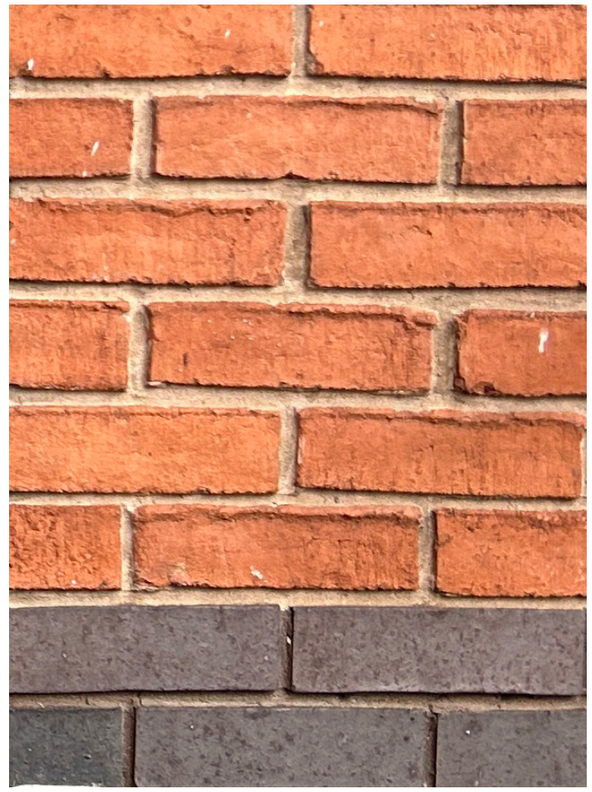
Appearance.

5.

5.1 Materiality - Existing Site













5.2 Materiality - Entrance Curtain Wall & Canopy

The proposed material palette has been selected to respond sensitively to the character and significance of the Castlefield Conservation Area, ensure a robust and long-lasting resilience to flood events, and to clearly express the contemporary intervention of the new Y-Club entrance and facade.

The use of a bronze cladding system provides a high-quality metal finish with a warm tone that reflects the industrial heritage associated with the areas historic warehouses and infrastructure. These materials will weather naturally to develop a subtle patina, and will contribute positively to the evolving character of the conservation area while remaining identifiable as a modern intervention.

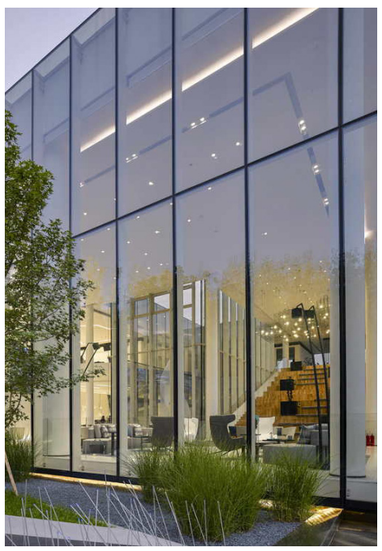












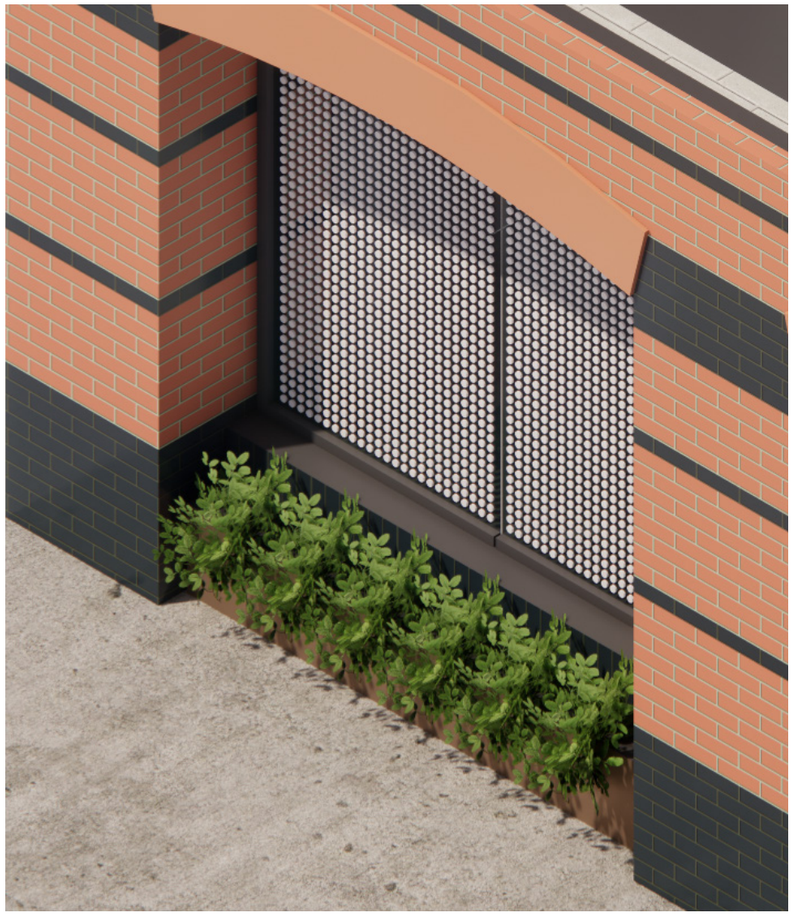


5.3 Materiality - Windows

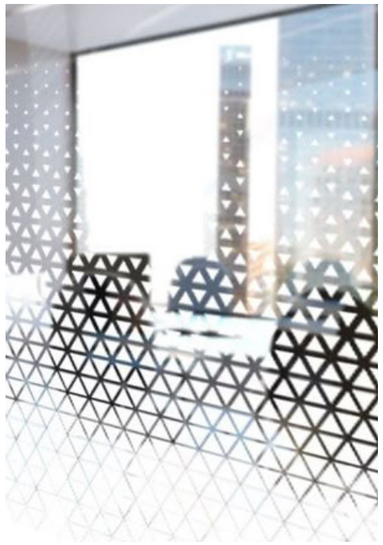
Slim aluminium window frames will enhance thermal performance of the windows and maximise daylight while establishing a refined and recessive architectural expression. These have also been selected as part of a wider strategy to declutter and rationalise the existing façade composition.

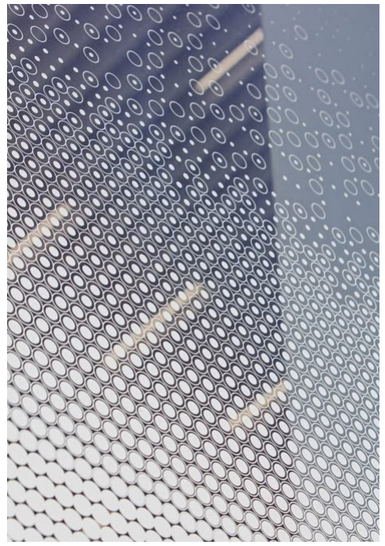
By reducing the visual heaviness and complexity of the existing glazing, the proposal allows the architectural qualities of the postmodern building to read more clearly. In particular, this approach helps to emphasise the rhythm, depth, and patterns of the existing brickwork.

Fritted glazing to the pool area has been selected to balance openness and privacy, reduce glare and solar gain, and introduce a subtle layered texture to the façade.







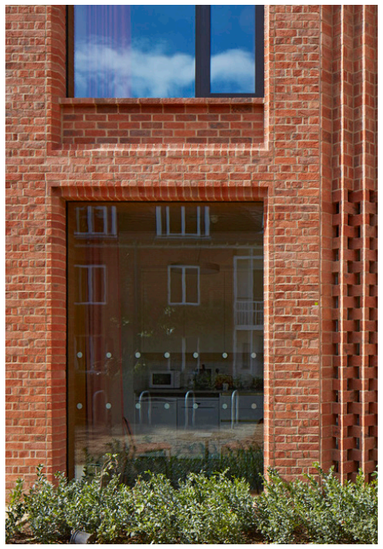












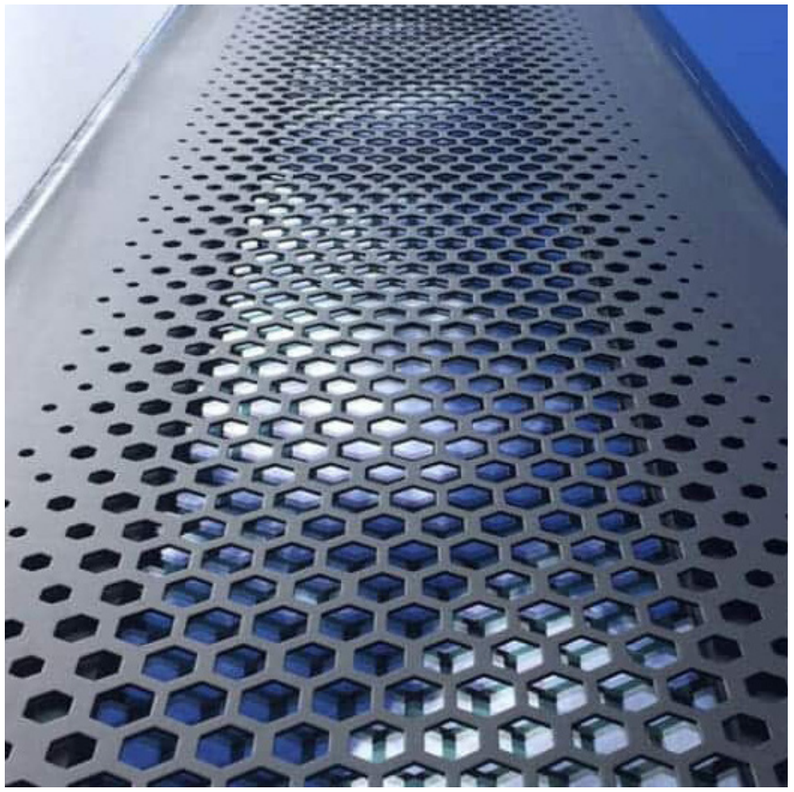
5.4 Materiality - Metal Perforated Screen

New ventilation louvres will be concealed behind perforated metal panels in order to integrate them discreetly within the architectural composition and reduce visual clutter across the façade.

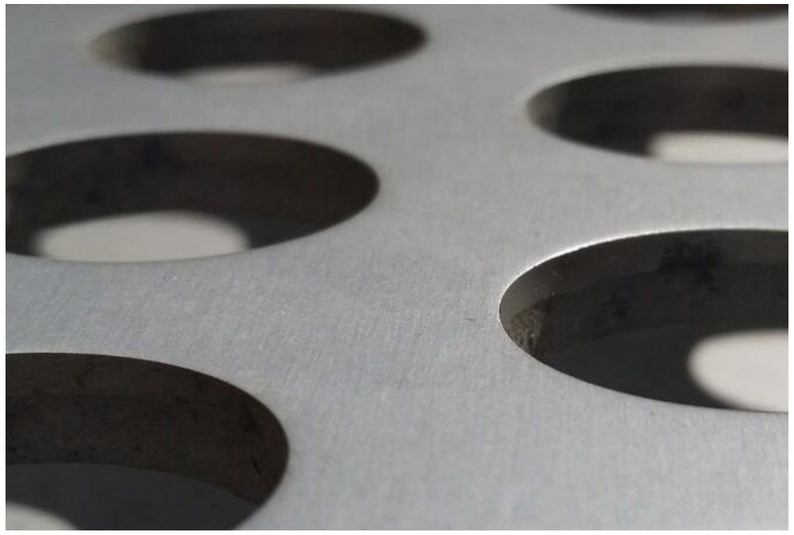
The perforated panels have been designed as an integrated architectural feature, with variations in perforation density used to subtly express the lettering of the Y Club, and a layered surface that changes with light and movement.

This approach ensures passive ventilation is accommodated in a visually refined manner, with an architectural expression appropriate to the character of the Castlefield Conservation Area and the modern transformation of the existing building.





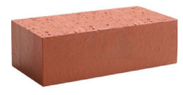


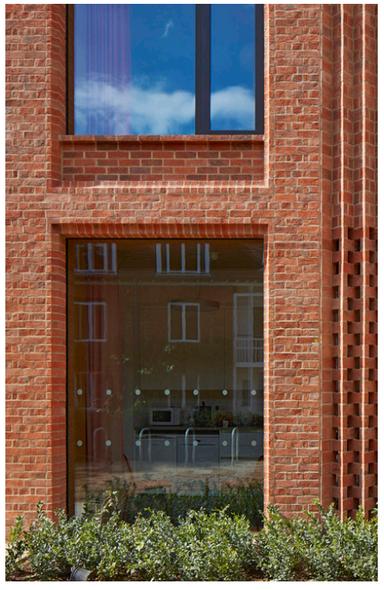












Advertising Consent.

6.

6.1 Advertising (separate consent)

The proposed signage strategy is intended to support the identity and legibility of the Manchester YMCA building and associated Y Club, by providing an active and welcoming presence onto the canal basin while remaining sensitive to the character of the Castlefield Conservation Area.

The signage proposals illustrated within this application are indicative only and are intended to demonstrate the design approach and integration of signage within the wider architectural composition. A separate application for Advertisement Consent will be submitted in due course.

Illumination levels, positioning, scale, and materiality will be carefully considered to ensure signage contributes positively to the streetscape and does not detract from the significance or setting of the conservation area.

Any future signage and associated illumination proposals will be developed in accordance with the following principles:

- Signage will be designed as an integrated component of the architectural composition, coordinated with the material palette and façade detailing,
- Illumination will be carefully controlled to avoid excessive brightness, glare, or visual intrusion within the conservation area setting,
- The scale, placement, and quantity of signage will be restrained to minimise visual clutter and maintain the prominence of the existing building fabric and brickwork articulation,
- Materials and finishes will be selected to complement the wider architectural language of the development,
- Signage will support legibility, accessibility, and wayfinding for building users and visitors while contributing positively to street activity and passive surveillance,
- Signage will reflect the YMCA's civic and community-oriented role and will not contain material considered inappropriate, offensive, or detrimental to the character of the area.

The final signage proposals will be developed in consultation with the Local Planning Authority and submitted under separate Advertisement Consent applications.



6.2 East Elevation - Existing Advertising



Existing graphic print, advertising, and signage

Proposed graphic print, advertising, and signage

6.3 East Elevation - Proposed Advertising



Existing graphic print, advertising, and signage

Proposed graphic print, advertising, and signage

Manchester YMCA. Flood Resilience Works
Design and Access Statement.

BDP.

Built Original.