Photographs and Visual References

Listed Building Consent | St Benedict's Church, Ardwick



APPLICANT	BUILDING	PURPOSE	ISSUE
Manchester Vineyard	Grade II* listed	LBC supporting document	P03 | August 2026

Existing-condition photographs | Annotated photographic evidence | Architect-prepared proposed visual references

1 Purpose and scope

This document is a photographic record of the internal and external areas affected by the listed-building works and cross-references each view to the relevant BTP drawing. Additional photographs, annotated views and visual information are included throughout the BTP Design and Access Statement. This photographic record should be read alongside that document and the submitted architectural drawings.

No speculative computer-generated photomontage is relied upon. The proposals are principally internal and their dimensions, materials and relationships to historic fabric are defined by the submitted scaled drawings. Drawing excerpts in this document are not reproduced to scale and must be read with the original BTP sheets.

1.1 Document guide

SECTION	CONTENT
2-4	Existing external context, nave, aisles, chancel and historic-fabric interfaces
5-6	Partitions, North Aisle doorway, Children's WC, access and proposed drawing references
7	Photograph-to-drawing cross-reference schedule
8	Source credits and record limitations

1.2 Image conventions

P Existing photograph	**V Visual reference**	**NTS Not to scale**
Records the building before works.	BTP annotation or drawing excerpt.	Refer to the full submitted drawing.

2 Site context and access

Clear daytime views establish the listed building's overall form, townscape setting and principal accessible approach.



P01 **Daytime aerial view of the whole church, including the tower, Nave and aisle roofscape, principal elevations and surrounding townscape.**
Source: BTP Design and Access Statement. Drawing reference: 100, 101 and 105.



P02 **Daytime street-level view of the west and south elevations and the car-park approach, including the relationship of the listed building to its immediate setting.**
Source: Levrant Heritage Statement, July 2026. Drawing reference: 101, 105, 106 and 110.

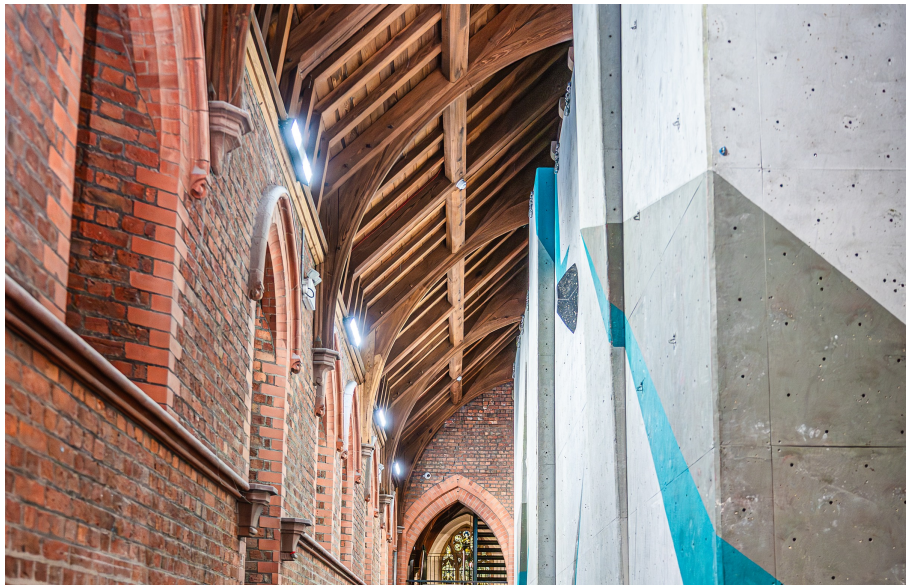
3 Nave and North Aisle - existing condition

The photographs record the extent to which the climbing installations obscure Crowther's spatial composition and historic fabric.



P03 **Nave looking west toward the rose window. The climbing walls and later cladding interrupt the west-end relationship and conceal the entrance arrangement below.**

Source: Manchester Vineyard, December 2025. Drawing reference: 106, 110, 111 and 120.



P04 **North Aisle looking west. The retained brick wall, roof and floor remain legible beside the climbing structure; the new level doorway is formed farther east as detailed by BTP.**

Source: Manchester Vineyard, December 2025. Drawing reference: 106, 110 and 122.

3.1 Climbing-installation interfaces

These closer views support the controlled dismantling, post-exposure inspection and lime-mortar making-good requirements in the Method Statement.



P05 Climbing wall immediately beside historic brick arcading, stone dressings and roof structure. Protection and controlled removal are required throughout.
Source: Manchester Vineyard, December 2025. Drawing reference: 110, 111 and 120.



P06 Reverse face of the climbing installation beside a historic arcade column, showing the red-painted steel sub-frame, plywood backing, protruding bolts and connection components. The frame is to be dismantled without levering or bearing against the column.
Source: Manchester Vineyard inspection photograph. Drawing reference: 110, 111 and 120.

3.1.1 Direct fixings into historic masonry

These views record red-painted steel brackets and end plates fixed directly into historic brickwork. Each connection is to be photographed, numbered and released individually before the fixing holes and surrounding masonry are inspected.



P06a Steel wall bracket and supporting frame fixed directly into historic brick masonry beside a timber opening. Remove the bolts without twisting or levering the bracket against the brick face.

Source: Manchester Vineyard inspection photograph. Drawing reference: 110, 111 and 120.



P06b Close view of a steel member, end plate and fixing into historic brickwork. The fixing position, hole and adjacent mortar joints are to be recorded before compatible repair is agreed.

Source: Manchester Vineyard inspection photograph. Drawing reference: 110, 111 and 120.

3.1.2 Steel framework adjoining historic fabric

The wider views show how the climbing-wall framework runs close to historic brickwork, architectural openings and associated dressings. Temporary protection and a controlled dismantling sequence are required to prevent impact, abrasion or uncontrolled release.



P06c **Red-painted steel sub-frame and bracket fixed against historic brick masonry beside an architectural opening. Adjacent brickwork, timber and dressings are to be protected throughout removal.**

Source: Manchester Vineyard inspection photograph. Drawing reference: 110, 111 and 120.



P06d **Wider view of the climbing-wall steel frame alongside historic brickwork and opening details. Members are to be supported and lowered in manageable sections after the wall fixings are released.**

Source: Manchester Vineyard inspection photograph. Drawing reference: 110, 111 and 120.

3.1.3 Floor-level and concealed interfaces

The lower interface records the steel framework, plywood panels, bolts and loose components above the existing floor. The work area is to be protected, loose fixings collected and concealed fabric inspected as the installation is dismantled.



P06e **Floor-level climbing-wall framework and panel backing, including bolted steel members and loose components. Protect the retained floor, control debris and record the exposed substrate before making good.** ***Source: Manchester Vineyard inspection photograph. Drawing reference: 110, 111 and 120.***

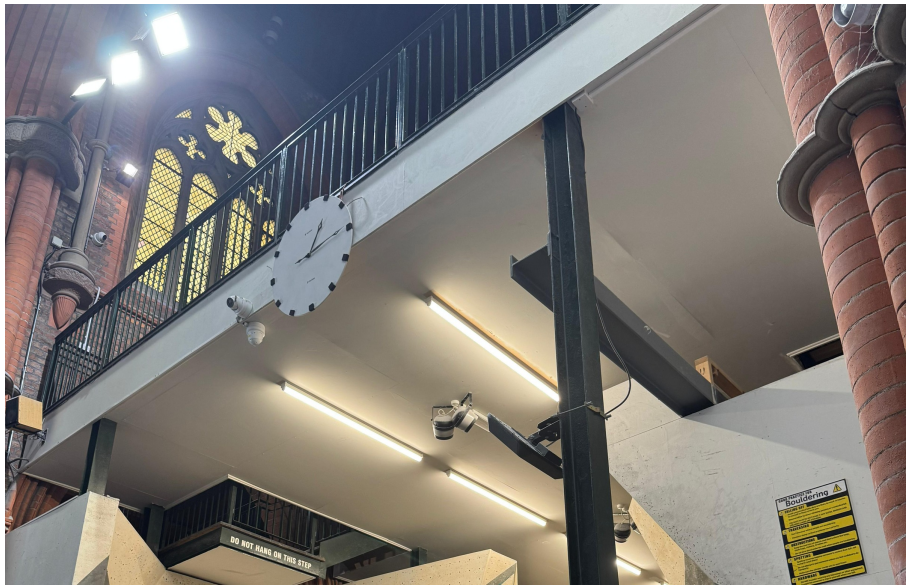
4 Chancel steps and mezzanine - existing condition

The key intervention areas are the later low Chancel wall at the platform-lift connection and the climbing-centre enclosure beneath the retained mezzanine.



P07 **Chancel steps, later low brick wall and coping. Only the approved approximately 1000 mm section at the south side is to be dismantled for the platform-lift connection.**

Source: Manchester Vineyard, 23 January 2026. Drawing reference: 106, 110, 111 and 121.



P08 **Retained Chancel mezzanine with later bouldering walls and enclosure below. The climbing elements are removed to reveal and reuse the underlying Chancel space.**

Source: Manchester Vineyard, January 2026. Drawing reference: 106, 110, 111 and 121.

4.1 Retained Chancel fabric

Historic panelling, stained glass and iron screens are significant fabric. They are retained, protected and, where shown, the stored gates are reinstated.



P09 Historic timber panelling and stained-glass window in a Chancel side area. New linings and kitchenette work are to remain independent and protect these features.

Source: Manchester Vineyard survey photograph. Drawing reference: 106 and 121.



P10 Historic parclose screen, aisle and adjacent later steel enclosure. The screen is retained and the paired gates are retrieved and refixed where shown.

Source: Manchester Vineyard survey photograph. Drawing reference: 106 and 121.

5 Partitions and circulation

Existing later enclosures are recorded alongside BTP's coordinated proposed partition details. Proposed work remains low, legible and reversible.



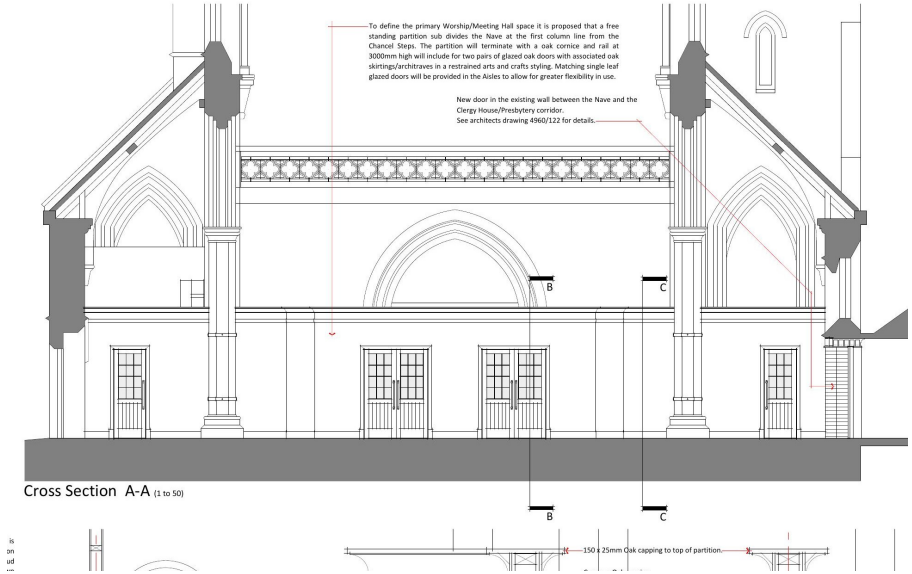
P11 **Existing later partition within the aisle circulation zone. The climbing-centre enclosure is removed or altered as shown to restore clearer circulation and views.**
Source: Manchester Vineyard, December 2025. Drawing reference: 106 and 121.



P12 **Existing level entrance to the South Aisle, which will remain the principal everyday accessible entrance from the car park.**
Source: BTP Design and Access Statement, Section 3.04. Drawing reference: 106 and 110.

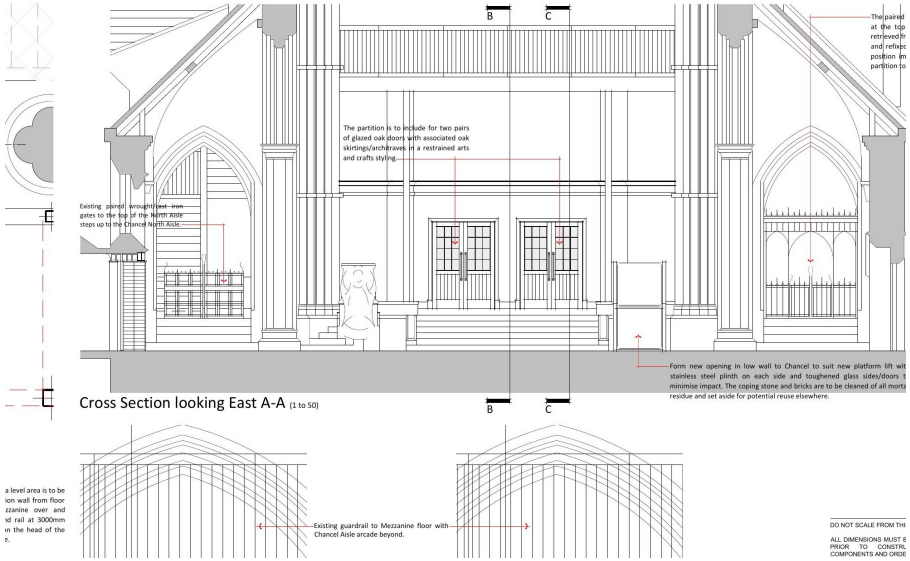
5.1 Proposed partition and lift references

BTP excerpts are included for visual coordination only. They are not reproduced to scale; refer to the original drawings for dimensions and construction information.



V01 **Proposed Nave partition: 3000 mm overall height, glazed oak doors and a freestanding arrangement that preserves views above and through the principal space.**

Source: BTP Architects. Drawing reference: 120 (NTS excerpt).

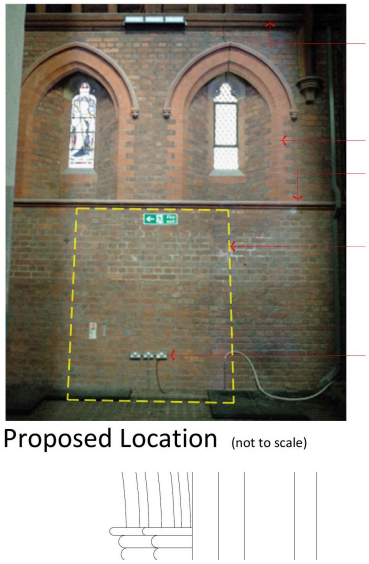


V02 **Proposed Chancel arrangement showing the low partition, retained iron screen and glazed platform lift beside the Chancel steps.**

Source: BTP Architects. Drawing reference: 121 (NTS excerpt).

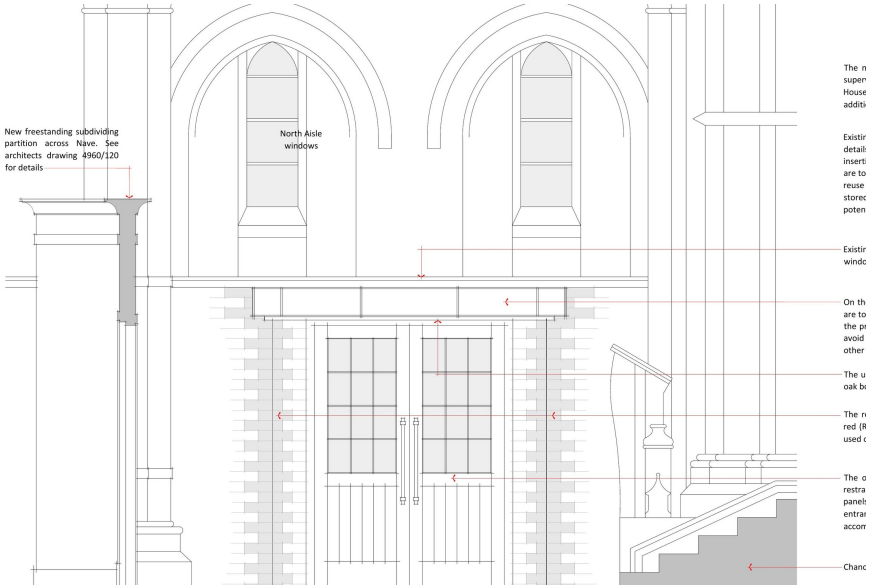
6 North Aisle doorway

The annotated photograph records the precise wall area affected. The technical elevation defines the limited dismantling, retained terracotta string course, lintels, brick reveals and glazed oak door arrangement.



V03 Annotated existing photograph identifying the approved North Aisle opening with a yellow dashed outline and the services to be relocated.

Source: BTP Architects. Drawing reference: 122 (NTS excerpt).



V04 Proposed detail elevation of the new North Aisle opening, including retained string course, contemporary lintel expression, splayed brick reveals and glazed oak doors.

Source: BTP Architects. Drawing reference: 122 (NTS excerpt).

6.1 Children's WC - existing condition

The complete existing room photographs record both retained window openings, the cornice and the surrounding wall finishes before the independent dry-lining is installed.



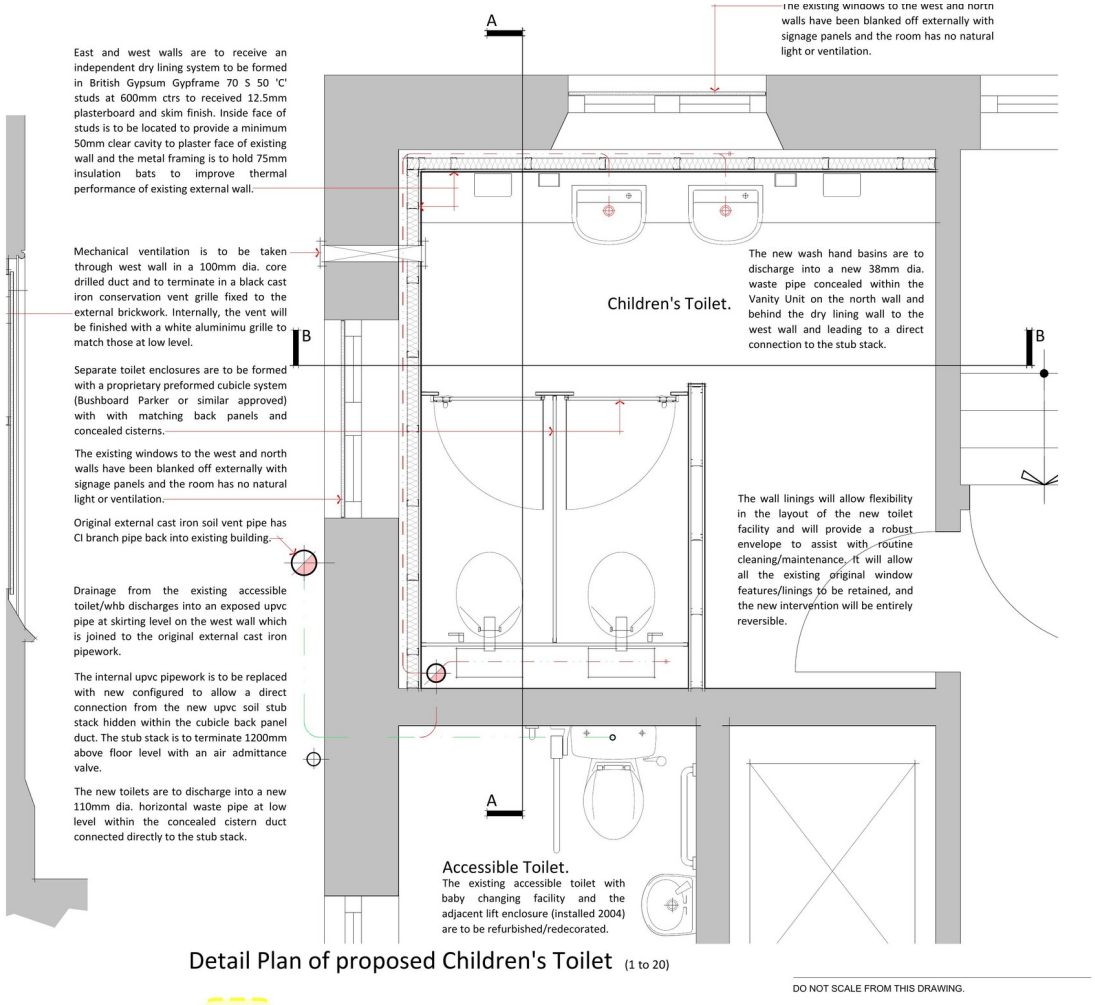
V05a Complete existing west-wall view, including the window opening, cornice and surrounding finishes to be retained behind the independent lining.
Source: BTP Architects. Drawing reference: 123 (embedded photograph).



V05b Complete existing north-wall view, including the window opening, cornice and later shelving within the room.
Source: BTP Architects. Drawing reference: 123 (embedded photograph).

6.2 Children's WC - proposed plan

The BTP plan coordinates the reversible dry lining, cubicles, wash basins, concealed services and limited ventilation route. The excerpt is not to scale; refer to drawing 123.



V06 **Proposed Children's WC plan, including independent wall linings, retained window positions, sanitary fittings, service routes and local ventilation.** ***Source: BTP Architects. Drawing reference: 123 (NTS excerpt).***

7 Photograph and drawing cross-reference schedule

The schedule provides the direct cross-reference requested by Manchester City Council. 'Method' references correspond to the submitted Method Statement, Preservation and Disposal Plan.

REF	AREA	RECORD / PURPOSE	BTP DRAWING	METHOD / DAS
P01	Whole building / setting	Daytime aerial context showing the church, tower, roofscape and surrounding townscape	100, 101, 105	DAS 1.00-1.01; Heritage 1
P02	West and south elevations	Daytime street-level context and principal accessible approach	101, 105, 106, 110	Method 11; DAS 3.04
P03	Nave looking west	Climbing walls, rose window and concealed west-end relationship	106, 110, 111, 120	Method 12.1, 12.2
P04	North Aisle	Aisle volume, historic masonry and climbing-wall relationship	106, 110, 122	Method 12.1, 12.5
P05	Nave arcade	Climbing installation beside historic brick and stone fabric	110, 111, 120	Method 12.1
P06	Arcade-column interface	Steel frame, plywood backing and protruding connection components beside historic fabric	110, 111, 120	Method 12.1, 15
P06a	Historic brick wall	Steel wall bracket and supporting frame fixed into historic masonry	110, 111, 120	Method 12.1, 15
P06b	Historic brick wall	Close view of steel member, end plate and masonry fixing	110, 111, 120	Method 12.1, 15
P06c	Historic brick wall	Steel sub-frame and bracket beside an architectural opening	110, 111, 120	Method 12.1, 15
P06d	Historic brick wall	Wider steel-frame relationship to historic masonry and opening details	110, 111, 120	Method 12.1, 15
P06e	Floor-level interface	Lower steelwork, panel backing, bolts and concealed substrate	110, 111, 120	Method 12.1, 15
P07	Chancel steps	Steps, low wall and coping at platform-lift connection	106, 110, 111, 121	Method 12.6
P08	Chancel mezzanine	Retained mezzanine and removable bouldering enclosure	106, 110, 111, 121	Method 12.1, 12.4
P09	Chancel side area	Historic panelling and stained glass to be retained and protected	106, 121	Method 12.2, 12.4
P10	Parclose screen / aisle	Historic ironwork and retained circulation fabric	106, 121	Method 12.2, 12.4
P11	South aisle partition	Later partition and climbing-centre enclosure affected by works	106, 121	Method 12.1, 12.4
P12	South aisle entrance	Existing level everyday entrance and access relationship	106, 110	Method 11; DAS 3.04
V01	Nave partition	Proposed low, freestanding partition and glazed doors	120	Method 12.3
V02	Chancel / lift	Proposed chancel partition, retained screen and glazed platform lift	121	Method 12.4, 12.6
V03	North Aisle opening	Annotated existing photograph showing approved opening extent	122	Method 12.5
V04	North Aisle opening	Proposed elevation, reveals, lintels and glazed oak doors	122	Method 12.5
V05a	Children's WC	Complete existing west-wall view and retained window opening	123	Method 12.8
V05b	Children's WC	Complete existing north-wall view and retained window opening	123	Method 12.8
V06	Children's WC	Proposed room plan, dry lining, fittings and services	123	Method 12.8

8 Source credits and record limitations

8.2 Sources

Internal photographs	Manchester Vineyard project and inspection photographs.
External context	BTP Architects Design and Access Statement and Levrant Heritage Statement, submitted for Listed Building Consent.
Annotated photograph and drawings	BTP Architects drawings 106 and 110-123, submitted for Listed Building Consent.
Access photograph	BTP Architects Design and Access Statement, Section 3.04.
Heritage context	Levrant Heritage Statement, July 2026, including significance and impact assessment.
Validation basis	Manchester City Council, Listed Building Planning Applications validation checklist, revised September 2018.

8.3 Record limitations

Some historic fabric, including the full west-end entrance arrangement and areas behind the climbing structures, is currently concealed. The general west-end context is recorded at P03. The contractor must complete the pre-start and post-exposure photographic records required by the Method Statement before removal, at hold points and after making good.