



Gazetteer
November 2004



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LLOYD EVANS PRICHARD

GAZETTEER

Listing

Plans

Victoria Baths

External

- EX1. South elevation to Hathersage Road
- EX2. West elevation (to United Utilities)
- EX3. North elevation (to rear of site)
- EX4. East elevation (to adjacent property)
- EX5 Forecourt
- EX6 Laundry Yard

Ground floor

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- G2. Pay Office
- G3. Stair Hall
- G4. Pool Hall
- G5. Pool Hall Gallery
- G6. Wash Baths

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- G8. Pay Office (Male Second Class & Female)
- G9. Entrance Hall and Staircase
- G10. Pool Hall
- G11. Pool Hall Gallery (now Art Studio)

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- G14. Pool Hall
- G15. Pool Hall Gallery

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Other spaces

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- G25. Club Room (Male First Class)
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- G30. Aerotone Room
- G31. Entrance Lobby and Staircase to Superintendent's Flat
- G32. Spinal Corridor

First Floor

Committee Suite

- F1. Committee Room Entrance Lobby
- F2. Committee Room WC
- F3. Committee Room

Superintendent's Flat

- F4. Sitting Room
- F5. Sitting Room
- F6. Scullery
- F7. Kitchen
- F8. Pantry
- F9. Corridor

Second Floor

Superintendent's Flat

- S1. Bedroom 1
- S2. Bedroom 2
- S3. Bathroom
- S4. Bedroom 3
- S5. Bedroom 4
- S6. Box Room
- S7. Box Room
- S8. WC
- S9. Corridor

Basement

- B1. Male Bicycle Store
- B2. Coffee Room
- B3. Female Bicycle Store
- B4. Store Room No. 7
- B5. Clean Goods Store Room
- B6. Soap Store and Coke Store
- B7. Air Chamber
- B8. Stores linked to Air Chamber



B9. Lower Rest Room

B10. Superintendent's Wash Cellar

B11 Basement Pool surround subways and related rooms

Boiler House

Pump & Calorifer House

Laundry



Listed Building Description

The description of the Victoria Baths appended to the List of Buildings of Special Architectural or Historic Interest (as at 6 June 1994) is as follows:

“ Public Bath. 1906. Red brick with buff terracotta dressings. Steeply pitched slate roofs with glass skylight. Large rectangular plan formed by entrance range parallel to the street with three parallel bar falls to the rear. Ecclesiastic style combining Jacobean and Baroc elements. Two and a half storey main range with single storey wings and two storey bath halls, with basins. The entrance block is a symmetrical five bay composition, with 3, 2, 1, 1, 2, 3 windows, the centre and end bays breaking forward slightly and steeply gabled, and flanked by single storey three window wide wings on the same axis, all stridently banded, and with tourelles to the gabled outer bays, swan neck pediments to the apex of the gables, banded chimneys, and a large clock turret on the centre of the roof. The centre has a canted bay at ground floor with mullion and transom windows and a parapet with mounded terracotta panels, but all other ground floor openings are round headed with keyed terracotta surrounds, including a doorway with ionic shafts in the centre of each of the three window end bays, and a similar doorway in the centre of the side wing to the right (with terracotta panel above lettered Females). The first floor has cross windows and a six light mullion and transom window in the centre, all with keystones over each light and low swan neck pediments. The attic has Venetian style three light windows in the outer gable, a single round headed window in the centre and segmental-pedimented dormers between these. The domed clock turret is mounted on a mansard with balustraded parapet. Rectangular forecourt enclosed by wall which has three gateways with wrought iron gates, and square piers at regular intervals with pedestals of former urns. Left return wall in similar but simpler style with five gables, right hand return wall with blank arcade. Interior principle entrance hall in left wing with two bay screen and staircase of dark green glazed terracotta in baroc style, all pools galleried on three sides, number one pool with art nouveau railings, number one and three pools with original changing cubicles beneath the galleries, but number two pool altered as sports hall, blank arcaded side walls, Venetian windows in the gable walls, Turkish Bath at east end of front range.”

Grade II*



PLANS – Coloured to show level of significance

Figure 1. Existing Ground Floor Plan

Figure 2. Existing First Floor Plan

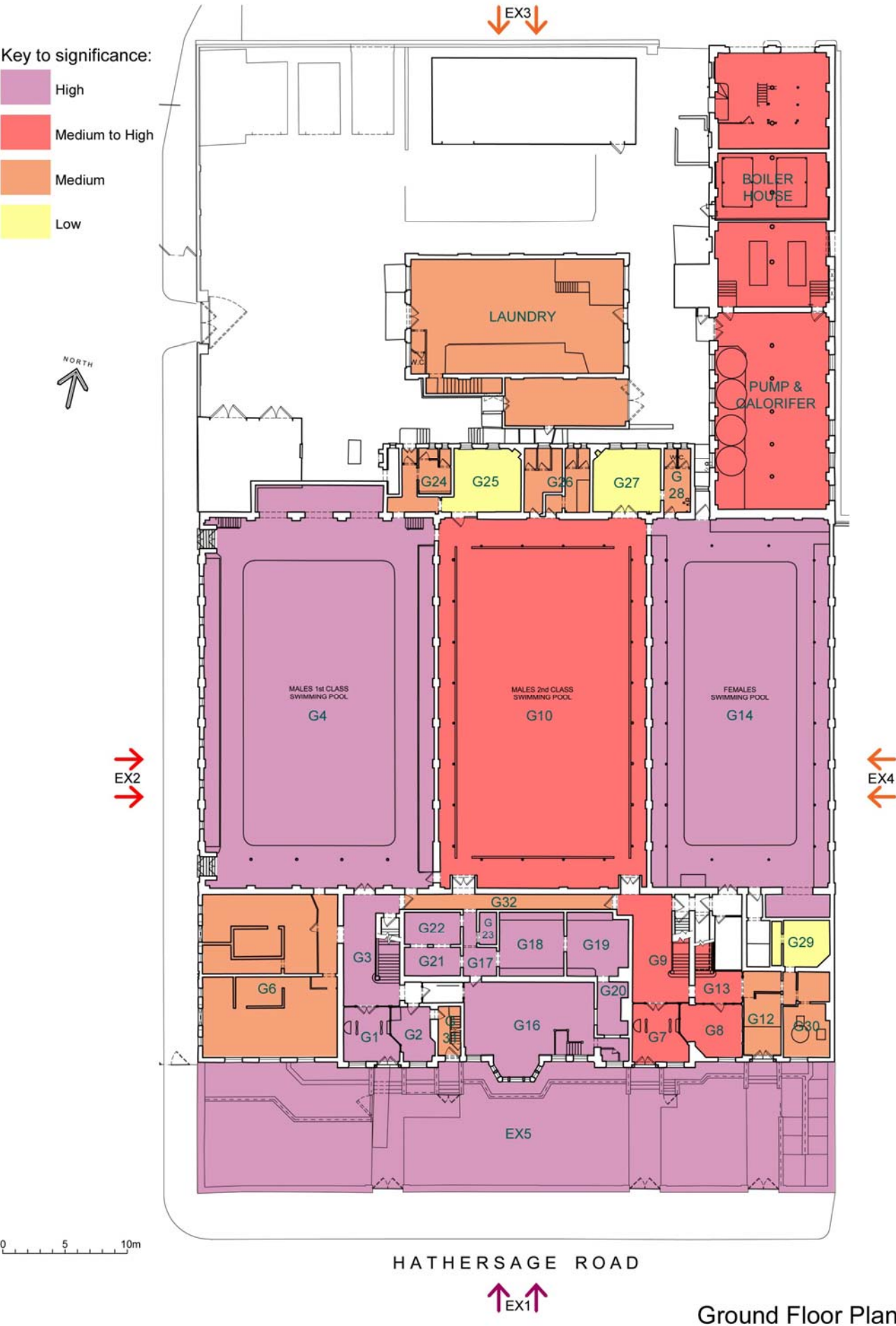
Figure 3. Existing Second Floor Plan

Figure 4. Existing Basement Plan



Key to significance:

- High
- Medium to High
- Medium
- Low



Ground Floor Plan

Key to significance:

- High
- Medium to High
- Medium
- Low



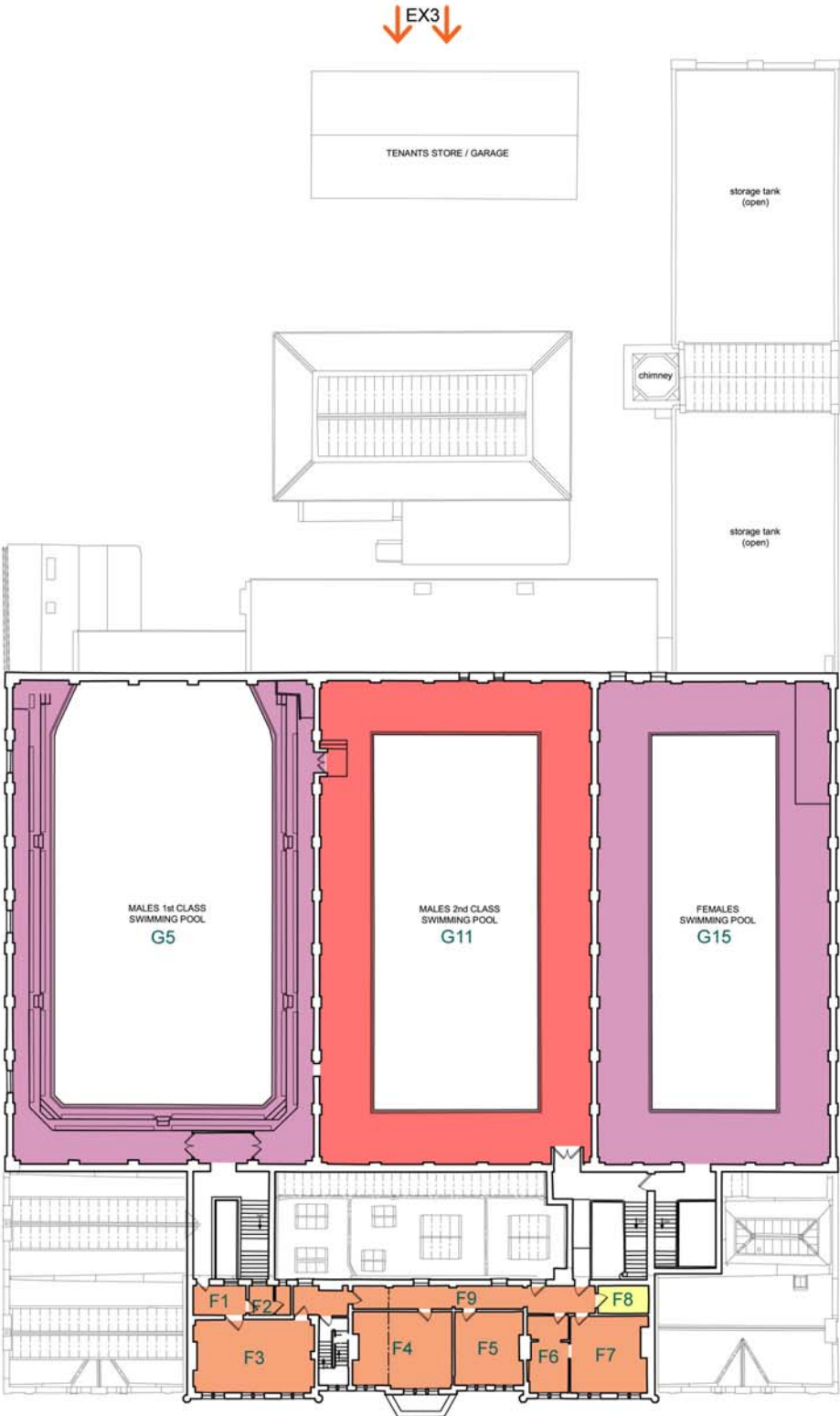
EX2

EX3

EX4

EX1

0 5 10m



First Floor Plan

Key to significance:

- High
- Medium to High
- Medium
- Low



EX2

EX3

EX4

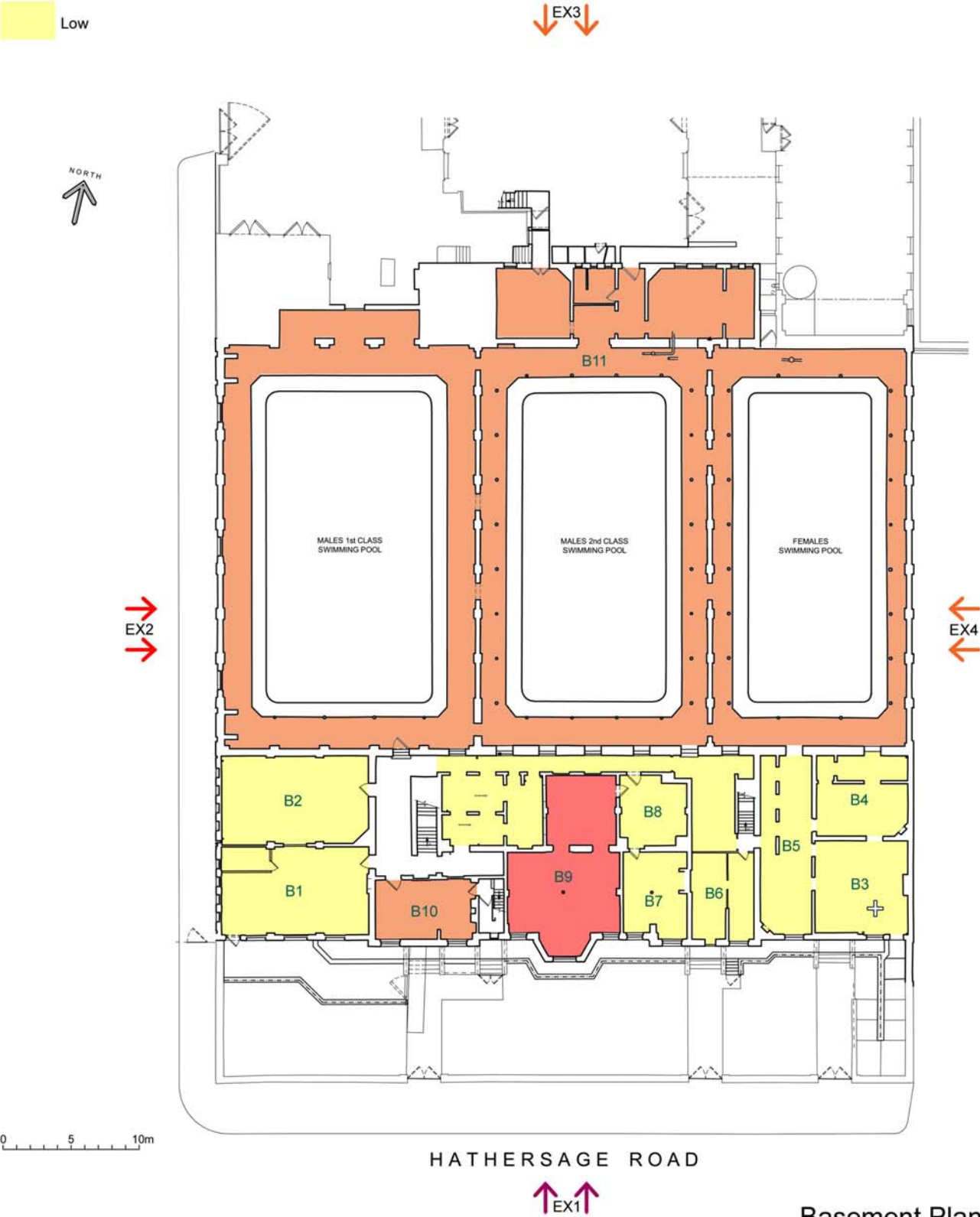
EX1

0 5 10m

Second Floor Plan

Key to significance:

- High
- Medium to High
- Medium
- Low



Basement Plan

GAZETTEER NO: EX1

Name: External

South elevation to Hathersage Road



Description

- The elevation is symmetrical in massing and outline but not in detail. The materials are Ruabon red brick with pale yellow terracotta dressings, horizontal striping and ornamental detail. The openings are generally in ornamental terracotta surrounds. Original rainwater hoppers have shell designs. There is a central block of three storeys over a basement with two gabled bays flanking a central gabled bay. Slated roof with a central clock turret. Single-storey blocks over a basement on each side.



- The turret has a battered slated base with a small dormer and strips of fishtail slating surmounted by a timbered top with a cornice and balustrading, a clock face in each of the four sides topped by a dentil cornice and a green copper dome with a tall finial.
- There are two chimneys and two dormers with timber segmental tops, boarded up. The central bay has a projecting bay window with canted sides and a parapet with a segmental gable containing the arms of the City of Manchester in terracotta. There is an upper four-light mullioned and transomed window. A steep gable has a single-light window in a terracotta surround with a shell tympanum. It has a segmental terracotta top with a ball finial. This bay is flanked by two-bay ranges with parapets with small terracotta cartouches with stylised fish heads and two upper four-light mullioned and transomed windows. On the left side there is an arched door and window, and two arched windows on the right side, with terracotta plaques over on each side reading 'Victoria' and 'Baths' respectively. A basement level below has arched windows beneath the upper windows.
- On each side are entrance bays with arched doors with plaques over reading 'Males 1st Class' (left side) and 'Males 2nd Class' (right side). The doors are flanked by round-arched windows and approached by stone steps with low walls with (replaced) iron railings. Each entrance has inset Renaissance Ionic demi-columns with foliated shafts and double doors with (boarded) overlights. The upper floors have ranges of three four-light mullioned and transomed windows. Octagonal terracotta piers with stepped tops and ball finials rise from first-floor level and frame the bays. Each has a tall steep gable with a Venetian window, and above, terracotta cartouches with the letters 'M' and 'C', with an ornamental scrolled terracotta top with ball finial. On the left (West) side there is a single-storey block with a glazed roof, central gable with segmental top and bulls-eye window and a parapet with fish-head cartouches and a terracotta panel with a scene of two mermaids in the waves with a net containing sea creatures. Below is a range of three arched windows over a basement also with arched windows. A ramp in front of this range leads down to a basement door on the extreme left-hand side. Behind the block the gabled end wall of the male first class pool is visible, with a large Venetian window in the gable
- On the right (East) side a balancing block has similar detailing, but the roof is slated and there is a central door with a plaque over with the word 'Females'. The door is otherwise similar to the male entrances. There is a ramp to a basement door. Behind the block the gabled end wall of the female pool is visible, with a large Venetian window in the gable.

Significance:

High

Vulnerability:

The condition survey has identified a series of problems with the roof, walls and foundations of this element.

Issues:

4.3, 4.4, 4.5, 4.7, 4.11



GAZETTEER NO: EX2

Name: External
West elevation (to United Utilities)



Description

- The materials are red Ruabon brick and pale yellow terracotta horizontal striping, dressings and ornamental detail. The openings are generally in ornamental terracotta surrounds. There are two elements. On the S side is the side wall to the first class wash baths. This has paired steep gables with scrolled tops and ball finials. There are Venetian windows in the gables, three windows below, the central one larger than the others, and four blind basement openings with ventilation panels. Rainwater hoppers and pipes emerge from the valleys on each side and between the gables. The remaining part of the elevation to the pool and ancillary accommodation is symmetrical, of nine bays, grouped 1,1,2,1,2,1,1 and articulated by pilasters. There is a cornice and flat parapet. The end bays have tall entrances with arched heads with terracotta tympani with foliated designs. Three stone steps lead up to each door. Bays 2, 5 and 8 have steep gables with segmental tops and large arched windows. Each of these bays has a single small lower window and a blocked basement opening. Intermediate bays have two lower windows each.



Significance: Medium/high
Vulnerability: The condition survey identifies problems with steelwork to the pool halls, movement to the south west corner and rainwater failures amongst other defects.
Issues: 4.5, 4.7



GAZETTEER NO: EX3 Name: External North elevation (to rear of site)	
	
Description On the E side is the end wall of the boiler house, red brick with yellow terracotta detailing and large paired entrances with arched heads. The remaining elevations to the laundry and outbuildings are generally of stock brick with utilitarian openings lacking ornament. Each of the three pools has a steep gable with yellow terracotta ornamentation and a large Venetian window in a terracotta surround.	
Significance: Medium.	
Vulnerability: The outbuildings and lean to areas behind the pool halls are generally in a very poor state of repair.	
Issues: 4.3, 4.4, 4.5, 4.7, 4.9, 4.10, 4.11, 4.14, 4.15	

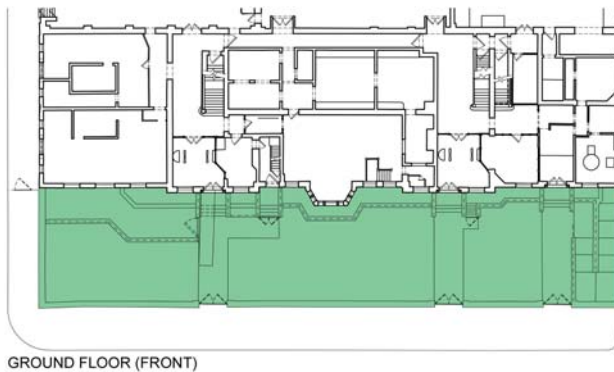


GAZETTEER NO: EX4 Name: External East elevation (to adjacent property)	
	
Description The materials are Ruabon red brick and stock brick with fairly minimal yellow terracotta horizontal stripes and dressings. At the south end the Female entrance complex has a gable with a central chimney rising from it, without any openings. The taller end elevation to the pool has a flat parapet and a blind arcade of eight tall arches. The pump and calorifier house and boiler house blocks follow, with cast iron water tanks at the top and a central projecting narrow gabled bay between them. The pump house has five small windows, and there are inserted openings to the boiler house.	
Significance: Medium.	
Vulnerability: The condition survey identifies problems with steelwork to the pool halls, settlement to the SE corner and rainwater failures amongst other defects.	
Issues: 4.3, 4.7	



GAZETTEER NO: EX5

Name: External Forecourt



Description

- The south (Hathersage Road) elevation has a forecourt surrounded by a wall of red brick with yellow terracotta coping and plinth detail. Gate piers and intermediate piers have terracotta finials, some damaged and some removed. Ornamental iron cresting has been removed except on the east side. There are three sets of double gates of decorative wrought-iron leading to each of the main entrances. The west wall is stepped up in three stages from the front. The railings have in part been replaced with a simple modern design.
- The forecourt is generally grassed and paths are generally of concrete.

Significance:

High

Vulnerability:

The walls, copings, gate piers and caps, gates and railings are all in very poor condition.

Issues:

4.2, 4.3, 4.4, 4.5, 4.7, 4.9, 4.11, 4.14

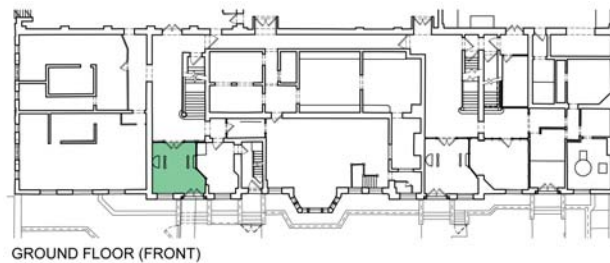


GAZETTEER NO: EX6 Name: External Laundry Yard	
	
Description • Concrete floored yard with two brick garages abutting the south west wall of the Baths building. Three modern concrete garages in north west corner in modern storage building • The boundary wall is Ruabon brick with a two-cream-brick course at c 1.25 m, and saddle-back terracotta coping stones. The wall now has razor wire mounted on steel brackets.	
Significance: Limited	
Vulnerability: Low. This would be an appropriate location for vehicle parking, delivery, or development.	
Issues: 4.2, 4.3, 4.9, 4.10	



GAZETTEER NO: G1

**Name: Entrance Foyer –
Males First Class**



GROUND FLOOR (FRONT)



Description

- Single height entrance foyer with pay office on east side and a timber glazed screen on the north with coloured glass panels, above and flanking the central double doors.
- The floor is mosaic with patterns of fish, eels and shells. The wall surface above dado level is glazed cream tiles with relief pattern of festoons and drops, with a green tile skirting and patterned dado, and two-tone green tiled frieze cornice with floral motifs.
- The ceiling is flat painted plaster.
- To the south there is a single arched window with painted and stained glass of a cricketer. Grained oak double entrance doors with stained glass overlight.
- There are two turnstiles by Ellison of Salford flanking cast iron decorative gate.
- There is a beaten copper plaque set in a tiled and surround and mounted against mosaic commemorating the opening of the Baths in 1906 The maker is George Wragge Limited.
- The pay office screen is Baltic pine with coloured glass panels.

Significance:

High.



Vulnerability:

This is one of the most important spaces in the Baths complex but requires maintenance and adaptation to allow continued usage.

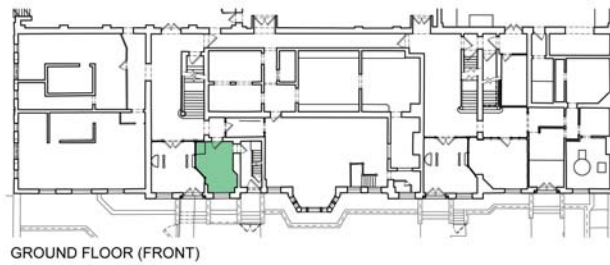
Issues:

4.2, 4.3, 4.4, 4.5, 4.7, 4.11, 4.14, 4.15



GAZETTEER NO: G2

**Name: Pay Office –
Males First Class**



Description

- Small office room with a timber pay screen with stained glass.
- The floor is carpeted probably over boards.
- There is moulded wooden skirting and plaster cornice. The walls are painted plaster.
- The window is arched with painted and stained glass depicting a footballer.
- The doors are Baltic pine with glazed coloured panels. The fireplace is cast iron with decorative moulding and there is a timber surround with a mantelpiece.
- There are timber cupboards.

Significance:

High.

Vulnerability:

The reuse of the males first class entrance may impose change on this important space.

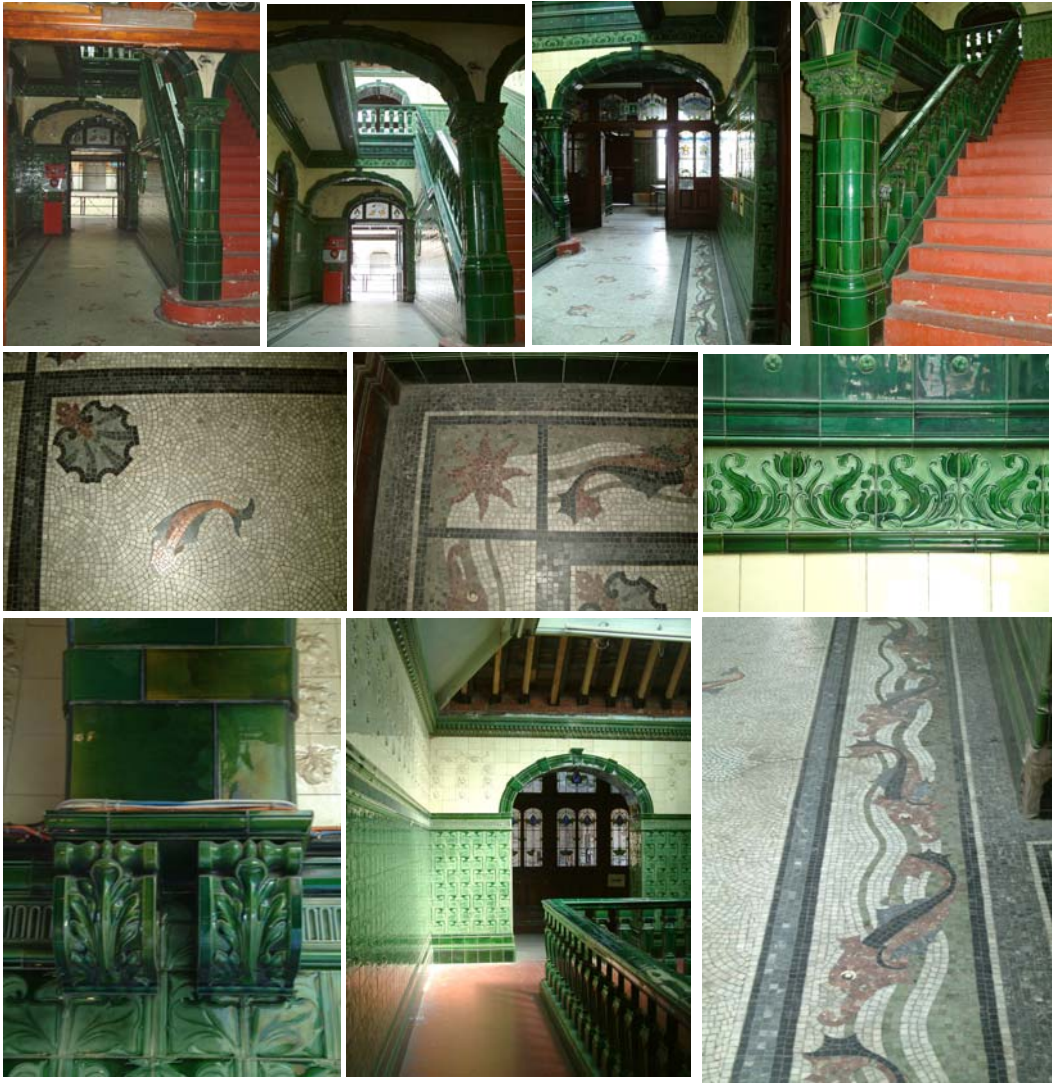
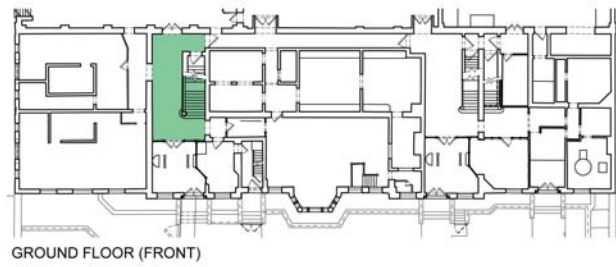
Issues:

4.3, 4.4, 4.5, 4.7, 4.15



GAZETTEER NO: G3

**Name: Stair Hall
Males First Class**





Description

- Hall with stair to gallery and access to pool and other facilities. The stair is Jacobean style all in dark green glazed tiles with red painted stone stairs. There is a brass handrail on cast iron supports, probably original.
- The floor is mosaic with dolphins, fish, shells and starfish.
- The wall above a high dado is cream glazed tiles with relief festoons and drops; the skirting green glazed tile and the dado is green and pale green foliage design glazed tiles. The ground floor frieze is two-toned green tiles with two-tone cornice with floral motifs. The cornice above the stair well is dentilled with egg and dart moulding.
- There is a timber screen with stained glass to the entrance foyer and to the Turkish Bath Suite. The doors are Baltic pine glazed panels incorporating coloured glass. There is a loose door, possibly to the Turkish Bath Suite.
- The ceiling is plaster with a glazed lantern over the stairwell. The ceiling on the north has been removed exposing the beams.
- There is a porthole window lighting the basement steps, with recent stained glass presented by Christine Walker in 2000.
- At the north end is the entrance through timber doors to the 1st class pool hall.

Significance:

High

Vulnerability:

This is one of the most important spaces in the baths complex but may require adaptation to allow usage.

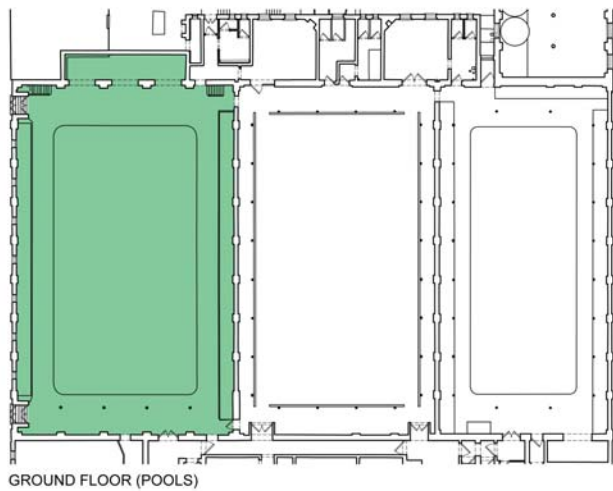
Issues:

4.2, 4.3, 4.4, 4.5, 4.7, 4.11, 4.15



GAZETTEER NO: G4

**Name: Pool Hall
Males First Class**



Description

- Double height open hall with balcony. The pool is of white glazed brick with green brick lane markers. The pool originally had tiled steps at each corner. The hand-rest is a later insertion in place of a brass rail
- The ground floor pool-side has changing cubicles along the west and east walls. These are cast iron with glazed brick dividers and wooden seats and doors. There are 45 cubicles in total.
- The floor is terrazzo with late 20th century textured tiles round the pool itself.



- The walls are brick with green and cream tiles and a green and white tiled dado.
- The roof is timber with glazed pitched central section and clerestory supports with decorative spandrels.
- There are Venetian windows to north and south with stained and painted glass.
- The doors are Baltic pine with glazed panels, some with stained glass.
- The stairs to the galleries have newels and finials.
- There is a brick and terracotta three bay arcaded loggia at north end with a red tiled floor and modern showers. Above are five blind back terracotta arcades, the centre containing terracotta relief with the arms of the City of Manchester flanked by cartouches inscribed VB.

Significance:

High

Vulnerability:

The future of this magnificent pool hall is unclear. It is faced with structural defects, maintenance problems and the difficulty of upgrading the facility to contemporary standards.

In addition it is clear that the running of the pool is likely to require a financial subsidy.

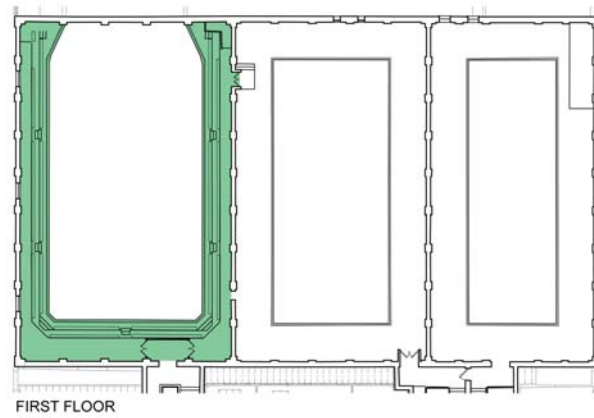
Issues:

4.4, 4.5, 4.6, 4.7, 4.11, 4.13, 4.15



GAZETTEER NO: G5

**Name: Pool Hall Gallery
Males First Class**



Description

- There are galleries on south, east and west with two tiers of tip-up seats and standing room behind; the galleries have wrought iron decorative bowed balustrades with wooden handrails. There is a timber entrance lobby with Art Nouveau coloured glass panels at the head of stairs.
- The floor is wood board.
- The wall is brick, arcaded with green and white glazed brick. There is glazed brick skirting and dado, and a dentilled terracotta cornice. There are three arched windows on the west side, the outer two blocked.
- There are two Baltic pine doors with glazing in the east wall connecting to the Male Second Class gallery.
- There are timber stairs to the Gallery from the Pool Hall at north east and north west.

Significance:

High

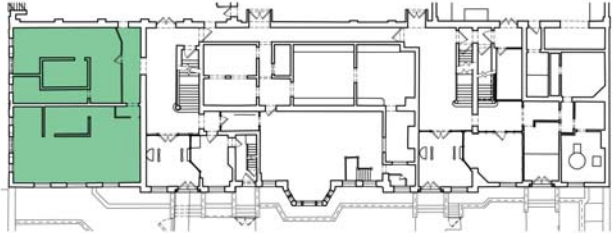
Vulnerability:

This is the only timber gallery in the baths. It is supported from the built in stanchions which are corroding. It has been seriously affected by dry rot.

Issues:

4.4, 4.5, 4.6, 4.7, 4.8, 4.11, 4.15

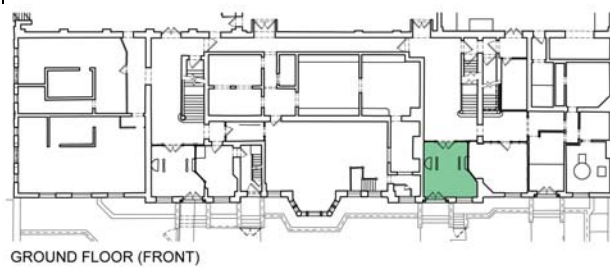


GAZETTEER NO: G6 Name: Wash Baths Males First Class	 GROUND FLOOR (FRONT)
	
Description • Two rooms with a duo-Baltic roof and partitioning. The floor is terrazzo. • The wall surface is green and white glazed brick, with textured surface finish at the upper level. There is no skirting or dado; the cornice is dentilled terracotta. • The ceiling is timber with glazed lanterns and timber trusses with decorative wrought iron work. • The windows are arched with decorative glazing detail. • The doors are reclaimed softwood glazed doors to the main foyer, and softwood grained doors to the bath room. • There is recent partitioning and drylining in place to allow use as Arts Centre.	
Significance: Medium.	
Vulnerability: This area has been altered extensively throughout the latter part of the 20th century although this basic structure is original and robust.	
Issues: 4.2, 4.3, 4.5, 4.7, 4.11, 4.14, 4.15	



GAZETTEER NO: G7

**Name: Entrance Hall –
Male Second Class**



Description

- Single storey room with pay booth and entrance with two Ellison turnstiles flanking decorated cast iron gates. The floor is mosaic with a minimal border pattern.
- Wall surface is brick with a green glazed tile dado, and two tone green glazed tiles at dado level. The cornice is green painted plaster.
- The ceiling is flat plaster.
- There is an arched window with a painted and stained glass central light depicting a boxing scene.
- The double doors are grained hardwood. There is a Baltic pine timber screen with glazed stained glass panels above and to the side of the double doors to the stair hall.

Significance:

Medium/high

Vulnerability:

The 'secondary' entrances are potentially threatened by any proposed reuse of the buildings but in fact are of very high quality.

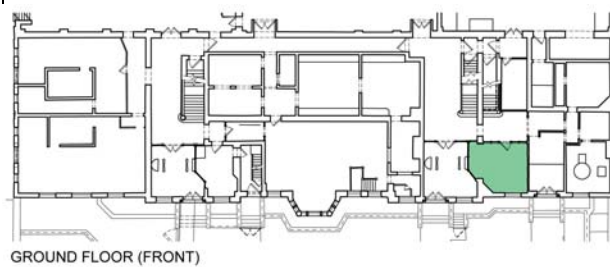
Issues:

4.2, 4.3, 4.4, 4.5, 4.7, 4.11, 4.14, 4.15



GAZETTEER NO: G8

**Name: Pay Office (Male
Second Class & Female)**



Description

- Small room formerly with pay screens in the east wall (Female, now boarded over) and the west wall (male, extant). The west screen and the screen to the north have stained glass panels which have been painted over. The door for the latter screen is missing.
- The floor is timber with vinyl tiles.
- There is a timber skirting, no dado, and a green painted plaster cornice. The walls and ceiling are flat plaster.
- There is an arched window with coloured glass depicting two runners.
- There is a south west corner tiled fireplace with a timber surround and mantel piece, possibly 1930s.
- There are interesting fitted cupboards and doors on both walls.

Significance:

Medium to high

Vulnerability:

The 'secondary' entrances are potentially threatened by any proposed reuse of the buildings but in fact are of very high quality.

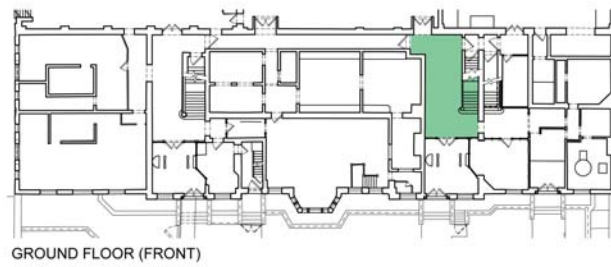
Issues:

4.2, 4.3, 4.4, 4.5, 4.7, 4.11, 4.14, 4.15



GAZETTEER NO: G9

**Name: Entrance Hall and
Staircase – male second
class**



Description

- Hall with top lit stairs and entrances off.
- The floor is terrazzo with a mosaic border.
- The skirting is glazed tile, with a two-tone green dado and plaster cornice at ground floor level to the south. There is a terracotta dentilled cornice above the stairs. The wall surface is brick.
- The ground floor ceiling is plaster, and there is a glazed lantern over the stairs with wooden ceiling, partly removed.
- The doors are Baltic pine with glazed panels.
- The stairs are painted stone with an iron newel post and lamp fittings and decorative balustrade.



Significance:

Medium to high

Vulnerability:

The 'secondary' entrances are potentially threatened by any proposed reuse of the buildings but in fact are of very high quality.

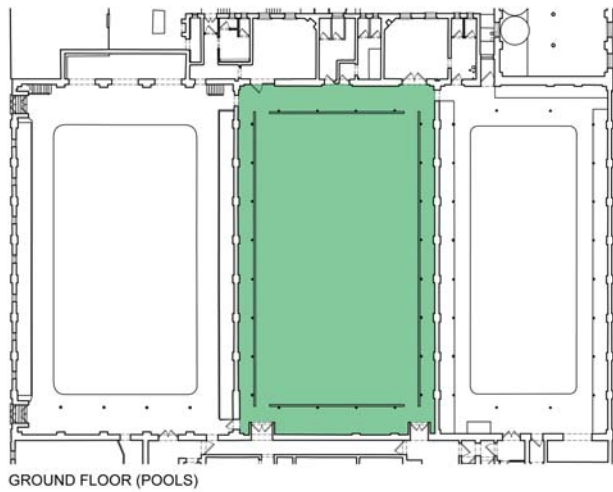
Issues:

4.2, 4.3, 4.4, 4.5, 4.7, 4.11, 4.14, 4.15



GAZETTEER NO: G10

**Name: Male Second Class
Pool Hall**



Description

- Formerly the Male Second Class pool, now boarded over.
- The roof is timber with glazed pitched central section and clerestory equipped with iron supports with decorative spandrels.
- The floor round the pool is red tiles, probably late 20th century, and the pool cover is wooden constructed originally as a dance floor. The floor where the former cubicles stood is terrazzo.
- There is a white and green tiling to approximately 6 foot; above the wall surface is unglazed buff brick. There is timber skirting, no dado.
- There are Venetian windows in the north and south walls with stained and painted glass and decorative brick and terracotta.
- The doors, probably original, are Baltic pine with strengthened glass panels.

Significance:

Medium to high



Vulnerability:

The appropriate reuse for this large open volume is difficult to determine. This, with the condition of the structure makes this hall one of the most threatened spaces.

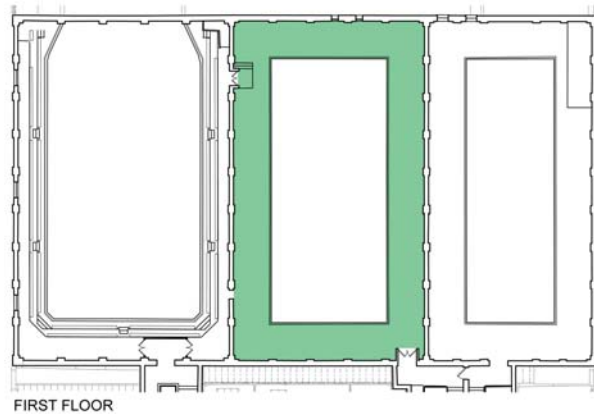
Issues:

4.1, 4.2, 4.3, 4.4, 4.5, 4.6, 4.7, 4.11, 4.14, 4.15



GAZETTEER NO: G11

**Name: Pool Hall Gallery
Male Second Class**



Description

- There is a concrete balcony round all four walls, supported by cast iron columns with decorative brackets. The balustrade is timber with a green tile band at floor level. The balcony wall is glazed brick to a height of approximately six feet with blind brick arches above. The gallery was used for slipper baths.
- There is a dentilled brick cornice on east and west walls.

Significance:

Medium - high

Vulnerability:

The appropriate reuse for this large open volume is difficult to determine. This, with the condition of the structure makes this hall one of the most threatened spaces.

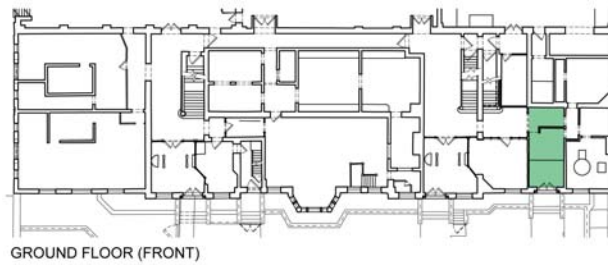
Issues:

4.1, 4.2, 4.3, 4.4, 4.5, 4.6, 4.7, 4.11, 4.14, 4.15



GAZETTEER NO: G12

**Name: Entrance Foyer –
Females**



Description

- Sub-divided space converted to a sauna.
- The floor is mosaic with a border decoration.
- The wall surface is late 20th century white tiles with no skirting, dado or cornice. The sauna surround has been artexed.
- There is a 20th century opening with no door. The front door, apart from the coloured glass overlight, has been obscured.
- There are two late 20th century showers with basins and a Bedford sink.
- Repair work has revealed that the screen and decoration may survive in part beneath the alterations.

Significance:

Medium

Vulnerability:

It is likely that this space will be modified as part of any future scheme. The sauna will be removed.

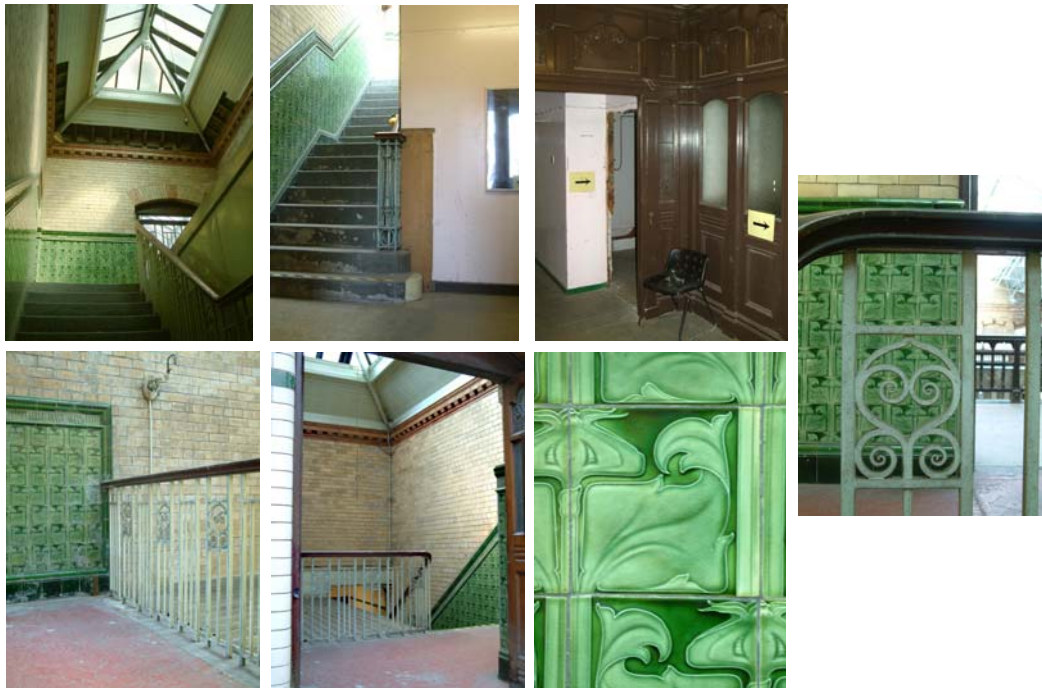
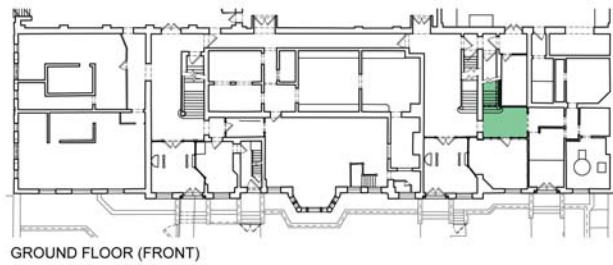
Issues:

4.2, 4.3, 4.4, 4.5, 4.6, 4.7, 4.9, 4.11, 4.12, 4.13, 4.14, 4.15



GAZETTEER NO: G13

**Name: Stair Hall and
Corridor
Female**



Description

- Hall and corridor with a partial terrazzo floor with damaged mosaic border. The wall surface is brick and plaster with green glazed tile skirting, a two-tone green glazed tile dado and a plaster cornice. The wall above the pay booth is plaster.
- The ceiling in the hall is flat plaster. There is a glazed lantern over the stairwell with a wooden ceiling and a terracotta dentilled cornice.
- There are no doors.
- The stairs are stone with a cast iron newel and balustrade
- The space has been altered by the insertion of partitions behind which are WCs and the First Aid Room.

Significance:

Medium to high.

Vulnerability:

This stair hall has high level of intervention and may be seen as less important than the male entrances simply because it is no longer intact.

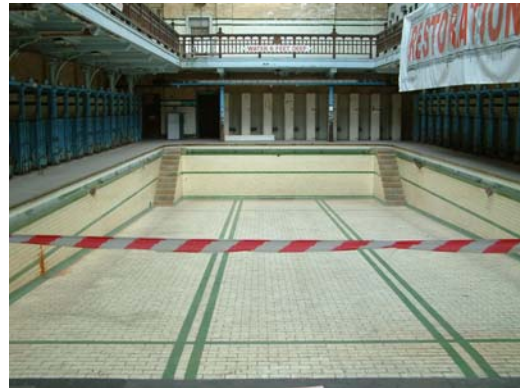
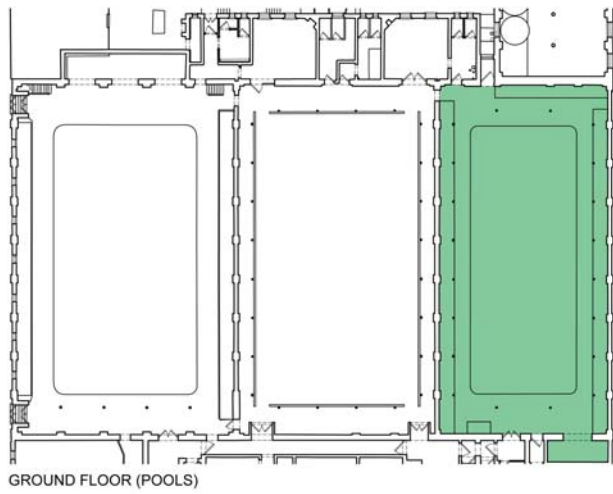
Issues:

4.3, 4.4, 4.5, 4.7, 4.9, 4.11, 4.15



GAZETTEER NO: G14

**Name: Pool Hall
Female**



Description

- Double height hall and pool with the four galleries supported on cast iron columns.
- The floor is terrazzo, with a stone surround to the pool. The pool surface is glazed tiles or brick.
- The wall surface is brick and glazed brick, with no skirting, but a green and white glazed brick dado.
- The ceiling is timber with a glazed, pitched central section and clerestory. The supports are iron with decorated spandrels.
- There are Venetian windows to north and south with stained glass, damaged in places.
- The doors are Baltic pine with glass panels.
- There are 53 cast iron cubicles on east and west walls, with glazed brick dividers and wooden seats and doors. On the north wall are later 20th century “composition” cubicles.
- The pool has four sets of original stone and glazed brick steps, and bronze handrail. There is a timber attendant’s cubicle on the southern poolside.

Significance:

High

Vulnerability:

This pool is the most complete of the three pool halls. It is also the most threatened given its remoteness from the Turkish Baths.

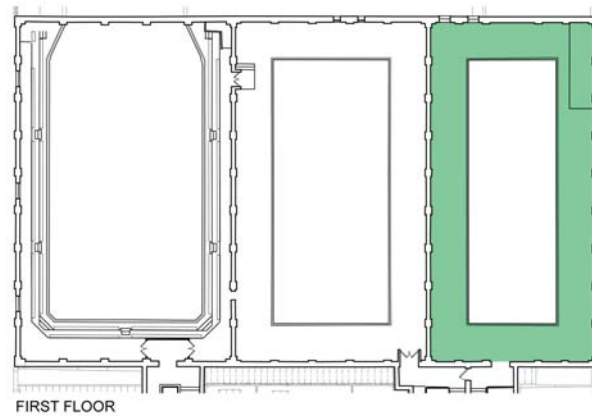
Issues:

4.1, 4.2, 4.3, 4.4, 4.5, 4.6, 4.7, 4.9, 4.10, 4.11, 4.13, 4.15



GAZETTEER NO: G15

**Name: Pool Hall Gallery
Female**



Description

- Four sided reinforced concrete gallery on first floor level.
- The floor is terrazzo. The wall surface is glazed green and white bricks and bricks with a dentilled terracotta cornice.
- The doors are Baltic pine with glazed panels, some incorporating stained glass.
- The gallery has a timber balustrade, with a glazed green tile band at floor level.
- There are three lavatory pans and a urinal against the north wall, and a row of four bath cubicles at the north end of the east wall; the simple partitioning probably dates from the 1950s.

Significance:

High

Vulnerability:

This pool is the most complete of the three pool halls. It is also the most threatened given its remoteness from the Turkish Baths. The gallery is structurally failing and will require removal. Reconstruction is possible.

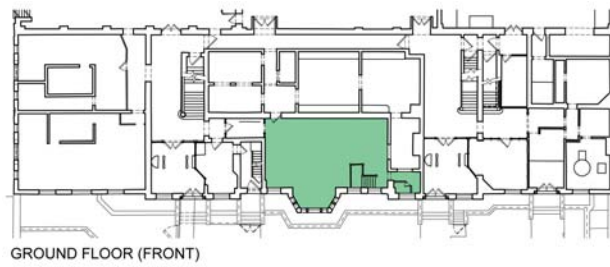
Issues:

4.1, 4.2, 4.3, 4.4, 4.5, 4.6, 4.7, 4.9, 4.10, 4.11, 4.13, 4.15



GAZETTEER NO: G16

**Name: Rest Room
Turkish Baths Suite**



Description

- A rectangular room with a canted window bay on the south wall, and stairs to the basement, now partially removed, and WC in a separate room in the south-east corner.
- The wall surface is patterned, light green glazed tiles, with a dark green skirting, and a cream cornice of glazed tiles with festoons and drops and egg and dart decoration.
- The floor is concrete with a lino overlay. Original finish not known.
- The ceiling is opaque glass in square frames with two beams running north/south. It may possibly have been back-lit although no evidence has been found to support this.
- The windows on the south wall are segmental, with coloured glass. The image in the large central window has been identified as the angel of purity.
- There is a double glazed window in the east wall to the Laconicum with coloured glass. The WC has a central panel in coloured glass depicting male wrestlers.
- The door in the west wall has been removed and is in the lobby; the doorframe has coloured glass inserts to the side. There is a simple wooden door in the western corner of the north wall with three glazed overlights. The door to the WC has coloured glass, but has been removed from its hinges.
- Six terracotta finials, some damaged, from the front wall, are stored in the room.

Significance:

High

Vulnerability:

This room is one of the most important spaces within the baths. It should be reinstated.

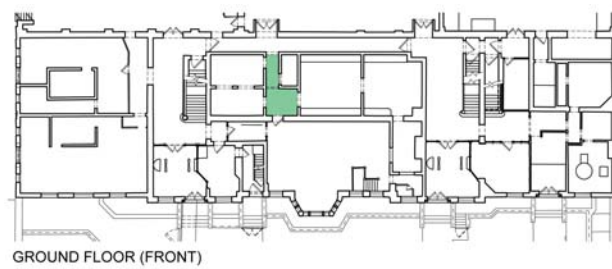
Issues:

4.4, 4.5, 4.7, 4.11, 4.15



GAZETTEER NO: G17

**Name: Lobby to Tepidarium
Turkish Baths Suite**



Description

- Entrance lobby to Tepidarium with a white tiled floor.
- The walls are glazed bricks or tiles, greeny-blue up to dado level, with light grey blue above. The cornice is cream glazed tiles with dentils and egg and dart decoration.
- The ceiling is white tiles or brick jack arches between cream glazed beam mouldings.
- There is a drinking fountain in dark greeny-blue tile on the north wall.

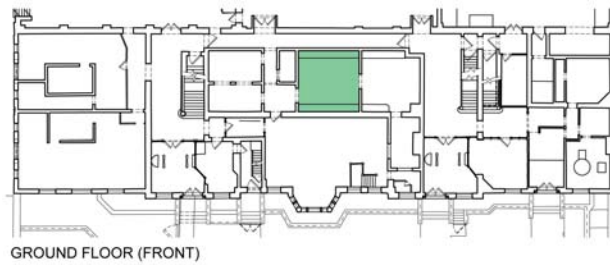


Significance: High
Vulnerability: This space links the most significant rooms in the Baths and should be reinstated.
Issues: 4.4, 4.5, 4.7, 4.11, 4.15



GAZETTEER NO: G18

**Name: Tepidarium
Turkish Baths Suite**



Description

- The first of a series of three rooms; entered through a segmental, doorless, arched opening of greeny-blue glazed tiles with a decorative key stone.
- The floor is terrazzo.
- The walls are glazed bricks or tiles, dark greeny-blue up to dado level, with light green above. The cornice is cream glazed tiles with dentils and egg and dart decoration.
- There are no windows, but the Tepidarium is lit by a large central glazed skylight.
- The ceiling is white tiles jack arches between cream glazed terracotta beam mouldings.
- There are tiled benches with air vents and marble seats on north and south walls.

Significance:

High

Vulnerability:

This room is one of the most important spaces within the baths. It should be reinstated.

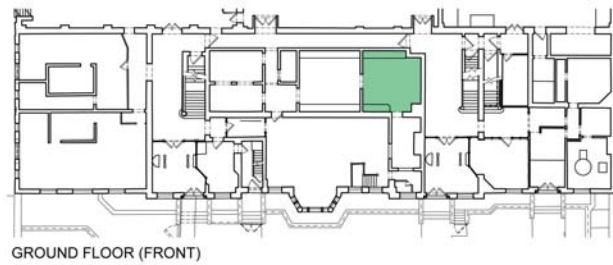
Issues:

4.4, 4.5, 4.7, 4.11, 4.15



GAZETTEER NO: G19

**Name: Calidarium
Turkish Baths Suite**



Description

- The second of a series of three rooms; entered through a segmental, doorless, arched opening of dark greeny-blue glazed tiles with a decorative key stone.
- The walls are glazed bricks or tiles, dark greeny-blue up to dado level, with light green above. The cornice is cream glazed tiles with dentils and egg and dart decoration.
- There are no windows, but the Calidarium is lit by a large central glazed skylight.
- The ceiling is white tiles jack arches with glazed cream terracotta beam moulding.
- There are tiled benches with air vents and marble seats on north and south walls.

Significance:

High

Vulnerability:

This room is one of the most important spaces within the baths. It should be reinstated.

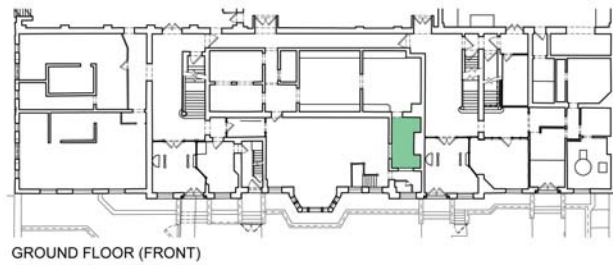
Issues:

4.4, 4.5, 4.7, 4.11, 4.15



GAZETTEER NO: G20

**Name: Laconicum
Turkish Baths Suite**



Description

- The third of a series of three rooms; entered through a segmental, doorless, arched opening of dark green glazed tiles with a decorative key stone.
- The walls are glazed bricks or tiles, dark greeny-blue up to dado level, with light green above. The cornice is cream glazed tiles with dentils and egg and dart decoration.
- There are double glazed windows with coloured glass to the Rest Room and the Rest Room WC.
- The ceiling is white tiles jack arches with glazed cream terracotta beam mouldings.
- On the east wall is a large chimney vent for ingress of hot air from the basement boiler.

Significance:

High.

Vulnerability:

This room is one of the most important spaces within the baths. It should be reinstated.

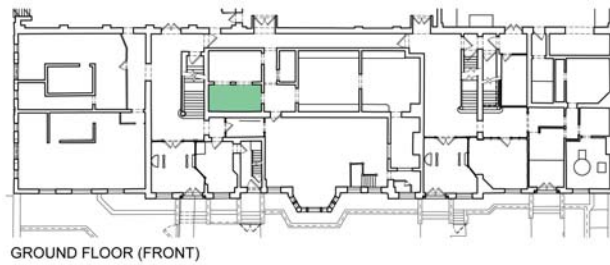
Issues:

4.4, 4.5, 4.7, 4.11, 4.15



GAZETTEER NO: G21

**Name: Russian Bath
Turkish Baths Suite**



Description

- Wet, hot steam room with a modern tiled floor.
- The walls are glazed bricks or tiles, dark greeny-blue up to dado level, with light green above. The cornice is cream glazed tiles with dentils and egg and dart decoration.
- There are narrow plastic glazed slit windows to the adjoining shampoo room.
- There is a small, pitched roof, central skylight.
- The door has been removed.
- The ceiling is of white tiled jack arches with glazed cream terracotta beam mouldings.

Significance:

High

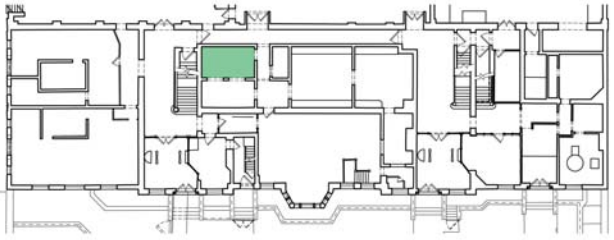
Vulnerability:

This room is one of the most important spaces within the baths. It should be reinstated.

Issues:

4.4, 4.5, 4.7, 4.11, 4.15

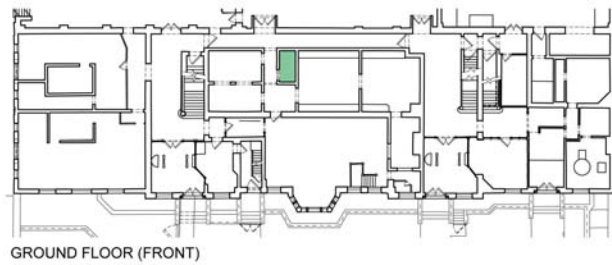


GAZETTEER NO: G22 Name: Shampooing Room Turkish Baths Suite	 GROUND FLOOR (FRONT)
	
Description • Shampooing room with two marble benches on tiled supports on modern tiled floor. • The walls are glazed bricks or tiles, dark greeny-blue up to dado level, with light green above. The cornice is cream glazed tiles with dentils and egg and dart decoration. • The ceiling is of white tiled jack arches, with a flat glazed skylight and glazed cream terracotta beam mouldings.	
Significance: High	
Vulnerability: This room is one of the most important spaces within the baths. It should be reinstated.	
Issues: 4.4, 4.5, 4.7, 4.11, 4.15	



GAZETTEER NO: G23

**Name: Shower Room
Turkish Baths Suite**



Description

- The walls are glazed bricks or tiles, dark greeny-blue up to dado level, with light green above. The cornice is cream glazed tiles with dentils and egg and dart decoration. The ceiling is of white tiled jack arches with a flat glazed skylight and glazed cream terracotta beam mouldings.
- The floor is modern tile.
- The room has two shower units, one with jets, one a simple shower head.

Significance:

High

Vulnerability:

This room is one of the most important spaces within the baths. It should be reinstated.

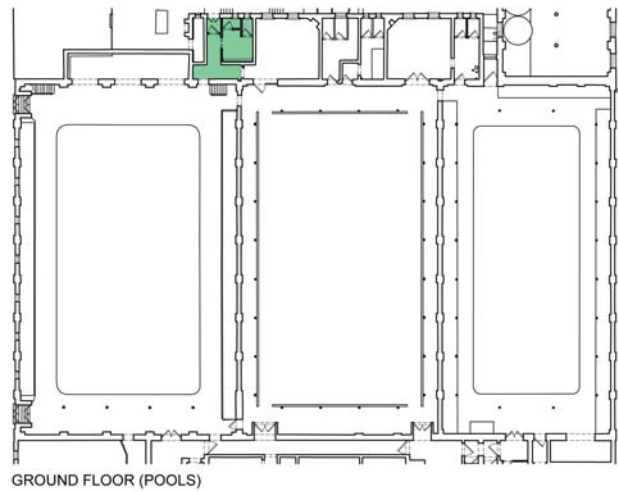
Issues:

4.4, 4.5, 4.7, 4.11, 4.15



GAZETTEER NO: G24

Name: Male WCs



Description

- The room has a terrazzo floor and a glazed cream brick wall surface with green at floor level and three strips higher up. There is no skirting, dado or cornice.
- There is a temporary roof.
- There are two barred sash windows, one over one glazing.
- The northern exterior entrance door is two leafed, each one panel over one. The cubicle doors are 6-panel. There is an internal two panel door with glazed upper panels marked 'ironing room'. This was the route to the laundry beyond. Entrance to cubicles through wooden door frame with art nouveau glass above.
- There are two WCs in cubicles and a 4 bay slab urinal.
- Exit to 1st class pool through pedimented arch.

Significance:

Medium

Vulnerability:

Extremely high as the roof was off this structure for a long period and the cement roof is temporary.

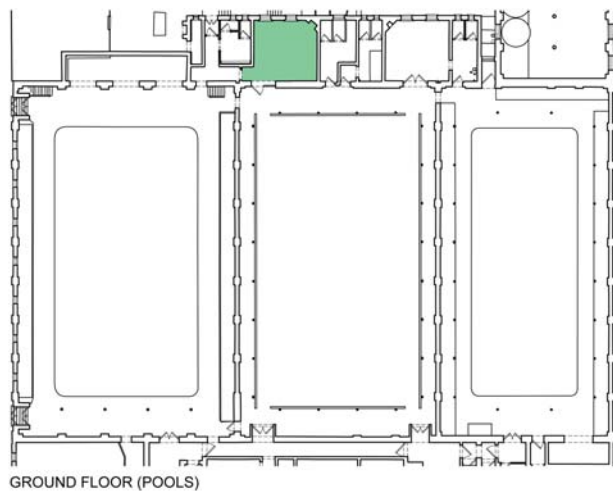
Issues:

4.3, 4.5, 4.7



GAZETTEER NO: G25

Name: Club Room (Male First Class)



GROUND FLOOR (POOLS)



Description

- The floor is narrow tongue and grooved boards.
- The wall surface is plaster with 9 inch softwood skirting, no dado or cornice. The picture rail has been partly removed.
- There are two sash windows, two-over-two, with green, yellow and clear patterned glass. The door is missing.
- There was a fireplace in the north east corner, now removed.
- There is a temporary ceiling.
- There is a broken wash-hand basin.

Significance:

Low



Vulnerability:

Extremely high as the roof was off this structure for a long period and the cement roof is temporary.

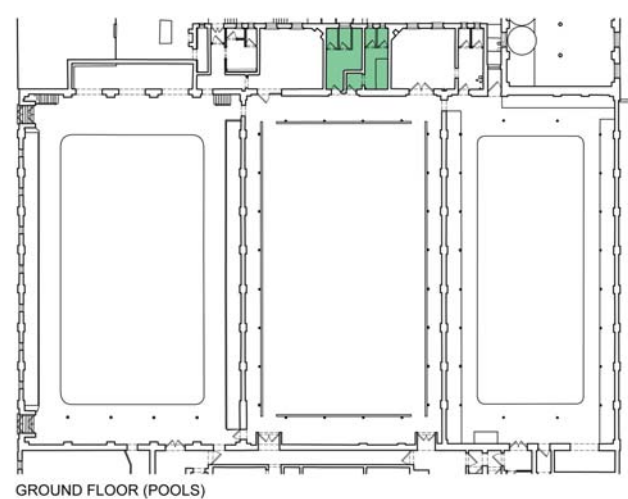
Issues:

4.3, 4.5, 4.7



GAZETTEER NO: G26

Name: Foot Baths (now male and female toilets)



Description

Male toilets.

- The wall surface is glazed brick, cream and green. There is no skirting, dado last remnants of cornice.
- The floor is terrazzo with raised tiled plinth to urinals.
- There are two sash windows, one over one top glazed (probably original).
- The cubicle doors are softwood with six panels; the bath-side door is four top glazed panel, the ladies cubicle doors are flush. There are two large loose nine panel doors.
- There are two WCs and three urinals in the male area.

Female toilets

- The wall surface is glazed brick, cream and green. There is no skirting, dado but no traces of cornice.
- The floor is terrazzo.
- There is one window, two over two.
- Modern flush doors to two partitioned WCs both side doors as male toilets.
- There is a temporary roof over both.

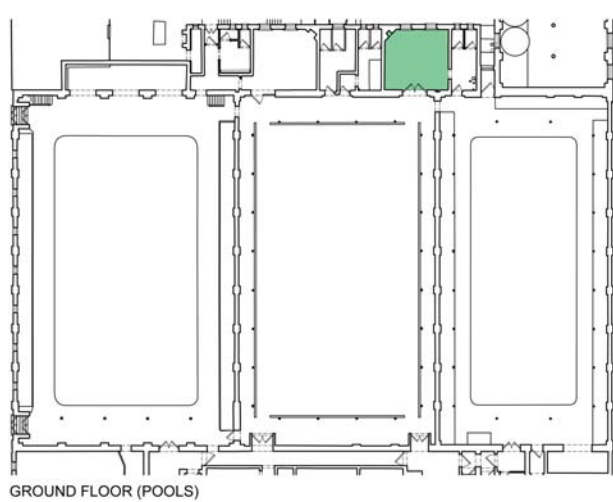


Significance: Medium
Vulnerability: Extremely high as the roof was off this structure for a long period and the cement roof is temporary.
Issues: 4.3, 4.5, 4.7



GAZETTEER NO: G27

**Name: Clubroom (Male
Second Class)**



Description

- The floor is covered with plywood sheeting. The wall surface is plaster and exposed brick, with 9 inch softwood skirting. Matchboard dado on all except west wall, picture rail and 3-ridge plaster cornice.
- The ceiling is missing. There are two sash windows, two over two, (now boarded up.)
- The room has a corner fireplace in the north west corner but the chimneypiece has been removed.
- The door is Baltic pine with glazed panels, 3 over 3 over 3, upper two series glazed. Coat hooks on east and west walls.
- Recent entrance to former ladies toilets in east wall.

Significance:

Low



Vulnerability:

Extremely high as the roof was off this structure for a long period and the cement roof is temporary.

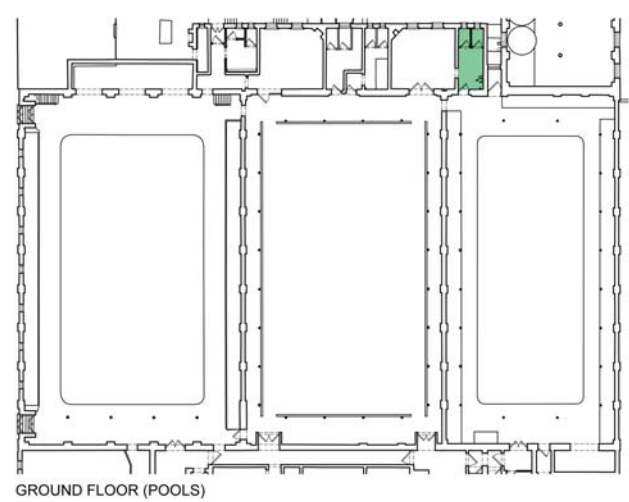
Issues:

4.3, 4.5, 4.7



GAZETTEER NO: G28

Name: Female WCs



Description

- The floor is terrazzo.
- The wall surface is glazed brick, with no remaining skirting, dado or cornice.
- The two sash windows are one over one. The door has nine panels, the upper six glazed with wired glass but with remnants of coloured glass panel
- There is a temporary roof.
- There are two WCs; WC to east has original timber seat on original WC bowl. Original cistern brackets in both cubicles.
- Doors to WCs are original, timber 3 over 3 over 3 with 'WC' in glazed upper series.

Significance:

Medium



Vulnerability:

Extremely high as the roof was off this structure for a long period and the cement roof is temporary.

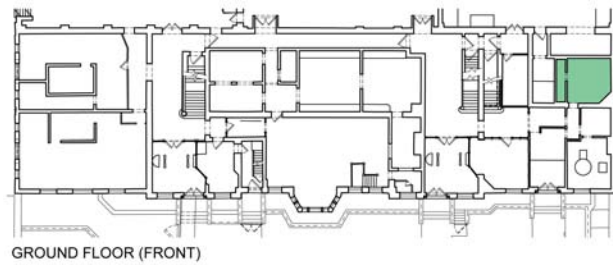
Issues:

4.3, 4.5, 4.7



GAZETTEER NO: G29

Name: Club Room (Female)



Description

- The wall surface is plaster and exposed brick, with no remaining skirting, dado, or cornice.
- The ceiling is artexed timber with glazed lantern. There are no windows.
- The door has been removed.
- The fireplace is tiled, and the timber surround with art nouveau detail has been detached.
- A partition has been inserted to contain a late 20th century toilet.

Significance:

Low

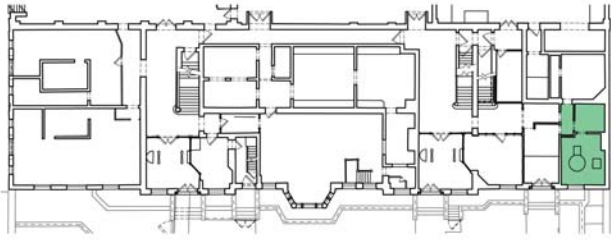
Vulnerability:

This space is in poor condition but may be suitable for alternative uses.

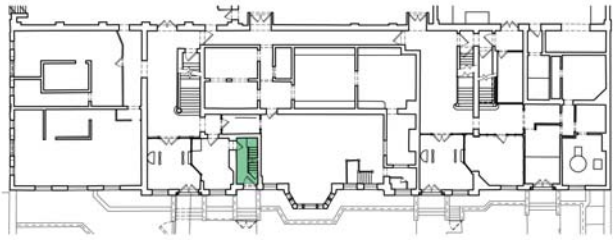
Issues:

4.7, 4.9



GAZETTEER NO: G30 Name: Aerotone Room	 GROUND FLOOR (FRONT)
	
Description • This space has been created out of part of the Female Entrance area. • The floor is solid with lino overlay. The wall surface is late 20th century white glazed tiles and Formica panelling. • There is an arched window with painted and stained glass depicting a golfer. • The door has been removed. • The room contains a sunken Aerotone bath.	
Significance: Medium	
Vulnerability: It is likely that this space will be modified as part of any future scheme. The aerotone should be removed and relocated as part of any proposal.	
Issues: 4.3, 4.5, 4.7, 4.9, 4.15	

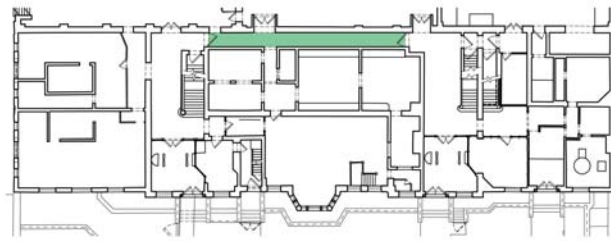


GAZETTEER NO: G31 Name Entrance Lobby and Staircase to Superintendent's Flat	 GROUND FLOOR (FRONT)
Images	
Description • Entrance at ground floor level next to the Male First Class pay office. • The floor is wood with lino tiles. • The wall surface is plaster with painted paper, but this has been stripped back to the brick in the area near the front door. • The ceiling is plasterboard but has been removed under the upper run of stairs. • The stairs are wood with a moulded baluster and newel. • The front door is wood (three panels over three over three) with a further wooden door to the pay booth. • There are two-light windows at the first landing level, plain glass with black floral pattern, and two similar but smaller windows at second landing level.	
Significance: Medium	
Vulnerability: This staircase and entrance provide an important separate access to the first and second floor accommodation. It is likely that structural modifications will be necessary to meet current fire regulations.	
Issues: 4.3, 4.5, 4.7, 4.15	



GAZETTEER NO: G32

Name: Spinal Corridor



GROUND FLOOR (FRONT)



Description

- Corridor to the immediate south of the pools.
- The floor is studded asphalt, covering glass blocks, in 'pavement light' construction.
- The wall surface is green and white glazed brick.
- The ceiling is angled glazing, probably late 20th century replacement.
- There are timber doors at each end of the Second Class Male Pool with glazed panels, a door opening to the Turkish Baths and a door into the Males first class lobby.

Significance:

Medium

Vulnerability:

This is an important circulation route and is likely to remain so in any future scheme.

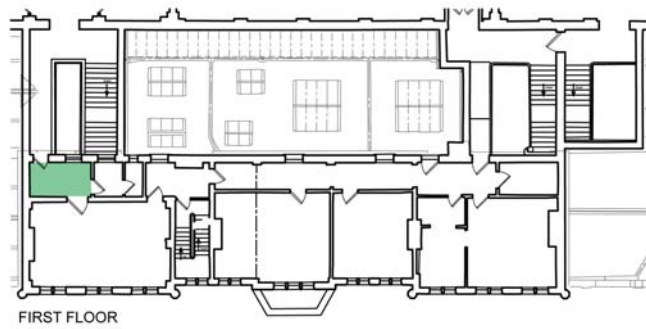
Issues:

4.3, 4.5, 4.7, 4.15



GAZETTEER NO: F1

**Name: First Floor
Committee Room
Entrance Lobby**



Description

- The floor is timber boarded.
- The walls are painted plaster, with a moulded skirting, simple dado, picture rail, and plaster moulded cornice. There are clothes hooks on south and west walls.
- The ceiling is flat plaster.
- The door to the staircase hall is modern, wood, with 2 panes of clear reinforced glass.
- There is a window into the first class males stair hall.

Significance:

Medium

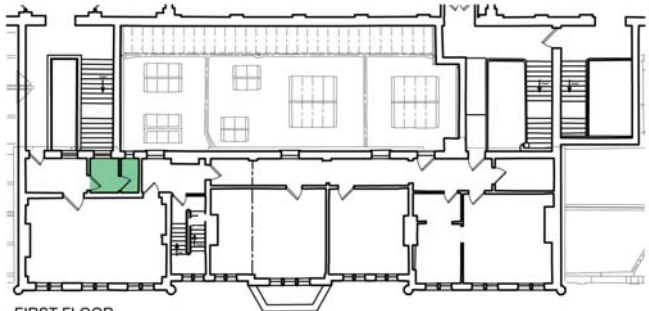
Vulnerability:

This space, the adjacent wc and the Committee room should all remain as a suite in any proposal.

Issues:

4.3, 4.4, 4.5, 4.7, 4.11

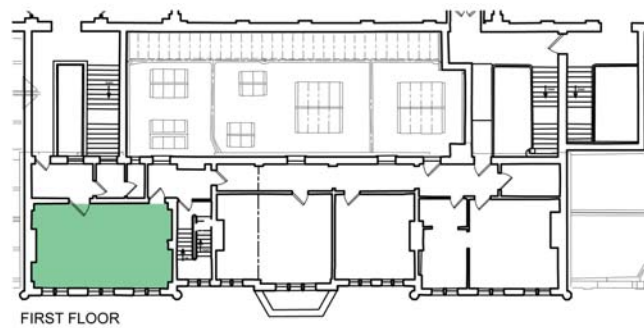


GAZETTEER NO: F2 Name: First Floor Committee Room WC	 FIRST FLOOR
	
Description • Tiled to approximately 5' 6". Terrazzo floor. The WC cubicle is two thirds height timber with coloured glass. • There is a sash window with coloured glass in the cubicle and a non-opening frosted glass window over the only remaining original hand basin. • The WC tank has been removed but the brackets survive.	
Significance: Medium	
Vulnerability: This is an interesting survival which should remain intact with its adjoining spaces.	
Issues: 4.3, 4.4, 4.5, 4.7, 4.11	



GAZETTEER NO: F3

**Name: First Floor
Committee Room**



Description

- The room has wooden floor boards, east/west.
- The wall surface is plaster with floral paper, but the east wall has been partially stripped back to the brick. The skirting is double moulded Baltic pine; the dado is similar, moulded on the underside and there is a picture rail. The cornice is plaster, dentilled with patterned plaster bordering the ceiling. There are two arched alcoves in the east wall.
- The ceiling is flat plaster.
- The windows have wooden moulded frames and are clear glass with unusual leaded art nouveau floral design.
- The west door is probably original and has a six paned coloured glass overlight above panels. The east door is Baltic pine with six wired glass panels and was probably adapted in the late 20th century. There is a decorative, dentilled panel above the doors.
- The fireplace, probably a gas fire, has a simple wood surround. The fire grate has been removed.

Significance:

Medium

Vulnerability:

This is a respectable Edwardian committee room which should remain intact as part of any future scheme.

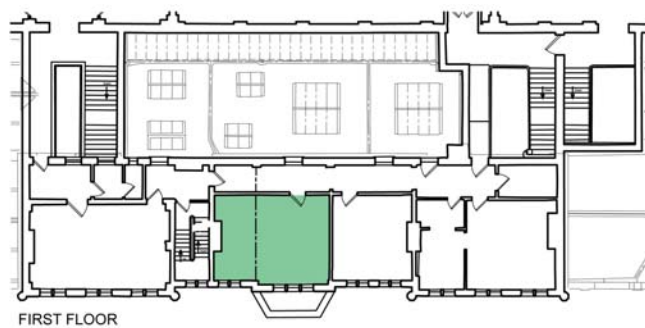
Issues:

4.3, 4.5, 4.7, 4.15



GAZETTEER NO: F4

**Name: Superintendent's
Flat
Sitting Room 1**



Description

- The east window in this room is immediately behind the coat of arms of the City of Manchester displayed on the southern, principal elevation.
- The floor is wood boards, laid north/south.
- The wall surface is plaster with floral paper, but the west and south walls it has been partially stripped back to the brick. The skirting is double moulded softwood, painted white; there is no dado. There is a picture rail and a simple moulded cornice.
- The ceiling was originally flat plaster but has been substantially removed.
- The central window is three lights, one over one, with coloured glass heraldic designs over art nouveau floral design. There is a two-light window, one over one, with leaded plain glass art nouveau design.
- The door is wood with fielded panels, painted white in a white painted timber surround.
- The chimneypiece has been removed, leaving a tiled surround end part of the cast iron insert.

Significance:

Medium



Vulnerability:

The superintendent flat is important when read as a piece in the context of the occupant's role in Edwardian Civic Manchester. For this reason sub-division of the spaces would be inappropriate.

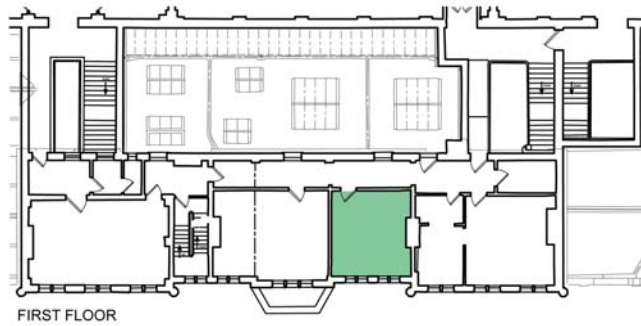
Issues:

4.3, 4.5, 4.7



GAZETTEER NO: F5

**Name: Superintendent's
Flat
Sitting Room 2**



Description

- The floor is wood boards, laid north/south.
- The wall surface is plaster with floral paper, but the east and south walls have been partially stripped back to the brick. The skirting is double moulded softwood, painted white; there is no dado. There is a picture rail and a simple moulded cornice.
- The ceiling is papered plaster.
- There are 2 two-light window, one over one, with leaded plain glass art nouveau design.
- The door is wood with fielded panels, painted white in a white painted timber surround.
- The chimneypiece has been removed, leaving a tiled fireplace with a floral pattern and part of the cast iron insert.

Significance:

Medium

Vulnerability:

The superintendent flat is important when read as a piece in the context of the occupant's role in Edwardian Civic Manchester. For this reason sub-division of the spaces would be inappropriate.

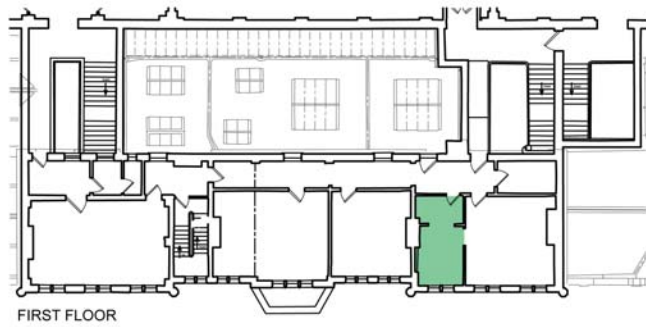
Issues:

4.3, 4.5, 4.7



GAZETTEER NO: F6

**Name: Superintendent's
Flat
Scully**



Description

- The floor is terrazzo.
- The wall is tiled to dado level with cream glazed tiles, with brown glazed tiles at skirting level, and dark green at dado height. The wall surface above, originally plaster, has been removed.
- The lath and plaster has been removed from the ceiling.
- The window is two-light, one over one, with leaded plain glass art nouveau decoration.
- There is a modern metal sink.

Significance:

Medium

Vulnerability:

The superintendent flat is important when read as a piece in the context of the occupant's role in Edwardian Civic Manchester. For this reason sub-division of the spaces would be inappropriate.

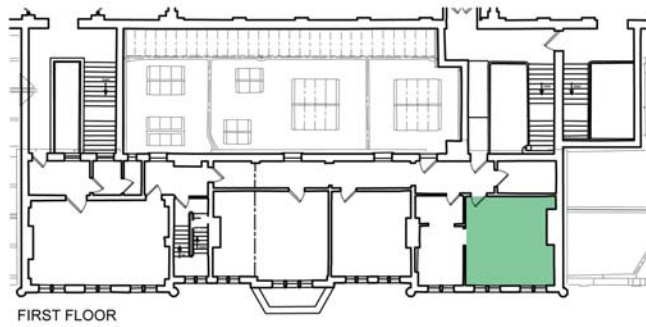
Issues:

4.3, 4.5, 4.7



GAZETTEER NO: F7

**Name: Superintendent's
Flat
Kitchen**



Description

- Wooden boarded floor laid east/west.
- The wall surface was plaster, but this has been removed on west and south walls. The skirting has been removed except for the north wall; it is moulded softwood painted white.
- There are 2 two-light window, one over one, with leaded plain glass art nouveau design. The window is damaged at the lower level.
- The door is wood with fielded panels, painted white in a white painted timber surround, partially removed.
- The tiled fireplace, probably 1930s, has a wood surround with a mirror over.
- A timber drawer and cupboard range was removed from the east wall during the emergency works. The remains are stored in the scullery.

Significance:

Medium



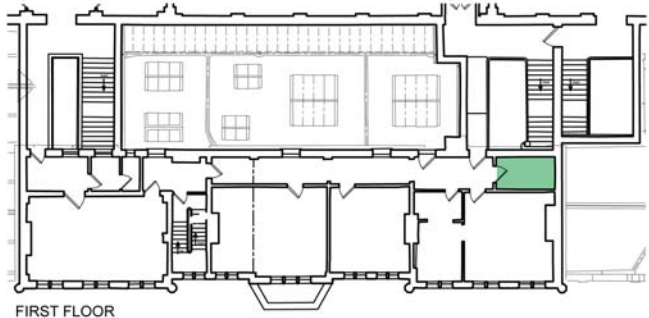
Vulnerability:

The superintendent flat is important when read as a piece in the context of the occupant's role in Edwardian Civic Manchester. For this reason sub-division of the spaces would be inappropriate.

Issues:

4.3, 4.5, 4.7

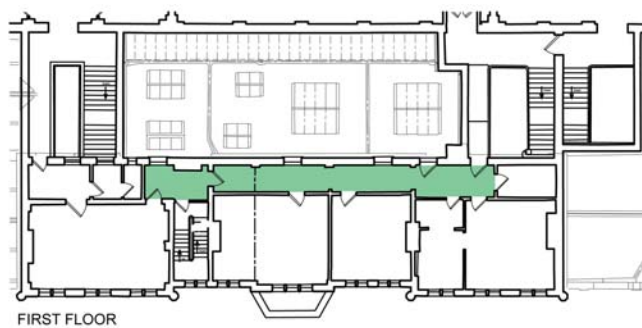


GAZETTEER NO: F8 Name: Superintendent's Flat Pantry	 FIRST FLOOR
	
Description • Wooden floor boards. • Plaster wall surface with simple moulded skirting, no dado or cornice. • Plaster ceiling. • The door is wood with fielded panels, painted white in a white painted timber surround.	
Significance: Low	
Vulnerability: The superintendent flat is important when read as a piece in the context of the occupant's role in Edwardian Civic Manchester. For this reason sub-division of the spaces would be inappropriate.	
Issues: 4.3, 4.5, 4.7	



GAZETTEER NO: F9

**Name: Superintendent's
Flat
Corridor**



Description

- The Corridor runs along the north of the Superintendent's Flat. Entry at the east end is up a short flight of steps, now ramped, from the Second Class balcony level, which is closed by a gate.
- The wall surface is plaster with patterned paper, stripped back to the brick by the Scullery. There skirting is moulded wood, painted white and the cornice simple moulded. There is no dado.
- There are two sash windows overlooking the light well, and a further sash window with floral patterned coloured glass adjacent to the Committee Room.
- The east door is Baltic pine with six glass panels and has a segmental head. The door to the Committee Room is similar with a flat head. There is a wood and reinforced glass door to the light well. These doors were probably modified during the late C20.
- At the Committee Room end is a panel behind which were the ropes and weights for the clock. Outside the scullery was a corridor cupboard which was removed during the emergency works. Part of this remains in the scullery.

Significance:

Medium



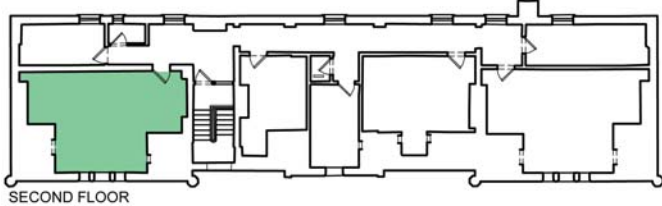
Vulnerability:

The superintendent flat is important when read as a piece in the context of the occupant's role in Edwardian Civic Manchester. For this reason sub-division of the spaces would be inappropriate.

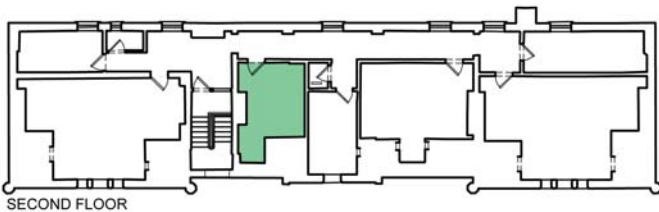
Issues:

4.3, 4.5, 4.7



GAZETTEER NO: S1 Name: Superintendent's Flat Bedroom 1	 SECOND FLOOR
	
Description • Wooden floorboards laid east/west. • Plaster wall surface with remains of paper; simple moulded skirting, picture rail, moulded cornice. There is a blind arch in the east wall. • Plaster ceiling. • The door is wood with 4 fielded panels. • There is a 3-light window in the south wall, with leaded clear glass art nouveau design. The fire surround has been removed entirely but the tiled hearth remains.	
Significance: Medium	
Vulnerability: The superintendent flat is important when read as a piece in the context of the occupant's role in Edwardian Civic Manchester. For this reason sub-division of the spaces would be inappropriate.	
Issues: 4.3, 4.5, 4.7	

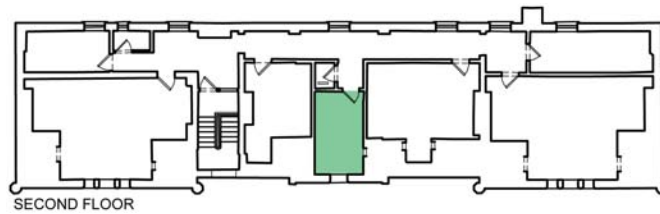


GAZETTEER NO: S2 Name: Superintendent's Flat Bedroom 2	 SECOND FLOOR
	
Description • Wooden floorboards laid north/south. • Plaster wall surface with remains of paper; simple moulded skirting, picture rail, moulded cornice. There is a corbelled beam 750 mm from the east wall. • Plaster ceiling. • The door is wood with 4 fielded panels. • There is a 2-light window in the south wall, with leaded clear glass art nouveau design. • A tiled hearth remains.	
Significance: Medium	
Vulnerability: The superintendent flat is important when read as a piece in the context of the occupant's role in Edwardian Civic Manchester. For this reason sub-division of the spaces would be inappropriate.	
Issues: 4.3, 4.5, 4.7	



GAZETTEER NO: S3

**Name: Superintendent's
Flat
Bathroom**



Description

- Wooden floorboards laid north/south.
- Plaster wall on stud partition, the plaster removed on west and north walls and partially removed on east wall. There is simple moulded wood skirting, only partially remaining on the east and south, and a moulded plaster cornice, mostly removed.
- Plaster ceiling, mainly removed.
- The door is wood with 4 fielded panels.
- There is a window in the south wall, with leaded clear glass art nouveau design.
- There is a bath and an original wash basin.
- To the immediate north is a partitioned area with access by ladder to the loft.

Significance:

Medium

Vulnerability:

The superintendent flat is important when read as a piece in the context of the occupant's role in Edwardian Civic Manchester. For this reason sub-division of the spaces would be inappropriate.

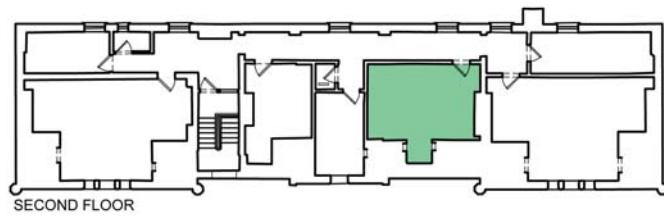
Issues:

4.3, 4.5, 4.7



GAZETTEER NO: S4

**Name: Superintendent's
Flat
Bedroom 3**



Description

- Wooden floorboards laid north/south.
- Plaster wall surface with remains of paper; simple moulded skirting, picture rail, moulded cornice. There are pilasters c.75m from the west wall, with moulded brackets.
- Plaster ceiling.
- The door is wood with 4 fielded panels.
- There is a 2-light window in the south wall, with leaded clear glass art nouveau design.
- There remains a tiled hearth.

Significance:

Medium

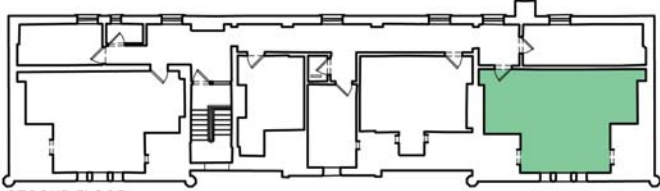
Vulnerability:

The superintendent flat is important when read as a piece in the context of the occupant's role in Edwardian Civic Manchester. For this reason sub-division of the spaces would be inappropriate.

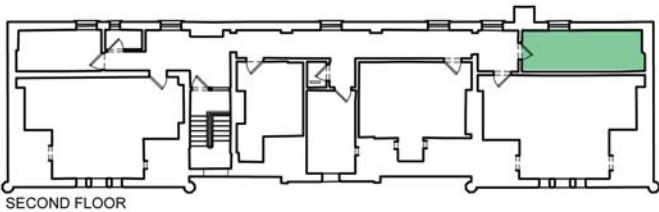
Issues:

4.3, 4.5, 4.7

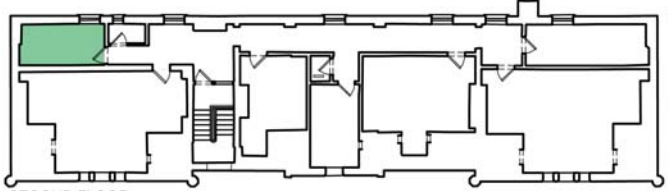


GAZETTEER NO: S5 Name: Superintendent's Flat Bedroom 4	 SECOND FLOOR
	
Description • The floor is wood boards laid east/west. • The wall surface is wallpaper over plaster. There is a simple wood moulded skirting, no dado, a picture rail, and a moulded plaster cornice. • The ceiling is flat plaster. • There is a four panel Baltic pine door. • The window is three-lights with leaded clear glass art nouveau design.	
Significance: Medium	
Vulnerability: The superintendent flat is important when read as a piece in the context of the occupant's role in Edwardian Civic Manchester. For this reason sub-division of the spaces would be inappropriate.	
Issues: 4.3, 4.5, 4.7	

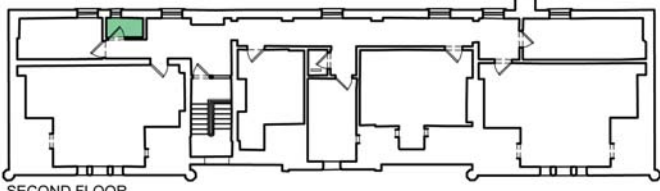


GAZETTEER NO: S6 Name: Superintendent's Flat Box Room	 SECOND FLOOR
	
Description • Wooden floorboards laid east/west. • Papered plaster wall surface. Simple moulded skirting, picture rail, and moulded cornice. • Plaster ceiling. • The door is wood with 4 fielded panels. • There is a sash window in the north wall.	
Significance: Low	
Vulnerability: The superintendent flat is important when read as a piece in the context of the occupant's role in Edwardian Civic Manchester. For this reason sub-division of the spaces would be inappropriate.	
Issues: 4.3, 4.5, 4.7	

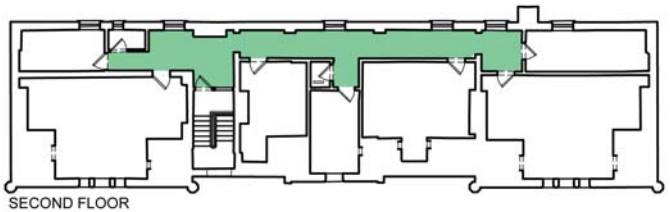


GAZETTEER NO: S7 Name: Superintendent's Flat Box Room	 SECOND FLOOR
	
Description • Wooden floorboards laid east/west. • Papered plaster wall surface. Simple moulded skirting. • Plaster ceiling. • The door is wood with 4 fielded panels. • There is a sash window in the north wall.	
Significance: Low	
Vulnerability: The superintendent flat is important when read as a piece in the context of the occupant's role in Edwardian Civic Manchester. For this reason sub-division of the spaces would be inappropriate.	
Issues: 4.3, 4.5, 4.7	



GAZETTEER NO: S8 Name: Superintendent's Flat WC	 SECOND FLOOR
	
Description • Wooden floorboards laid east/west. • Papered plaster wall surface. Simple moulded skirting. • Plaster ceiling. • The door is wood with 4 fielded panels. • There is a sash window with coloured glass in the north wall.	
Significance: Medium	
Vulnerability: The superintendent flat is important when read as a piece in the context of the occupant's role in Edwardian Civic Manchester. For this reason sub-division of the spaces would be inappropriate.	
Issues: 4.3, 4.5, 4.7	



GAZETTEER NO: S9 Name: Superintendent's Flat Corridor	 SECOND FLOOR
	
Description • The Corridor runs along the north of the Superintendent's Flat at second floor level. • The floor is boards laid north/south. • The wall surface is plaster with paper. The skirting is moulded wood, painted white and the cornice simple moulded. There is no dado. • There are four sash windows overlooking the light well. • Above the corridor and over the bathroom is the clock turret described in gazetteer entry EX1, South Elevation to Hathersage Road. There is a steep access ladder into a space which houses the large timbers that form the turret. These timbers sit on primary support beams which rest on the masonry structure. The original clock mechanism has been replaced with a modern electric drive. • It is possible to gain access to the balustrade level of the turret from the north face of the turret.	
Significance: Medium	



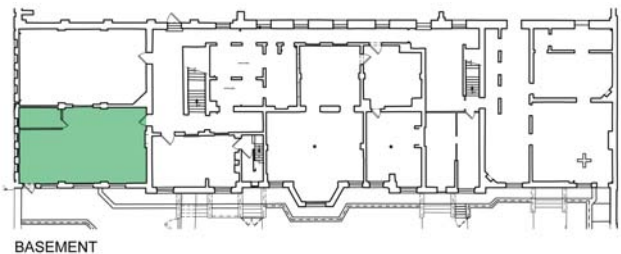
Vulnerability:

The superintendent flat is important when read as a piece in the context of the occupant's role in Edwardian Civic Manchester. For this reason sub-division of the spaces would be inappropriate.

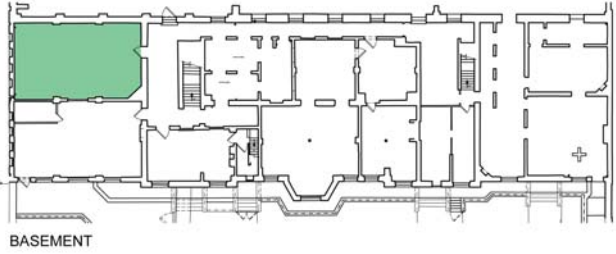
Issues:

4.3, 4.5, 4.7

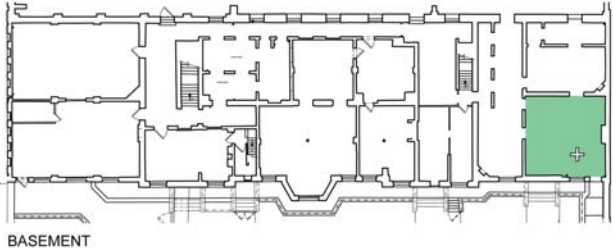


GAZETTEER NO: B1 Name: Basement Male Bicycle Store	 BASEMENT
	
Description • The wall surface is painted brick and the ceiling painted plaster. • There are 3 three-light windows, one over one, in segmental frames. The centre top opens. • There is a partitioned area in the west corner for switchgear. • There is evidence of a former door, now blocked with breeze blocks to the former Coffee Room. • There is a blocked fireplace on the east wall.	
Significance: Low	
Vulnerability: Low	
Issues: 4.7, 4.15	

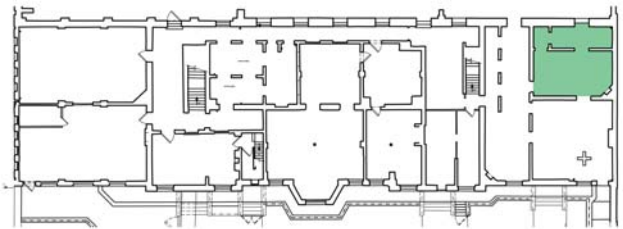


GAZETTEER NO: B2 Name: Basement Coffee Room	 BASEMENT
	
Description • The floor is wood block. • The wall surface is plaster, partly papered. There is a simple cornice but no skirting or dado. • The door is wood with a ply panel. • There was a fireplace in the south east corner.	
Significance: Low	
Vulnerability: Low – The wood block floor is susceptible to moisture.	
Issues: 4.7, 4.15	

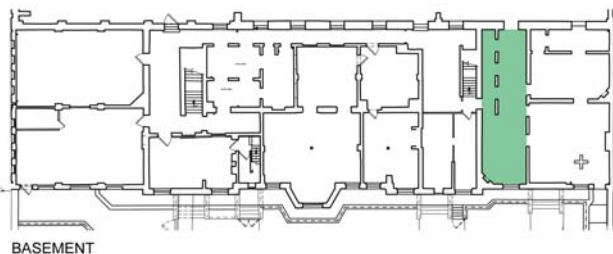


GAZETTEER NO: B3 Name: Basement Female Bicycle Store	 BASEMENT
	
Description • Concrete floor and white painted brick wall surface. It would appear that the timber floor over was inserted when the aerotone was added. The ceiling has been partly removed, the remainder is plasterboard. • There is one three-light arched widow. • The underside of the aerotone which sits on a cross shaped pillar connected to a pump on the west wall.	
Significance: Low	
Vulnerability: Low	
Issues: 4.7, 4.15	

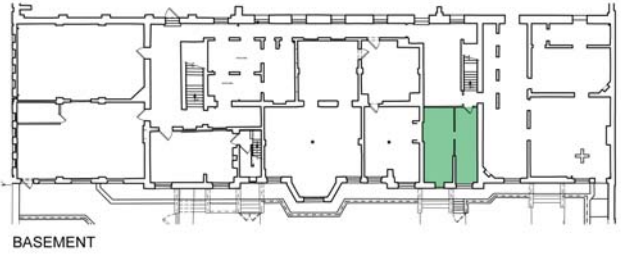


GAZETTEER NO: B4 Name: Basement Store Room No. 7	 BASEMENT
	
Description • Concrete floor and brick wall surface. The ceiling is flat plaster, part timber, part concrete structure to floor over. • There is a corner fireplace.	
Significance: Low	
Vulnerability: Low	
Issues: 4.7, 4.15	

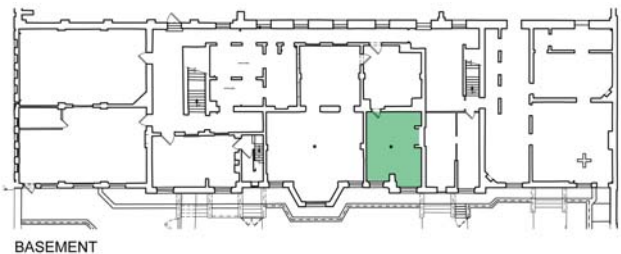


GAZETTEER NO: B5 Name: Basement Clean Goods Store Room	 BASEMENT
	
Description • Concrete floor and brown and cream painted brick wall surface. The ceiling is plaster. • There is one three-light arched widow. • The door, loose, is 4-panel, the upper panels glazed. • There is an iron grate in a corner fireplace. • Water main entry; Belfast sink with integral drainer.	
Significance: Low	
Vulnerability: Low	
Issues: 4.7, 4.15	

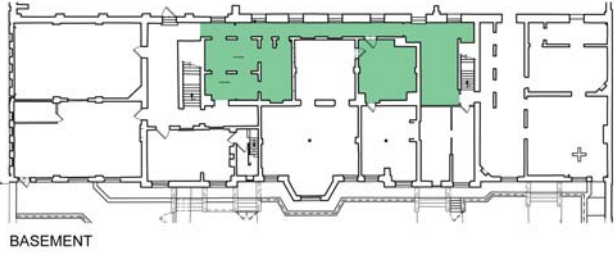


GAZETTEER NO: B6 Name: Basement Soap Store and Coke Store	 BASEMENT
	
Description • Concrete floor and white brick wall surface with tongue and grooved partitioning. The ceiling is plaster/concrete. • There is one three-light arched one over one window and one smaller boarded up opening. • The door is four panel with top glazing. • Access staircase to ground floor.	
Significance: Low	
Vulnerability: Low	
Issues: 4.7, 4.15	



GAZETTEER NO: B7 Name: Basement Air Chamber	 BASEMENT
	
Description • Concrete floor and white glazed brick wall surface. The ceiling is concrete supported by iron beams and one cast iron column. • There are two arched 3 panel, one over one windows partly blocked. • The door is four-panel with satisfying robust door stay ironmongery. • There is an air handling unit and lagged pipe work. • The ventilation arrangement to the Turkish Baths may be in part dating from the original installation.	
Significance: Low	
Vulnerability: Low	
Issues: 4.7, 4.15	

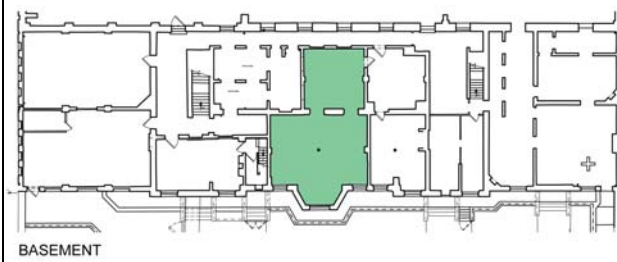


GAZETTEER NO: B8 Name: Basement Stores linked to Air Chamber	 BASEMENT
	
Description • Concrete floor and brick wall surface. The ceiling is plaster. • There is one four-panel door and one nine-panel the upper panels being stained glass. • At the north end of this and other rooms to the west is a circulation corridor. This has the glazed 'pavement' light construction for ceiling, painted brick walls and window openings into the pool surrounds at this level. • The floor is concrete. • This corridor space opens into an 'arcaded' storage space beneath the Russian bath, shampooing and shower rooms.	
Significance: Low	
Vulnerability:	
Issues:	



GAZETTEER NO: B9

**Name: Basement
Lower Rest Room**



Description

- Concrete floor and painted plaster wall surface. The skirting and dado have been removed; there is a three section plaster cornice.
- There are three 3-light arched windows, one with badly damaged stained glass.
- There is a WC and wash basin and dark stained Baltic pine enclosure which was at the foot of the staircase from the rest room (gazetteer ref G16 above). There is a cast iron radiator on the east wall.
- Two arches lead to a separate room which gained borrowed light from the corridor which was let from above through glass blocks.

Significance:

Medium to high.



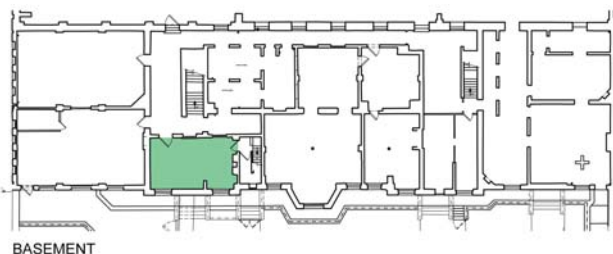
Vulnerability:

The timber fixtures and fittings suffered from dry rot but are now away from the damp masonry. This is an important part of the Turkish Baths.

Issues:

4.4, 4.5, 4.7, 4.11, 4.15



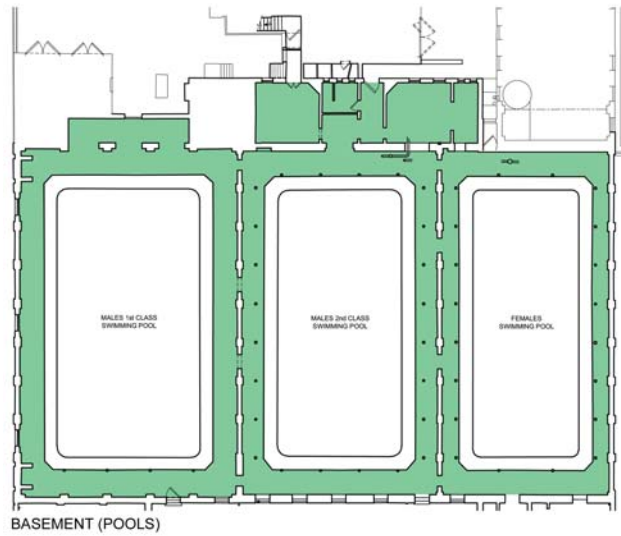
GAZETTEER NO: B10 Name: Basement Superintendent's Wash Cellar	 BASEMENT
	
Description • Concrete floor and textured wall surface • Ceiling is also textured. • Two arched windows. • The doors are panelled, the upper panels glazed, now boarded. • There is a private staircase leading to the private vestibule and staircase up to the Superintendent's Flat. • Beyond this room is the stair down from the first class males entrance area. The surfaces are concealed here by polystyrene tiles to the ceiling and chipboard panels to the walls. There remains a plaster cornice and it is likely the walls are plastered with a painted dado height line. This circulation space gives access to the coffee room, male bicycle store and pools above.	
Significance: Medium (as part of Superintendent's dwelling)	
Vulnerability: Low	
Issues: 4.7, 4.15	





GAZETTEER NO: B11

**Name: Basement
Pool Surround
subways and related
rooms**



Description

- Running north from the main basement spine corridor are four subways:
 - subway east of female pool.
 - Double subway between female and male 2nd class pools.
 - Double subway between male 2nd and male 1st class pools.
 - Subway west of male 1st class pool.
- A spine corridor the north connects these corridors.
- To the north of the above is a series of former store rooms and work rooms under the extension containing the ground floor WC and male club rooms.
- The exterior and the two dividing walls of the subway are of painted brick, the three pools have concrete walls.

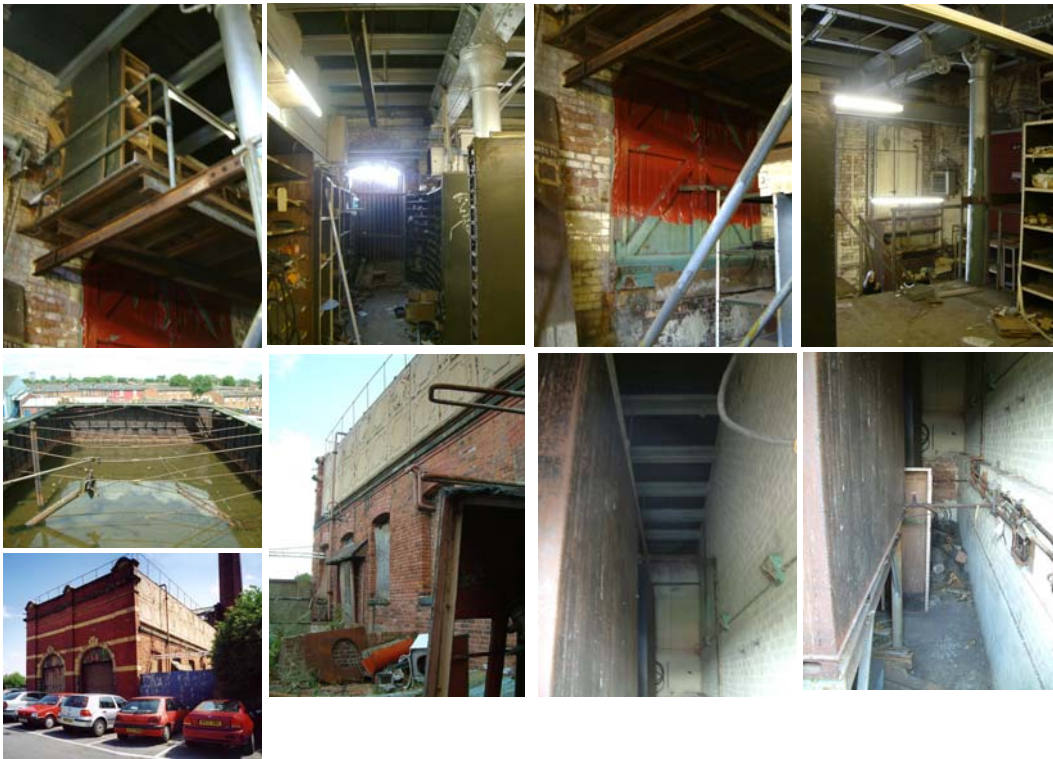
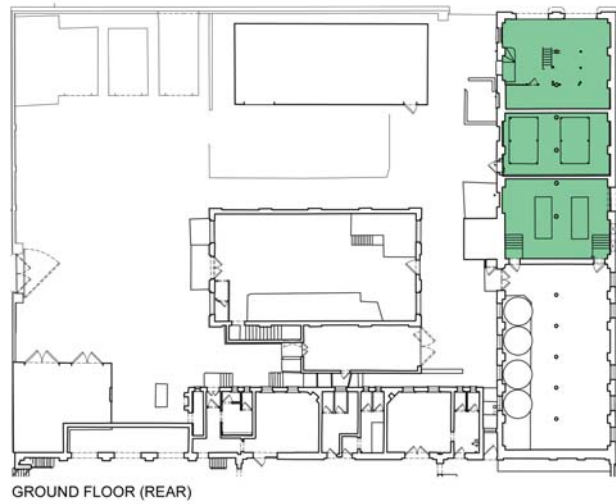


• The height of the subways is slightly over 2 m and the floors and ceiling are concrete. • There are various defunct pumps together with piping principally – the east subway and the north spine corridor. • The west subway has six block segmental arched windows – low level West Elevation (gazetteer ref EX2) • The former store rooms and work rooms have brick walls, concrete floors and plaster on lath ceilings.
Significance: Medium
Vulnerability: Low
Issues: 4.7, 4.15



GAZETTEER NO:

**Name: Boiler House and
Calorifier House**



Description

- External: East side: The pump and calorifier house and boiler house blocks have cast iron water tanks at the top and a central projecting narrow gabled bay between them. The pump house has five small windows, and there are inserted openings to the boiler house.
- North Side: The end wall of the boiler house, is of red brick with yellow terracotta detailing and large paired entrances with arched heads



- Courtyard elevation. The block extends north from the main building forming the west side of the rear courtyard. It is symmetrical in grouping with ranges on each side of a central taller section with an attached tall octagonal chimney. The chimney is of brick with stone banding and a stone cornice. Above the cornice the top of the chimney is of channelled brick with a stone top.
- On each side lower ranges have flat roofs each with a large cast iron water tank, with raised decorative panels. These ranges have boarded-up openings.
- The interior is strictly utilitarian in character, with machinery as per Gifford's report and a stair of utilitarian character.

Significance:

External: The principal significance of this part of the building resides in its contribution to the completeness of the complex (though the internal machinery is not original) and as an illustration of the plant associated with early 20th century swimming baths. The east and north elevations have decorative detail which unifies the block with the remainder of the complex. The tall, red Ruabon brick chimney is a minor local landmark.

Medium - high

Vulnerability:

Low

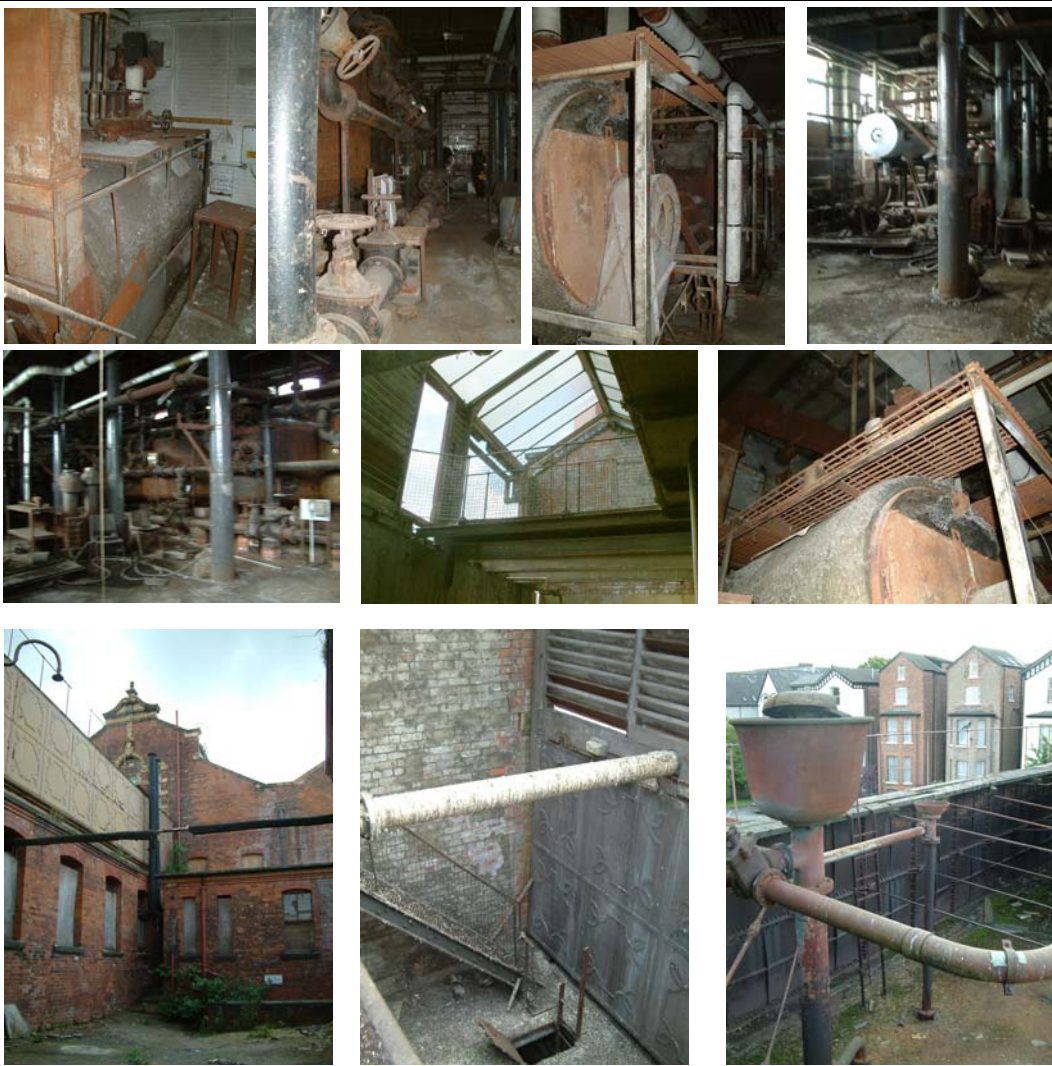
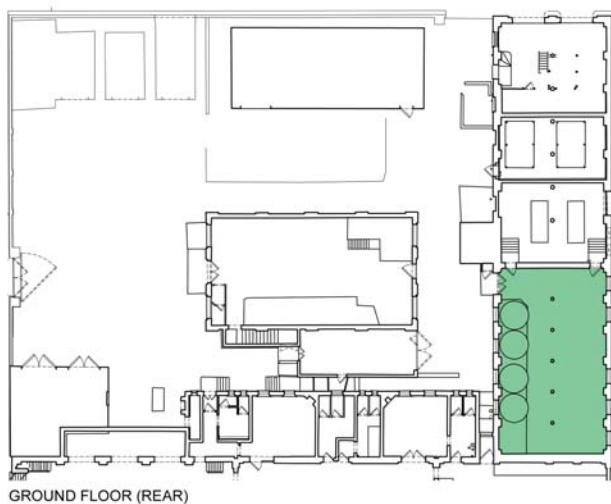
Issues:

4.2, 4.3, 4.7, 4.15



GAZETTEER NO:

Name: Pump & Calorifier House



Description

- Tiled walls, white and brown, no cornice, dado, skirting.
- Five segmental 2 over 2 over 2 windows on east wall and 4 on west wall.
- Double timber doors 2 over 2 over 2 upper 2 series glazed and 6 light glazed fanlights over.
- The four vertical sand filters in this space are of interest. However it is known that there are examples of similar filters still in use in other buildings and as such these filters are not unique. The context of the installation of the filters has changed significantly due to additions and modifications to both the filters and the plant room as a whole.
- Roof supported by 5 central iron columns concrete floor. Boiler house down 6 steps.

Significance:

Medium - high (see Boiler House)

Vulnerability:

Low

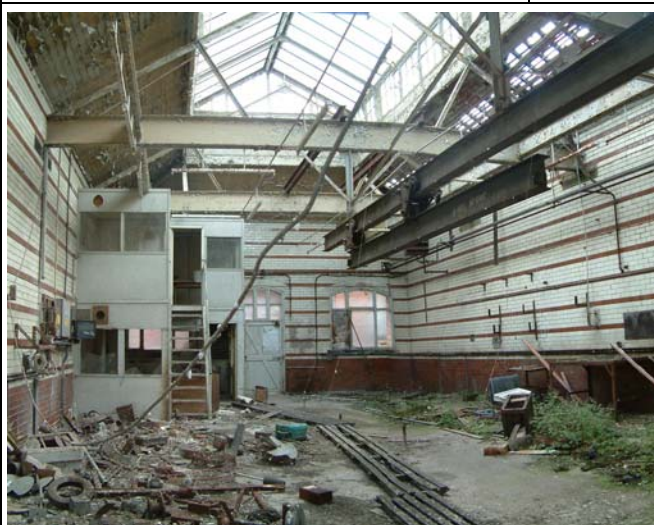
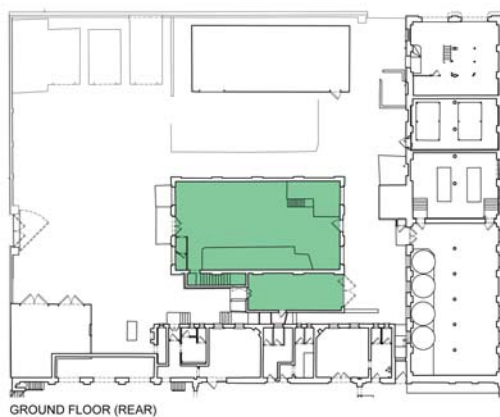
Issues:

4.2, 4.3, 4.7, 4.15



GAZETTEER NO:

Name: Laundry



Description

- The floor is terrazzo. The wall surface is brown and white glazed brick with no skirting, dado or cornice.
- The roof is slate on the exterior with interior boards top glazed with a clerestory.
- There are 3-light arched windows to east and west and at east and west with fanlight.
- Steel trusses with substantial horizontal ties for lifting purposes.
- There is a lean-to extension to the south. There is a lifting beam crane from the western bay to the centre.
- There is a two storey temporary office suite in the north-east corner and a WC with basin in the south west corner, brick glazed to half height, with glazed boarding above.
- Stairs down to a tunnel (now bricked up) which led to Baths buildings.
- The cellar is accessed by steps by the south wall.

Significance:

Medium

Vulnerability:

High – this building is structurally flawed.

Issues:

4.10





LLOYD EVANS PRICHARD