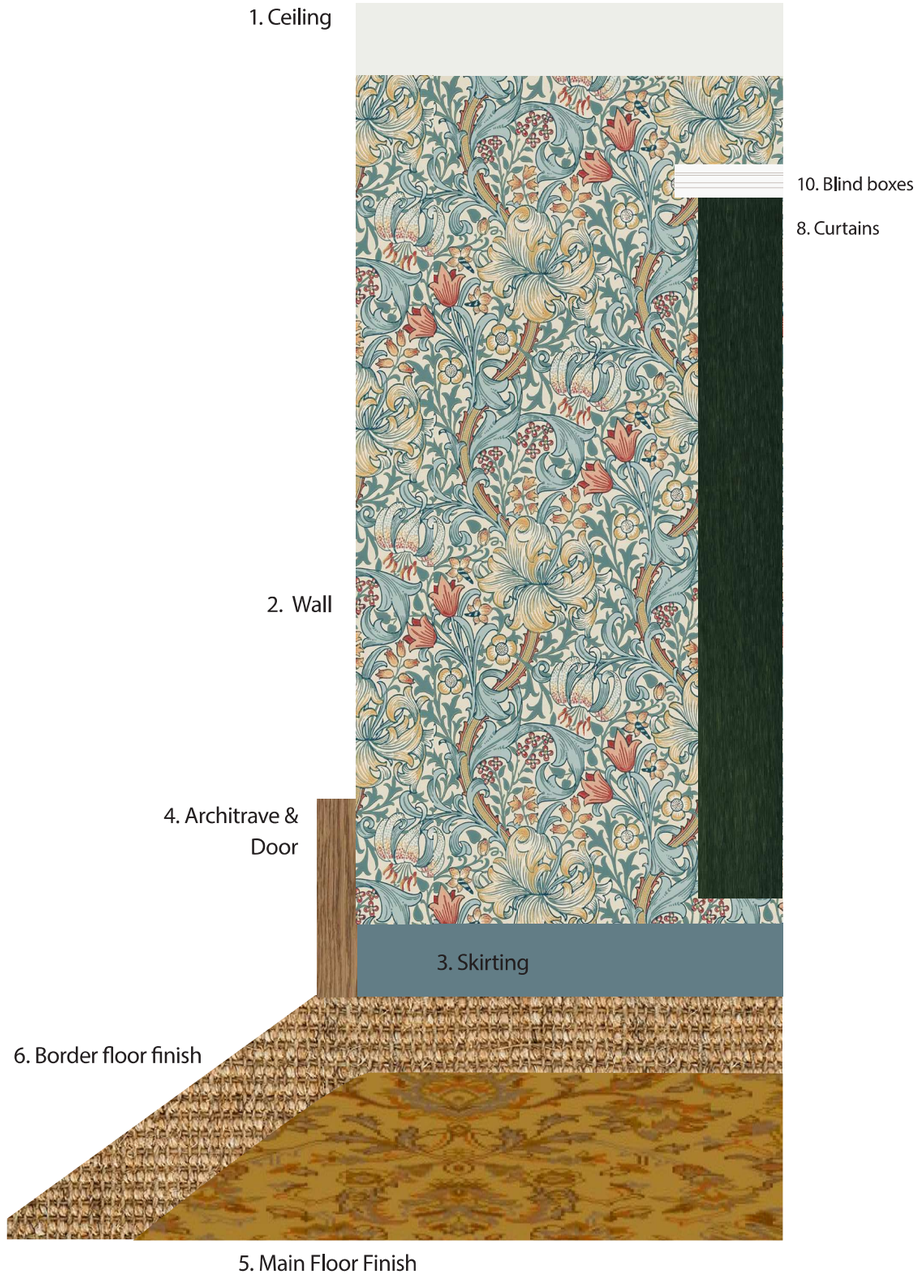
5. Repair existing floor boards and lay carpet to centre of room in Axminster Ready-to-Weave SK875-2018

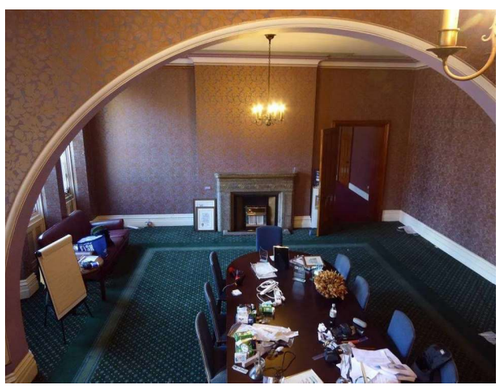
6. Border floor finish: Ginger small boucle classics and Sisal carpet (inspired by indian matting as seen in historic photo and except to left).

Refer to floor finishes drawings OTH TH-PUR-TH-07-DWG-A- 8110-to OTH-PUR-TH-07-DWG-A-8138 for extent of carpet.

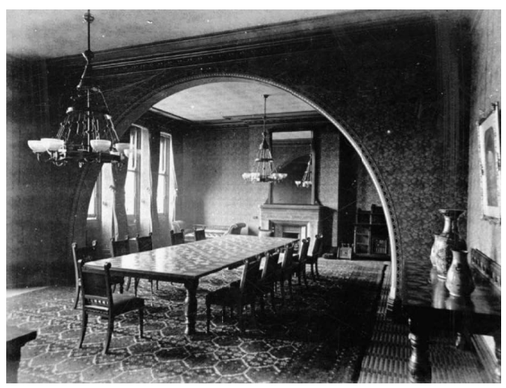
CURTAINS AND BLINDS

New translucent roller blinds, polyester, reflective backing. N10/240A Waverley - in colour Cream and Full length curtains in ILIV velvet Cedar





Above: Modern photograph of the Lord Mayors dining room



Above: Historic photograph of the Lord Mayors dining room

INTERNAL FIT OUT - PAINT COLOUR PROPOSALS
LORD MAYORS SMOKE ROOM 02 - 003 (NOW MEETING ROOM)

PROPOSED FINISHES

CEILING

1. Plaster ceiling to receive paint finish (M60-112A) Dulux Supermatt Trade - Colour: White Cotton. Cornices and beam casings to recieve (M60-112A) Dulux Supermatt Trade - Colour: White Cotton

WALLS

2. Top wall colour - Allow 1no. base-coat and 2no. Finishing coats. (M60 112A) Colour to be tinted to match Little Greene - Normandy grey

2.1. Bottom wall and Linework detail colour - Allow 1.no base-coat and 2no. finishing coats. (M60 112A) Colour to be tinted to Little Greene - 'Chimney Brick'

FLOOR FINISHES

3. Repair and laquer timber floor and lay carpet in centre of rooms in Axminster ready-to-weave SK304-2022

JOINERY

5. Refer to door schedule for finish of frames, architraves and doors.

10. Blind boxes to be painted in Little Greene Intelligent Eggshell (M60 - 120A) Colour: Shrting

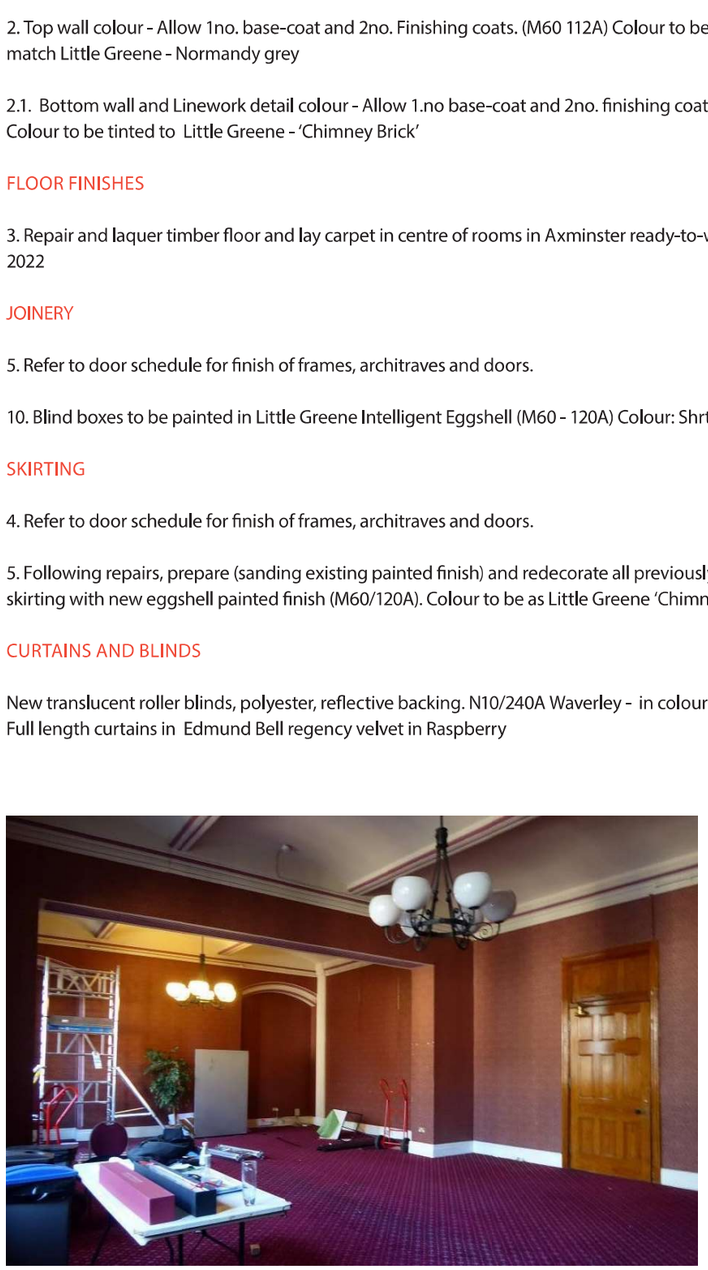
SKIRTING

4. Refer to door schedule for finish of frames, architraves and doors.

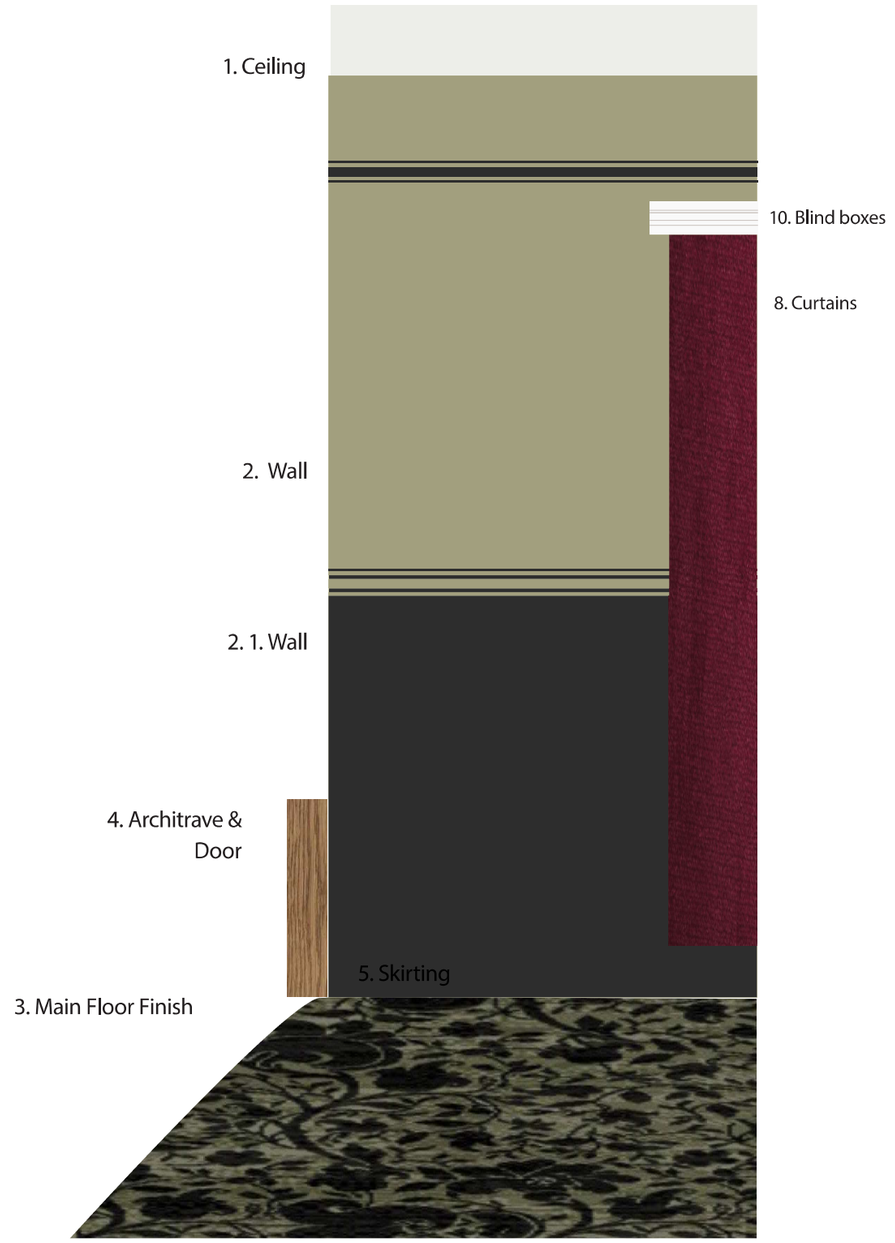
5. Following repairs, prepare (sanding existing painted finish) and redecorate all previously painted skirting with new eggshell painted finish (M60/120A). Colour to be as Little Greene 'Chimney Brick'.

CURTAINS AND BLINDS

New translucent roller blinds, polyester, reflective backing. N10/240A Waverley - in colour Cream and Full length curtains in Edmund Bell regency velvet in Raspberry



Above: Modern photograph of the Lord Mayors smoke room



INTERNAL FIT OUT - PAINT COLOUR PROPOSALS

DRAWING ROOM (03-021/03-022 - NOW BANQUETING)

A private staircase leads to a circular landing, having a well in the centre, lighted from above, and overlooking the main corridor on the first floor. From this landing access is obtained to the Mayor's drawing-room, and five bedrooms reserved for the use of himself and his visitors. The drawing-room is 40 feet long and 25 feet wide, and it is so constructed that it can be divided into two by a sliding door. The tables are of solid oak, and the chairs of the same wood, covered with peacock blue cloth. The quiet delicate green of the walls and of the carpet harmonises well with the blue of the chairs. The draperies to the five windows are of blue and gold tapestry, with dados and borders of black silk velvet. The fireplace is of rouge royal marble, with encaustic tiles. There is a medallion of the Queen in high relief, "In commemoration of Thanksgiving-day, 1872." It is intended that other works of art shall decorate the walls, but even when this is done there will be a want of some more massive pieces of furniture to give character to the room. The gas chandeleirs of five lights each, are very ornamental.

Above: Excerp from The Manchester weely courier dated 31st March 1877 describing the original interiors of the Lord Mayors drawing room



Above: Historic photograph of the Lord Maoyrs drawing room

PROPOSED FINISHES

CEILING

1. Plaster ceiling to receive paint finish (M60-112A) Dulux Supermatt Trade - Colour: White Cotton. Cornices and beam casings to recieve (M60-112A) Dulux Supermatt Trade - Colour: White Cotton

WALLS

2. William Morris diaper wallpaper from Sandersons in deep green- Bespoke product (M60-681)

FLOOR FINISHES

3. Repair and laquer timber floor and lay carpet in centre of rooms in Axminster bespoke option

SKIRTING

4. Following repairs, prepare (sanding existing painted finish) and redecorate all previously painted skirting with new eggshell painted finish (M60/120A). Little Greene - Grey Moss

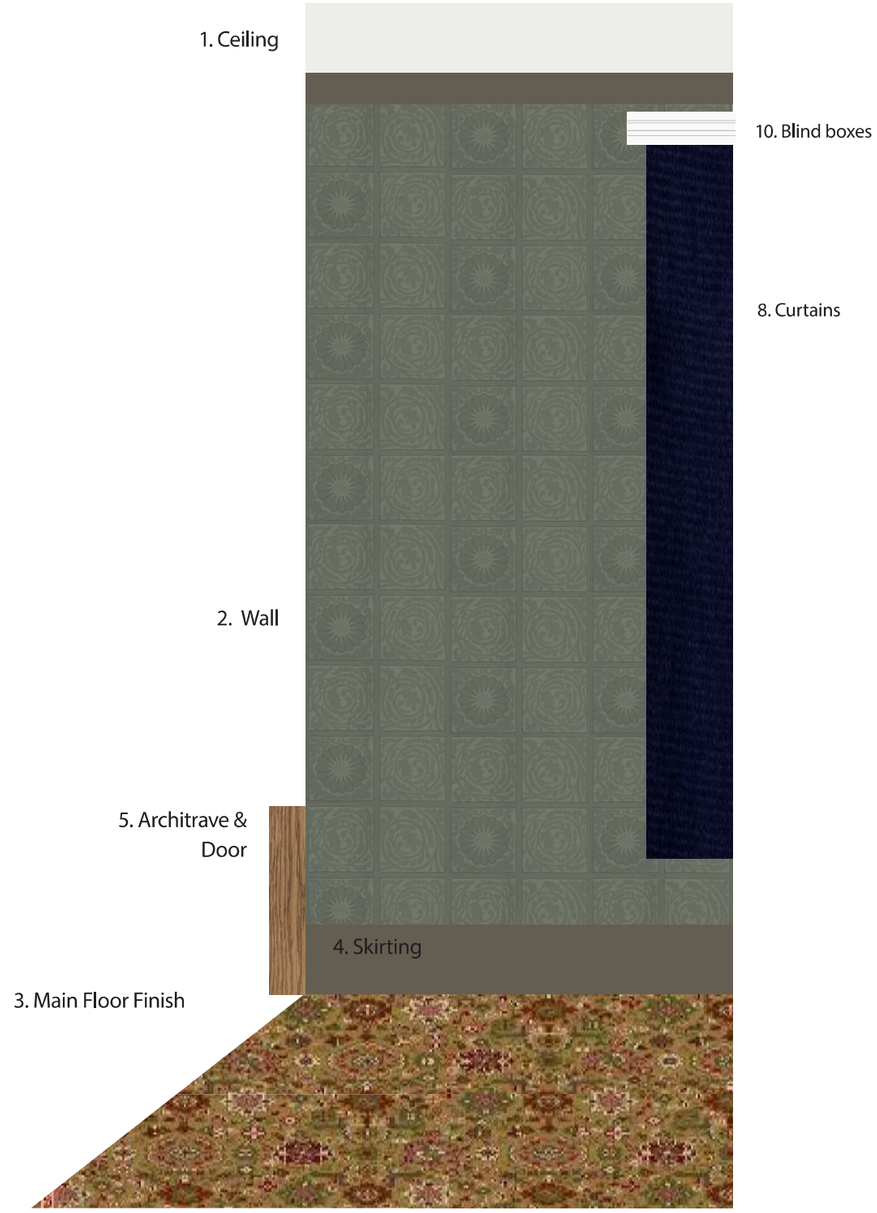
5. Refer to door schedule for finish of frames, architraves and doors.

JOINERY

10. Blind boxes to be painted in Little Greene Intelligent Eggshell (M60 - 120A) Colour: Shrting

CURTAINS AND BLINDS

New translucent roller blinds, polyester, reflective backing. N10/240A Waverley - in colour Cream and Full length Curtains in Edmund Bell Regency Velvet - Colour Royal



INTERNAL FIT OUT - PAINT COLOUR PROPOSALS
LINK CORRIDOR (01-01-C04C)

PROPOSED FINISHES

CEILING

REFER TO REPAIR SCHEDULE.

WALLS

All wall surfaces to be painted with new economical paint finish. Allow 1no. base-coat and 2no finishing coats of Dulux Supermatt Trade (mist) and Dulux heritage matt (finishing). Colour: Mallard Green

FLOOR FINISHES

AS EXISTING

SKIRTING

N/A

JOINERY

AS EXISTING

DRAFT

2. Wall



INTERNAL FIT OUT - PAINT COLOUR PROPOSALS
TYPE - SPIRAL STAIR

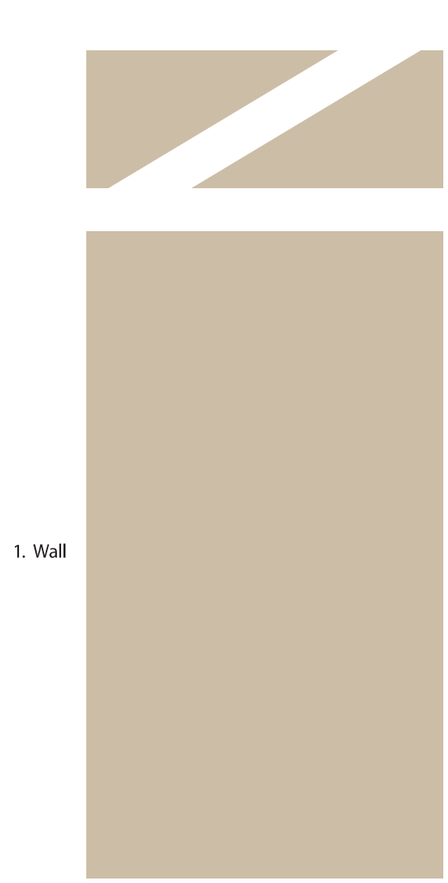
PROPOSED FINISHES

WALLS

1. All plaster surfaces to be painted with new economical paint finish. Allow 1no. base-coat and 2no. Finishing coats of Dulux supermatt (mist) and Dulux Heritage (finishing) - Colour: Rope ladder (M60-112a)

2. Following repairs, prepare (sanding existing painted finish) and redecorate all Timber ceiling elements and trusses with new eggshell painted finish (M60/111A). Dulux heritage Eggshell (interior) White Cotton.

COLOUR SAMPLES DIAGRAM



INTERNAL FIT OUT - PAINT COLOUR PROPOSALS
TYPE O1 - ORGAN CHAMBER

PROPOSED FINISHES

CEILING

1. Plaster ceiling, beam casings and cornices to receive paint finish Little Greene- 'Chimney Brick' (M60-112B)

WALLS

2. All wall surfaces to be painted with new economical paint finish. Allow 1no. base-coat and 2no. Finishing coats of Little Greene- 'Chimney Brick' (M60-112B)

COLOUR SAMPLES DIAGRAM

1. Ceiling

2. Wall



INTERNAL FIT OUT - PAINT COLOUR PROPOSALS

TYPE V1- VISITORS CENTRE

PLEASE NOTE THAT IN CONTRAST WITH OTHER ROOMS IN THE BUILDING, SOME ROOMS CONTAIN MORE THAN ONE PAINT SCHEME. REFER TO MATHER & CO INFORMATION OVERLEAF FOR DETAILS

PROPOSED FINISHES - REFER TO MATHER & CO INFORMATION

CEILING

1. Plaster ceiling, beam casings and cornices to receive paint finish Little Greene- 'Lamp black' (M60-112B). OR Plaster ceiling to receive paint finish (M60-112A) Dulux Supermatt Trade - Colour: White Cotton. Cornices and beam casings to recieve Little Greene Intelligent eggshell (M60 - 120A) - Colour: Shirting REFER TO MATHER & CO INFORMATION

WALLS

2. All wall surfaces to be painted with new economical paint finish. Allow 1no. base-coat and 2no. Finishing coats of Little Greene- 'Lamp black' (M60-112B) REFER TO MATHER & CO INFORMATION

CORNICES

3. Cornices to recieve Little greene intelligent eggshell - Lamp Black (NBS M60 120A) REFER TO MATHER & CO INFORMATION

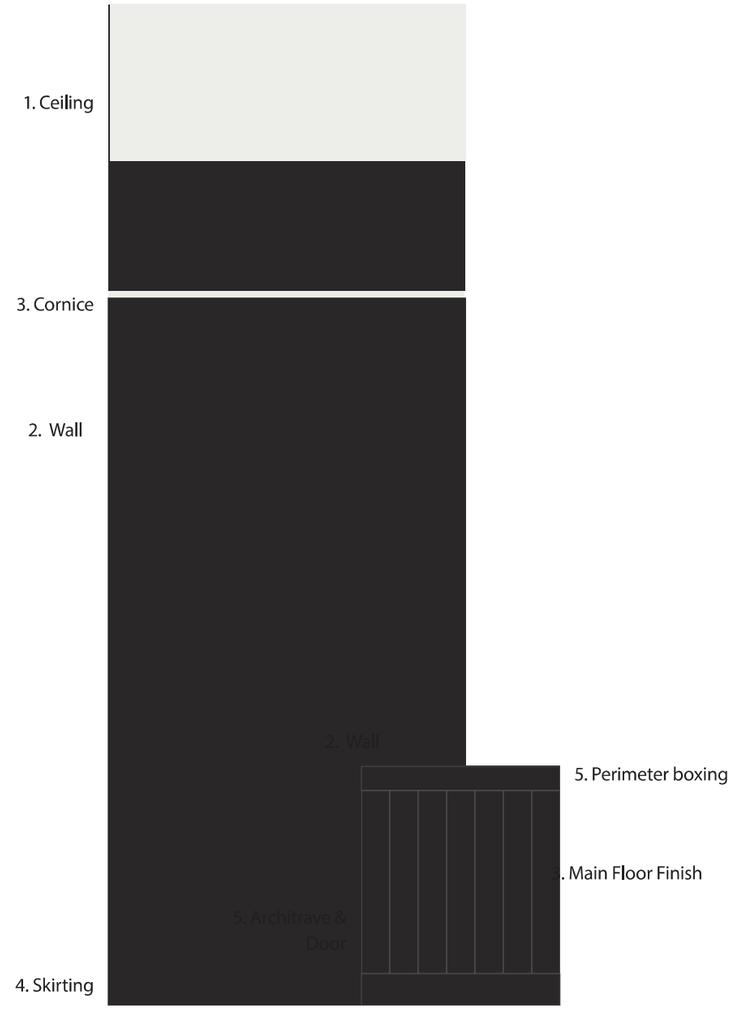
SKIRTING

4. Cornices to recieve Little greene intelligent eggshell - Lamp Black (NBS M60 120A) REFER TO MATHER & CO INFORMATION

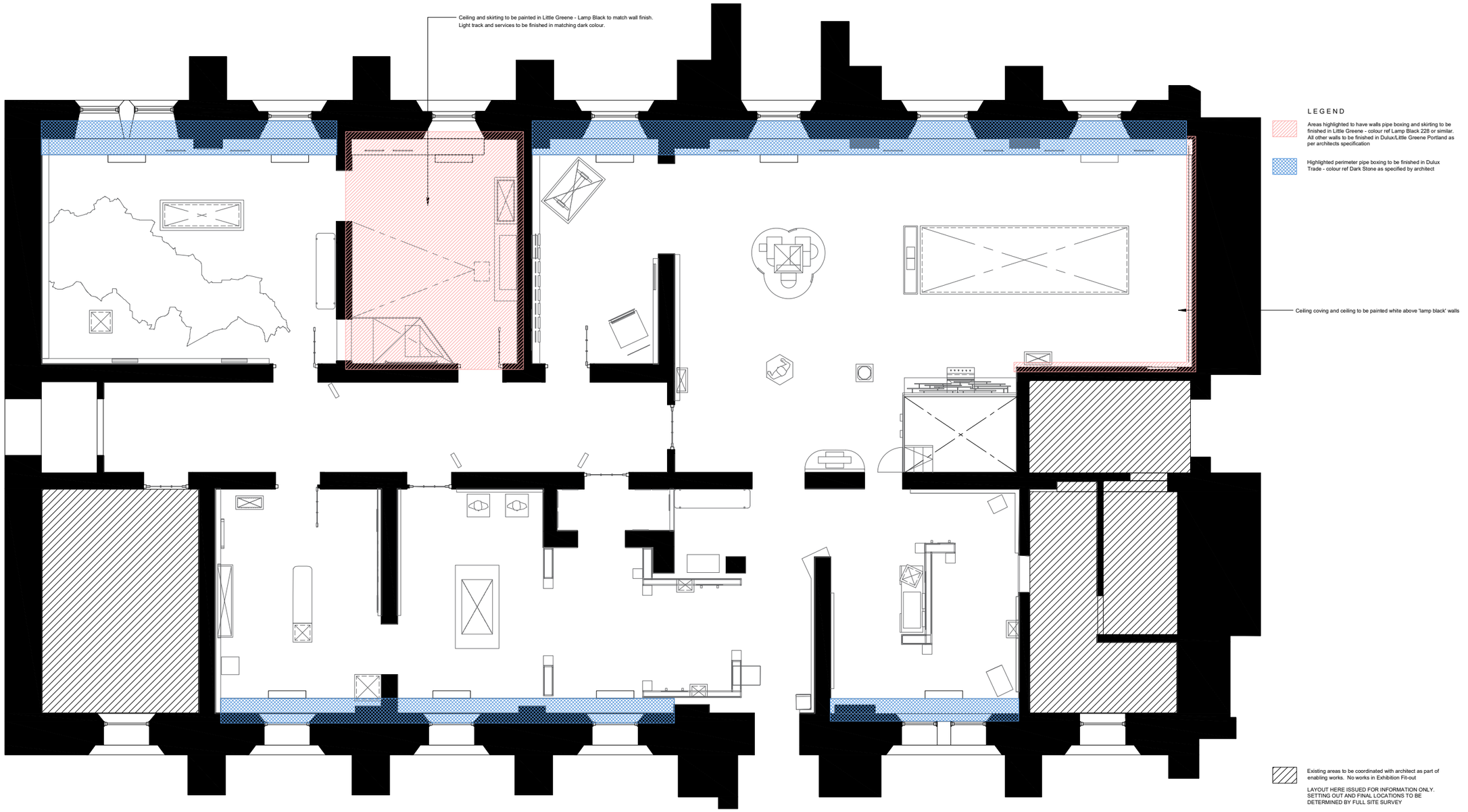
PERIMETER BOXING

4. Cornices to recieve Little greene intelligent eggshell - Lamp Black (NBS M60 120A) REFER TO MATHER & CO INFORMATION

COLOUR SAMPLES DIAGRAM



	Room GF-039 - **All surfaces**		Room GF-040 - **limited areas as shown on the Mather & Co marked up plan**	
	Purcell Scheme 'Base Build'	M & Co propsal - change to 'Base Scheme'	Purcell Scheme 'Base Build'	M & Co propsal - change to 'Base Scheme'
	Scheme S2 - as noted OT H - PUR-T H - Z Z- R P T-A- 0116	P306.MTH.GA.006	**Scheme S2 - as noted OT H - PUR-T H - Z Z- R P T-A- 0116**	P306.MTH.GA.006
Skirting	4. Following repairs, prepare (sanding existing painted finish) and redecorate all skirting with new eggshell painted finish (M60/111A). Dulux Heritage Eggshell (interior) Dark Stone	Colour and product change to Little Greene - Lamp Black	4. Following repairs, prepare (sanding existing painted finish) and redecorate all skirting with new eggshell painted finish (M60/111A). Dulux Heritage Eggshell (interior) Dark Stone	TO MARKED UP AREAS ONLY - Colour and product change to Little Greene - Lamp Black
Existing Architraves	5. Existing architraves, door and skirting blocks to be finished with shellac (M60-162). Unless if already painted, to be painted to match skirting as above (M60-111A). Refer to door schedule.	No change	5. Existing architraves, door and skirting blocks to be finished with shellac (M60-162). Unless if already painted, to be painted to match skirting as above (M60-111A). Refer to door schedule.	No change
Beam Casings	6. Painted ceiling beam casings and/or joinery to be painted in Dulux eggshell (interior) White Cotton (M60-111A	Colour and product change to Little Greene - Lamp Black	6. Painted ceiling beam casings and/or joinery to be painted in Dulux eggshell (interior) White Cotton (M60-111A	No change
Walls	2. All wall surfaces to be painted with new economical paint finish. Allow 1no. base-coat and 2no. Finishing coats. (M60/112A) Dulux Supermatt Trade - Colour: Portland	Colour and product change to Little Greene - Lamp Black	2. All wall surfaces to be painted with new economical paint finish. Allow 1no. base-coat and 2no. Finishing coats. (M60/112A) Dulux Supermatt Trade - Colour: Portland	TO MARKED UP AREAS ONLY - Colour and product change to Little Greene - Lamp Black
Ceiling	1. Plaster ceiling, beam casings and cornices to receive paint finish (M60-112A) Dulux Supermatt Trade - Colour: White Cotton	Colour and product change to Little Greene - Lamp Black	1. Plaster ceiling, beam casings and cornices to receive paint finish (M60-112A) Dulux Supermatt Trade - Colour: White Cotton	No change
Pipe Boxing in	Dulux heritage paint eggshell in a colour called Dark Stone	Colour and product change to Little Greene - Lamp Black	Dulux heritage paint eggshell in a colour called Dark Stone	TO MARKED UP AREAS ONLY - Colour and product change to Little Greene - Lamp Black



INTERPRETATION DECORATION & FINISHES PLAN VIEW 1:50

MANCHESTER TOWN HALL STORY VISITOR EXPERIENCE

Notes:

01: On no account should this drawing be scaled

02: Any discrepancy to be reported to Mather & Co immediately

03: Contractor/Manufacturer to check all dimensions on site

04: Drawing not to be reproduced in any part without Mather & Co consent

--	February 23 New Issue Drawing

Mather & Co Ltd
17 Manchester Road
Wilmslow
Cheshire
SK9 1BQ

T: 01625 521128
F: 01625 521129
E: info@matherandco.com

Client: Manchester City Council

Project: Manchester Town Hall Story Project

Scale: 1:50 at A1

Date: February 2023

Drawn By: PAL / RP

Drawing Number: P306.MTH.GA.006 **Revision:** --

Drawing Title:
Ground Floor Experience
GA Coordinated Exhibition Finishes

EXPOSED MEP TREATMENT & COLOURS

OVERVIEW

The treatment and colours for exposed MEP services have been captured in Arup's Wiring Methodologies suite of drawings. These are contract drawings for NGB, and were also submitted for Listed Building Consent. This document was drafted in July 2026 to capture the change. It is to become an appendix to Purcell Decorations document OTH-PUR-TH-ZZ-RPT-A-0116. Please note - the Arup documentation also requires updated to allow for Listed Building Application Conditions to be discharged.

In May 2026 it transpired that allowance for powder coating of conduits in line with this suite of documents had not been incorporated into contract sums, therefore MCC have decided that the following spaces will vary in decoration for the exposed electrical distribution. This has been captured in TTD-EWN-000035.
Further to this, there was varying information re. the decoration of exposed new pipework around the building. So the scheme has been rationalised.

The following is a summary of the general spaces. If there are exceptions, or particular services that do not appear to follow this summary, Bovis are to submit queries to Arup and Purcell prior to installation/decoration. Any exposed services should be validated or submitted on technical submittals for approval prior to installation.

EXPOSED SERVICES

The following specialist treatments or decorations only applies to EXPOSED services. Any services that are not exposed do not require specialist treatment or decoration. The following services are not exposed, and therefore do not require specialist treatment or decoration as they will not be visible:

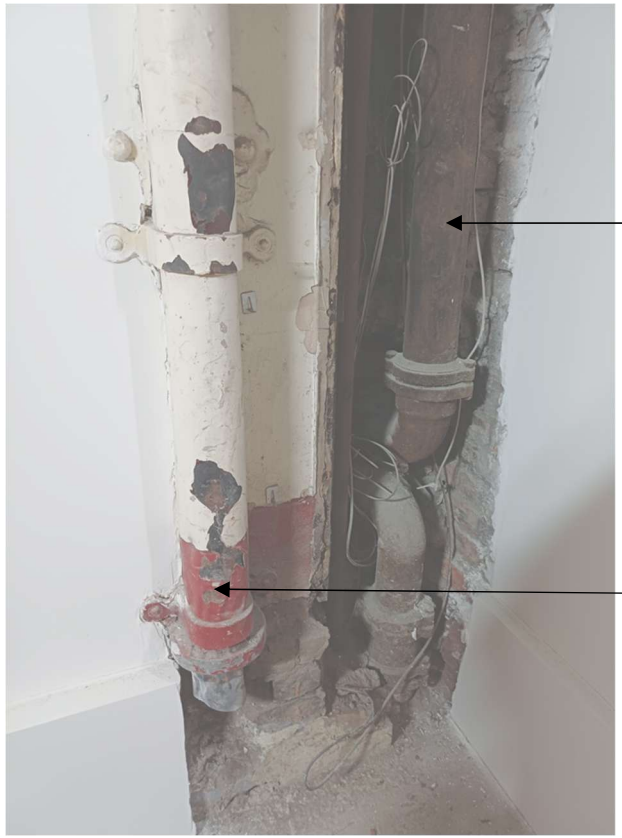
- In risers
- Above ceilings
- Below floors
- Behind joinery or other forms of boxing-in
- Where lagged

MICC PYRO CABLING

Arup Wiring Methodologies drawings set out where MICC is to be used for exposed power and fire cabling instead of conduit/trunking. This is generally in the Very High Significance defined areas. In terms of setting out, Purcell have captured routing for cables following the cable walks. These are on Sketches or Site Record Sheets.

EXISTING HERITAGE PIPEWORK

Existing heritage pipework directly adjacent to painted surfaces is to be prepared and painted as per the surrounding decorations scheme. Only where it is exposed. Any queries to be checked with Purcell prior to decoration.



The heritage redundant pipes on the right are due to be concealed in a drylining solution, therefore there is no need for it to be prepared and painted. But in line with the Alterations Specification, the voids should be cleared of debris prior to concealment.

The heritage redundant pipe on the left is to be exposed, therefore it should be prepared and painted as per the surrounding paint scheme.

TREATMENT FOR CONDUITS/TRUNKING FOR POWER

The following spaces are not receiving specialist treatments to the conduits/trunking for power, therefore **galvanised** will be visible. However, if they are exposed services, the fixings design will need to be submitted on technical submittals for approval prior to installation:

- Level 07
- Level LG
- WCs
- Spaces listed above as 'not exposed'
- Plant Rooms (inc. AV Rack Rooms)
- MER Rooms
- Offices and meeting rooms with exposed power services at high level that are not visited by the public eg. The double height offices along Level 05 that are for MCC use only.

The following spaces have conduits/trunking for power that are to be **powder coated**. As these spaces have exposed services, the fixings design is to be included on a technical submittal for approval prior to installation:

- Heritage corridors and spiral staircases conduits to be black, to align with the heritage gas pipework.
- Great Hall has unistrut fixed over the murals, this is to be powder coated to match the stone.
- Offices and meeting rooms with exposed services at high level that are visited by the public to receive finish aligning to the decorations of that space. eg. 04-017 Registrar's Services Waiting Room, is to also receive the 'stone' colour which is being applied to the Great Hall.

TREATMENT FOR HEATING, DOMESTICS AND SVP PIPEWORK

The following spaces are not receiving specialist treatments to the pipework, **so cast iron, plastic or copper pipes** may be visible. However, if they are exposed services, the fixings design will still need to be submitted on technical submittals for approval prior to installation.

- Level 07
- Level LG
- WCs
- Spaces listed above as 'not exposed'
- Behind shrouds in WCs
- Plant Rooms (inc. AV Rack Rooms)
- MER Rooms

The following spaces have a requirement for the exposed pipework to be painted. The paint to be applied to this new, active pipework is to be a consistent **'Green Marl'** from the Dulux Heritage Range and per the decorations specification.

- All visible new active pipework
- Store rooms
- Catering spaces (where pipes are not lagged)
- Heritage WCs (where pipes are not lagged or covered by a shroud)
- Non-heritage WCs (where pipes are not lagged or covered by a shroud)