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Exterior Spray Paint Artwork Method Statement

The Quarter's, Oldham St, Manchester

Date: 2nd July 2026

Substrate

- Material: Anodised aluminium.
- Finish: anodised aluminium finish, cleaned and prepared for coating.
- Aluminium shall be free from grease, wax, dirt, silicone contamination and loose material prior to painting.

Surface Preparation

- Wash with a suitable degreasing cleaner.
- Lightly abrade the anodised surface using fine abrasive pads (equivalent to 320–600 grit) to create a mechanical key without damaging the substrate.
- Remove all dust.
- Wipe with isopropyl alcohol or an approved panel wipe immediately before priming.

Artwork Finish: MTN94 (data sheet attached)

- Professional artist-grade acrylic spray paint suitable for exterior use**.**
- To manufacturer's recommendations. Features:

  - Fast drying.
  - Good hardening.
  - Excellent flexibility.
  - Strong resistance to scratching once the film is polymerized.
  - Does not contain lead nor other heavy metals.
  - Good covering capability.
  - Colour durability.
  - Easy to apply and repaint.
  - Very good resistance to the sun and rain.
  - Very good resistance to UV light.

directors

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MTN Outdoor protective varnish. Matt finish (data sheet attached)

- Apply after full curing of the artwork.
- To manufacturer's recommendations. Features:

  -Fast drying.

  - Good adhesion on porous materials and different paints.

  - Excellent flexibility and hardness.

  - Easy application and recoating.

  - Low odour.

  - UV protection.

Maintenance Requirements

- **Routine Inspection:** Inspect every 12 months for loss of adhesion, fading, mechanical damage, graffiti, delamination, and damage to protective coating.

- **Cleaning:** Clean as required using soft cloth or sponge with soapy water. Do not use abrasive pads, solvent cleaners, wire brushes, high-pressure washing directed at paint edges

- **Repairs:** any repairs shall:

  - Match the original artist's colours and finish.

  - Be carried out using the original paint system where practicable.

  - Be sealed with compatible protective clear coat after completion.

- **Recoating:** Protective topcoat should be inspected periodically and may require renewal approximately every 8–15 years, depending on sun exposure, coastal or marine environment, pollution levels, vandalism and general weathering.

  Artwork itself should not require repainting unless damaged or significantly faded.

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