

MPF/PR0538/L22

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Dear Jamie,

‘FLESH’, 11 SYMPHONY PARK, MANCHESTER – PLANNING CONDITION 28

I write with confirmation of the results of an acoustic assessment of the proposed internal entertainment noise levels within ‘Flesh’ on the first floor of 11 Symphony Park, Manchester, M1 7FS.

INTRODUCTION

Fisher Acoustics Ltd has been commissioned by We Do Stuffs Limited to assess the potential entertainment noise levels due the proposed ‘Flesh’ unit in relation to the planning permission for the development.

‘Flesh’ is to be a tattoo studio with opening times of 7am to 9pm.

PLANNING CONDITION

In relation to potential music noise within the unit, the planning permission for Symphony Park, Manchester (planning application number: 111027/FO/2016/C1) states:

Condition 28:

- *‘28) The Commercial Units shall be acoustically insulated in accordance with the Recommendations in Deloitte, Noise Impact, Phase 1B Circle Square dated January 2016 by Fisher Acoustics and the specifications in relation to structureborne noise as set out in Fisher Acoustics letter dated 6th April 2016 with the implementation of these approved works to be confirmed within a Verification Report to be submitted to and approved in writing by the City Council as Local Planning Authority prior to occupation of any part of the development. The approved measures shall remain in situ whilst the use or development is in operation. For the avoidance of doubt any changes to the approved the structure are prohibited at any time without written approval of the planning authority.*

Reason - In order to protect future residents from noise nuisance, pursuant to policies SP1, H1 and DM1 of the Core Strategy’.

Music noise breakout limits

The noise impact report referred to in condition 28 identifies the maximum noise levels that could be generated in the commercial units of Symphony Park without exceeding the daytime and night time external noise limits established to comply with Manchester City Council's requirements.

Table 1 gives the applicable daytime internal music noise limits within the proposed commercial unit. As the unit is one first floor, there are no doors within the unit that open onto external space. Therefore, noise limits in relation to open entrance doors are not applicable. Night time noise limits are not applicable as the unit is only open during the day.

Commercial Unit	Dynamic Insertion Loss, dB						
	Octave Band Centre Frequency (Hz)						
	63	125	250	500	1k	2k	4k
Commercial units, Building 7/8 Day time (0700 to 2300)	84	86	85	87	87	83	85

Table 1: Maximum allowable daytime internal noise levels within unit – noise breakout

Music noise internal noise transfer breakout limits

Fisher Acoustics letter dated 6th April 2016, referred to in condition 28 identifies the maximum allowable noise levels in the non-residential internal areas to avoid disturbance of the residential areas that lie directly above due to noise transfer via separating floors and associated structures. Table 2 identifies the applicable maximum allowable noise levels in the commercial units of the building.

Room	Sound Pressure Level (dB) @ Octave Band Centre Frequency (Hz)						
	63	125	250	500	1k	2k	4k
Commercial Units	76	70	67	71	77	80	80

Table 2: Maximum recommended sound levels in rooms due to internal noise transfer

PROPOSED MUSIC REPLAY SYSTEM

The only proposed music replay system within the unit is a pair of table/shelf mounted Sonus One loudspeakers. These are domestic-type small active (self-powered) loudspeakers. The manufacturer of the loudspeaker does not publish power output or sound pressure levels, but given their small size (150 mm tall, 120 mm deep) and an estimated sound power of only 40 W, they are not physically capable of generating high sound pressure levels in a large space such as the proposed coffee bar. 'Background' music replay only within the unit is therefore proposed.

In addition, the music output from the loudspeakers is to be controlled by a music app installed on an iPad. The iPad will be set at a background level and stored in a lockable cabinet that will only be accessible by the management of the unit.

CONCLUSION

Based on the proposed domestic-type of small bookshelf loudspeakers for background music replay within the unit, compliance with the sound limits identified in Table 1 and 2 above for the unit is fully expected, such that compliance with the requirements of Planning Condition 28 relating to music noise breakout and transfer to noise sensitive receptors is expected.

If there are any aspects that you would like to discuss, please do not hesitate to contact the undersigned.

Yours sincerely



MATT FISHER BEng(Hons) CEng MIOA
For and on behalf of Fisher Acoustics Limited