2 MANCHESTER ROAD

Chorlton, UK

Landscape Design & Access Statement

5th August 2026

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Revision: 00

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01 Introduction

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Context

The site is located in Chorlton-cum-Hardy, south Manchester, at the junction of Manchester Road and Edge Lane.

The surrounding area is predominantly residential in character, consisting of late Victorian and Edwardian semi-detached and terraced housing with a consistent scale and a well-established, leafy streetscape. The site sits at the edge of this residential grain, where the character begins to shift toward community and institutional uses.

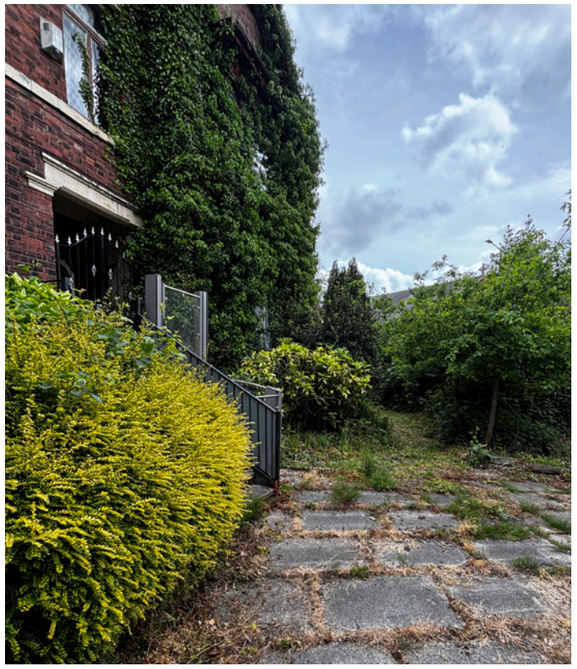
To the south, St John's RC Church and Rock Out! Music School represent an existing cluster of non-residential activity. The Kadampa Meditation Centre to the east similarly occupies a converted property within the residential fabric, reflecting a pattern of incremental community use in the area.

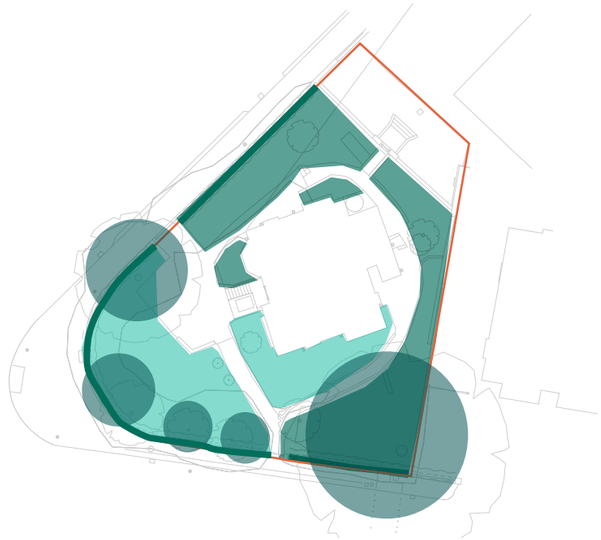
The site itself retains significant mature tree coverage and a generous curtilage relative to its neighbours, with broadly level topography and an existing building sitting centrally within the plot. Having been vacant for some time, the garden is overgrown with ocassional management undertaken to enable access.





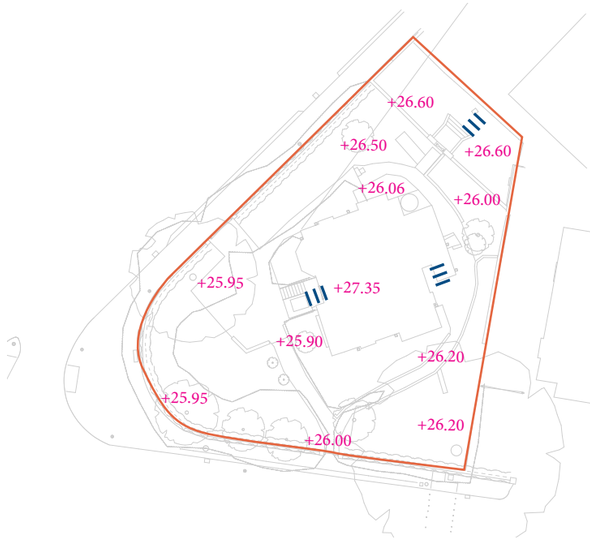




Existing Vegetation

- Large trees
- Open ground
- Dense shrubs
- Hedge

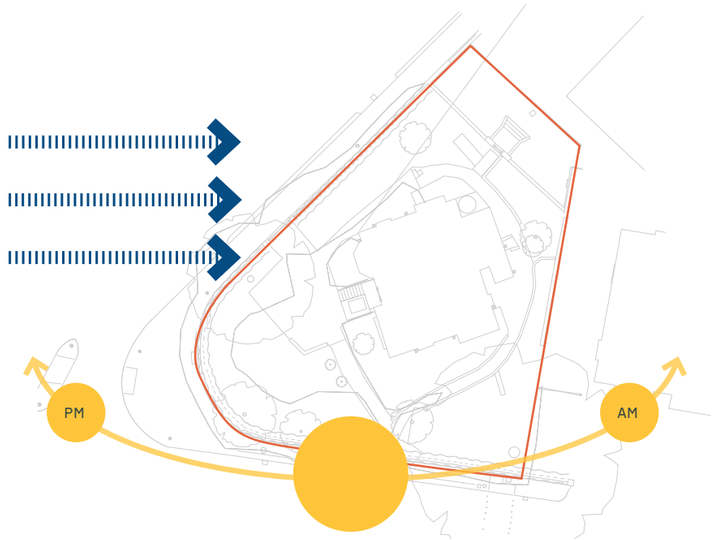


Levels

+0.00 Existing levels

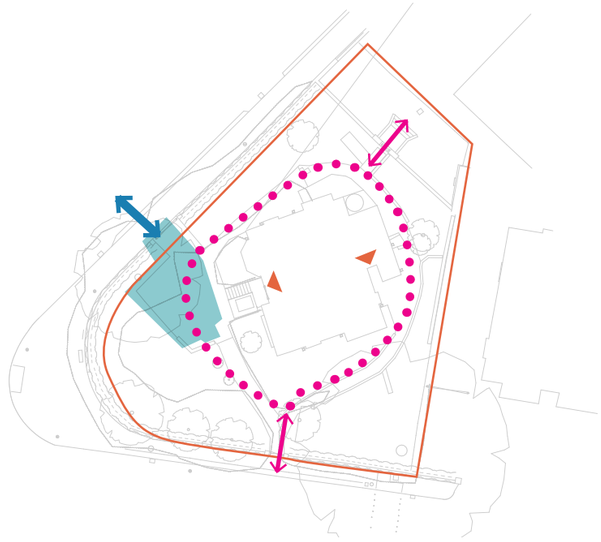
Steps

NTS



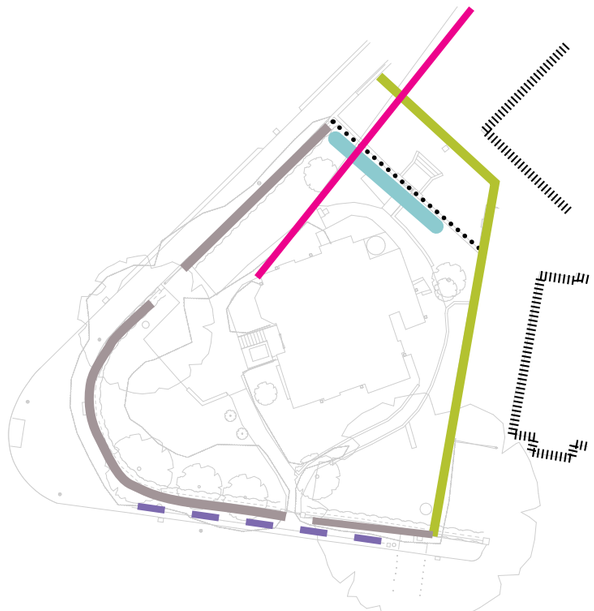
Aspect

- Westerly wind
- Sunlight path



Access and Movement

- Vehicle access
- Driveway
- Pedestrian access
- Path around site
- Door



Other Constraints

- Neighbours
- Overhead cable
- Standing water
- Low wall
- Retaining wall
- Timber fence
- Highway barrier

03 Concept Development

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03 Concept Development
General Feel



Garden Rooms

To best utilise the plot for family living, a set of linked spaces ("rooms"), each with a distinct purpose will be created around the house. As well as connecting to each other, the spaces will unite indoor and outdoor environments. Boundary hedges will be managed to ensure longevity of the green frontage onto Manchester Road and High Lane.

Refined Naturalism

A refined yet naturalistic planting palette will soften the clean lines of the contemporary architecture, creating a garden that feels abundant and organic while retaining a sense of calm sophistication.









'BACK OF HOUSE'

Tucked away location to host bins and bikes. Maintenance route around house.

RELAXATION ZONE

At lower level to relate to building and create separate character.

UPPER TERRACE

Direct access to main kitchen.

DRIVEWAY

Space for three vehicles

CHILDREN'S ZONE

Space for play. Separate from adults but not completely out of sight.

BOUNDARY HEDGE RETAINED

Managed to a lower height.

03 Design Development

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1) EVERGREEN PLANTING

Minimizes visibility of house from Manchester Road and presents green amenity onto street throughout the year.

2) GREEN ROOF

Planted for biodiversity. No general access.

3) SUNKEN GARDEN AND KITCHEN

Enclosed by planting, with casual seating and fire pit for a cosy and private retreat. The sunken courtyard also features a generous patio area for outdoor dining and entertaining, combining a kitchen with table and chairs. To include a covered structure.

4) BIN STORE

Green roof introduced to enhance visual interest and promote biodiversity.

5) SEATING TERRACE

Secondary seating area.

6) REFLECTING POOL AND BRIDGE

Makes reference to feature of existing garden. The sound of water enriches sensory experience.

7) MAIN ENTRANCE

Opening as existing with new gate.

8) BOUNDARY VEGETATION

Existing boundary hedge retained and bolstered by new planting. Creates visual interest inside garden and maintains green amenity on road junction.

9) DRIVE

Sized for three cars to enter and exit in forward motion.

10) SECONDARY ENTRANCE

Opening and gate as existing.

11) CHILDREN'S HANGOUT

A playful corner featuring flexible seating, open lawn and a swing seat, designed to bring fun and a sense of adventure to the garden. Can evolve as children grow.

04 Precedent Imagery

2 MANCHESTER ROAD

04 Precedent Imagery
Seating Areas

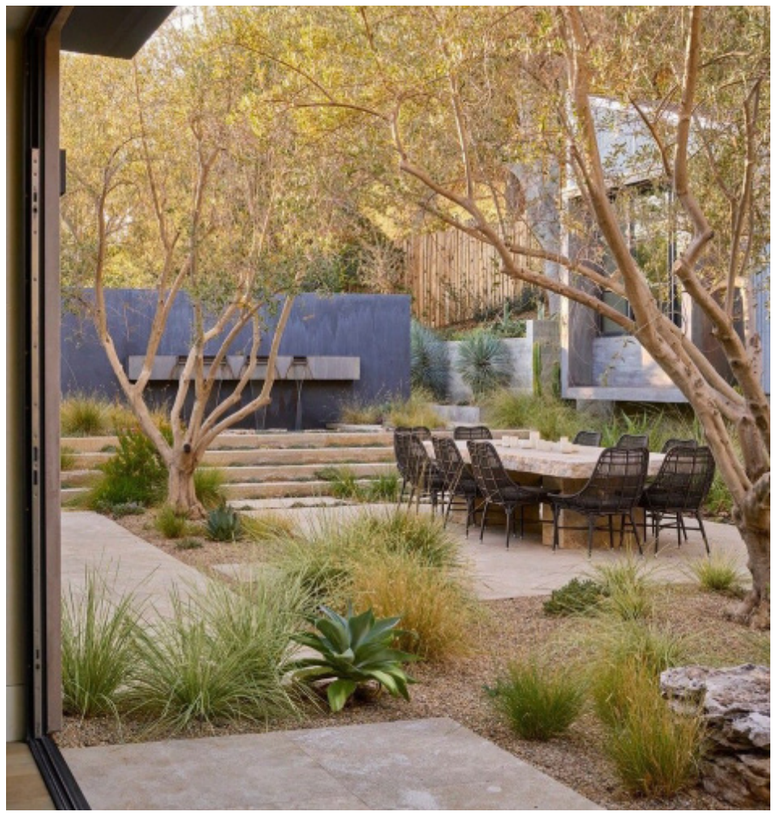


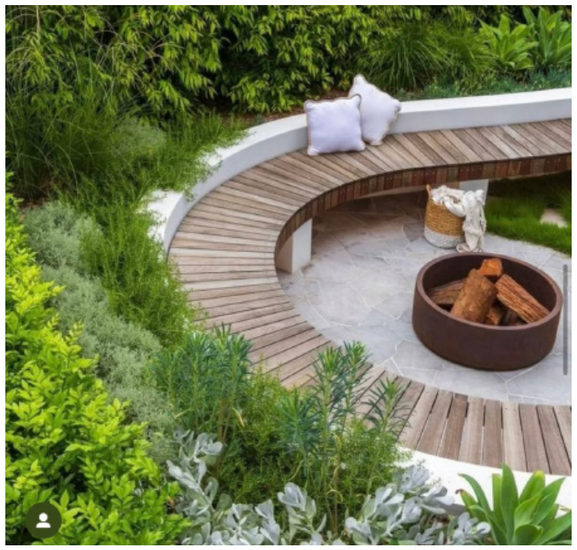


Seating

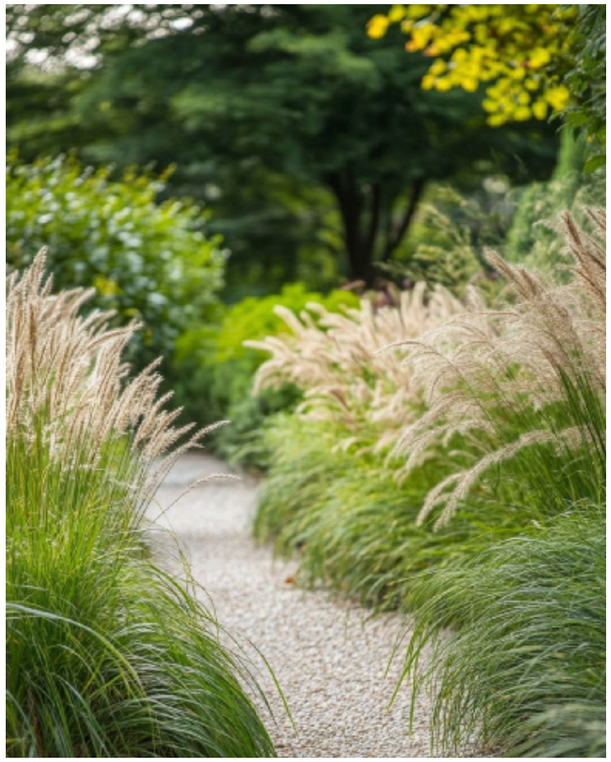
- Sunken garden to include casual style sofas and formal dining table
- Small bistro style table and chairs to upper terrace
- Surrounded by planting
- Arranged for socialising and conversation







04 Precedent Imagery
Planting











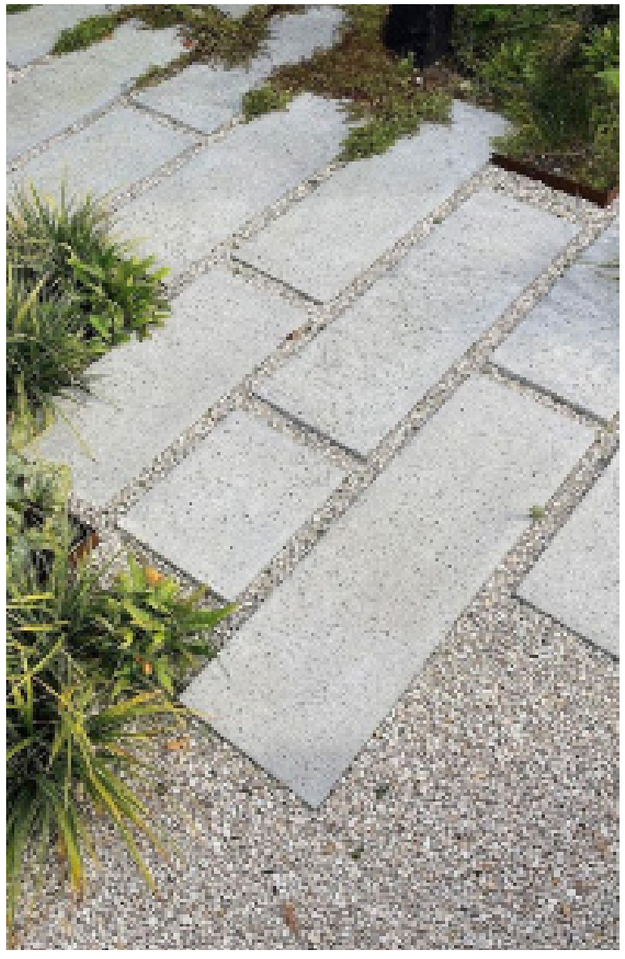
Naturalistic, layered planting design

- Simple arrangement
- Easy to maintain
- Ornamental grasses provide movement and structure, whilst aromatic plants such as lavender and mint introduce fragrance to support wellbeing.

Evergreen planting

- Evergreen planting ensures year-round structure and visual interest throughout all seasons.

04 Precedent Imagery
Materials

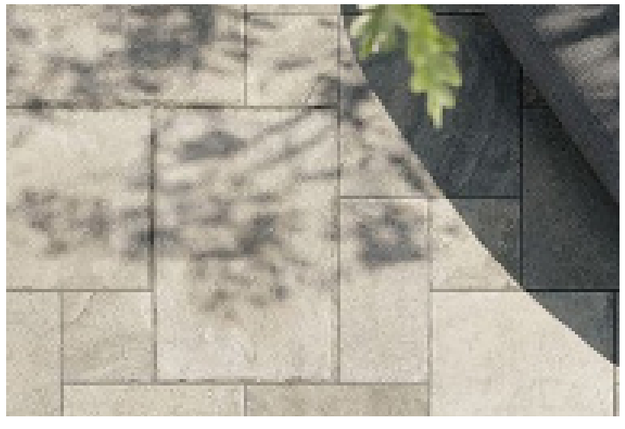


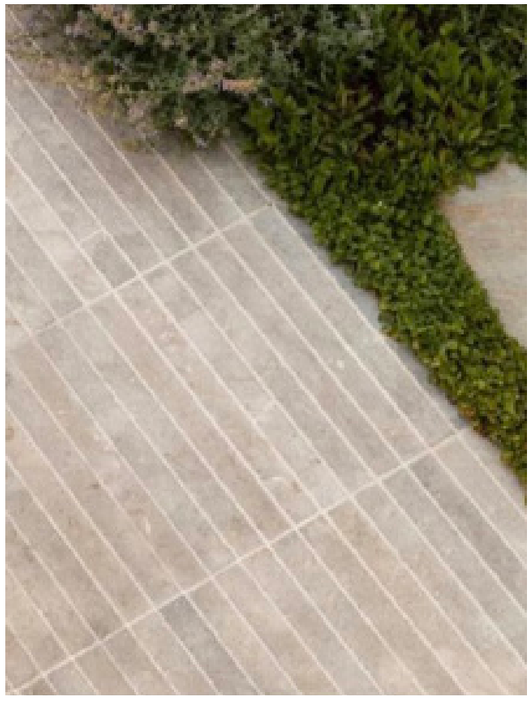




Contemporary with Rustic Highlights

- Large-format stone pavers provide a clean, contemporary base to the hard landscaping.
- Self-binding gravel pathways introduce natural texture and a relaxed informality.
- Corten steel edging delivers crisp definition between materials.
- Together, the palette balances rustic warmth with modern restraint.



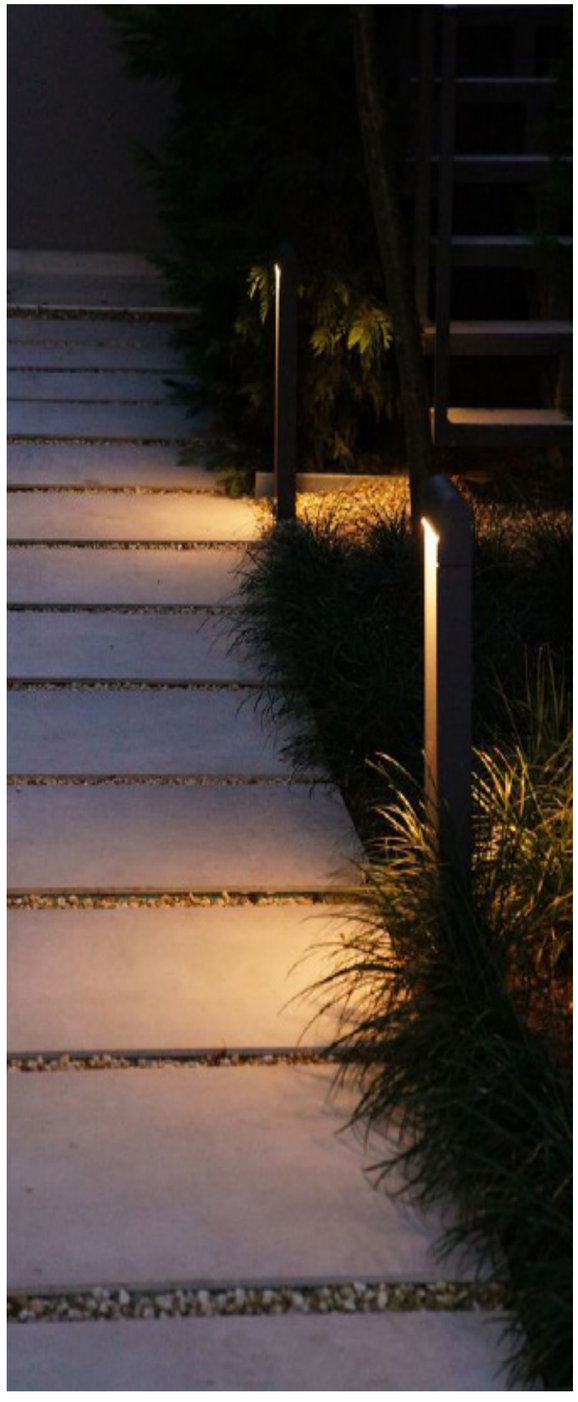






04 Precedent Imagery
Lighting







Illuminating the Drive and Pathways

- Down lighting to light driveway edging, reducing unnecessary light pollution.
- Additional PIR sensor flood lighting on garage entrance.
- Up lighting onto the courtyard wall.
- Down lighting to light pathways, reducing unnecessary light pollution.

04 Precedent Imagery
Covered Dining Ideas

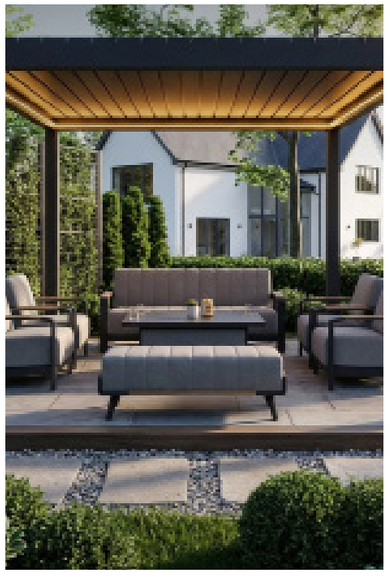




Covered Dining Ideas

- Metal or timber construction to sit lighter in the landscape.
- Potential for partial screen on the north and west sides to reduce wind. This could be glazed or slatted screening.
- Aesthetic should complement character of garden.
- Could be bespoke or an "off the shelf" product









05 Visualisations

2 MANCHESTER ROAD



Viewpoint 1: Sunken Garden



Viewpoint 2: Sunken Garden from above



Viewpoint 3: Upper Terrace with water feature



Visualising the Design

A selection of simple 3D visualisations are presented to give an impression of the scale and nature of garden spaces. The house is shown indicatively only. Refer to Architect generated imagery for specific building detail. Hard and soft landscape materials give a flavour of finishes but should not be taken as literal.



Viewpoint 4: Garden from north



Viewpoint 5: Driveway



Viewpoint 6: Recreation Lawn



Viewpoint 7: Children's Hangout

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