



Heritage Asset Statement

September 2018

The Significance of the Asset

PHM is positioned on the Leftbank, Spinningfields beside the river Irwell, on the very edge of Manchester across the water from Salford. Historically PHM now sits in a Victorian pump house that has been significantly altered and extended since the 1980's to create the National Museum of Democracy on the site that PHM now resides. The wall in question, that we wish to paint a mural upon, has previously been rendered in the 1980's when the pump house was converted into the museum, and will in the future need to be re rendered, as a significant amount of damp exists within this render. This is why we have chosen this site for the mural. It will cause no damage to any of the original features or materials of the museum and will be created on a wall that will in the future need re rendering. No original building fabrics will be altered, removed or concealed as part of the murals creation.

The Proposed Works

The propose work will be the creation of an artwork by international renowned street artist *Axel Void*. Please refer to the design statement for further insight into the design details, artistic aims and outcomes of this work. The work will be created on PHM's exterior wall (as shown on the photograph and plans submitted in this bid). The wall is 9m x 9m and made of a render laid on top of the original features in the 1980's as part of the redevelopment and conversion of the pump house into the museum. The work will be created using Montona spray paint, which is lead free, CFC free and near odourless and the artists will utilise a self drive scissor lift provided by project partners Cities of Hope to create this work. The production of this process will be managed by Cities of Hope and risk assessed by them alongside being covered with their public liability insurance. No historic fabric or architectural features which would be lost as part of this work.

The Impact on the Asset

This proposed work will not include any loss or concealment of key features or historic fabric, will not block any key views or impact on the physical relationships between buildings that exist around PHM. In reality, it will make use of a wall that will in time need further rendering work done to it, to promote a significant historical event and the work that PHM does.

Method Statement

1. Prior to the commencement of the artwork, the surface will be fully primed to help seal the surface, and prevent any further deterioration of the render.
2. The artwork will be created using Montana spray paint which is CFC free and lead free. Through a process of paint layering.
3. The artist will use a self drive scissor lift to access the wall. The lifts operated area will be cordoned off from public access at all times.
4. No alterations to the fabric of the walls surface will be made except for a superficial surface layer of paint (see design statement).
5. Should the artist notice any exterior surface deterioration through this process she will notify and consult with PHM's buildings manager

Appendix 1- Exterior Wall Image

