

CSM - Stoller Hall - Signage

Design and Access Statement
April 2026

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Version history

Project name: CSM – Stoller Hall

Project number: 10374

Client: Buttress

Rev:	Date:	Status	Name	Description
1	15/04/26	First Issue	Steve Kendall I Architect	First Issue
2	02/07/26	Second Issue	Steve Kendall I Architect	Updated
3	07/07/26	Third Issue	Steve Kendall I Architect	Updated
4	08/07/26	Third Issue	Steve Kendall I Architect	Updated

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Design and Access Statement

Proposed Installation of External Signage
The Stoller Hall, Hunts Bank / Victoria Station Approach, Manchester

1. Description of Development

The application seeks advertisement consent for the installation of two non-illuminated wall-mounted signs at The Stoller Hall.

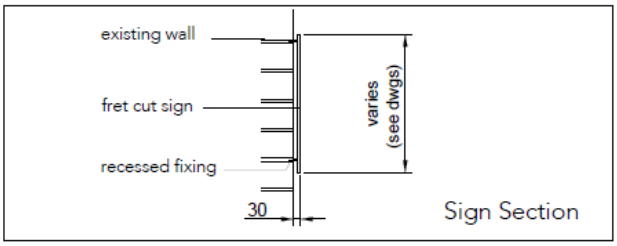
The signage is located adjacent to the main entrance on the Hunts Bank and Victoria Station Approach elevations.

2. Site Context

The site lies within Manchester City Centre in a prominent location close to Manchester Victoria Station. The surrounding area is characterised by high pedestrian activity, transport infrastructure, and cultural uses.

The building is a contemporary performance venue with an established public function.

3. Proposed Signage



Two signs are proposed as follows:

Hunts Bank Sign 1: overall Size: 4750mm (w) x 1720mm (h) Projection: 30mm. Lettering height: Max 433mm.

Sign 1 will be installed at approximately 1800mm above street level (within the recess).

Station Approach Sign 2: overall Size: 7850mm (w) x 1000mm (h) Projection: 30mm. Lettering height: Max 433mm.

Sign 2 will be installed at approximately 6000mm above finished floor level.

4. Design and Materials

The signage has been designed to align with the contemporary character of the building.

Constructed from stainless steel with a brushed finish to the face.
Welded lugs to the rear provide a secret fixing into mortar joints
Lettering reads "Stoller Hall":
"Stoller" at max 433mm height
"Hall" at max 233mm height
Associated logo formed in matching materials

The design is simple, legible, and of high quality, ensuring durability and a refined appearance appropriate to the building.

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5. Scale and Visual Impact

The scale of the signage has been carefully considered in relation to the building elevations and surrounding townscape:

Sign 2 provides visibility from key approach routes, including pedestrian flows from the station.
Sign 1 provides clear identification at entrance level.

The limited projection (23mm) ensures the signage remains visually discreet and does not adversely impact the façade.

No illumination is proposed.

The existing sign on side wall return of Hunts Bank is due for removal (as it contains old branding), this will assist in de-cluttering leading to enhance visual amenity.

For quality assurance purposes, the client is to undertake a pre survey prior to manufacture of all signs to ensure that the indicative maximum sizes shown (including fixing heights) are achievable.

6. Access and Safety

The proposals have been designed to ensure safe and inclusive access:

Sign 2 on Station Approach and a minimum installation height of approximately 6000mm which maintains clear pedestrian routes.
Sign 1 on Hunts Bank is mounted within an existing recess with minimal projection reduces risk of obstruction or collision.
The signage improves wayfinding and accessibility for visitors, particularly those arriving from nearby transport links.

7. Amenity Considerations

The proposed signage will not result in adverse impacts on visual or residential amenity:

Appropriate for a city centre commercial and cultural context
High-quality materials enhance the streetscape
No illumination or noise impacts

8. Conclusion

The proposed development represents a modest and appropriate addition to The Stoller Hall.

The signage will improve the visibility and attractiveness of the venue while respecting the character of the building and surrounding area. The proposal complies with relevant local planning policies relating to design, amenity, and public safety

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9. Appendix - Drawings



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KEY

Site Boundary

Note:
Do not scale from this drawing.
Dimensions are to be checked on site.
If in doubt please ask.

Rev B 07/07/26 updated to comments SK

Rev	Date/Intls	Details

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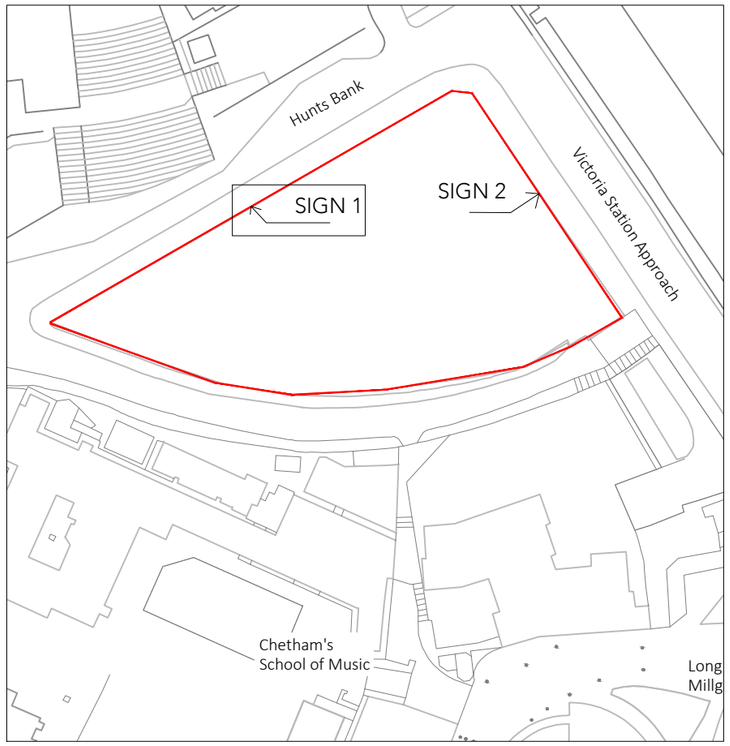
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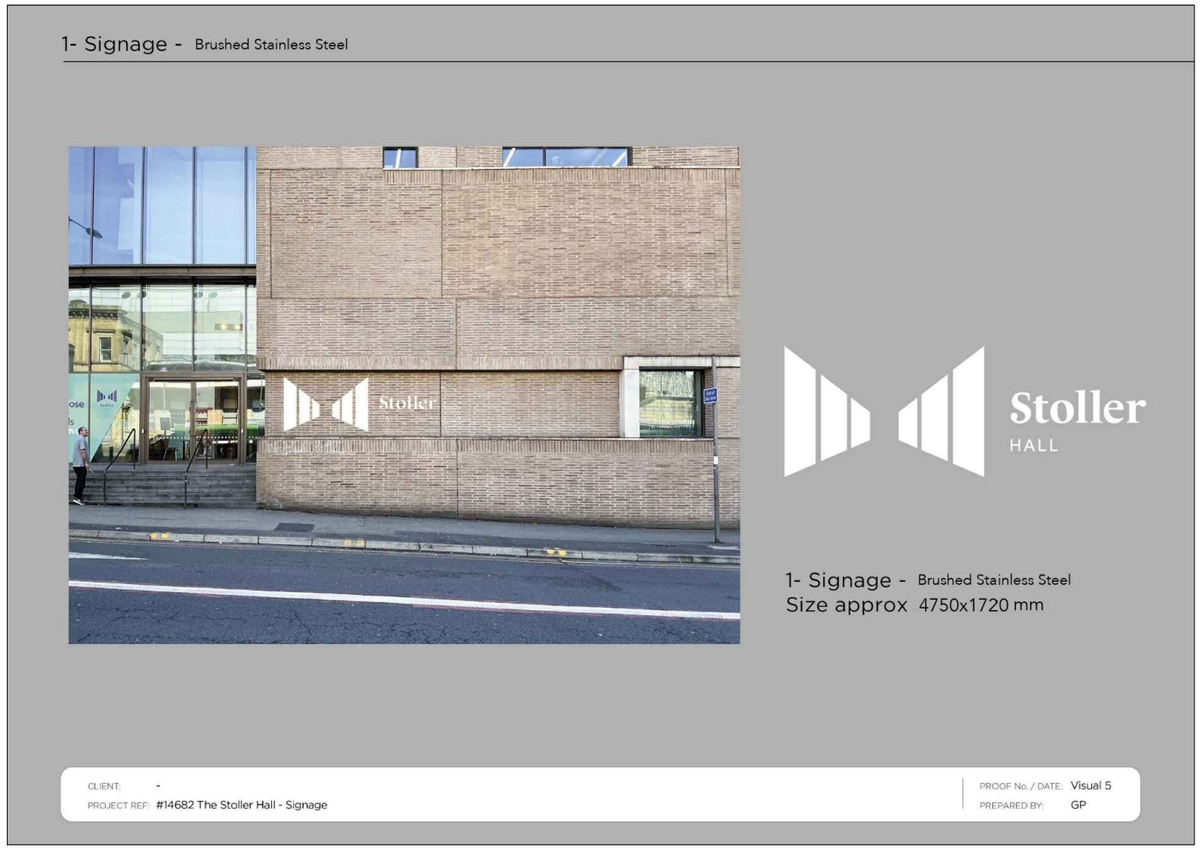
Project Title	CSM - Stoller Hall
Client	Chetham's School of Music
Location	Manchester
Drawing Title	CSM - Stoller Hall Site Location Plan
Date	01/04/26
Scale	1:1000
Checked	SK
Orig Paper Size	A3

Status **Planning**

Project:	Origin:	Zone:	Level:	Type:	Disc:	Number:	Rev:
10374	BA	- B1	- 0F	- DR	- A	-(01)007	- A



SIGN 1 LOCATION PLAN



SIGN 1 DIMENSIONS (approx 1.8m above finished floor height)

[redacted]

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Site Boundary

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Rev B 07/07/26 updated to comments SK

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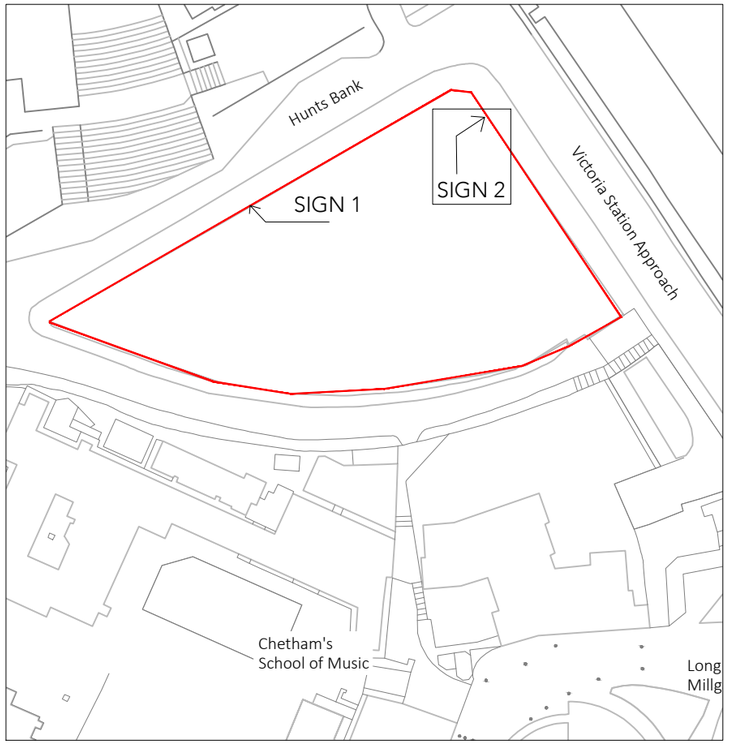
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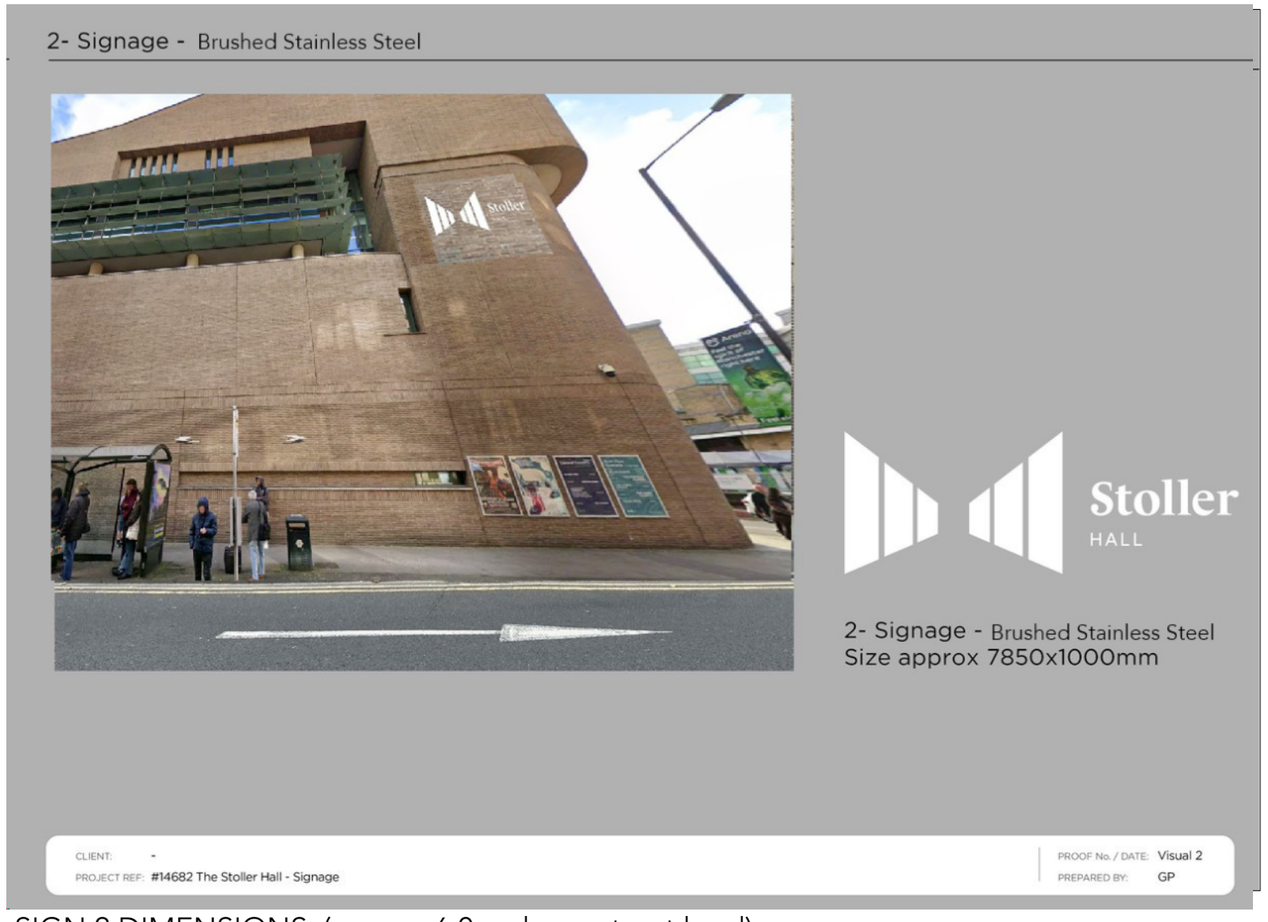
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Project Title	CSM - Stoller Hall
Client	Chetham's School of Music
Location	Manchester
Drawing Title	CSM - Stoller Hall Sign 1 Details
Date	01/04/26
Checked	SK
Scale	nts
Orig Paper Size	A3
Status	**Planning**

Project:	Origin:	Zone:	Level:	Type:	Disc:	Number:	Rev:
10374	BA	- B1	- 0F	- DR	- A	-(01)008	- B



SIGN 2 LOCATION PLAN



SIGN 2 DIMENSIONS (approx 6.0m above street level)

[redacted]

Note:
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Rev B 07/07/26 updated to comments SK

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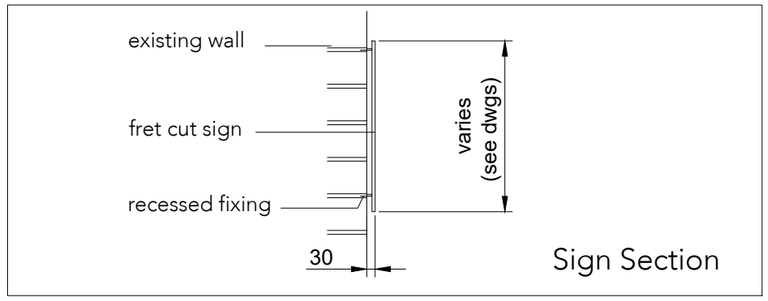
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Project Title	CSM - Stoller Hall
Client	Chetham's School of Music
Location	Manchester
Drawing Title	CSM - Stoller Hall Sign 2 Details
Date	01/04/26
Checked	SK
Scale	nts
Orig Paper Size	A3
Status	**Planning**

Project:	Origin:	Zone:	Level:	Type:	Disc:	Number:	Rev:
10374	BA	- B1	- 0F	- DR	- A	-(01)009	- C

sign is fixed into mortar joints using secret (non visible fixings).
25mm spacer with 5mm sign-thus projection from wall is 30mm-
see typical section opposite



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B	07/07/26	updated to comments SK

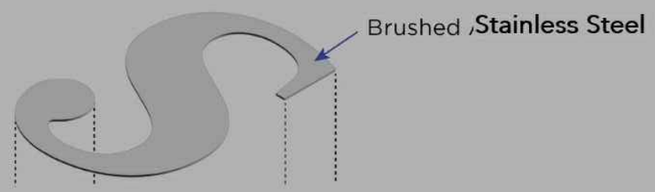
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3- Signage - Brushed Stainless Steel



3- Signage - Brushed Stainless Steel
Size approx 4750x1720mm and 7850x1000

CNC cut Logo
Face is Brushed Stainless Steel



Fixing method

Welded lug Secret fixings into existing mortar joints



Finished letter

CLIENT: -
PROJECT REF: #14682 The Stoller Hall - Signage
PROOF No. / DATE: Visual 4
PREPARED BY: GP

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Project Title	CSM - Stoller Hall
Client	Chetham's School of Music
Location	Manchester
Drawing Title	CSM - Stoller Hall Sign 1 Details
Date	01/04/26
Checked	SK
Scale	nts
Orig Paper Size	A3
Status	**Planning**

Project: Origin: Zone: Level: Type: Disc: Number: Rev:

10374 BA - B1 - 0F - DR - A -(01)010 - B



Station Approach Elevation
scale 1:400

0 1 2 5 10 20 40

Proposed sign as per detailed drawings

Note:
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Rev	Date/Intls	Details
Rev C	08/07/26	PLANNING SK

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Project Title	CSM - Stoller Hall
Client	Chetham's School of Music
Location	Manchester
Drawing Title	CSM - Stoller Hall Station Approach Elevation

Date	01/04/26	**Scale**	1:400
Checked	SK	**Orig Paper Size**	A3

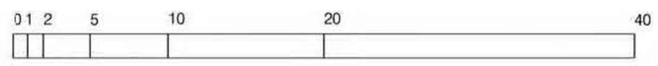
Status **Planning**

Project:	Origin:	Zone:	Level:	Type:	Disc:	Number:	Rev:
10374	BA	B1	0F	DR	A	(02)100	c

Proposed sign as per detailed drawings



Hunts Bank Elevation
scale 1:400



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Rev B 07/07/26 PLANNING SK

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Project Title	CSM - Stoller Hall
Client	Chetham's School of Music
Location	Manchester
Drawing Title	CSM - Stoller Hall Hunts Bank Elevation

Date	01/04/26	**Scale**	1:400
Checked	SK	**Orig Paper Size**	A3

Status Planning

Project:	Origin:	Zone:	Level:	Type:	Disc:	Number:	Rev:
10374	**BA**	**- B1**	**- 0F**	**- DR**	**- A**	**- (02)104**	**- B**