



Articulation

The vertical aluminium fins have been added to provide further **vertical articulation** within the detail of the windows through **depth** and **proportion**

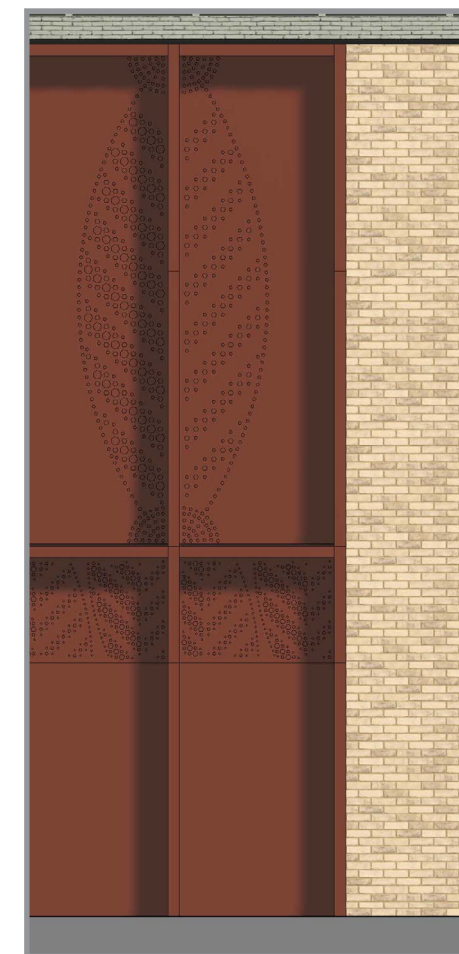


Stacked Windows

The stacked windows with metal fins to each jamb for the entire height; and with transoms at first floor and the head set out a defined grid for the elevation.

Bronze Effect Perforated Metal Cladding

The metal cladding system then inherits this proportion and replicates the expressed fins and transoms with metal cladding infills.





Rhythm of Vertical Features

The cladding panel **vertical** sections have been designed with the same **width and proportion** as the vertical stacked windows to provide a **stronger vertical rhythm** along the entire southern elevation.



Brickwork

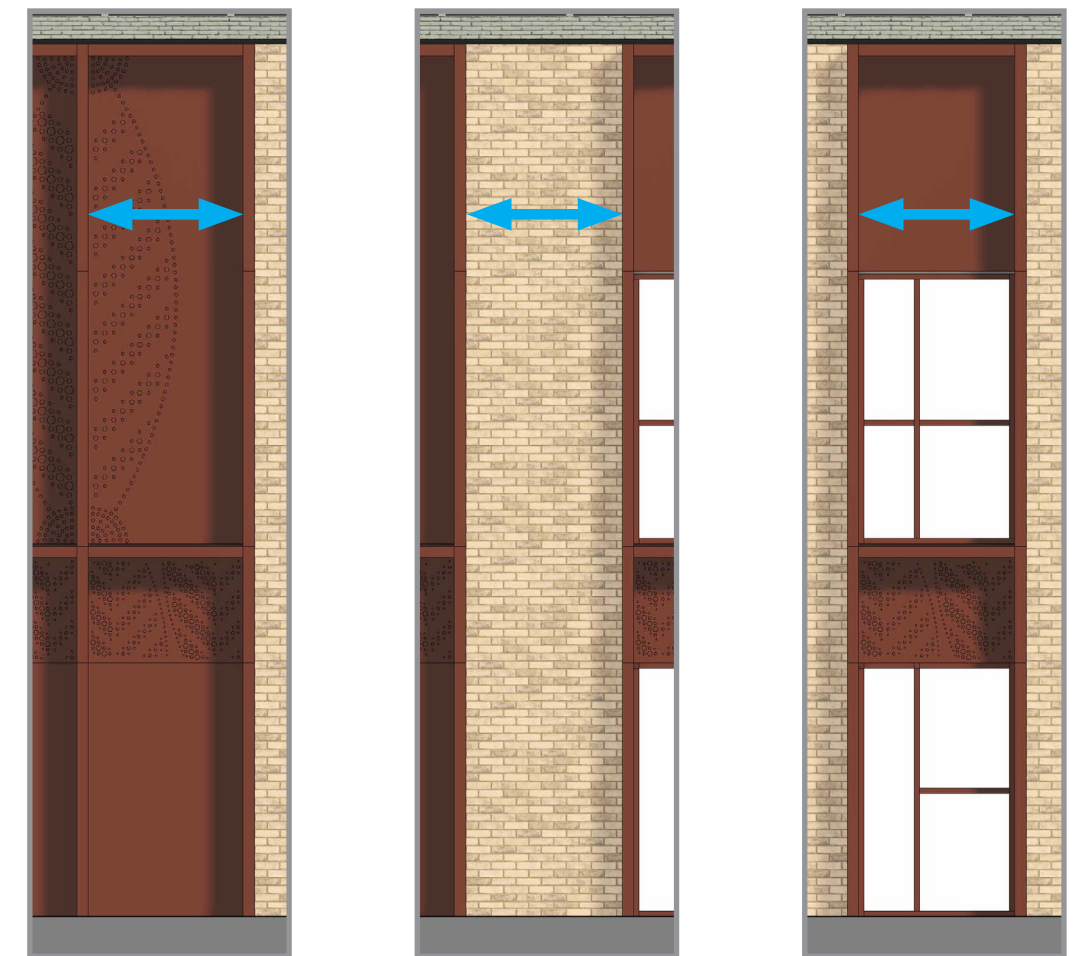
The brickwork dimensions set out the vertical and horizontal scale of the elevation.

Stacked Windows

The stacked windows then match the brickwork dimensions and their proportionally designed height then sets out the horizontal breakdown the grid.

Bronze Effect Perforated Metal Cladding

The metal cladding system then inherits this scale, proportion and rhythm and continues the spandrel panels and glazing heights at ground floor.





Depth

The southern elevation has been designed with **4 layers of depth**, from the door and window recesses to the rear, through the brickwork, aluminium panels and finally the aluminium fins.

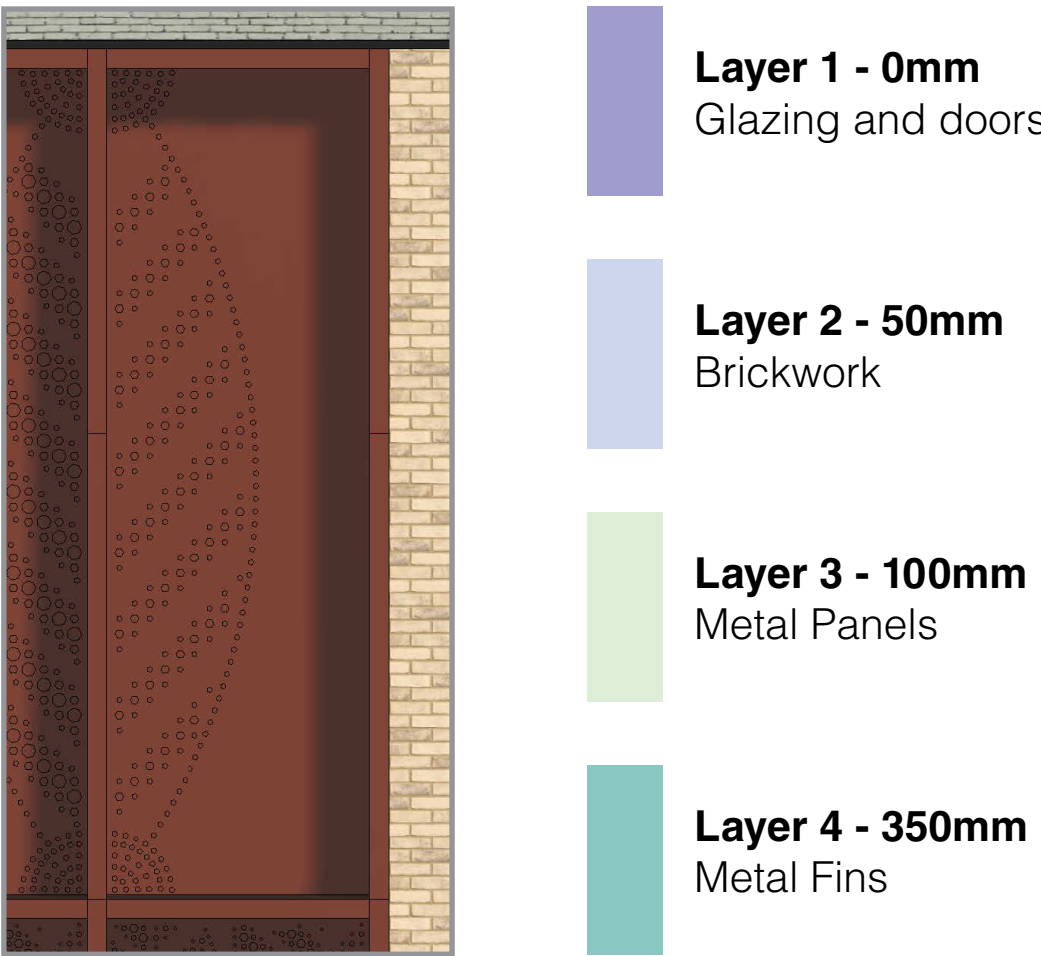


Brickwork

All brickwork to the southern wing is recessed by a brick depth in the window and door reveals, whilst on the northern wing this is increased to a full brick return which allows for the metal panels to be recessed within the detail.

Metal Cladding Panels and Fins

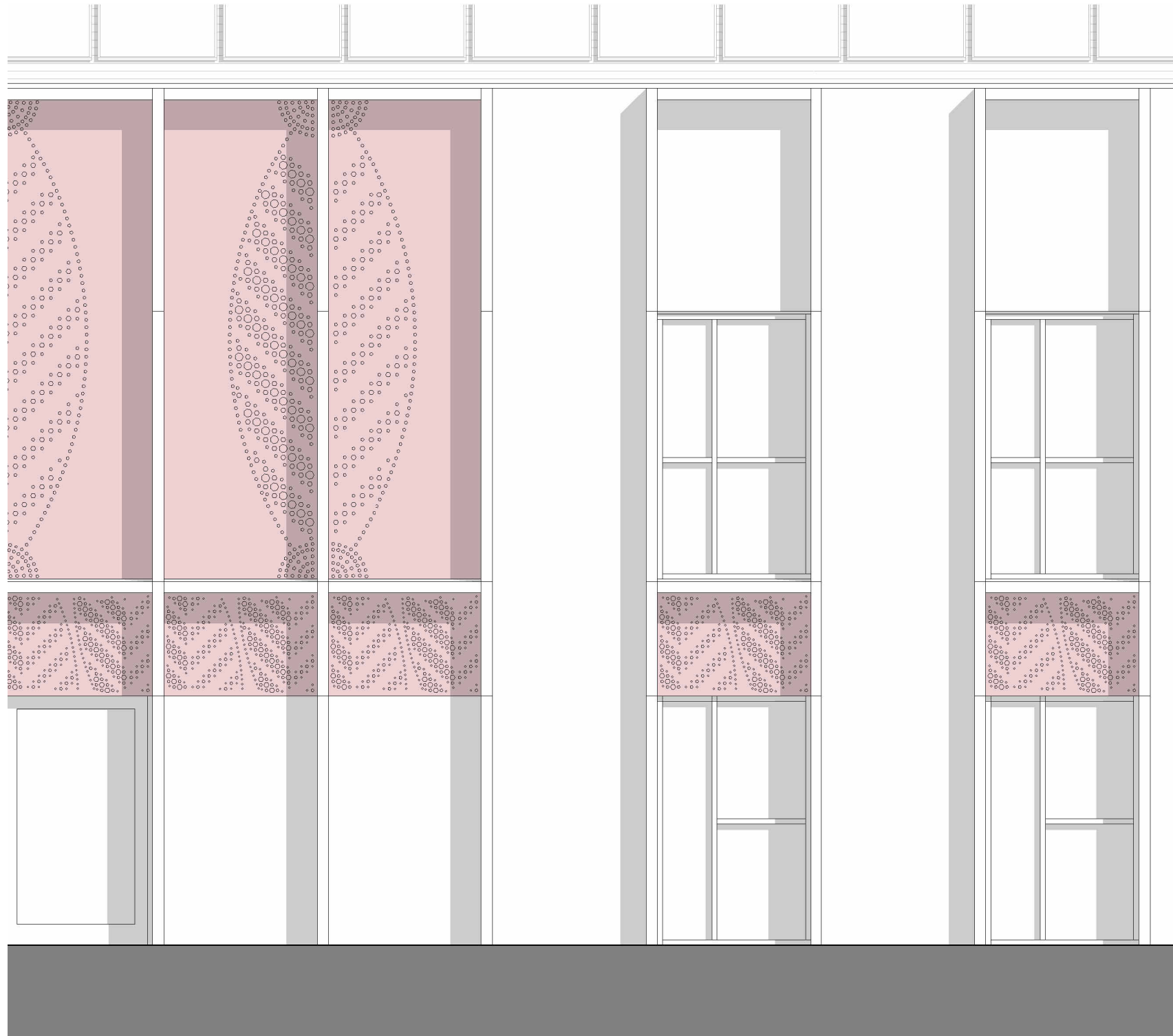
The metal cladding to the southern elevation then projects further forward than the brickwork to provide additional depth to the longest elevation to help break any monolithic aesthetic with deep shadows.





Texture

The southern elevation has been designed with **4 layers of depth**, from the door and window recesses to the rear, through the brickwork, aluminium panels and finally the aluminium fins.



Bronze Effect Perforated Metal Cladding

Subtly references historical artwork and motifs from the churches background, in a colour that compliments the other chosen materials

Perforated Metal Spandrel Panel

Using the same leitmotif from the bronze effect cladding, the spandrel panel continues the texture, and depth within the window systems that wrap around into the courtyard, and with similar panels on the northern wing.

