



**MAMMA MIA! THE PARTY MANCHESTER  
EVENT MANAGEMENT PLAN**

## BACKGROUND

*Mamma Mia! The Party* (MMTP) is the premier theatrical dining experience, bringing ABBA's hits to life more vividly than ever before. As the sun sets in Skopelos, guests take their seats at Nikos' family-run taverna where they enjoy a delicious four-course Greek feast, whilst a romantic and heartwarming story unfolds all around them. Following the performance, which is filled with timeless ABBA anthems such as *Mamma Mia*, *Dancing Queen* and *Waterloo*, guests are encouraged to sing and dance the night away at a glittering ABBA disco.

*Mamma Mia! The Party* has music and lyrics by **Benny Andersson** and **Björn Ulvaeus** (some songs with **Stig Anderson**), and a story by **Calle Norlén**, **Roine Söderlundh** and **Björn Ulvaeus**, with the English book by writer, comedian and broadcaster **Sandi Toksvig**.

The original production in Stockholm celebrated its 10th anniversary in January 2026. Since its premiere in January 2016, *Mamma Mia! The Party* has become a Swedish record-holder, with over 1,400 performances seen by over 650,000 guests – making it the most performed and longest-running show in Sweden.

The London version of *Mamma Mia! The Party* is co-directed and choreographed by **Stacey Haynes** and **Roine Söderlundh**, with set designed by **Bengt Fröderberg**, lighting designed by **Patrick Woodroffe**, sound designed by **Gareth Owen**, costumes designed by **Annsöfi Nyberg**, music supervision by **Robin Svensson** and casting by **David Grindrod CDG** for **Grindrod Burton Casting**.

Since opening in August 2019, *Mamma Mia! The Party* in London, has welcomed over 720,000 guests, delivered over 1,700 performances, and has been visited by guests from 110 countries for a full evening of dancing, dining and singing to some of ABBA's greatest hits.

For more information visit [www.mammamiatheparty.com](http://www.mammamiatheparty.com)

### **CONCEPT CREATOR & EXECUTIVE PRODUCER**

Björn Ulvaeus is a singer, songwriter, producer, and member of the pop group ABBA, which has sold almost 400 million albums worldwide, produced 17 No.1 hits, and generates more than 16 million weekly global streams. Since 2020, Björn has been president of CISAC, the global confederation of authors' societies and the largest network of creators worldwide. He is co-creator of the musicals *Chess*, *Kristina från Duvemåla*, and *Mamma Mia!* and executive producer of the *Mamma Mia!* and *Mamma Mia! Here We Go Again* films.

## **POPHOUSE – PRODUCER**

Pophouse Entertainment is owned and founded by ABBA's Björn Ulvaeus and EQT founder Connie Jonsson, with Per Sundin as CEO, focusing on music rights, entertainment, and IP development for artists like ABBA, Avicii, Swedish House Mafia, and KISS. Pophouse Entertainment Group was founded in 2014.

Stockholm-headquartered Pophouse acquires and develops brands within entertainment specialising in music catalogue investments. Unlike traditional entertainment IP investors, Pophouse adds value to its investments through artist-centric concept development and projects. With a proven track record of successful ventures, Pophouse continues to redefine entertainment by pushing boundaries, embracing technology, and creating unforgettable experiences for fans worldwide. Website: [www.pophouse.se](http://www.pophouse.se)

### **1. THE SHOW**

The Mamma Mia! The Party show is a theatrical dining experience with guests seated at tables within a large auditorium. Guests are served a meal whilst the show goes on around them. Following the meal, guests are invited to join in with the full dancing and singing experience of Mamma Mia! The Party. The 'restaurant' element of the proposal is ancillary to the main use of the building as a show venue. The public is only able to dine within the building in combination with viewing the show.

#### **1.2. THE VENUE**

The venue is a new performance space, designed specifically to host Mamma Mia! The Party (MMTP). It will include a cabaret-style, multi-level auditorium accommodating up to 600 dining guests as well as foyer spaces, bars, forward kitchen facilities, dressing rooms, offices and more.

Best practice design will be used to mitigate potential noise issues whilst operational procedures will support the design to minimise any noise in and around the venue. The show sound levels will be carefully managed. The venue will be acoustically sealed and specialist acousticians, have been appointed and will carry out acoustic tests of the venue.

All events at the venue will be ticketed in advance. Tickets will be sold over the internet directly by the Venue and so travel options and other key messages will be communicated to visitors at the point of sale.

The proposed venue is approximately 120 metres to the north-east of the Etihad Stadium and is within 90 metres of the Etihad Campus Metrolink stop, as well as numerous bus services from Rochdale and Manchester Piccadilly from Alan Turing Way. Piccadilly station is approximately a 20 minute walk away using the Citylink walking route.

### 1.3. EVENT MANAGEMENT PLAN

This Draft Event Management Plan (EMP) accompanies an application for the erection of the show venue.

The following document will act as a Draft EMP for the proposed venue and sets out the outline policies relating to the management of guests when arriving, using and departing the venue.

The Applicant, Manchester City Football Club, and Mamma Mia! The Party (MMTP) are committed to the measures set out within this document as well as planning and operating a very well managed venue. This will be achieved by;

1. Designing and constructing a venue fit for purpose;
2. Employing a professional, experienced venue and event planning team;
3. Recruiting, training and briefing high quality staff; and
4. Creating and working to an operating plan focussed on providing a great guest experience as well as being respectful to the needs of neighbours and the local community.

### 2. OPERATION SCHEDULE

The venue weekly operating schedule is attached as Figure 3 and is based on MMtP London operating schedule which is subject to change based on the requirements of the venue and event(s).

The venue will be open to the guests within the following hours for performances however this may be subject to change as we respond to seasonal and guest requirements:

|                            | <b>Monday<br/>to Thursday</b> | <b>Friday</b>    | <b>Saturday</b>  | <b>Sunday</b>    |
|----------------------------|-------------------------------|------------------|------------------|------------------|
| <b>Matinee Doors</b>       |                               |                  | 12:00pm - 1:00pm | 12:00pm - 1:00pm |
| <b>Matinee Performance</b> |                               |                  | 1:00pm - 4:30pm  | 1:00pm - 4:30pm  |
| <b>Dispersal (est)</b>     |                               |                  | 3:45pm - 4:30pm  | 3:45pm - 4:30pm  |
| <b>Evening Doors</b>       | 6:30pm - 7.30pm               | 6:30pm – 7:30pm  | 6:30pm - 7.30pm  | 6:30pm - 7.30pm  |
| <b>Evening Performance</b> | 7:30pm - 11:30pm              | 7:30pm - 12:00am | 7:30pm - 12:30am | 7:30pm -11:30pm  |
| <b>Dispersal from</b>      | 10:30pm                       | 10:30pm          | 10:30pm          | 10:30pm          |
| <b>Close</b>               | 1:00am                        | 2:00am           | 2:00am           | 1:00am           |

*Dispersal times are current estimate, closure times based on latest possible closure.*

These times are not dissimilar to other venues across the Etihad Campus, where the F&B spaces within the Entertainment District Expansion are proposed to open until 1:00 am on weekends, and midnight Monday – Friday. Hospitality spaces within the Etihad Stadium also regularly remain open to guests until these times.

### **3. OPERATING POLICY**

The venue will be managed by a team with experience of successfully operating similar venues, using proven planning and operational processes. During the planning and pre-opening period the management team, and the Designated Premises Supervisor (DPS) in particular, will liaise with the relevant local agencies including the police to create an operating environment which works in harmony with local residents, local businesses and other key stakeholders.

The intention is to create and maintain a transparent, collaborative and co-ordinated relationship with our neighbours. The venue aims to add to the diverse cultural offer within Greater Manchester and intends to be a good neighbour, by planning and operating the venue in a responsible manner, minimising the potential impacts of the operation and putting in place measures to safeguard our guests, staff and neighbours.

The broad intentions of how the management team will deliver an appropriate EMP are set out below, these will be supported by the development of robust policies, standard operating procedures, risk assessments and training programmes in readiness for the opening of the venue. The EMP and the operational components that support it will be actively assessed and where improvements can be made these will be enacted without unnecessary delay. These operational components will include but not be limited to policies and procedures covering:

- Terms and conditions of entry
- Admissions and refusal of entry
- Alcohol Sales and refusal to serve
- Guests under the age of 18
- Queue management
- Guest access and egress management
- Deliveries and collections from venue
- Preventing and dealing with anti-social behaviour
- Litter collection and removal
- Incident reporting and response
- Staff training, briefing and support

### **4. PRE-EVENT COMMUNICATIONS WITH GUESTS**

Because tickets can only be purchased on-line directly via MMTP's own ticketing system, the venue management team (VMT) can readily establish an active dialogue with guests. This will allow us to convey key messages about transport, security, respect to our neighbours and any other helpful information.

Queueing at the venue will be minimised by clearly communicating to guests the door opening times and by operating an allocated seating booking regime rather than first come first served. Guests are able, and will be

encouraged to, arrive and take their seats up to an hour before the show starts. Any queuing to be seated will be accommodated within the venue and under a proposed, covered, front of house canopy.

People will not usually be able to pay on the door with all tickets sold online in advance. This policy will be communicated clearly to all of our prospective guests in advance of their visit. This allows the VMT to know the number of guests attending each performance, provide advice on travel options, and therefore allows a high degree of management information.

All of our guests will be advised in advance of their visit of the need to behave courteously in and around the venue, with particular reference to egressing the venue quietly with respect for our neighbours. The VMT will utilise media, including social media, to reinforce our responsibilities to be considerate hosts for guest and neighbours alike.

## **5. GUEST TRANSPORT**

Travelling to the Etihad Campus is planned by car, Metrolink, on foot, by bus, on bicycle and by train.

Operated and managed by Transport for Greater Manchester, trams connect Etihad Campus to 98 other stops across the network including Piccadilly Station and Victoria Station.

This means those travelling by train to the City's busiest train station can get to the ground easily and efficiently without needing to walk or get a taxi (however they are also viable options).

From the city centre, journeys take around 10-15 minutes depending upon your location.

Tram services run between Etihad Campus and the city centre every six minutes Monday to Saturday and every seven-and-a-half minutes on a Sunday.

The preferred routes of how to get to and from the venue will be printed on the ticket confirmations and promoted on the website. We will proactively manage coach parking by clearly displaying on our website where they should park and for operators and drivers to contact us for further information.

Similarly, owners and drivers of cabs waiting close to the venue will be prevented from creating noise disturbances such as vehicle idling.

Many guests will utilise black cabs and mobile phone bookings via apps such as Uber. Guests will be encouraged to wait for their car within the venue until their cab is close by and be picked up at the designated pick-up / drop-off location as shown in Figure 1.

Based on our experience operating in London, the site is expected to receive in the order of 30 arrivals and 30 departures by taxis, assuming an average of 2 people per taxi, during the evening theatre events. This is in line with modelling undertaken by Arup as travel and transport consultant, which is set out in the Travel & Transport Plan. In order to control the level of taxis outside of the development and so as not to impact the free flow of traffic, staff will direct visitors to organised pick-up points.

Guests with mobility issues requiring assistance will be helped during the ticket booking stage, when we can highlight the closest Blue Badge parking locations, which will be located within Orange Car Park as shown in Figure 2. All other guests will be encouraged to utilise the various public transport options.

## **6 STAFF TRANSPORT, DELIVERIES AND COLLECTIONS**

Staff choosing to cycle to work will be encouraged by the provision of cycling racks and shower facilities. The Venue Management Team will actively encourage use of public transport.

The delivery and collection of items will be scheduled to avoid unnecessary coincidence with the arrival or departure of guests and will be mindful of our obligations to our neighbours.

## **7. GUEST ACCESS**

All access to the venue for guests will be via The Etihad Campus, where the building location is shown in context in figure 2. This will be communicated to all guests in advance and reinforced with appropriate local signage.

Guest arriving early and guests waiting to be picked up after the event will be welcome to wait in the venue foyer and the covered area immediately outside the entrance.

## **8. GUEST EXPERIENCE AND BEHAVIOUR**

The performances are scripted and structured with three distinct acts with the final act culminating in guests being invited to stay and dance to music as part of the guest experience. Guests will be shown to their allocated seats and the event experience explained by our Hosting staff.

The venue is a no smoking zone, with a strict no re-admittance policy. Members of staff will be stationed at the doors to the venue to remind patrons to keep noise to a minimum. Guests will not be permitted to take drinks outside the premises at any time.

The Venue Management Team will operate the venue professionally and will serve alcoholic drinks responsibly at all times. Overall, the nature of the auditorium means that it is highly unlikely that all guests will exit the Venue together, with staff staggering the payment of bills and the Venue generally winding down from 22:15 onwards.

Any music on-site may be slowed 15 minutes before closing time, and the slower pace, a more natural wind down, will encourage a dispersed departure profile.

The operation of the auditorium is quite different to the operation of a typical theatre show as there is no definite end to the performance. Guests can stay to enjoy some more music after the main performance has finished, which will effectively phase their departure times. The spread-out and multi-levelled nature of the audience areas will also naturally slow down the departing visitors.

## **9. GUEST AND DEPARTURE DISPERSAL**

The EMT fully understands the need to carefully manage the access and egress of guests at the venue and the movement and behaviour of guests in the vicinity of the venue. Operational policies and procedures, communication with guests, the training of managers and staff and the assessment of the venue operation will pay particular focus to this issue.

The main evening performance will finish at 22:15 with many guests leaving at this time, but the audience will be able to stay to finish their drinks and dance for another (estimated) hour (or longer on Friday and Saturday nights). This will result in a natural and spread out wind-down of operations by the terminal hour which will result in visitors leaving the facility over a period of time in the lead up to closing time.

All guests will be informed by signage and staff where necessary, when exiting the building to be considerate of local residents and to keep noise levels to a minimum. This will be included within the ticket purchased by guests to each event.

Security staff in addition to Hosting staff will be continuously in place at the entrance to the building from 18:00 (11:30 on Saturday and Sundays) until after all guests vacate the premises. Security staff will remain at the entrance until after closing time to ensure guest and staff leave the building in an orderly manner. Security staff will actively monitor the venue's frontage to prevent noise disturbances, particularly those relating to the guests of the venue.

Staffing levels around the entrance will be increased around peak times to ensure the smooth access and egress of guests to the Venue. Staff will direct departing guests towards the Medlock Square exit and the route towards Manchester Piccadilly wherever possible. All guests and staff will be made aware of the proximity of residents when leaving, this important message will also be included on the ticket to the event.

Overall, owing to the nature of the venue and the staggered closing time it is reasonable to suggest that visitors will disperse across an extended period of time in the evening period.

## **10. SAFETY AND SECURITY**

The VMT understands the importance of providing a safe and welcoming environment for our guests and the need to provide appropriate responses to any foreseeable occurrence. Similarly, the potential impacts of our operation on our neighbours will be fully assessed and the mitigating actions embedded in the venue operations through training and briefing to all the venue team.

A full emergency procedure policy will be created for the venue, embedded and implemented when required. The policy will include, but not be limited to, onsite emergency response, including the use of fire extinguishers, raising the alarm, summoning and assisting emergency services, crowd management, including evacuation and evacuation of people with disabilities. Should an emergency arise during a performance the venue Duty Manager will implement the emergency procedures and will ensure that members of the public and performance staff are safely guided to the appropriate assembly point. First aid and emergency response training will be provided for staff to reduce the reliance on emergency services.

As part of the venue safety procedures the VMT will prepare contingency plans for all foreseeable circumstances. This will include counter terrorism response, including both evacuation and invacuation procedures, which will be developed in consultation with the local counter terrorism officer.

All access into and out of the building will be carefully controlled and monitored from the lobby by the reception staff. CCTV will also be in operation at all times.

## **11. LIAISON WITH OUR NEIGHBOURS**

The EMT will ensure the operation of the venue is professionally designed, planned and managed, in order to ensure we do not have an adverse impact on the immediate environment and neighbours.

We will undertake pre-opening and refresh training to address all of the operational components that minimise public nuisance. Preventing public nuisance, ensuring public safety at the venue, reducing crime and disorder and protecting minors and vulnerable people will be central to the successful management of the venue. The access and egress of our guest will be carefully monitored at all times, along with the delivery and collection of goods, waste etc.

A telephone number will be provided which residents can call if they feel that noise levels are unreasonably intrusive. This number will be managed by the Venue Management Team on duty. If the noise complaint is due to patrons arriving at or leaving the building, whilst this will be continuously monitored as a matter of course, the Venue Management will take immediate steps to rectify the situation as it is occurring. Details of the complaint will be noted and kept on file and will include information on the complaint, name of complainant and steps taken to resolve the complaint. Should complainants request, the complainant will also be notified of the steps taken to resolve their complaint.

Visitor dispersal policies will be continually reviewed and adjusted in line with any complaints to try to mitigate against the nuisance happening again. Residents will be kept informed of the management procedures that are in place and any adjustments being made to them. Consultation on audience dispersal techniques and taxi pick-up locations will continue before and after the opening of the venue and policies will be kept under review.

## **12. STAFF RECRUITMENT, TRAINING AND BRIEFING**

All staff at the venue will be recruited against selection criteria emphasising the need to provide guest with a welcoming, safe and secure environment and the confidence to engage with guests, to help them enjoy the experience and, when necessary, remind them of the venue's safety, security and licensing obligations, as well as our obligations to our neighbours. Our selection processes will encourage and support applicants from the local area.

Security staff will be vetted, have the appropriate accreditation and undergo extensive venue specific training in order to provide the safe, secure and welcoming environment for our guests as well as to monitor behaviour and intervene appropriately when required.

A significant part of the training plan and subsequent briefing for all staff will be conveying the importance of positively managing the behaviour of guests and communicating effectively to guests their own responsibility to the local vicinity and residents.

Operating policies, procedures and staff training will all be prepared, practiced and reinforced to deliver the commitments made to be a well-managed and responsible venue.

All staff and managers at the Venue will receive regular briefings and periodic refresher training to reinforce key policies and procedures including policies regarding Challenge 25, Ask Angela and Wave Training.

## **13. MANAGEMENT OF CROWDS ON COINCIDENT EVENT DAYS**

The Campus Event Operations Management Plan sets out operating modes for the Etihad Campus (1-7) that escalate in terms of risk based on the number and scale of events being undertaken concurrently.

These range from Mode 1 (no events) to Mode 7 (2 Major Events, plus at least one smaller event where times overlap).

The MCFC Safety & Security team produce a bespoke Campus Tactical Plan for each day where Mode 5 (2 Major Events (Stadium & Arena)

3hr Gap ), Mode 6 (2 Major Events(Stadium & Arena) with overlap of timings or Mode 7 (2 Major Events (Stadium & Arena) with overlap plus at least one small event) applies.

All plans are prepared in accordance with the Campus Event Operations Management Plan, with the overall intent being:

“To provide a safe, secure and welcoming environment for everyone who visits or works at the Campus, and which supports and promotes its full business, sporting and entertainment benefits.”

Each Tactical Plan follows the planning format of the Joint Decision-Making Model which is a core element of the Joint Emergency Services Interoperability Program (JESIP). The MCFC Safety Officer retains responsibility for the all areas of the Campus, including those areas of commonality, except the red line of the Arena footprint for a specified period as detailed within the Campus Tactical Plan.

**FIGURE 1 – PEDESTRIAN ROUTING PLAN**

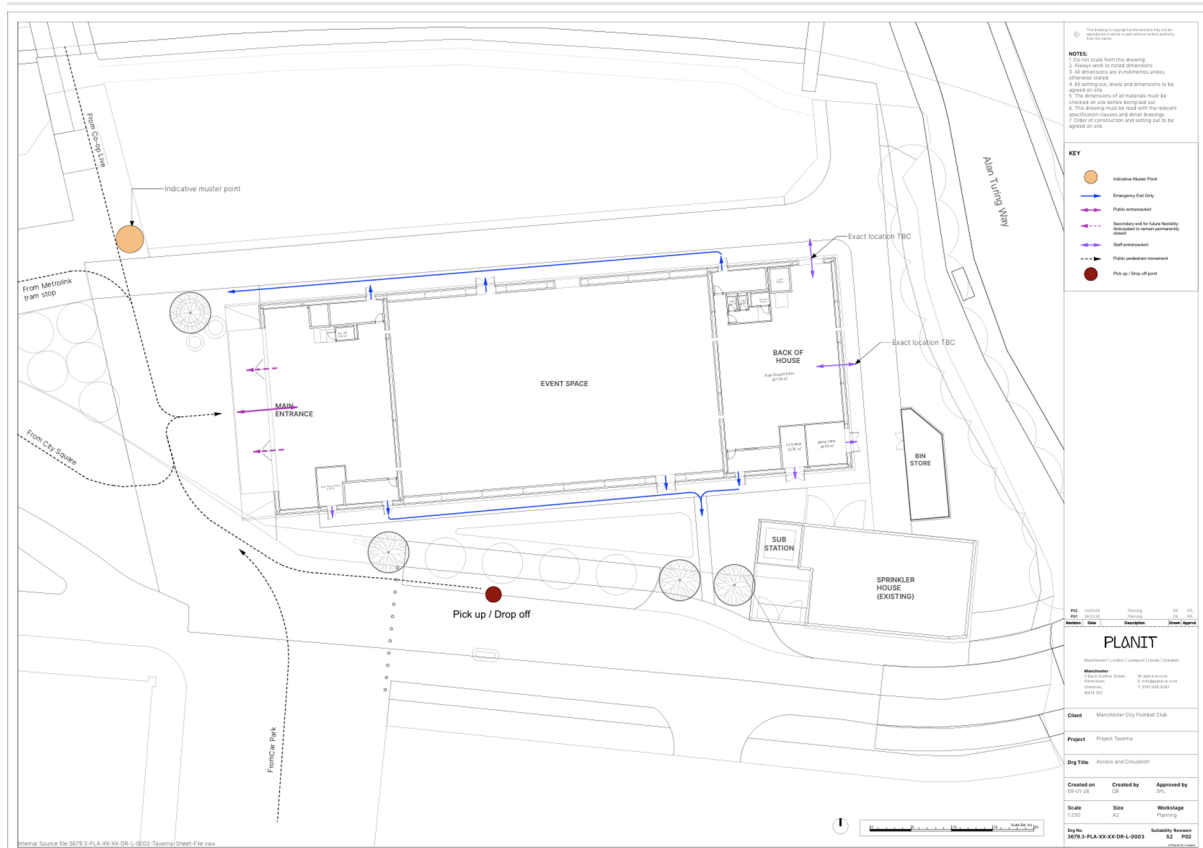


**FIGURE 2 – BUILDING LOCATION IN THE CONTEXT OF THE ETIHAD CAMPUS AND ORANGE CAR PARK (MARKED IN RED AND ORANGE RESPECTIVELY)**

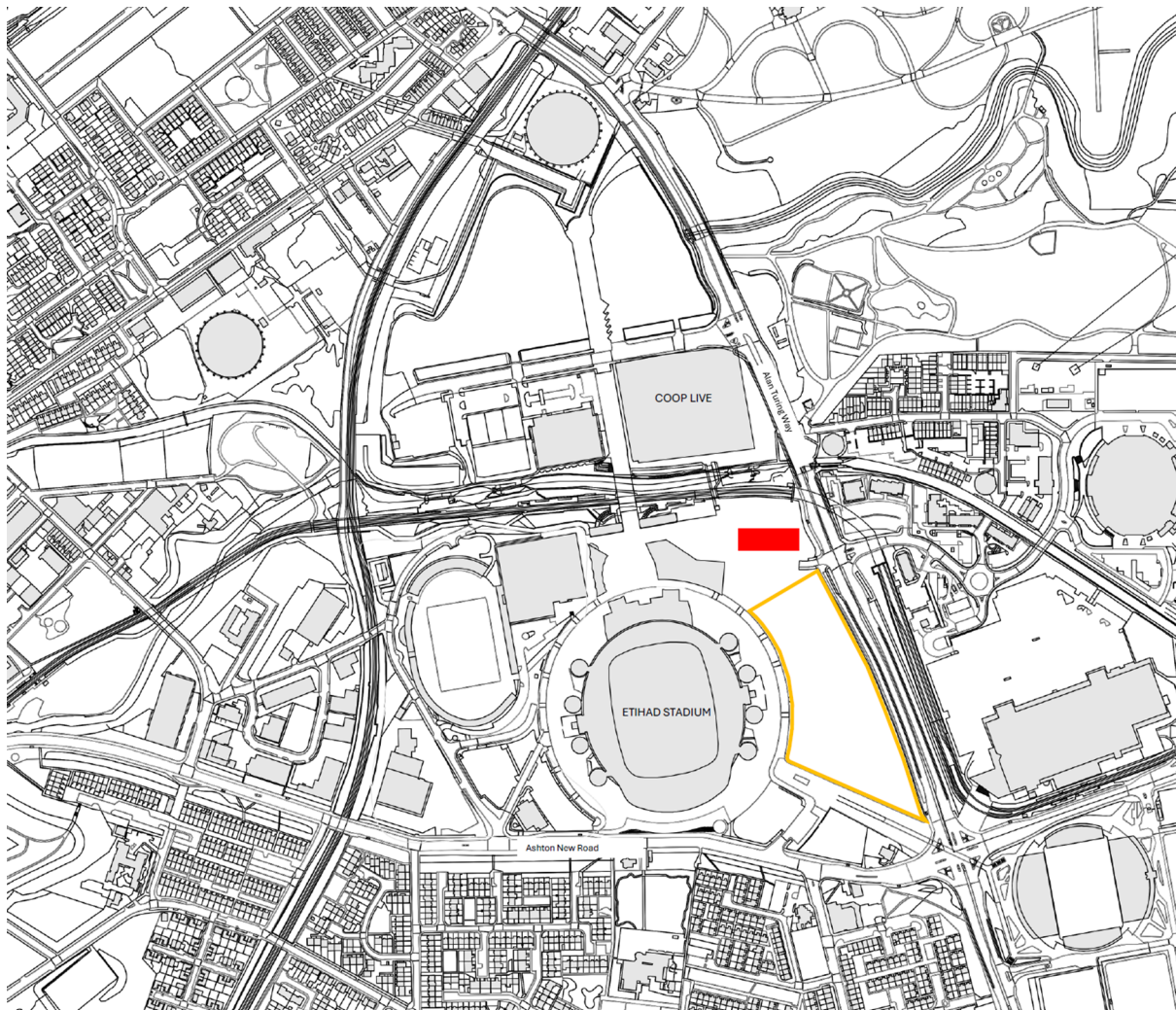


FIGURE 3 – WEEKLY VENUE OPERATING TIMES

| <div>  <div>DAILY VENUE OPERATION</div> </div> |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
|---------------------------------------------------------------------------------------------------------------------------------|------------------------------------------|------------------------------------------|------------------------------------------|------------------------------------------|------------------------------------|------------------------------------|------------------------------------|
| as of February 2026 subject to change                                                                                           |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
| STRICTLY PRIVATE & CONFIDENTIAL                                                                                                 |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
| TIME                                                                                                                            | MONDAY                                   | TUESDAY                                  | WEDNESDAY                                | THURSDAY                                 | FRIDAY                             | SATURDAY                           | SUNDAY                             |
| 6:00 am                                                                                                                         |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
| 6:30 am                                                                                                                         |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
| 7:00 am                                                                                                                         |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
| 7:30 am                                                                                                                         |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
| 8:00 am                                                                                                                         | Catering Arrivals (2hrs)                 | Catering Arrivals (2hrs)                 | Catering Arrivals (2hrs)                 | Catering Arrivals (2hrs)                 | Catering Arrivals (2hrs)           | Catering Arrivals (2hrs)           | Catering Arrivals (2hrs)           |
| 8:30 am                                                                                                                         |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
| 9:00 am                                                                                                                         | Catering Prep (All Day)                  | Catering Prep (All Day)                  | Catering Prep (All Day)                  | Catering Prep (All Day)                  | Catering Prep (All Day)            | Catering Prep (All Day)            | Catering Prep (All Day)            |
| 9:15 am                                                                                                                         | Production Office/Ticketing              | Production Office/Ticketing              | Production Office/Ticketing              | Production Office/Ticketing              | Production Office/Ticketing        | Production Office/Ticketing        | Production Office/Ticketing        |
| 9:30 am                                                                                                                         | Venue Cleaning (6hrs)                    | Venue Cleaning (6hrs)                    | Venue Cleaning (6hrs)                    | Venue Cleaning (6hrs)                    | Venue Cleaning (6hrs)              | Venue Cleaning (6hrs)              | Venue Cleaning (6hrs)              |
| 9:45 am                                                                                                                         |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
| 10:00 am                                                                                                                        |                                          |                                          |                                          |                                          |                                    | Tech Preset (2 hrs)                | Tech Preset (2 hrs)                |
| 10:15 am                                                                                                                        |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
| 10:30 am                                                                                                                        |                                          |                                          |                                          |                                          |                                    | Ovens On (2.5hrs)                  | Ovens On (2.5hrs)                  |
| 10:45 am                                                                                                                        |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
| 11:00 am                                                                                                                        |                                          |                                          |                                          |                                          |                                    | FOH Preset/Table Setting (1.5 hrs) | FOH Preset/Table Setting (1.5 hrs) |
| 11:15 am                                                                                                                        |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
| 11:30 am                                                                                                                        |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
| 11:45 am                                                                                                                        |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
| 12:00 pm                                                                                                                        | FOH Preset/Table Setting (2.5 hrs)       | FOH Preset/Table Setting (2.5 hrs)       | FOH Preset/Table Setting (2.5 hrs)       | FOH Preset/Table Setting (2.5 hrs)       | FOH Preset/Table Setting (2.5 hrs) | Doors Open (1 hr)                  | Doors Open (1 hr)                  |
| 12:15 pm                                                                                                                        |                                          |                                          |                                          |                                          |                                    | Mezze and Starters                 | Mezze and Starters                 |
| 12:30 pm                                                                                                                        |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
| 12:45 pm                                                                                                                        |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
| 1:00 pm                                                                                                                         | SHOW MAINTENANCE / CAST REHEARSAL (3hrs) | SHOW MAINTENANCE / CAST REHEARSAL (3hrs) | SHOW MAINTENANCE / CAST REHEARSAL (3hrs) | SHOW MAINTENANCE / CAST REHEARSAL (3hrs) |                                    | Act I Commences (2.40 hrs)         | Act I Commences (2.40 hrs)         |
| 1:15 pm                                                                                                                         |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
| 1:30 pm                                                                                                                         |                                          |                                          |                                          |                                          |                                    | Interval - Main Course (1.45 PM)   | Interval - Main Course (1.45 PM)   |
| 1:45 pm                                                                                                                         |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
| 2:00 pm                                                                                                                         |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
| 2:15 pm                                                                                                                         |                                          |                                          |                                          |                                          | AERIAL REHEARSALS (2hrs)           | Act II (2:20 PM)                   | Act II (2:20 PM)                   |
| 2:30 pm                                                                                                                         |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
| 2:45 pm                                                                                                                         |                                          |                                          |                                          |                                          |                                    | Interval - Dessert (2:50 PM)       | Interval - Dessert (2:50 PM)       |
| 3:00 pm                                                                                                                         |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
| 3:15 pm                                                                                                                         |                                          |                                          |                                          |                                          |                                    | Act III (3:15 PM)                  | Act III (3:15 PM)                  |
| 3:30 pm                                                                                                                         | Ovens On (2.5hrs)                        | Ovens On (2.5hrs)                        | Ovens On (2.5hrs)                        | Ovens On (2.5hrs)                        | Ovens On (2.5hrs)                  | Party Commences (3:30 PM)          | Party Commences (3:40 PM)          |
| 3:45 pm                                                                                                                         |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
| 4:00 pm                                                                                                                         | Tech Preset (2 hrs)                      | Tech Preset (2 hrs)                      | Tech Preset (2 hrs)                      | Tech Preset (2 hrs)                      | Tech Preset (2 hrs)                | (1hr)                              | (1hr)                              |
| 4:15 pm                                                                                                                         |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
| 4:30 pm                                                                                                                         | FOH Preset/Table Setting (2.5 hrs)       | FOH Preset/Table Setting (2.5 hrs)       | FOH Preset/Table Setting (2.5 hrs)       | FOH Preset/Table Setting (2.5 hrs)       | FOH Preset/Table Setting (2.5 hrs) | Venue Closes                       | Venue Closes                       |
| 4:45 pm                                                                                                                         |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
| 5:00 pm                                                                                                                         |                                          |                                          |                                          |                                          |                                    | FOH Preset/Table Setting (1.5 hrs) | FOH Preset/Table Setting (1.5 hrs) |
| 5:15 pm                                                                                                                         |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
| 5:30 pm                                                                                                                         |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
| 5:45 pm                                                                                                                         |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
| 6:00 pm                                                                                                                         |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
| 6:15 pm                                                                                                                         |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
| 6:30 pm                                                                                                                         | Doors Open (1 hr)                        | Doors Open (1 hr)                        | Doors Open (1 hr)                        | Doors Open (1 hr)                        | Doors Open (1 hr)                  | Doors Open (1 hr)                  | Doors Open (1 hr)                  |
| 6:45 pm                                                                                                                         |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
| 7:00 pm                                                                                                                         | Mezze and Starters                       | Mezze and Starters                       | Mezze and Starters                       | Mezze and Starters                       | Mezze and Starters                 | Mezze and Starters                 | Mezze and Starters                 |
| 7:15 pm                                                                                                                         |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
| 7:30 pm                                                                                                                         | Act I (2.40 hrs)                         | Act I (2.40 hrs)                         | Act I (2.40 hrs)                         | Act I Commences (2.40 hrs)               | Act I Commences (2.40 hrs)         | Act I Commences (2.40 hrs)         | Act I Commences (2.40 hrs)         |
| 7:45 pm                                                                                                                         |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
| 8:00 pm                                                                                                                         |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
| 8:15 pm                                                                                                                         | Interval - Main Course (8:10 PM)         | Interval - Main Course (8:10 PM)         | Interval - Main Course (8:10 PM)         | Interval - Main Course (8:10 PM)         | Interval - Main Course (8:10 PM)   | Interval - Main Course (8:10 PM)   | Interval - Main Course (8:10 PM)   |
| 8:30 pm                                                                                                                         |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
| 8:45 pm                                                                                                                         | Act II (8:50 PM)                         | Act II (8:50 PM)                         | Act II (8:50 PM)                         | Act II (8:50 PM)                         | Act II (8:50 PM)                   | Act II (8:50 PM)                   | Act II (8:50 PM)                   |
| 9:00 pm                                                                                                                         |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
| 9:15 pm                                                                                                                         | Interval - Dessert (9:20 PM)             | Interval - Dessert (9:20 PM)             | Interval - Dessert (9:20 PM)             | Interval - Dessert (9:20 PM)             | Interval - Dessert (9:20 PM)       | Interval - Dessert (9:20 PM)       | Interval - Dessert (9:20 PM)       |
| 9:30 pm                                                                                                                         |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
| 9:45 pm                                                                                                                         | Act III (9:50 PM)                        | Act III (9:50 PM)                        | Act III (9:50 PM)                        | Act III (9:50 PM)                        | Act III (9:50 PM)                  | Act III (9:50 PM)                  | Act III (9:50 PM)                  |
| 10:00 pm                                                                                                                        |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
| 10:15 pm                                                                                                                        | Party Commences (10:30 PM)               | Party Commences (10:30 PM)               | Party Commences (10:30 PM)               | Party Commences (10:30 PM)               | Party Commences (10:30 PM)         | Party Commences (10:30 PM)         | Party Commences (10:30 PM)         |
| 10:30 pm                                                                                                                        |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
| 10:45 pm                                                                                                                        |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
| 11:00 pm                                                                                                                        |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
| 11:30 pm                                                                                                                        |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
| 12:00 am                                                                                                                        |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
| 12:30 am                                                                                                                        | Party Finishes                           | Party Finishes                           | Party Finishes                           | Party Finishes                           |                                    |                                    | Party finishes                     |
| 1:00 am                                                                                                                         | Venue Closes                             | Venue Closes                             | Venue Closes                             | Venue Closes                             |                                    |                                    | Venue Closes                       |
| 1:30 am                                                                                                                         | Clean Up / Kitchens & Venue (2hrs)       | Clean Up / Kitchens & Venue (2hrs)       | Clean Up / Kitchens & Venue (2hrs)       | Clean Up / Kitchens & Venue (2hrs)       | Party Finishes                     | Party Finishes                     | Clean Up / Kitchens & Venue (2hrs) |
| 2:00 am                                                                                                                         |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
| 2:30 am                                                                                                                         |                                          |                                          |                                          |                                          | Clean Up / Kitchens & Venue (2hrs) | Clean Up / Kitchens & Venue (2hrs) |                                    |
| 3:00 am                                                                                                                         |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
| 3:30 am                                                                                                                         |                                          |                                          |                                          |                                          |                                    |                                    |                                    |
| 4:00 am                                                                                                                         |                                          |                                          |                                          |                                          |                                    |                                    |                                    |