

CITY TOWER

FACADE OPTIONS

DECEMBER 2022

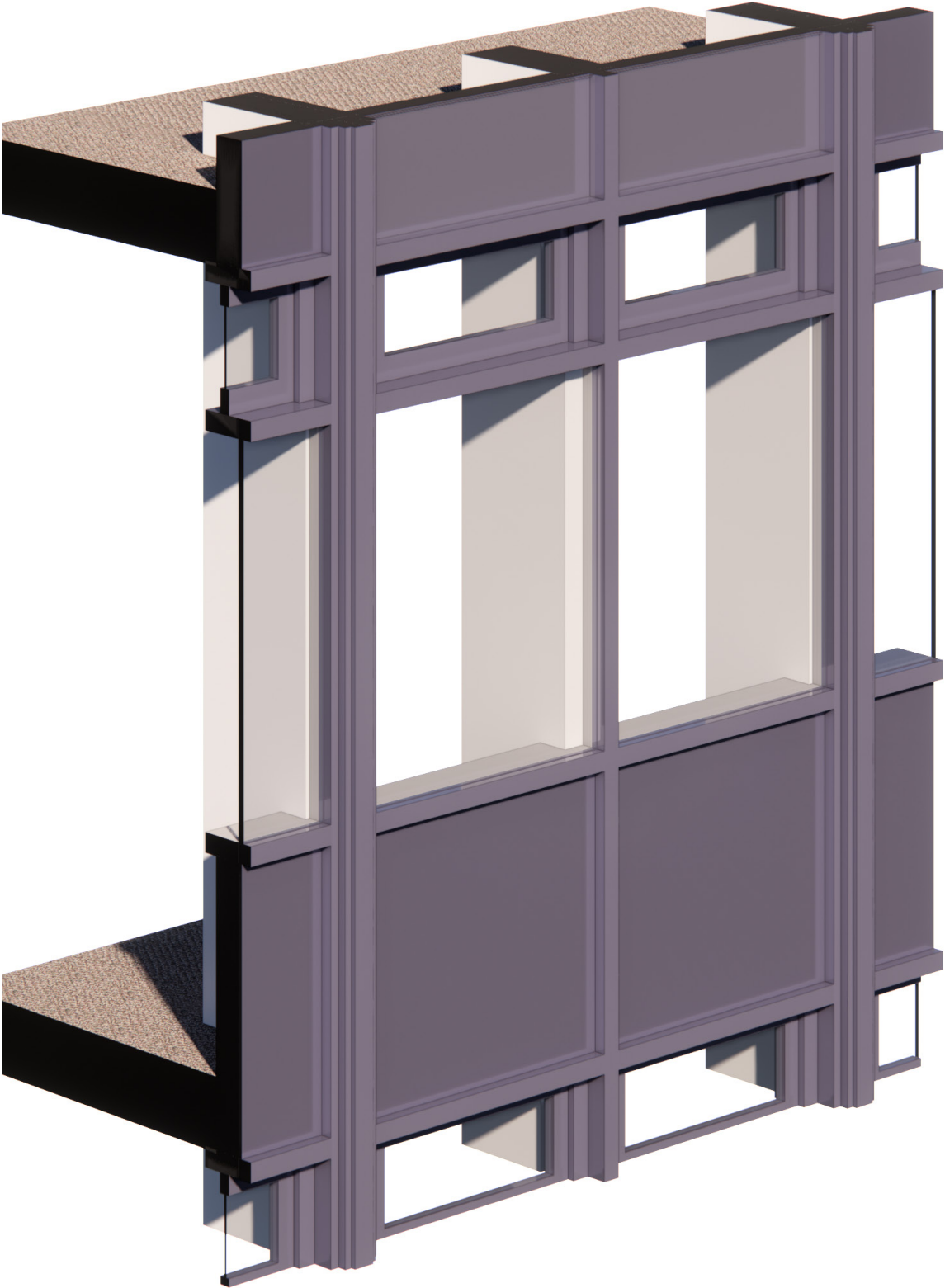


SHEPPARD ROBSON

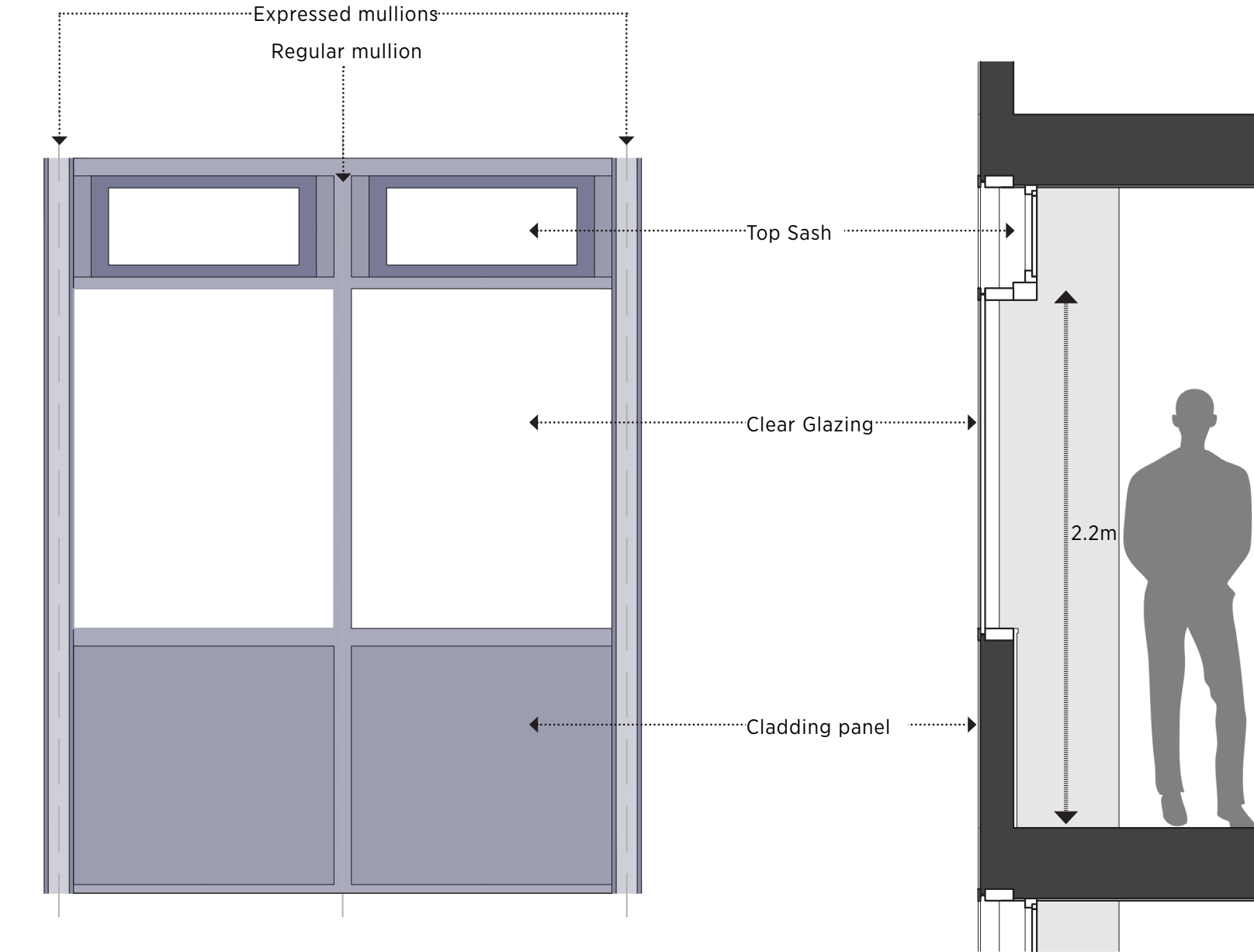
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EXISTING SCENARIO

The elevations to City tower are made up of bays comprising twin glazed panels set between expressed mullions. The glazing starts at bench height above a solid cladding panel. A top sash is recessed from the main glazing/cladding plane creating a 'shadow profile'

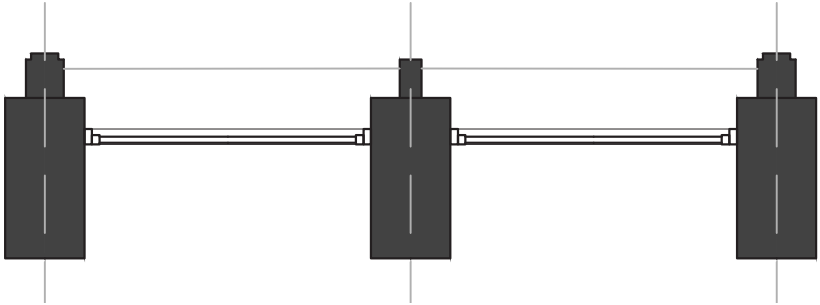


ISOMETRIC VIEW



ELEVATION

SECTION



PLAN

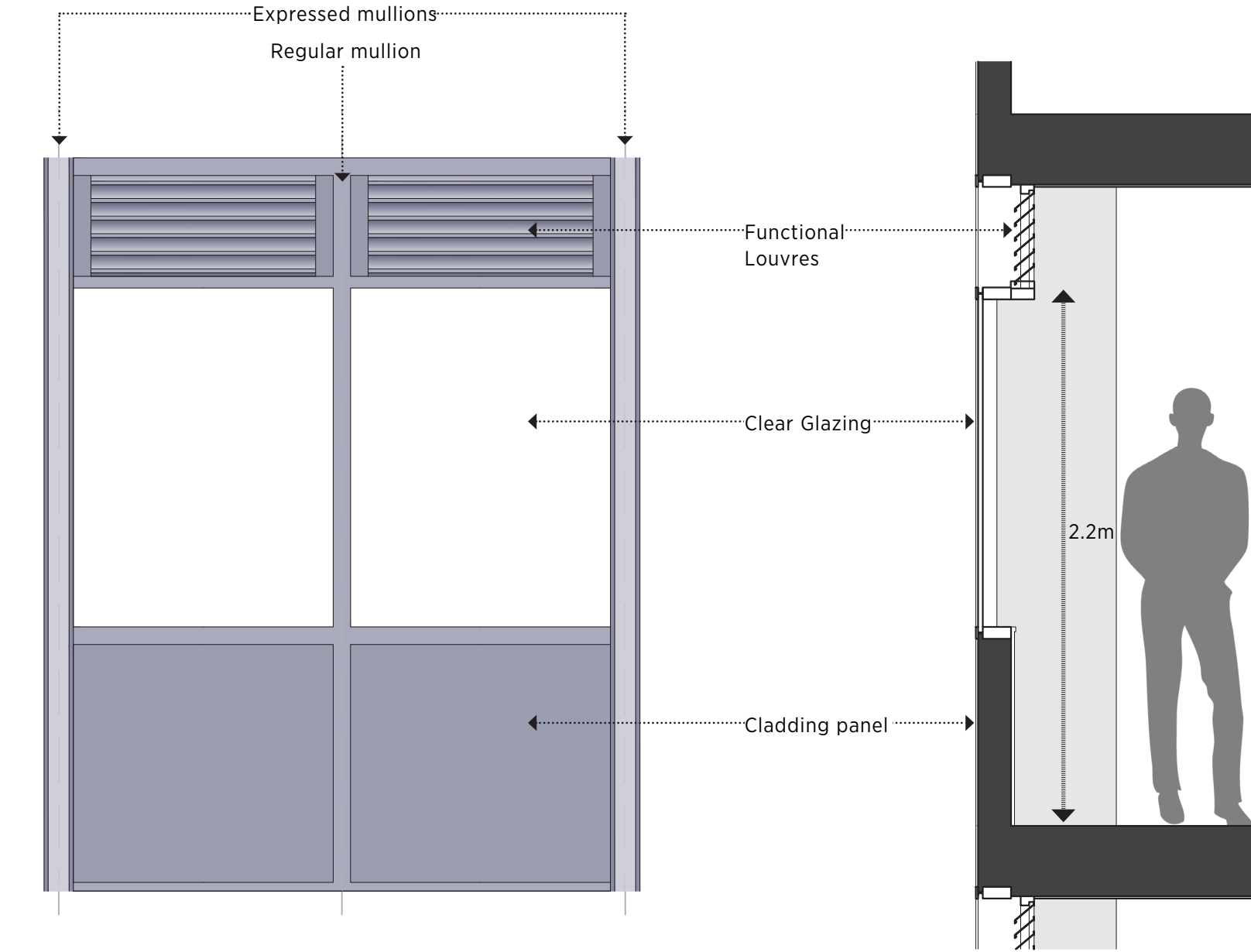
CITY TOWER FACADE OPTIONS

OPTION 1

A functional louvre is proposed to the top sash set back in line with the current glazing. The louvre will be powder coated to match the colour of the mullions and transoms of the facade.

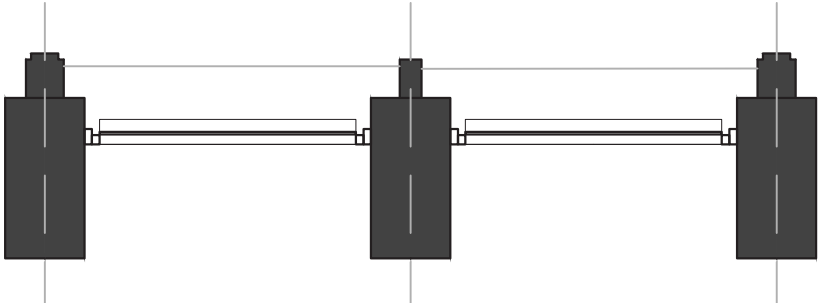


ISOMETRIC VIEW



ELEVATION

SECTION



PLAN

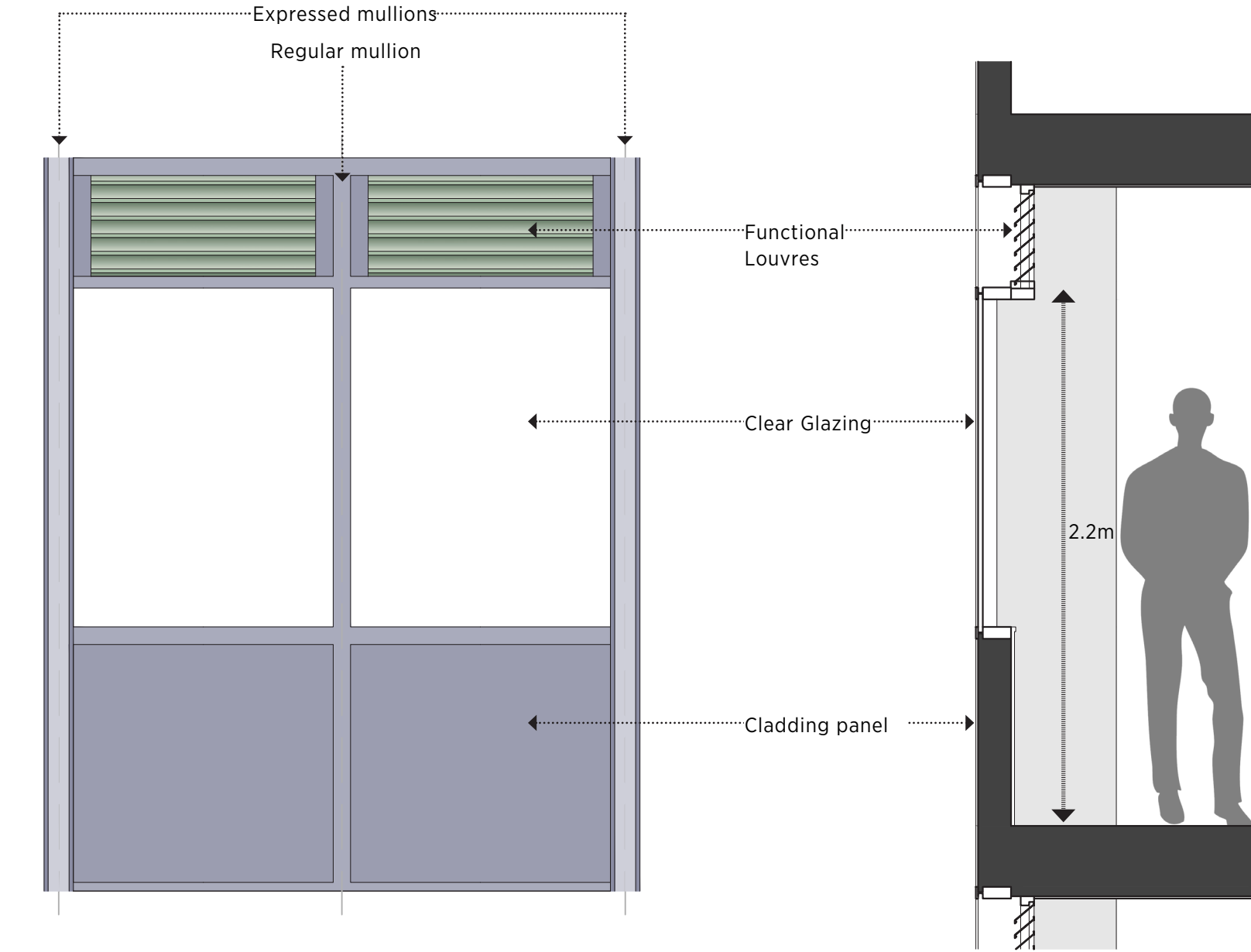
CITY TOWER FACADE OPTIONS

OPTION 1A

Alternatively, the louvres could be coloured. Either to reflect corporate identity, to visually soften the building or, to add variety/patterns to the facade that could possibly change over time.

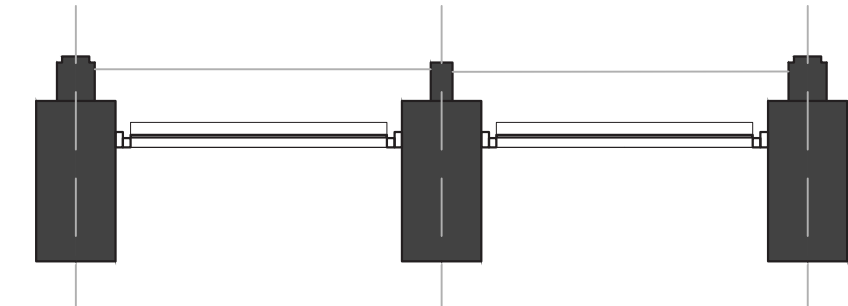


ISOMETRIC VIEW



ELEVATION

SECTION

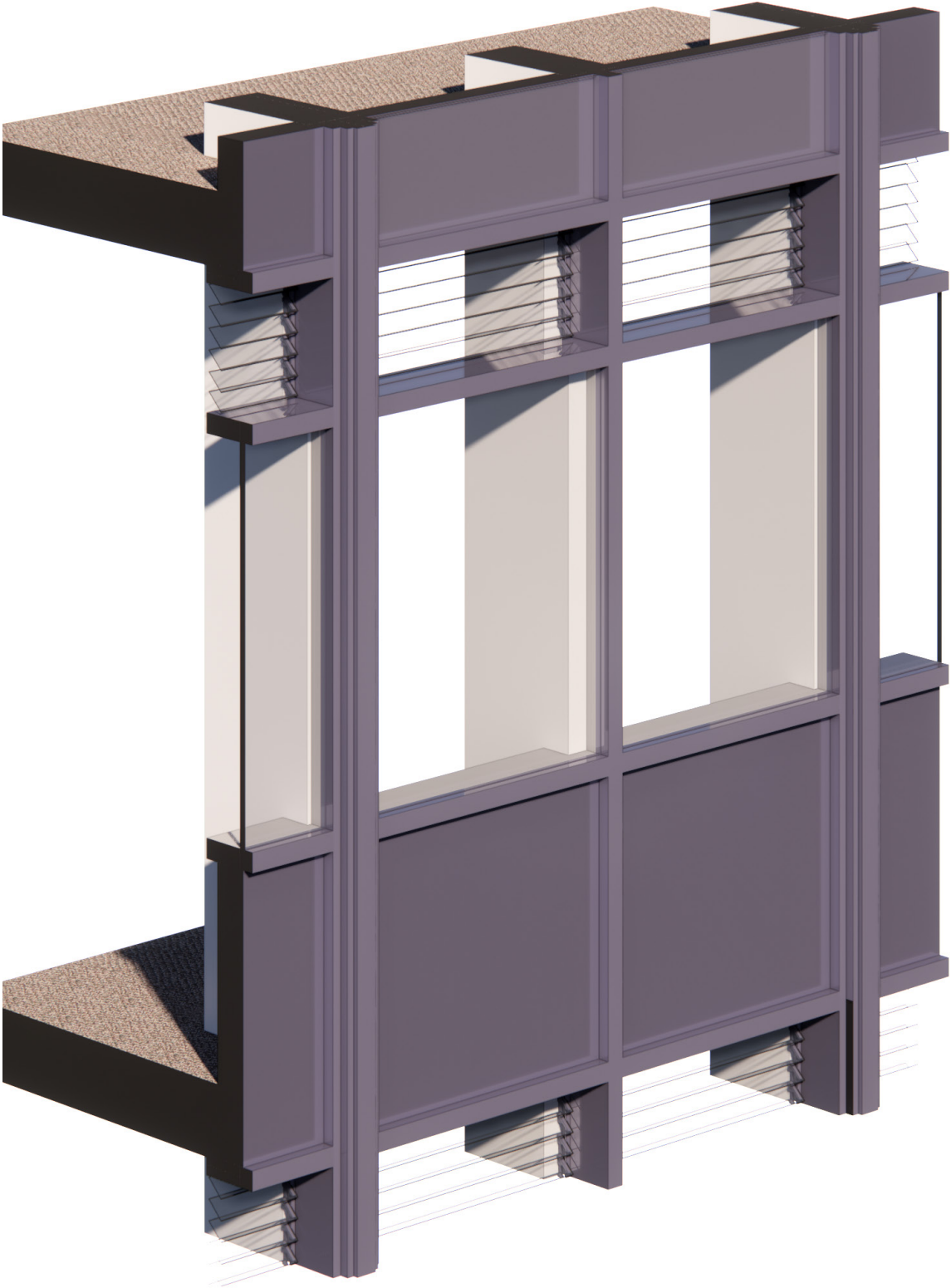


PLAN

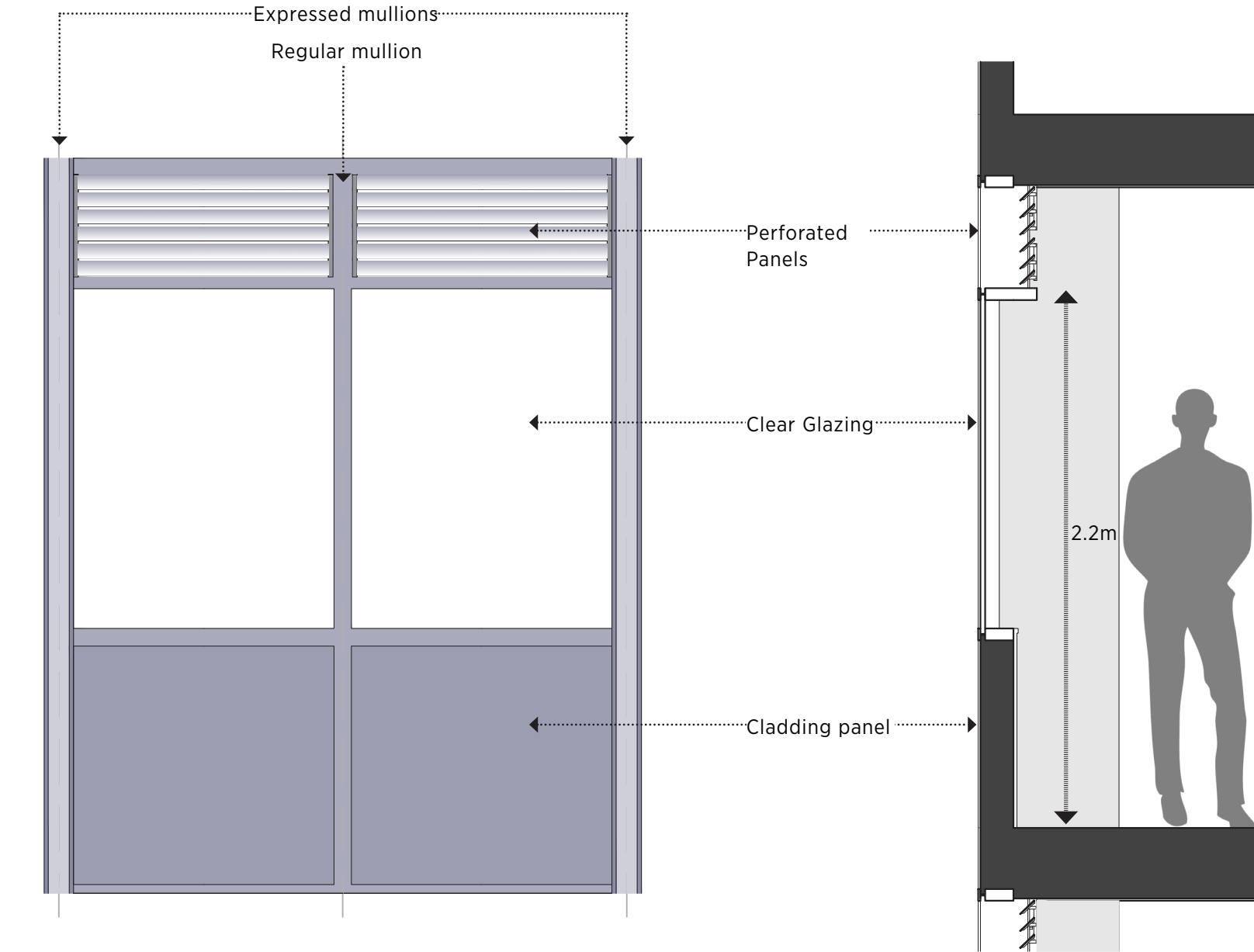
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OPTION 2

Glazed louvres would retain the functionality of a mechanically operable louvre but, would be less visible/noticeable on the facade blending in almost seamlessly with adjacent sash's that remain glazed.

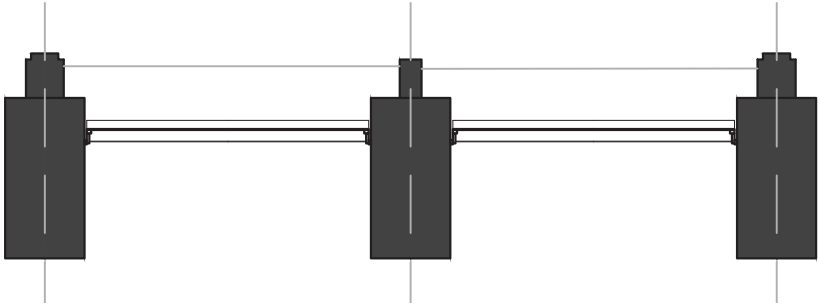


ISOMETRIC VIEW



ELEVATION

SECTION



PLAN

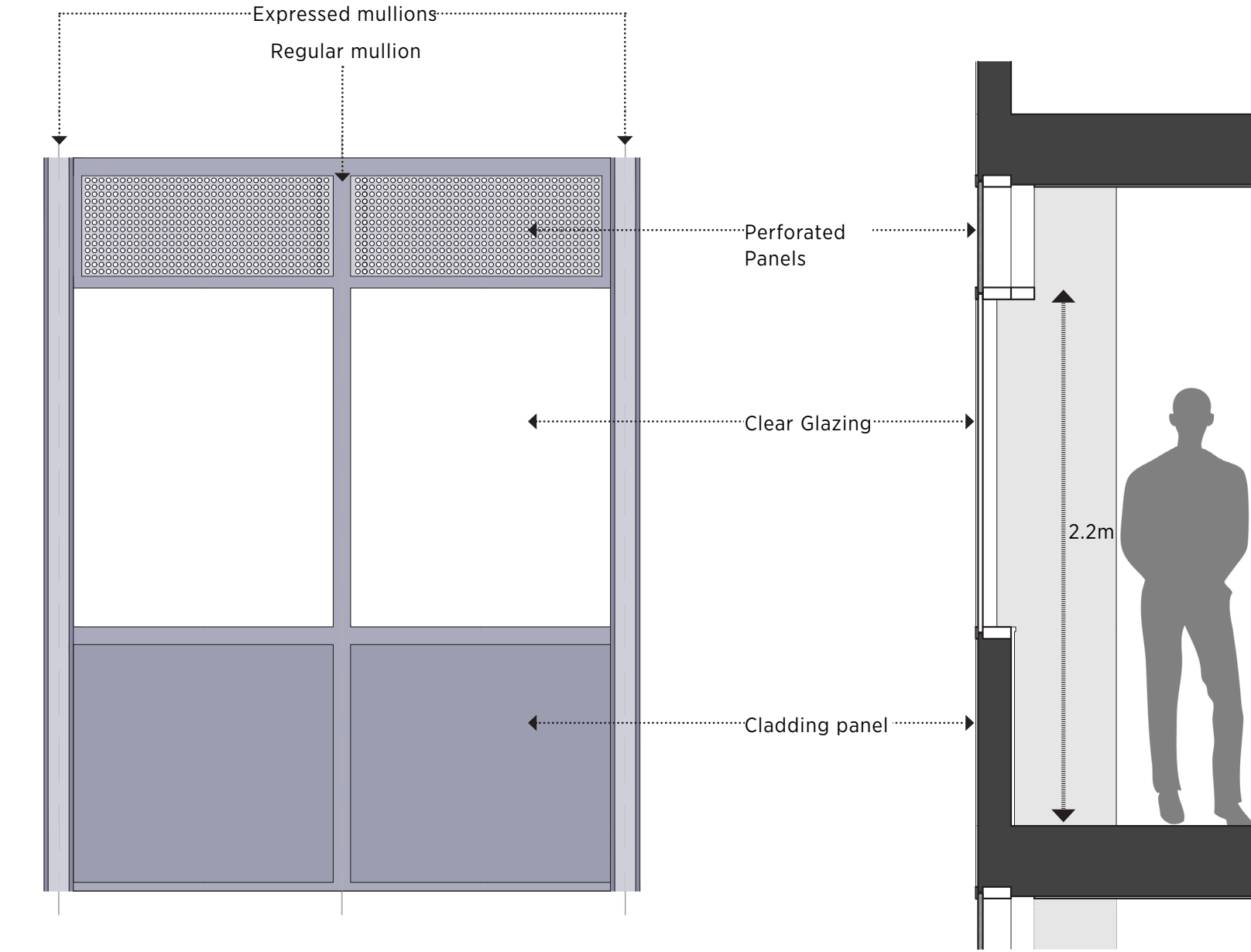
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OPTION 3

A perforated metal panel could be considered more architecturally sympathetic than mechanical louvres. Glazed into the curtain wall in the same plane as the glazing and cladding panels would offer subtle variety and texture to the facade while maintaining visual consistency.

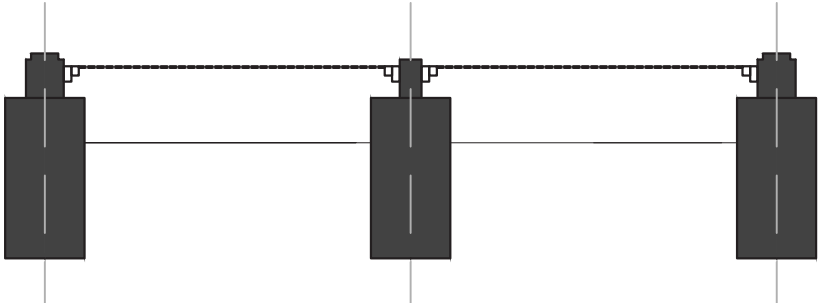


ISOMETRIC VIEW



ELEVATION

SECTION



PLAN

