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07th October 2022

To whom it may concern,

Manchester Museum Oxford Road Entrance Discharge condition application

This letter provides information related to Condition 22 A, B and C associated with Planning I30016/JO/2021 and Condition 9 A, B and C associated with Listed Building Consents I30084/JO/2021, I30085/JO/2021, I30086/JO/2021. We are seeking the full discharge of these conditions.

Description of Condition to be discharged

a - Notwithstanding the details submitted with the application, prior to the commencement of the works to create the main entrance a programme for the issue of samples and specifications of all material to be used in the works shall be submitted to and agreed in writing by the City Council as local planning authority. The programme shall include timings for the submission of samples and specifications of all materials to be used in the works;

b - Details of a strategy for quality control management; and jointing and fixing details shall be submitted to and agreed in writing by the City Council as local planning authority prior to the commencement of the works to create the main entrance.

c - All samples and specifications shall then be submitted and approved in writing by the City Council as local planning authority in accordance with the programme as agreed above and prior to them being used on site.

Reason

In the interests of visual amenity and because the proposed works affect a building which is included in the Statutory List of Buildings of Special Architectural or Historic Interest and careful attention to building work is required to protect the character and appearance of this building and to ensure consistency in accordance with policies DM1, SP1, CC9, EN1 and EN3 of the Core Strategy and saved policies DC18.1 and DC19.1 of the Unitary Development Plan for the City of Manchester.

Supporting Information

A - Programme for Sample Review

Material	Programme				
Stone cladding	15.12.21	22.12.21	18.02.22	25.05.22	07.10.22
Metal Handrail	Meeting on site to review samples with Tony Mitchell and Paul Mason.	Email submission of material samples for approval issued to Tony Mitchell and Paul Mason.	Virtual meeting with Tony Mitchell to review proposed materials. Verbal agreement was given for all materials listed.	Meeting on site to review samples following procurement problems. Verbal agreement was given for alternative materials/finishes as listed.	Formal submission of discharge of condition relating to approval of external materials.
Zinc skirt					
Metal Cladding					
Hardwood door					
Aluminium door frames to internal doors					

B – Quality Control Management

Jointing and fixing details, junctions and interface details are included on the following drawings submitted as part of this application:

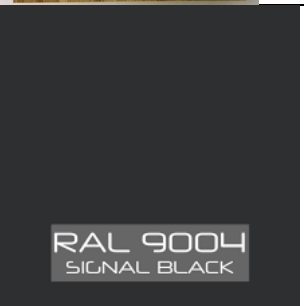
6137-PUR-ORE-G-DR-A-I202 - Entrance Lobby – Revision F
 6137-PUR-ORE-G-DR-A-I203 - Entrance Door – Revision D
 6137-PUR-ORE-G-DR-A-I206 - Door Head Detail – Revision C
 6137-PUR-ORE-G-DR-A-I231 - Section BB – Revision G
 6137-PUR-ORE-G-DR-A-I234 - Section EE – Revision G
 6137-PUR-ORE-G-DR-A-I235 - Section FF – Revision H
 6137-PUR-ORE-G-DR-A-I236 - Section GG – Revision H
 6137-PUR-ORE-G-DR-A-I238 - Section JJ – Revision B

All work to masonry, metalwork and carpentry to be completed by skilled contractors, demonstrated through a quality assessment as part of the tender process. All materials sourced will be high quality and durable in line with the materials agreed with the planner.

C – External Materials

The selected external materials and finishes are as follows:

Element	Material	Finish	Colour	Photograph of sample
Stone cladding to wall	Blaxter Sandstone	To match existing	N/A	

Handrail	Steel	Heritage Paint	Signal Black – RAL 9004 Satin finish	
Cladding	Aluminium	Anodized	Anolok 54B	
Zinc skirt	Zinc	N/A	Anthra-Zinc	
Hardwood door	Oak	N/A	N/A	
Glass doors	Aluminium (frame)	Powder-coated	RAL 9004 Signal Black	

External materials are noted within the application form and on the following drawings submitted as part of this application:

I trust that the above information together with the application form and supporting documents provide enough information to fully discharge this condition.

Yours sincerely,

A handwritten signature in black ink, appearing to be 'J Bedford', with a long, sweeping horizontal stroke extending to the right.

Jenny Bedford

Architect

On behalf of Purcell

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