CUBO SUB

INTERIOR DESIGN CONCEPT
for

The Armenian Experience

BAR . RESTAURANT . MUSIC LOUNGE

WORKBOOK 01

DATE: 05/08/2022 REV 0

FORE WORD

OUR DESIGN PHILOSOPHY IS TO CREATE THE GOOD, THE BEAUTIFUL AND THE DIVINE.

WE HAVE BASED OUR DESIGN INTENT ON, UPLIFTING THE HUMAN EXPERIENCE AND LOVE.. LOVE OF CREATIVITY AND DESIGN, LOVE OF FOOD AND DRINK, LOVE OF COMMUNION, LOVE OF LIFE AND LOVE OF THE ARMENIAN CULTURE!..

OUR DESIGN HAS CONTEMPORARY, CLASSIC AND MODERN ELEMENTS WITH AN ARMENIAN TWIST. INCORPORATING TIMELESS DESIGN AND UNIQUE PIECES THAT WILL STAND YOU OUT FROM THE CROWD AND CREATE A SENSE OF EXCITEMENT AND EXCLUSIVITY.

WE FEEL THE DESIGN WILL APPEAL TO THE DEMOGRAPHICS OF THE AREA AND THEREFORE PROVIDE A GO-TO DESTINATION FOR PEOPLE TO ENJOY FOR MANY YEARS TO COME.

WE THANK YOU FOR THE OPPORTUNITY AND SUPPORT AND LOOK FORWARD TO DEVELOPING THIS DESIGN FURTHER.

Love and best wishers..

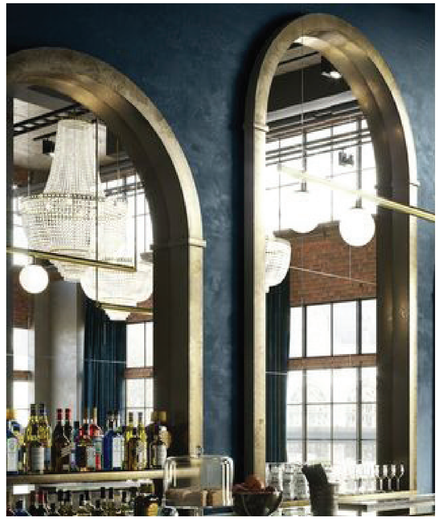
CUBE 8 STUDIO

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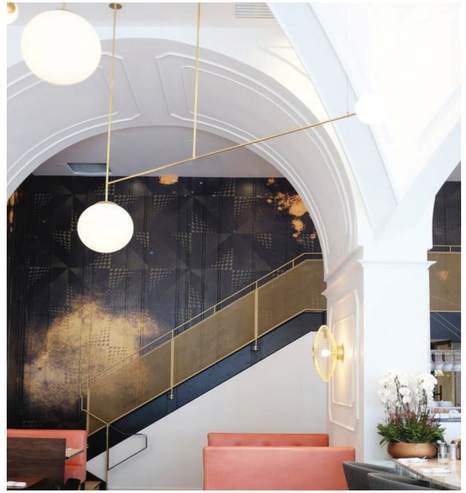


INSPIRATION IMAGES_

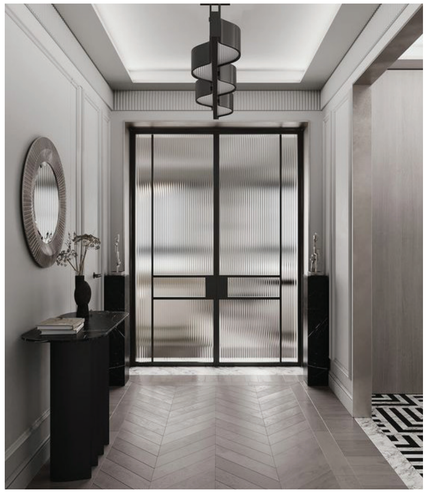


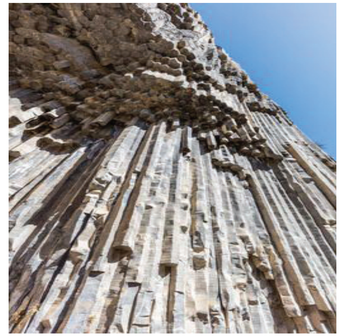








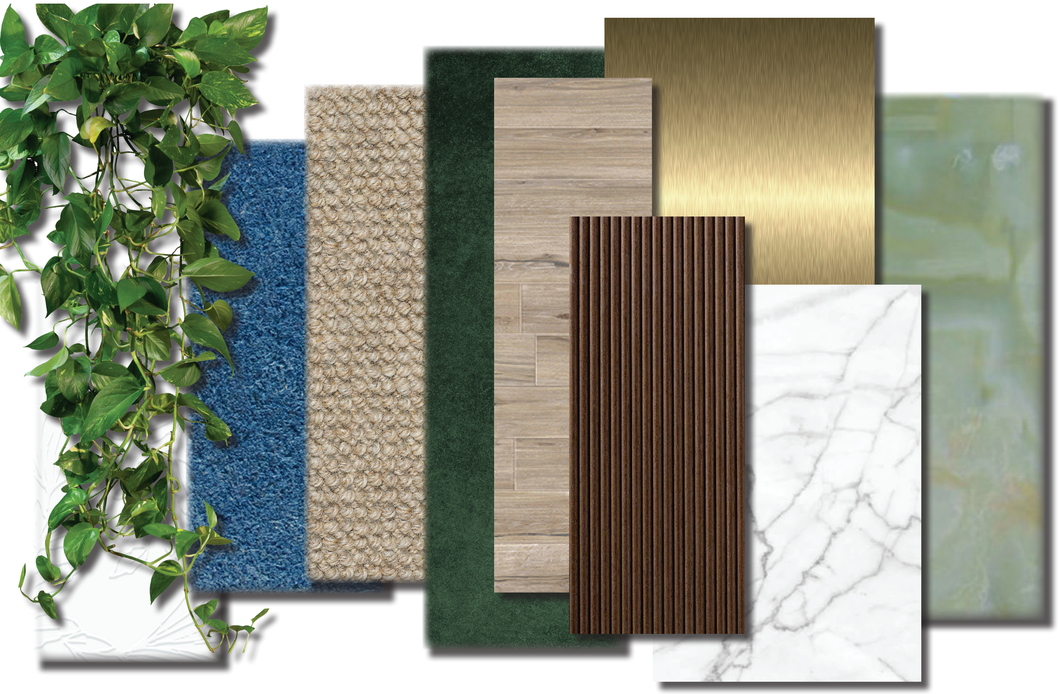








RESTAURANT FINISHES _

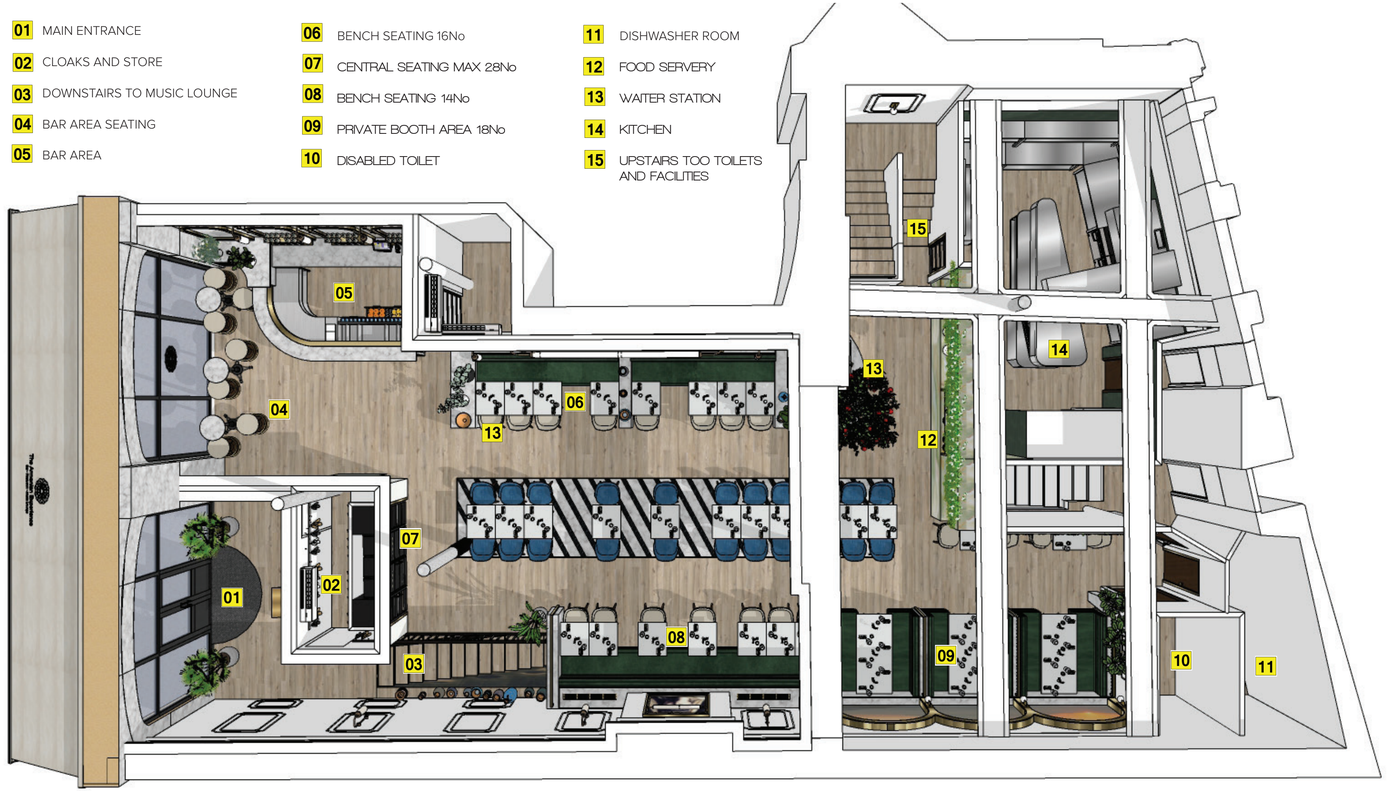


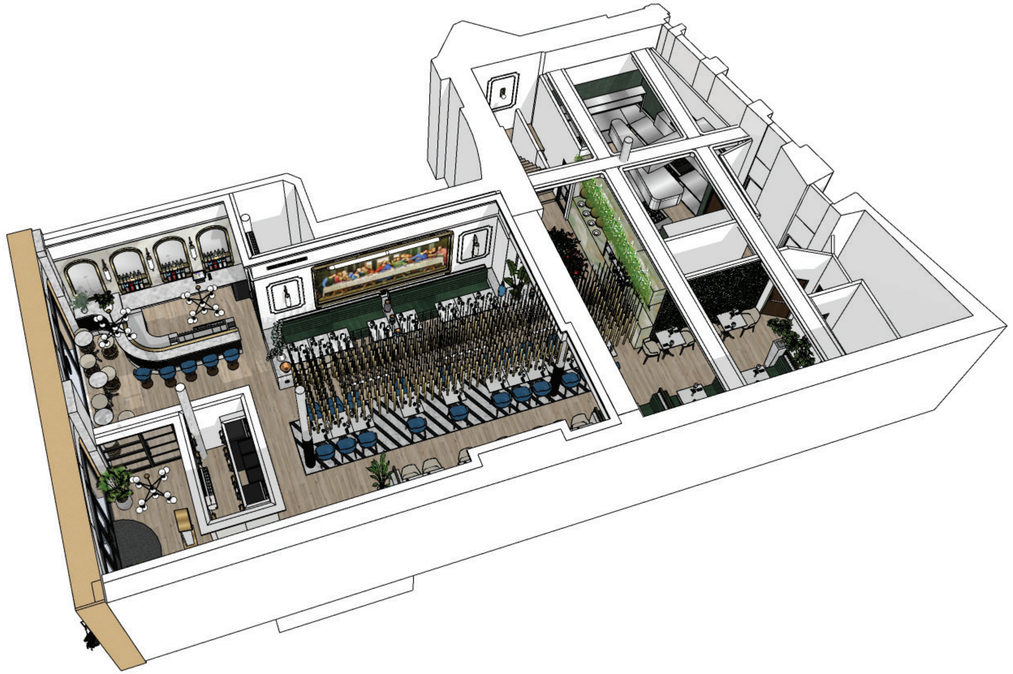
RESTAURANT TEASER _



FLOOR OVERVIEW_

01 MAIN ENTRANCE
02 CLOAKS AND STORE
03 DOWNSTAIRS TO MUSIC LOUNGE
04 BAR AREA SEATING
05 BAR AREA
06 BENCH SEATING 16No
07 CENTRAL SEATING MAX 28No
08 BENCH SEATING 14No
09 PRIVATE BOOTH AREA 18No
10 DISABLED TOILET
11 DISHWASHER ROOM
12 FOOD SERVERY
13 WAITER STATION
14 KITCHEN
15 UPSTAIRS TOO TOILETS AND FACILITIES





EXTERNAL DETAILS











01 BEIGE CANOPY OPTION

02 BEIGE AND BLACK TRIM CANOPY OPTION

03 DOORS SHOWN OPEN

04 DOORS SHOWN CLOSE

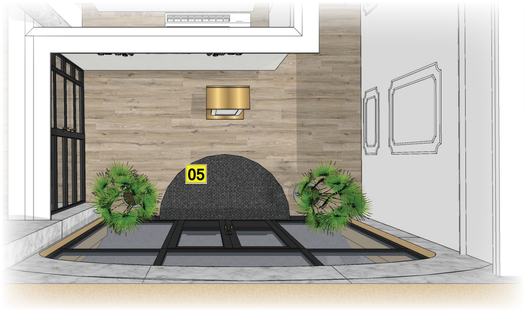
05 LASER CUT BRASS LOGO APPLIED TO WINDOW

06 HANGING BASKETS IN BLACK AND GOLD

ENTRANCE DETAILS_







01 LASER CUT POLISHED BRASS LOGO

02 WHITE POWDER COAT 3D LETTERING

03 WHITE FLORAL PLASTER PATTERN

04 WHITE STUCCO/NOVOCOLOR WALL FINISH WITH RANDOM FEATURE FLORAL PATTERNS

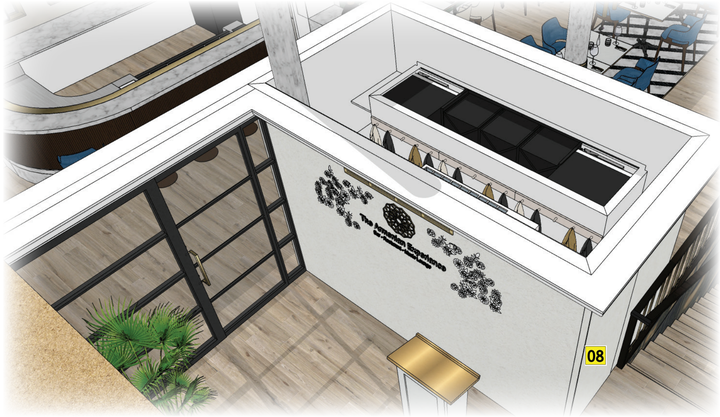
05 BARRIER MATT

06 POLISHED BRASS VENT FOR WALL HEATER

07 LECTERN (design to be confirmed)

08 DOOR INTO CLOAKS ROOM







OVERSIZE ARECA PALM



ITALIAN COLLECTION:
ENGINEERED WOOD FLOOR



CLOAKS & WINE STORAGE_



01 BISTRO FOUR ARM CHANDELIER

02 DOOR INTO CLOAKS CUPBOARD

03 40No COAT HOOKS

04 TRADITIONAL ARMENIAN GREEN RUG
W 1000MM X H 1400MM

05 NEW DOORSET AND SIDE SCREEN

06 169 CAPACITY WINE COOLER

07 BESPOKE BLACK WOOD EFFECT MDF RED WINE STORAGE

08 BISTRO FOUR ARM CHANDELIER

09 DOOR INTO CLOAKS CUPBOARD

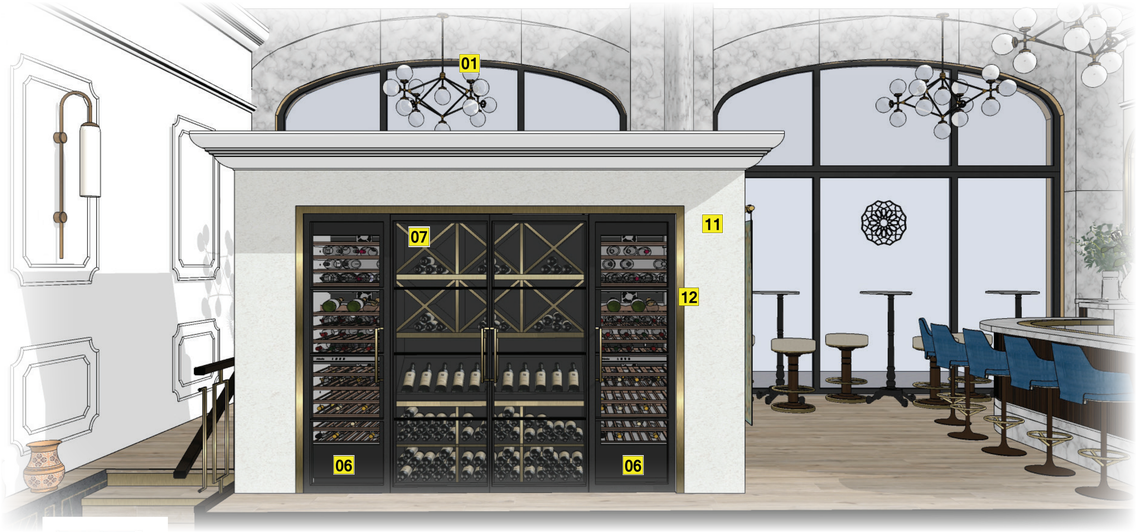
10 40No COAT HOOKS

11 STUCCO WHITE PLASTER
(design to be confirmed)

12 POLISHED FLAT BAR SURROUND









169 BOTTLE WINE COOLER



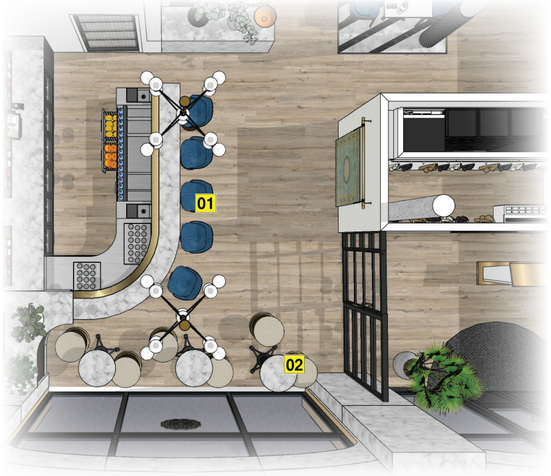


ITALIAN COLLECTION:
ENGINEERED WOOD FLOOR



ARMENIAN RUG:
GREEN DESIGN - 1000X1400MM

BAR AREA _





WHITE GREY MARBLE:



ITALIAN COLLECTION:
ENGINEERED WOOD FLOOR



01 HIGH BAR STOOL (furniture to be confirmed in a separate scheduled)

02 HIGH BISTRO POSER TABLE WITH BRASS EDGING

03 OPTION 01: FEATURE WOOD BAR FRONT FINISH

04 OPTION 02: STUCCO/NOVOCOLOR WITH WALL STENCIL FOR BAR FRONT

02









REAR BAR DETAILS_







01 MINERALS MARMORINO_ NOVOCOLOR FINISH

02 ANTIQUE BRASS EFFECT ARCHED MIRROR'S WITH BOTTLE SHELVES

03 BRYANT LARGE TAIL WALL LIGHT

04 STORAGE CUPBOARD



FRONT BAR DETAILS_

01 COCKTAIL DOUBLE SERVER UNIT

02 STAINLESS STEEL SHELVES

03 POLISHED BRASS DRAINER

04 BLACK METAL FRAMED GLASS RIBBED DOOR







RESTAURANT RIGHT VIEW_

01 NEW COVING TO MATCH EXISTING AND SPRAYED WHITE

02 COLUMN TO HAVE VENETIAN WHITE GREY MARBLE FINISH

03 EXISTING COVING RESTORED AND SPRAYED WHITE

04 EXISTING COVING RESTORED AND SPRAYED WHITE

05 WHITE GRAY MARBLE FINISHED WALL

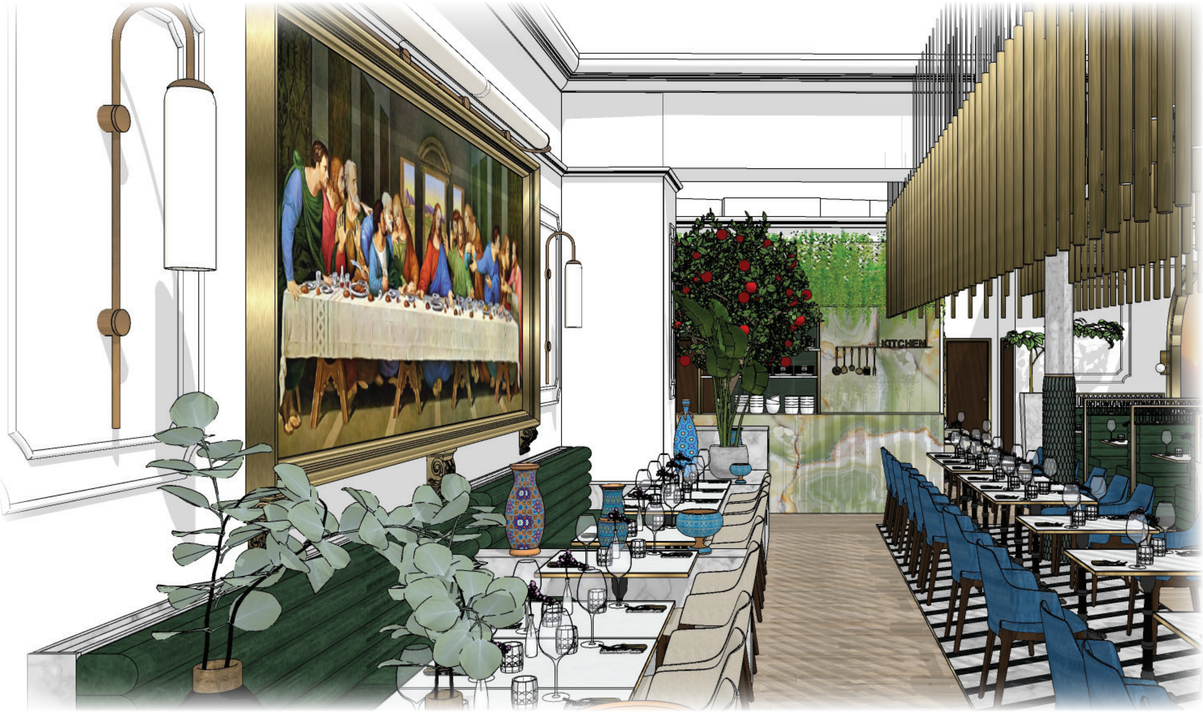


WHITE GREY MARBLE:

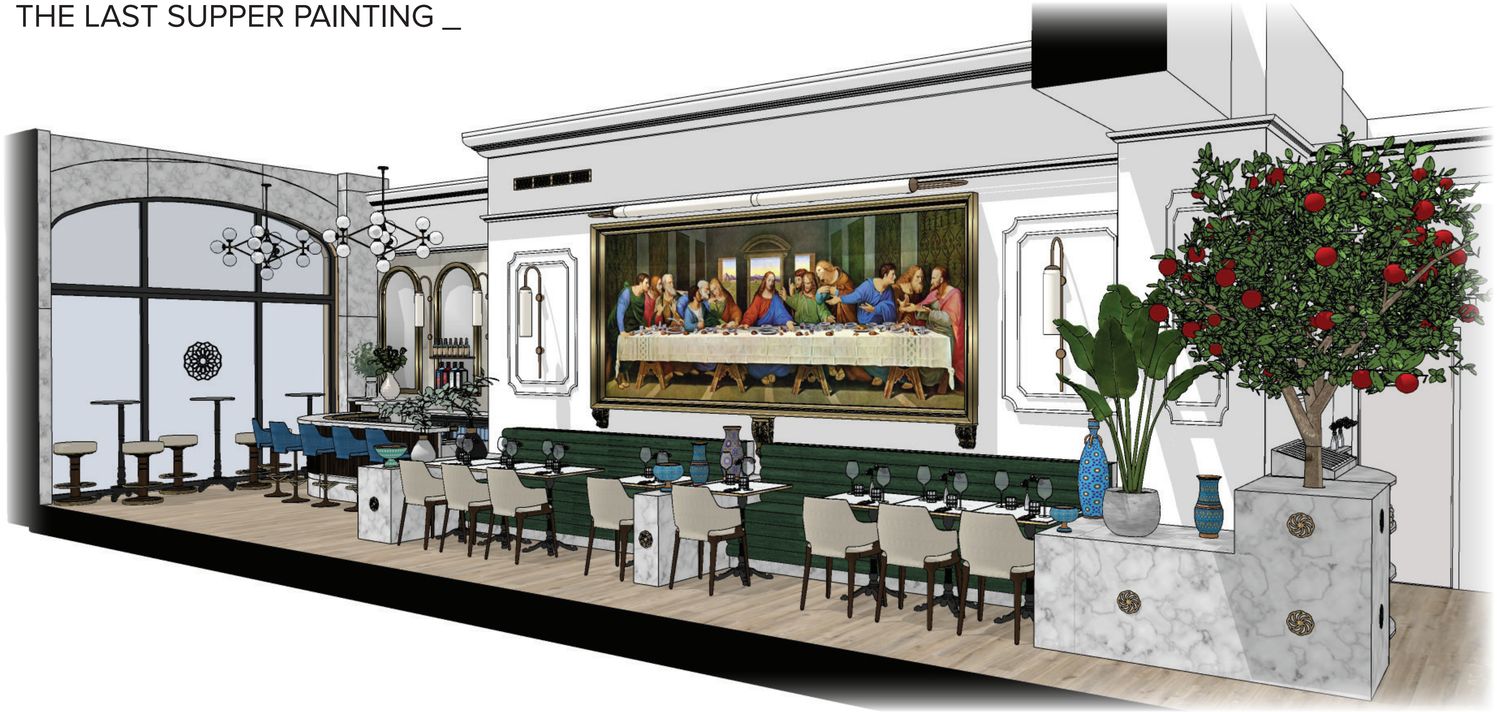


RESTAURANT LEFT VIEW_





THE LAST SUPPER PAINTING _



Why have a reproduction in the restaurant?

*"The Last Supper is a timeless and unique artistic achievement of **Outstanding Universal Value".***

I believe the painting fits perfectly with the Armenian restaurant and culture, because of its significance and how it relates to the restaurant setting...

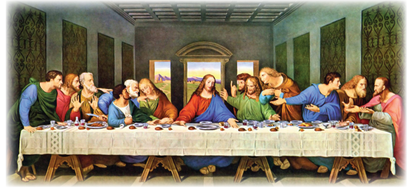
* ***Armenia:*** *became the first country to adopt Christianity.*

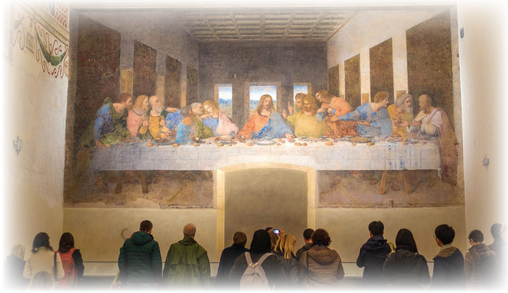
* ***The restaurant service:*** *bread and wine (food) are consecrated and will be shared within the space. People eating and drinking in the restaurant will feel a shared intimacy with the painting.*

* ***Communion:*** *the sharing or exchanging of intimate thoughts and feelings,relates to what people do in restaurants.*

* ***Show stopper:*** *The painting (large reproduction) has huge pulling power to attract attention/people to the restaurant. There is no other restaurant that has this painting, which makes it a very desirable destination to visit.*

The painting is universally known and accepted... And...Robert is ready and waiting to paint this 1.6m x 3.8m master piece!!



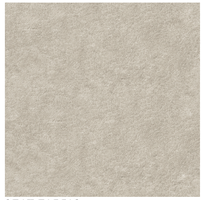


The Last Supper, Leonardo da Vinci, ORIGINAL

RESTAURANT LEFT SIDE_



BENCH SEAT FABRIC:
GREEN SUEDE LEATHER



SEAT FABRIC:
LIGHT BEIGE FABRIC



ARMENIAN ETERNITY SIGN:
LASER CUT BRASS SYMBOL

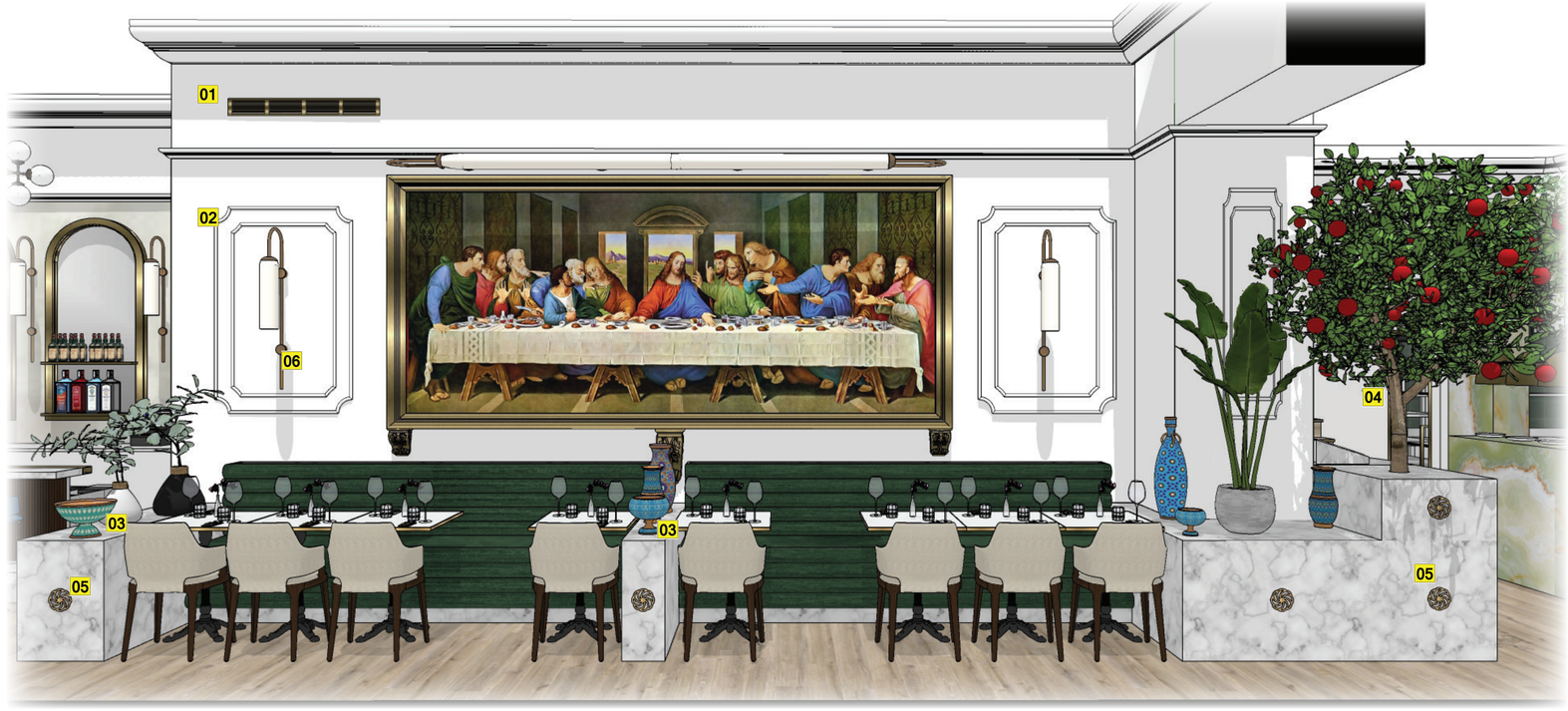


ITALIAN COLLECTION:
ENGINEERED WOOD FLOOR



WHITE GREY MARBLE





01 HEATING AND COOLING VENT

02 CLASSIC WOODEN WALL PANEL

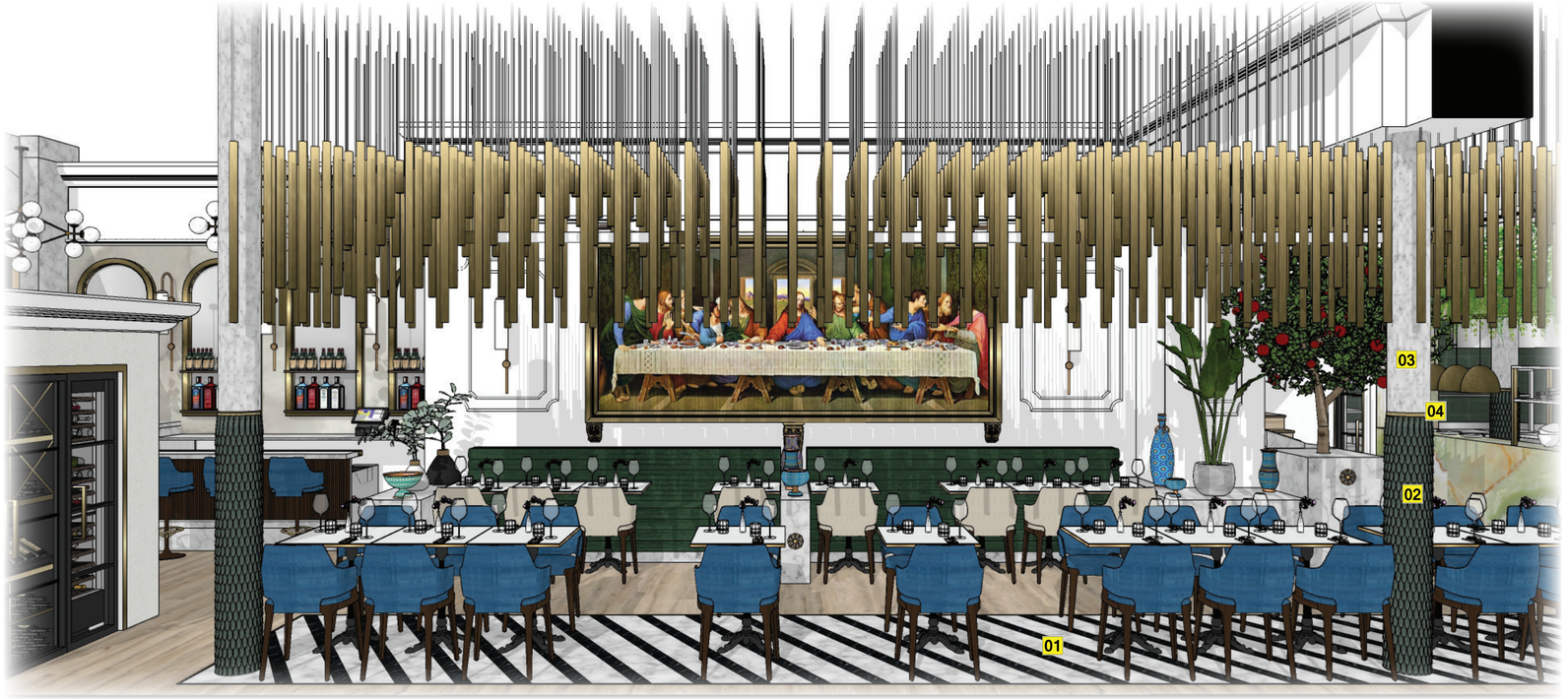
03 TRADITIONAL ARMENIAN ORNAMENTS

04 ARTIFICIAL POMEGRANATE TREE

05 LASER CUT ETERNITY SIGN

06 BRYANT LARGE TAIL WALL LIGHT

RESTAURANT MIDDLE_

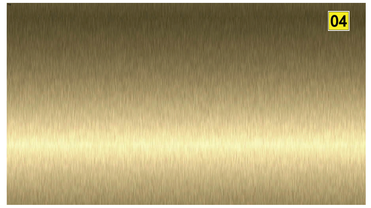


01 PIAZZA NERO MATT PORCELAIN CHEVRON TILE

02 GRACE COLLECTION, CASA CERAMICA TILE

03 VENETIAN WHITE GREY MARBLE FINISH

04 BRASS BAND AROUND COLUMN









SYMPHONY OF THE STONES_
(Feature suspended light exhibit)

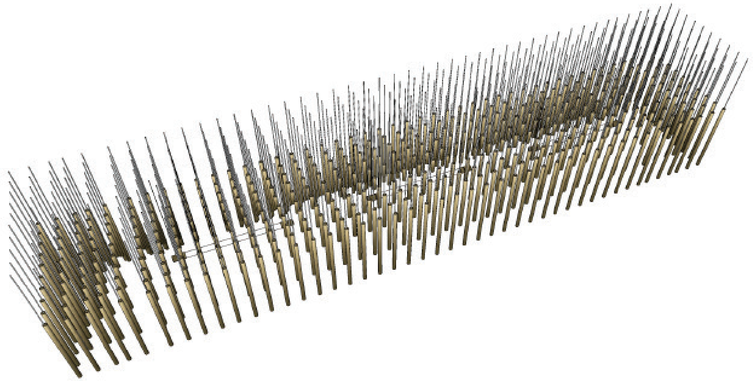


We have taken inspiration from the ‘symphony of the stones’ which is a well known Armenian treasure.

The suspended central lighting feature is made up of 360no brass tubes at various lengths. The lighting source comes from 3No independent tubular lights suspended amongst the brass tubes.

Value engineered cost options for brass tubes_

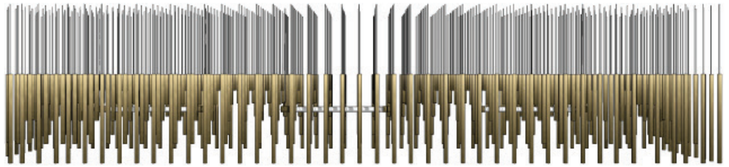
* Wooden dowels sprayed in gold metallic paint
* Hollow brass tubes
* Hollow plastic tubes sprayed in gold metallic

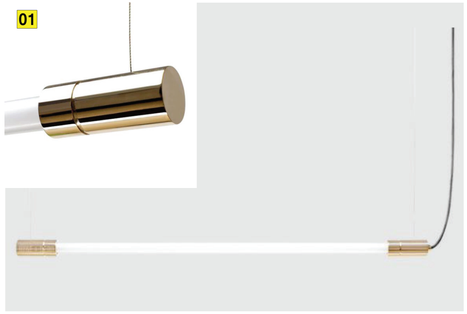




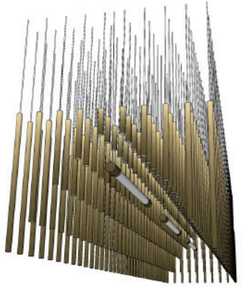
SYMPHONY OF THE STONES_
(Feature suspended light)

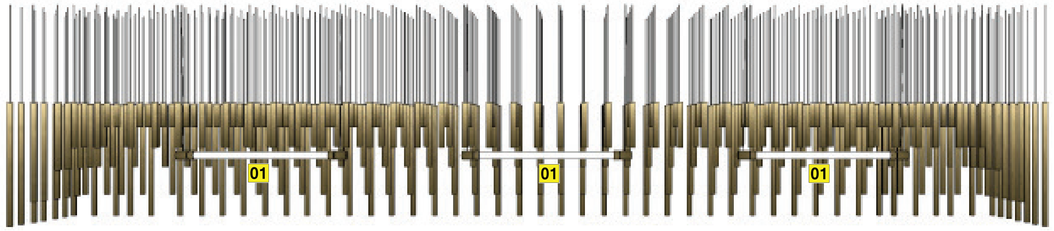
01 DYKE & DEAN_ TUBE STRIP PENDANT LIGHT 1550MM





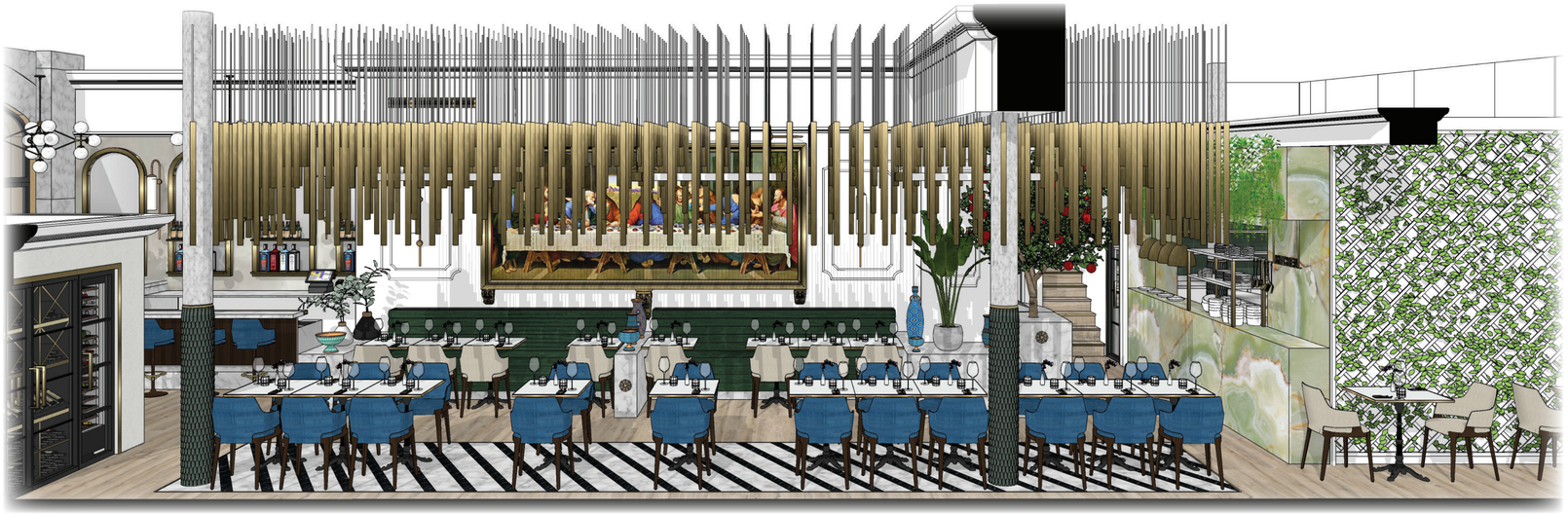








RESTAURANT SECTION_



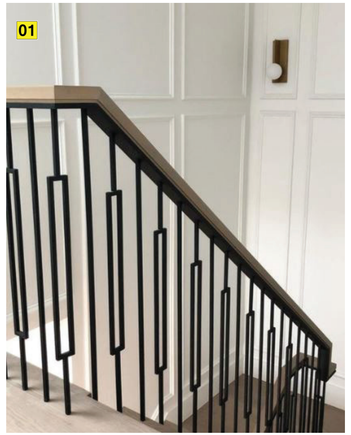


RESTAURANT RIGHT SIDE_
(Open stairs to basement)

01 STAIR BALUSTRADE BLACK AND GOLD

02 BRYANT LARGE TAIL WALL LIGHT

03 BESPOKE PAINTING (ARMENIAN HEADDRESS)







BOOTH AREA SEATING_

01 BRASS EFFECT ARCHED SURROUNDS

02 BACK-LIT PRINTED HESSIAN FABRIC WITH MOUNT ARARAT IMAGE APPLIED

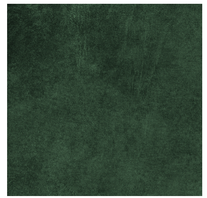
03 WHITE GREY MARBLE BACK PANEL

04 ORBEL BRASS WALL LIGHT

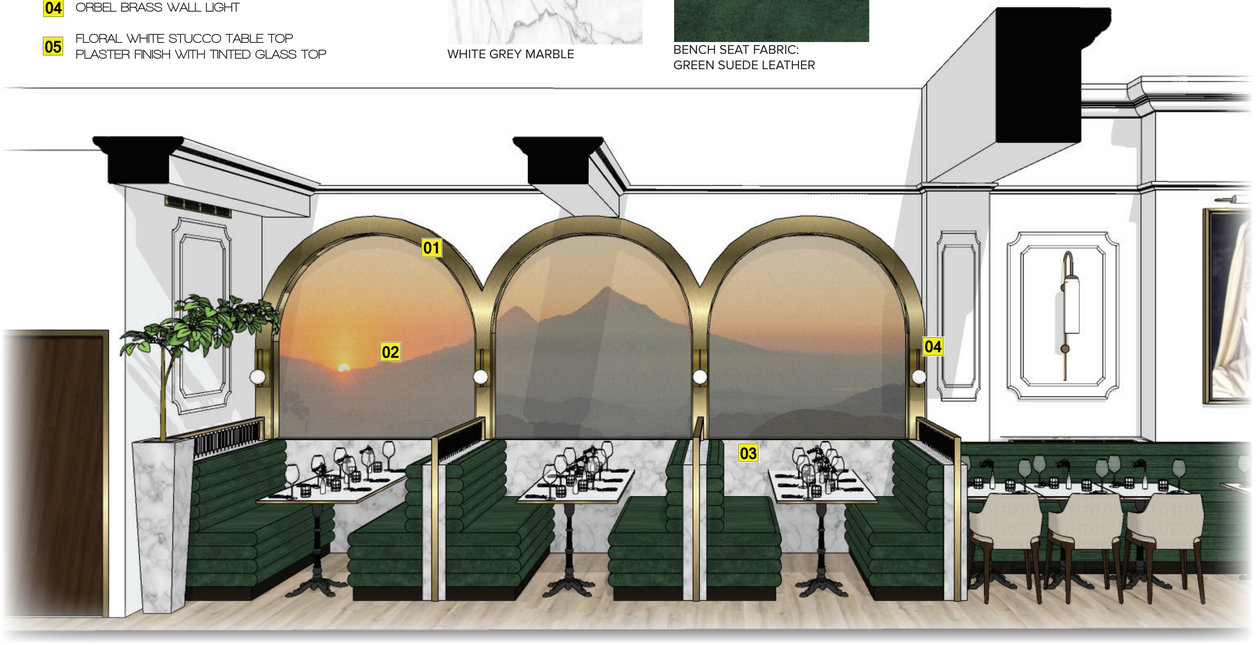
05 FLORAL WHITE STUCCO TABLE TOP PLASTER FINISH WITH TINTED GLASS TOP



WHITE GREY MARBLE



BENCH SEAT FABRIC:
GREEN SUEDE LEATHER



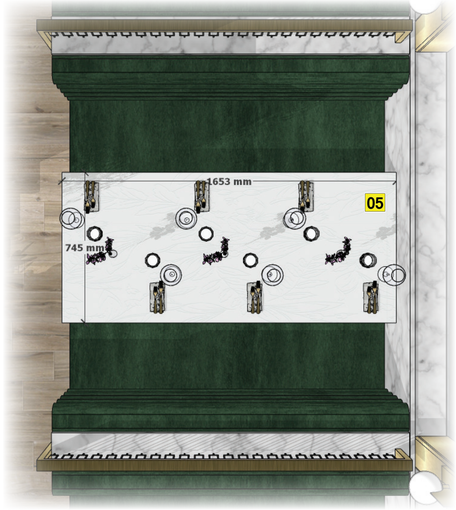




IMAGE REFLECTS FINISH OF INSIDE THE ARCH AND ALSO THE LIGHTING MOOD IN THE EVENING









RESTAURANT BACK RIGHT SIDE_



01 BRASS FEATURE UPSTAND

02 BRASS PLATE TABLE SURROUND

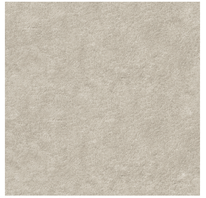
03 FEATURE METAL DIVIDERS



SEAT FABRIC:
LIGHT BLUE GREY SUEDE LEATHER



BENCH SEAT FABRIC:
GREEN SUEDE LEATHER



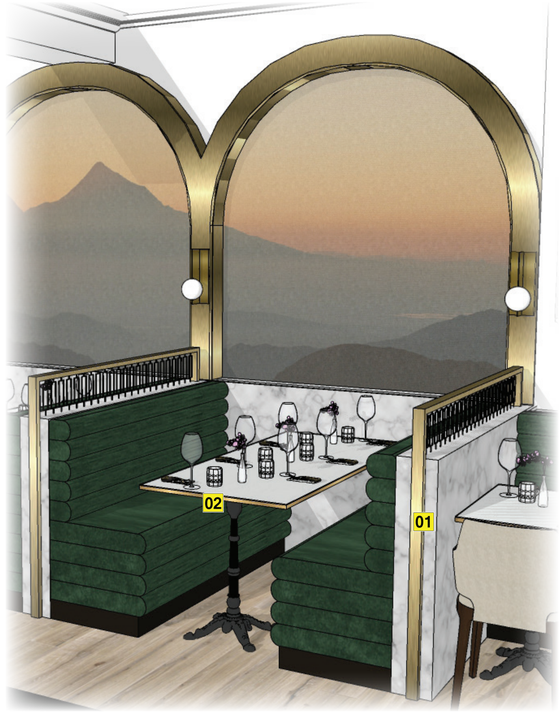
SEAT FABRIC:
LIGHT BEIGE FABRIC



ITALIAN COLLECTION:
ENGINEERED WOOD FLOOR



WHITE GREY MARBLE



WAITER STATION SET-UP_
(View from kitchen)





01 CUTLERY TRAY_ SURROUND MADE FROM MARBLE

02 SHELVING FOR TABLE SET-UPS

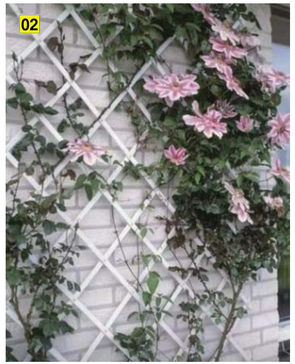
03 ETERNITY SIGN IN LASER CUT POLISHED BRASS

RESTAURANT TOWARDS KITCHEN_







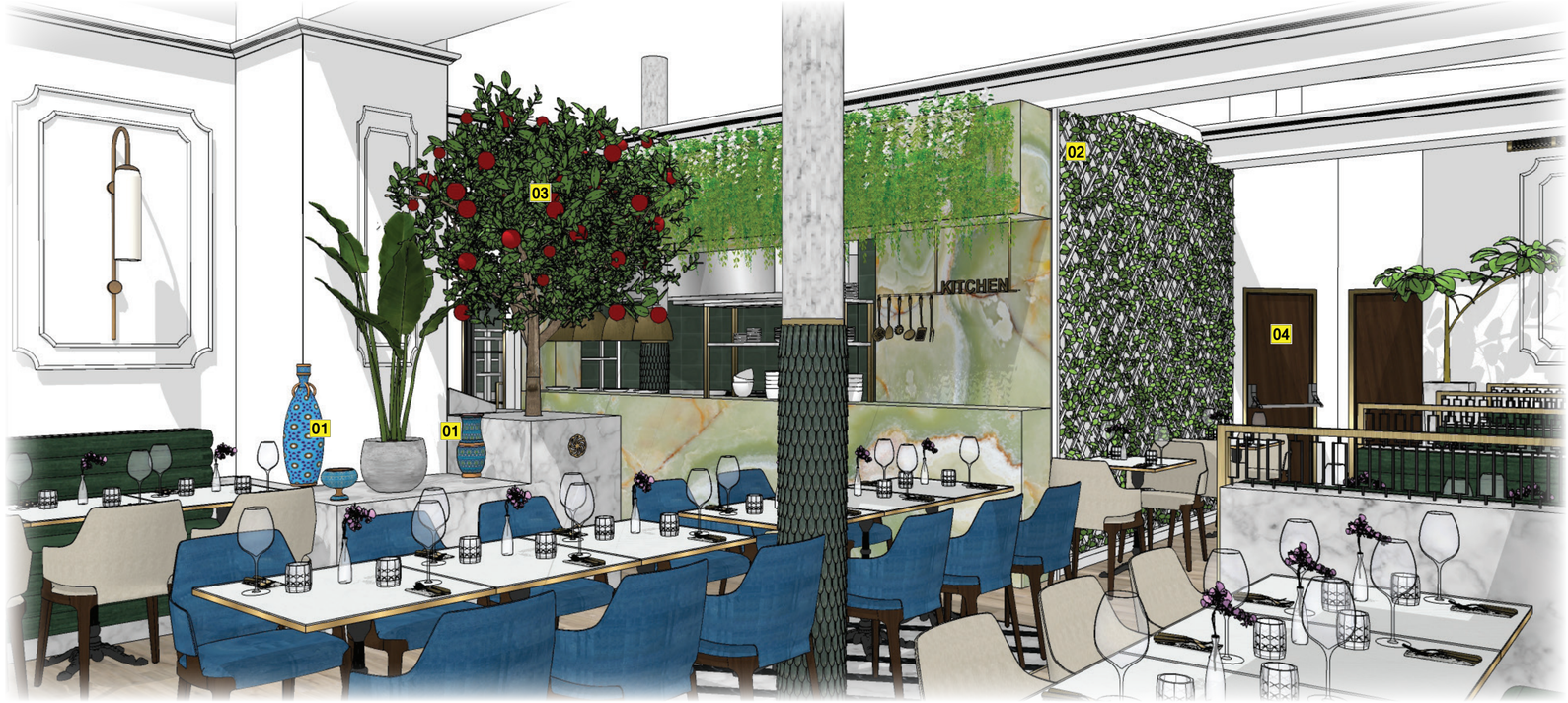


01 TRADITIONAL ARMENIAN POTTERY

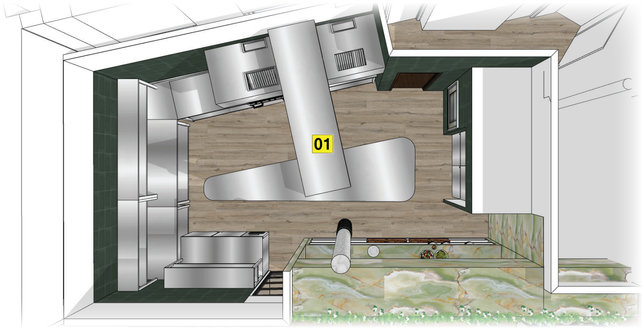
02 WHITE TRELLIS WALL WITH ARTIFICIAL FLORAL DECORATION

03 ARTIFICIAL POMEGRANATE TREE

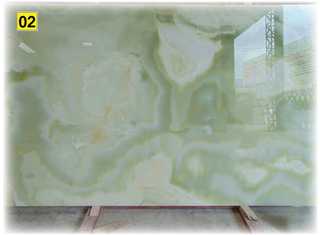
04 FIRE EXIT DOOR



SERVERY & KITCHEN_











01 STAINLESS STEEL EXTRACT CANOPY

02 JADE GREEN ONYX SLAB FINISH

03 BESPOKE CHROME HANGING SIGNAGE WITH IN-BUILD LIGHT

04 ARTIFICIAL HANGING FOLIAGE

05 BESPOKE SHELVING FROM WHITE/GREY MARBLE TOPS WITH CHROME FRAME

06 CLASSIC CHROME FOOD HEAT LAMPS



INSIDE THE KITCHEN_





01 INBUILT SALAD/FOOD PREP

02 SHELVING FOR FOOD PREP

03 VICTORIAN GREEN 150MM X 150MM TILES

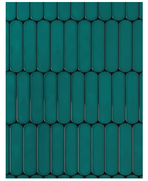
04 DOUBLE FULL HEIGHT FRIDGE FRO FOOD

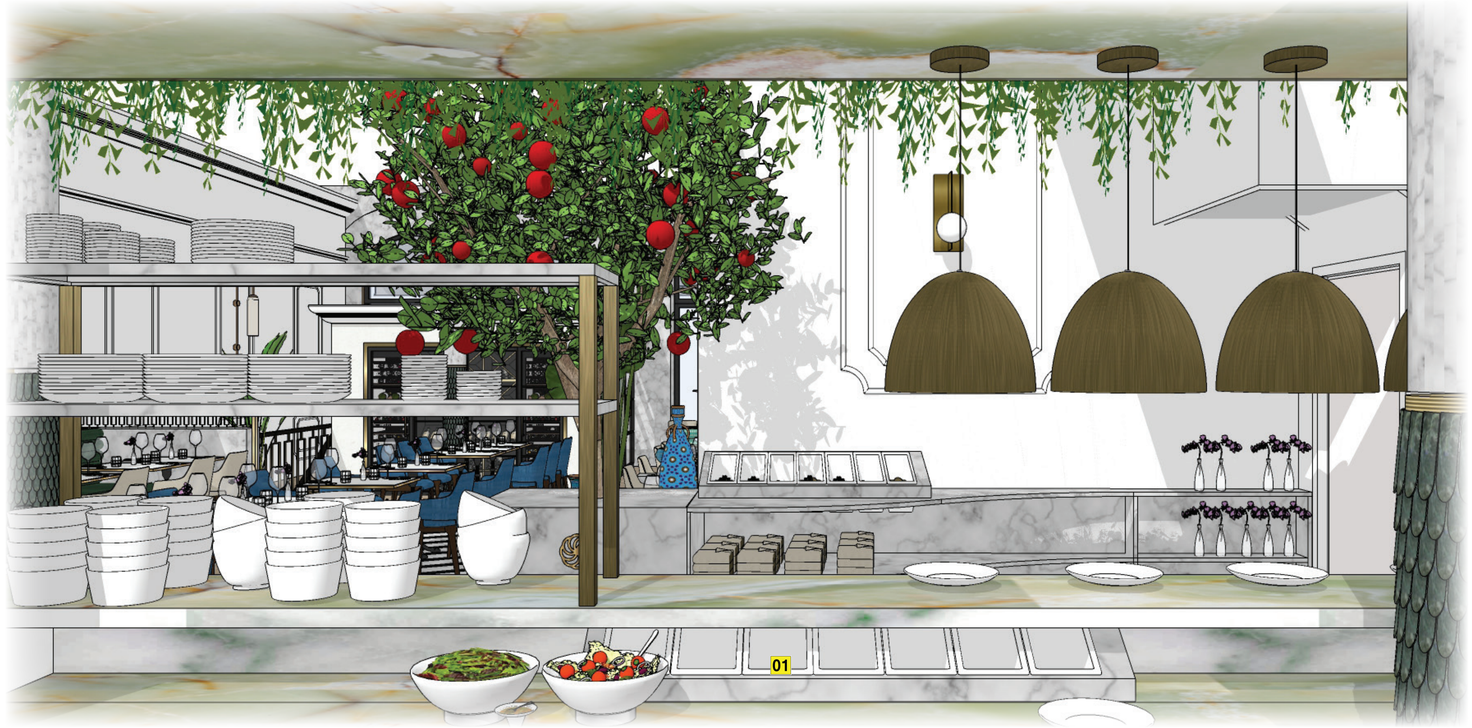
05 FOOD LIFT - DUMMY WAITER

06 GRACE COLLECTION, CASA CERAMICA TILE











“A blend of modern, classic and contemporary design with a unique Armenian twist! ”

“A place where you can go on a rainy day in Manchester and feel, uplifted, inspired and loved by the Armenian hospitality, food and culture! ”

THANK YOU :)



James Christian Scott
07792 496079



Studio 427, NQ, Manchester

james@cube8studio.com

Where creative imagination becomes a reality