DESIGN AND ACCESS STATEMENT

Dr. Beckmann Group — Interior Design Office Manchester

Our interior design enhances the open, loft-style character of Bridgewater House. In our design, we have intentionally placed the meeting rooms and quiet zones required for functionality along the external walls and partition walls separating the units. In this way, we have managed to preserve the generous, loft-like character at the heart of the Dr. Beckmann Group's new working environment.
The connection to the outdoor environment is maintained through the generously glazed spaces. Only the walls between the rooms were constructed as solid walls for reasons of privacy. These will be covered with acoustic panels to ensure that the room acoustics are suitable for their use as a meeting room. Curtains allow for temporary privacy when required, without creating fixed barriers.

Suspended acoustic ceiling panels ensure appropriate room acoustics. These are deliberately positioned between the joists above the building services, thereby keeping a low visual impact. The architecture and technology remain the focus.
Once the company has moved out, these panels – including their substructure – can be removed. The same applies to the furniture.
In addition to the ceiling panels, carpet flooring in the open space area and in the meeting rooms enhances the room acoustics.
In the entrance area, serving as a representative first impression of the new working environment, parquet flooring reflects the original character of Bridgewater House. Staff and external visitors are welcomed by the history of the Dr Beckmann Group and Bridgewater House.

The original materials that have been preserved, such as the stone-clad inner faces of the façade, brick walls, steel supports and the existing layout, will remain in place.
The furniture arrangement in front of the brick wall has been intentionally kept flexible. This is where team meetings will take place in future. It will become a focal point for special moments, a place where employees of a traditional company shape the future. Tradition and vision are brought together.
Along the diagonal supports, too, the furniture arrangement pays respectful homage whilst maintaining a deliberate distance.

Our material concept refers to the history and brand values of Dr. Beckmann and incorporates the corporate identity colours. As additional accent colours in the meeting rooms, terracotta shades deliberately reference the brickwork.
We are creating a cohesive material concept that connects the history of the building with the history and brand values of the Dr. Beckmann Group.
The result is a unique working environment that meets today's modern requirements (need for meeting rooms, room acoustics, well-being) whilst simultaneously embodying tradition, values and history. Our interior design concept successfully combines both elements into a cohesive whole and translates this into the space.

Ippolito Fleitz Group GmbH
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Access

Design and Access Statements accompanying applications for listed building consent must also explain how issues relating to access to the building have been dealt with. As the building is operational, it already must be able to provide access to all.

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