Antaeus Graffiti Ltd TA Global Street Art
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GLOBAL STREET ART
SINCE PAINTING SERVICES 2012
LIVING IN PAINTED CITIES

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Statement in support of an application to discharge condition 5

Listed building consent: 145055/LO/2026
Applicant: Global Street Art
Date: 7 August 2026

This application seeks approval of the artwork for the first of the three murals permitted under listed building consent 145055/LO/2026, in accordance with condition 5.

The artwork

The design is a hand-painted campaign for JD Sports. Digital artwork set to scale against the approved elevation, photographs of the wall as painted, and photographs of the wall taken prior to works are submitted with this statement.

All typographic copy and branding sits within the commercial roaming zone shown on approved drawing V1PA and below the 57 sqm ceiling stated on that drawing. The protected stone area and the void identified on that drawing are untouched.

The advertiser is a Greater Manchester business, founded in Bury in 1981 and still headquartered in the borough.

Display period

The consent permits three murals over the consented period, and the JD campaign is the first of those. It would remain in place until superseded by the second mural, submitted for approval under condition 6, or until expiry of the consent and removal in accordance with condition 3, whichever is the earlier.

We anticipate bringing the second mural forward within the consent period and will submit artwork under condition 6 in good time before installation.

Conformity with the approved method statement

Photographs of the wall were taken prior to works and are submitted with this statement. Installation follows Method A of the approved Method Statement and Options Analysis:

- Breathable microporous paints applied directly to the rendered surface using brushes and controlled spray techniques.
- No fixings of any kind and no penetration beyond the surface coating.
- Access by independent powered access equipment, not fixed to historic fabric.
- No works to the principal Portland stone facades, architectural detailing or interior fabric.

Removal will be by overpainting under Method A within one month of the advertisement ceasing, in accordance with condition 4a. The verification report, including a final condition survey and photographs, will be submitted under condition 4b.

Sequencing

We recognise that painting of the first mural began ahead of written approval under condition 5. Responsibility for that sits with us as applicant. No further work has taken place on the wall, and the second and third murals will be submitted for approval under conditions 6 and 7 in good time before installation.

Documents submitted with this statement

- Digital artwork set to scale against the approved elevation.
- Photographs of the wall as painted.
- Photographs of the wall taken prior to works.