

REVISION	DATE	DESCRIPTION
-	22/07/22	INITIAL ISSUE

REFER TO **L0100 - L0105** FOR EXISTING PLANS
REFER TO **L1000 - L1009** FOR GENERAL ARRANGEMENT PLANS
REFER TO **L0120 - L0125** FOR SHOWROOM DEMOLITION PLANS
REFER TO **L1600 - L1605** FOR PROPOSED EXTERNAL ELEVATIONS
REFER TO **L0230 - L0259** FOR INTERNAL REPAIR AND REPLACE WORKS
REFER TO **A2200-A2215** FOR WINDOW REPAIR WORKS
REFER TO **A2301** FOR DOOR REPAIR WORKS

REFER TO CHAMBERS CONSERVATION **REPAIR SoW** FOR ITEMISED REPAIR WORKS
REFER TO CHAMBERS CONSERVATION **REPAIR SPECIFICATION** FOR NBS CLAUSES
REFER TO CHAMBERS CONSERVATION **HISTORIC FABRIC INVENTORY** FOR RETAINED ITEMS

KEY:

ALLOW TO REMOVE ALL EXISTING SERVICES AND MAKE GOOD AS SPECIFICATION, PIECE IN BRICK AS C41/112 OR PATCH LIME PLASTER AS M20/240

PAINTED BRICKWORK TO BE STRIPPED BACK

NEW OPENINGS TO BE MADE IN EXISTING FABRIC. REFER TO DEMOLITION DRAWINGS, STRUCTURAL METHOD STATEMENT AND S.E DETAILS FOR LINTEL SPECIFICATION. ALLOW TO QUOIN UP BRICKWORK AT JAMBS

GENERAL NOTES

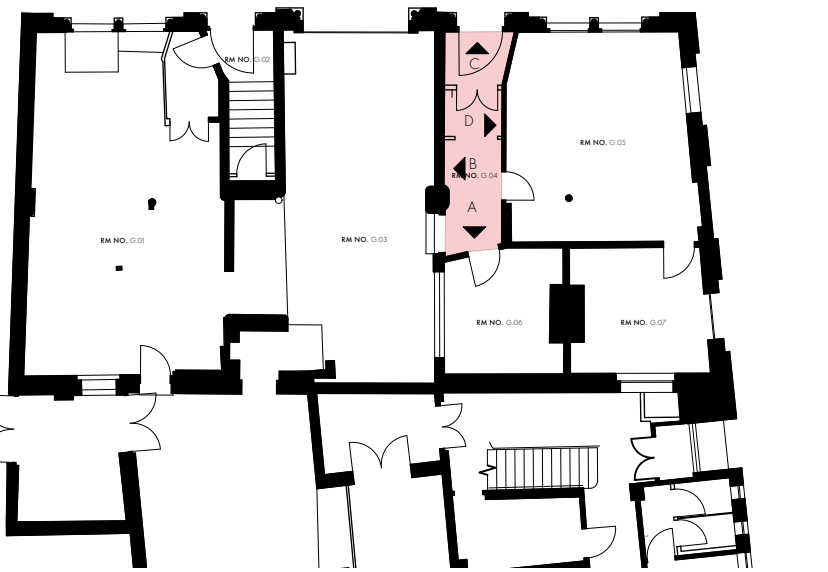
DRAWINGS SHOULD BE READ IN CONIUNCTION WITH SCHEDULE OF WORKS AND SPECIFICATION.

SCHEDULE ALSO CONTAINS OTHER GENERAL REPAIR ALLOWANCES AND SPECIFICATION CROSS REFERENCES NOT NOTED ON DRAWINGS

LINTELS TO BE ASSESSED BY S.E AND TIMBER SPECIALIST ALL TO BE RETAINED AND REPAIRED UNLESS TESTING CONFIRMS THAT THEY ARE COMPROMISED STRUCTURALLY.

REFER TO OMI WINDOW AND DOOR SCHEDULES FOR WORKS TO EXISTING WINDOWS AND DOORS.

ALLOW TO REMOVE ALL EXISTING SERVICES AND MAKE GOOD AS SPECIFICATION, PIECE IN BRICK OR PATCH LIME PLASTER AS M20/240

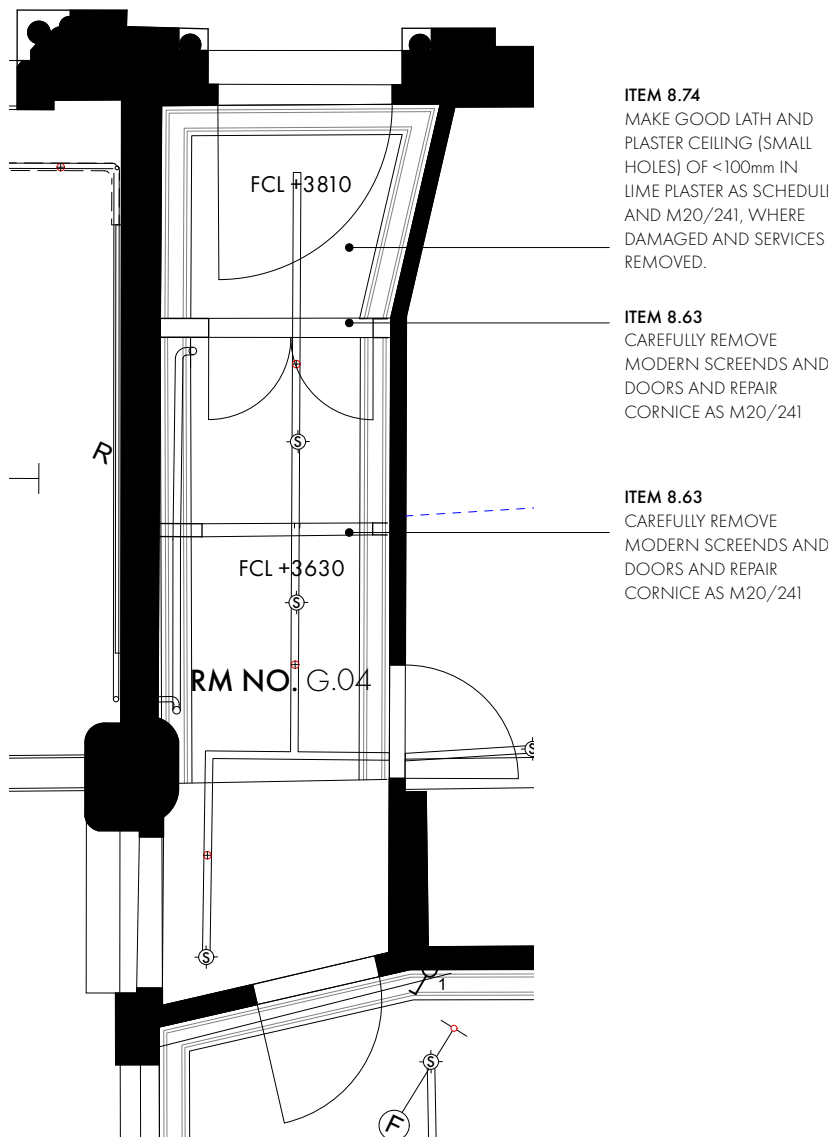


KEY PLAN

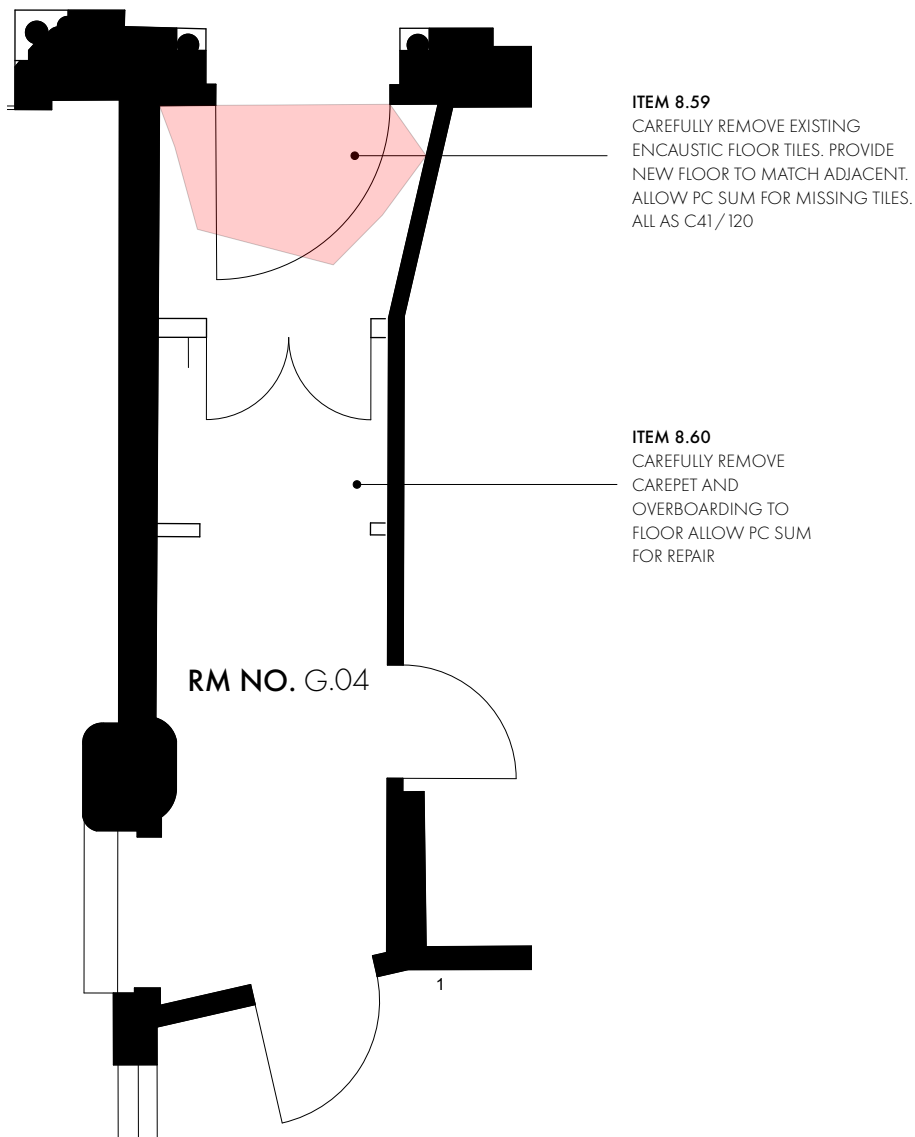
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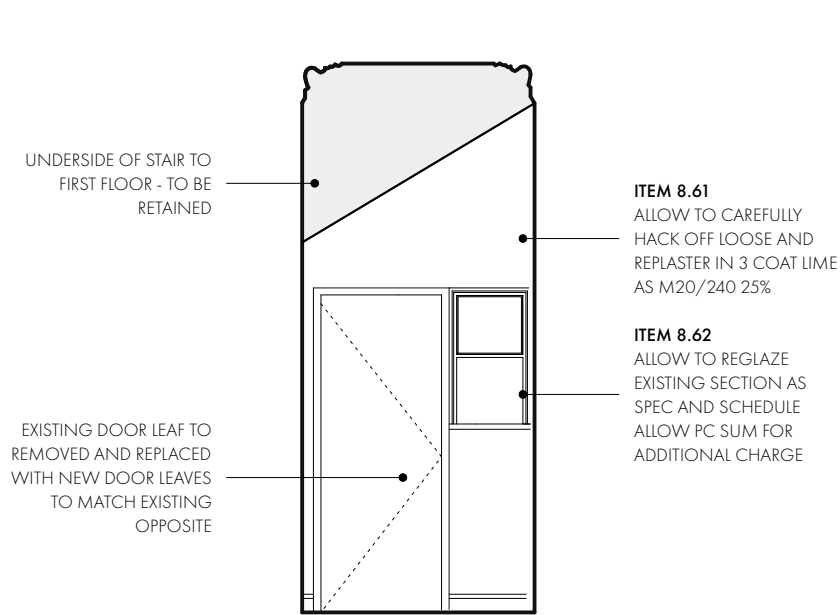
PROJECT	LAYSTALL STREET – LISTED BUILDING		
DRAWING	REPAIR AND REPLACE ELEVATIONS - ROOM G.04		
DATE	FEB' 22	DRAWN BY	RP SCALE 1:50 @A1
JOB NO.	1383	DWG NO.	1383-OMI-00-ZZ-DR-A-L0233--



REFLECTED CEILING PLAN



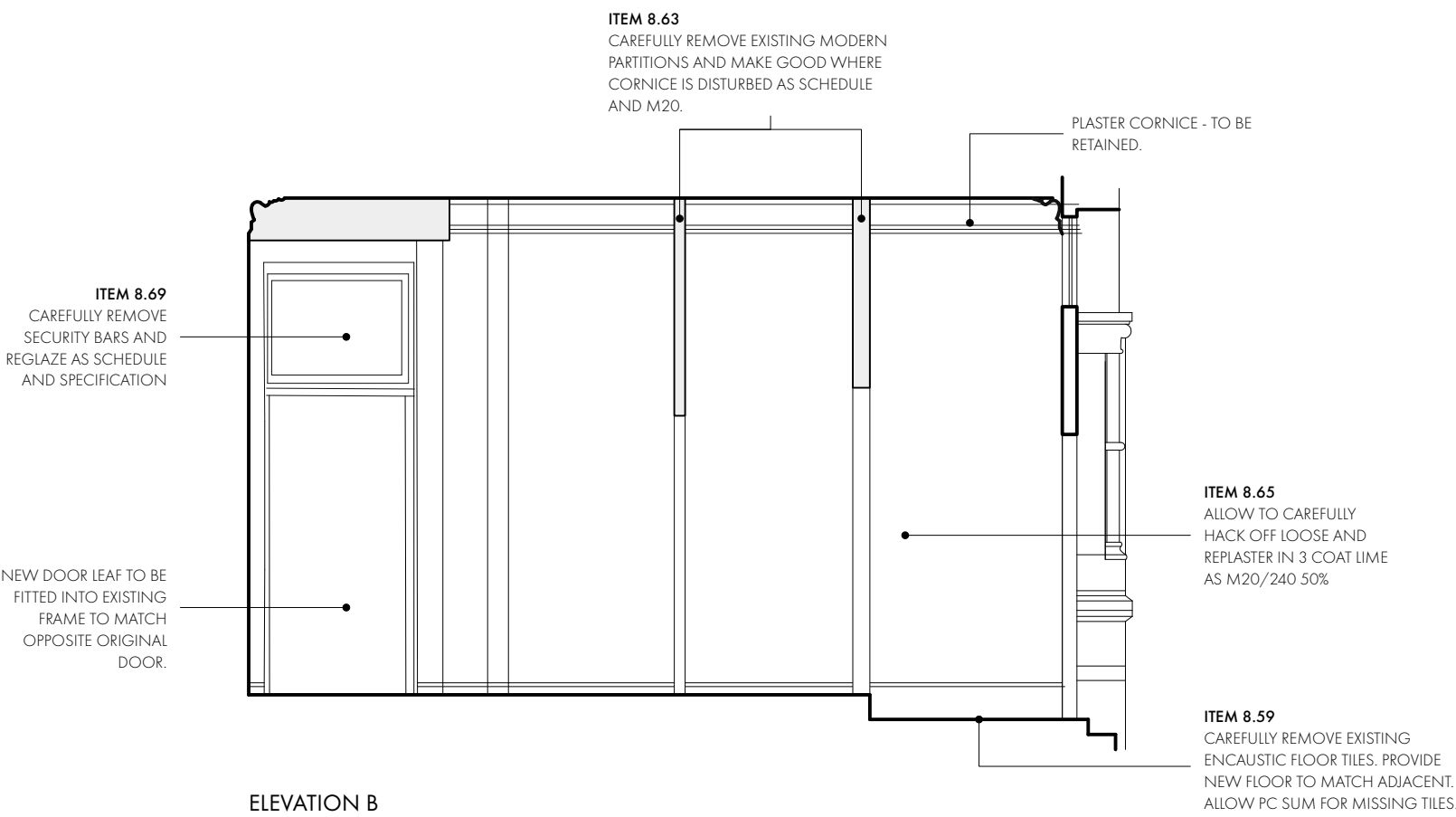
FLOOR FINISHES PLAN



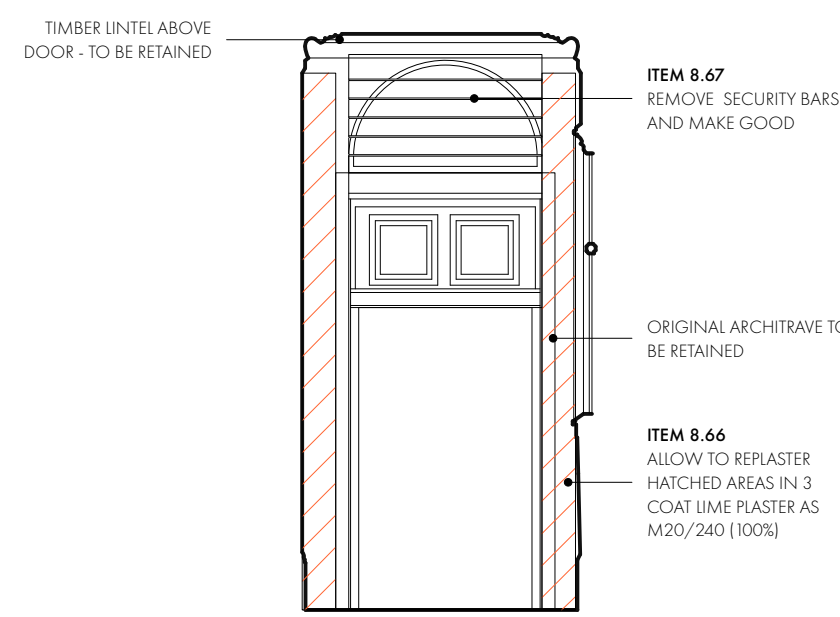
ELEVATION A



PHOTOGRAPH 01 - ELEVATION A



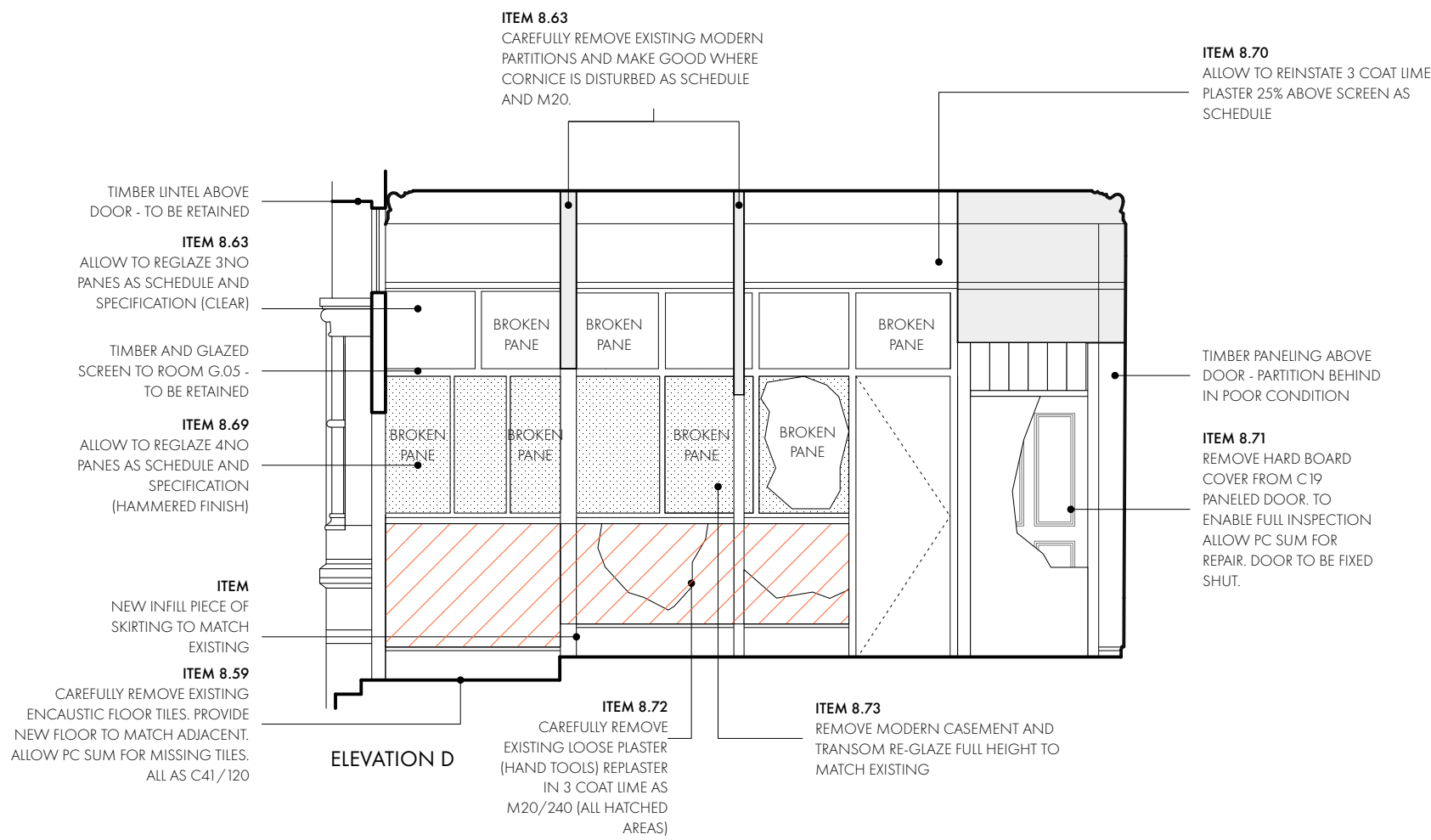
ELEVATION B



ELEVATION C



PHOTOGRAPH 02 - ELEVATION C



ELEVATION D



PHOTOGRAPH 03 - ELEVATION D