

Carefully cut stone back to buttress on both sides of proposed opening [NBS: C41]. Contractor to allow for temporary works to support stonework above.

Carefully take down section of plinth wall to level required and store stone for reuse. [NBS: C41]

Existing railing to be dismantled. Sections to be retained for reuse. Surplus to be disposed of by Contractor. [NBS: C50]. Refer to drawing 1234 fr more detail.

1 / **1230** **Section AA as Existing**
1 : 50

Zinc skirt to low level to conceal waterproofing detail. Colour - Anthra Zinc.

External rainwater goods to remain as existing. Allow for rubbing down and redecoration in black metal paint to match existing.

Anodized aluminium cladding and sign - colour Anlok 54B with stencil cut logo. [NBS: H20/151].

Existing stone dentils and string course above window to remain as existing.

Existing windows and stonework to existing building to remain as existing.

Zinc skirt to low level to conceal waterproofing detail. Colour - Anthra Zinc.



Existing railings retained. Allow for rubbing down of paintwork and redecoration [NBS: Q50]

Existing railings reused to form return back to building. Railings to be fixed into coping stone as per existing detail. Refer to drawing 1207 for more detail. Allow for rubbing down and redecoration of metalwork.

T&G Oak clad door to full height. Door to be held open while museum is in use. [NBS: L20/272].

Bespoke steel handrail fixed through coping stone. Painted with Heritage Paint - colour RAL 9004 Satin Finish [NBS: L30/580].

New stone clad feature wall with anti-graffiti coating applied to ashlar stone. Stone spec - Blaxters Sandstone. Stone coursing shown indicitively. Setting out to be agreed prior to installation.

New stone wall with coping stone formed from existing stone built up from moat floor. Existing wall and coping stone chamfered and adapted to suit. Existing railings adapted and reused to form return back to building. Railings to be fixed into existing coping stone as existing. Allow for rubbing down and redecoration of metalwork. Refer to drawing 1207 for more detail.

2 / **1230** **Section AA as Proposed**
1 : 50

0 5 m

Notes:

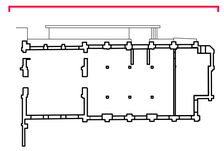
Drawings are based on survey data and may not accurately represent what is physically present.

Do not scale from this drawing. All dimensions are to be verified on site before proceeding with the work.

All dimensions are in millimeters unless noted otherwise.

Purcell shall be notified in writing of any discrepancies.

Key Plan
not to scale



This drawing is to be read in conjunction with all Existing drawings, Demolition drawings, Proposed drawings, Specifications and MEP and Structural information.

Refer to NBS Specification M60 for details of internal and external decoration and finishes.

Refer to drawing 1400 for level information.

No	Date	Drawn	Checked	Description
I	07/06/22	JB	JB	Issued for Planning
H	04/03/22	JB	JB	Issued for Planning
G	11/11/21	JB	JR	Issued for Construction
F	24/06/2021	JB	DC	Issued for Tender
E	19/05/2021	JB	DC	Issued for Stage 4 Coordination
D	02/02/21			Feature wall and railing updated for Client sign off
C	13/08/2020	JB	JR	Updated for Stage 4 Costing
B	01/06/2020	JB	DC	Scale Bar added
A	15/05/2020	JB	JR	ORE Issued for Stage 4 Costing
-	16/04/2020	JB	DC	ORE Design Development WIP

MANCHESTER MUSEUM
MANCHESTER 1824 The University of Manchester

PROJECT STATUS **WORK STAGE 4**

CLIENT **University of Manchester**

PROJECT **Manchester Museum Courtyard**

DRAWING TITLE **Section AA**

SIZE & SCALE [A1] As indicated

DRAWING STATUS **FOR PLANNING**

JOB NUMBER **237010**

DRAWING NO. **6137-PUR-ORE-XX-DR-A-1230**

REV **I**

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