



Project reference:
20-059 – 38 Mosley Street

23.06.23

By e-mail Only

RE: 38 Mosley Street (“Bond”) – Front Doors

This document is issued in response to the comments received from MCC by email regarding the proposed works to the main entrance doors to 38 Mosley Street.

This seeks to form a considered response to the concerns raised below and further explain the methodology and design decision process behind the proposed alterations:

The final details show a departure away from the original proposed drawings in respect that there will be a visible frame to the lower doors and the relocation of the roses which look odd. Can you please look at this again to retain the roses in their current location and look at the way the frame works.

As illustrated in the photographs of the current doors, the roundels (roses) have been asymmetrical and off centre to the right hand side where obscured by the sliding track. The intention in the proposed design has been to improve this situation and make the roundels symmetrical to the external face when the doors are closed.

Restoring the doors to a hinged opening necessitates framework to be installed to ensure operability of the frame. The extent of this is as minimal as possible given the size and weight of the doors themselves. To retain the roundels in their existing location would mean that they would straddle the door and frame and therefore impede the operation of the hinged opening.

An alternative approach which has been considered would be to install a recessed frame within the reveals, but this would involve channeling into the decorative flanking marble stonework. A recessed framework is fairly common to small domestic doors but the width and height of this opening would make this unsuitable in any case.

In respect of the final paint colour, has this been confirmed yet please? The proposal is to completely strip the door of paint so it would be helpful to have a record of the original paint scheme if you could arrange for analysis of this prior to stripping.

The paint colour has been approved as part of the condition discharge (ref CDN/22/0880 in relation to application 132738/LO/2022 and ref CDN/22/0681 in relation to application 132737/FO/2022), as in a colour to match Farrow & Ball “Hague Blue”. The existing paintwork was analyzed in association with the internal works and approved colour scheme by Heritage Project Management (See Appendix 1 below for relevant sections). This report revealed that there were only eight modern paint and varnish layers within the samples taken. There was evidence that previous paint coatings had been extensively removed and new blue paint schemes applied – to quote directly, ‘none of the earlier paint coatings have been retained as part of the [then] door refurbishment’.

Also in respect of repairs to decorative features, it would be good to see photos of the damage proposed to repair as a traditional joinery repair rather than resin repair may be more appropriate and i'd like to see this in more detail.

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As part of the door removal process the roundels were examined and, disappointingly, it was evident that neither the roundels nor the doors themselves are original. The roundels are cast resin, which is supported in the paint analysis survey (See Appendix 1 below).

The removal and relocation of the roundels therefore does not cause damage to an original carved piece of timber as anticipated, but this needed confirmation once the doors had been removed and existing fittings assessed.

Similarly, the door itself has been proved to be formed of plywood, with a slim facing profile of hardwood, which suggests that whilst it is complementary to the character of the Listed Building, it holds limited heritage significance in itself (See Appendix 2 – photos).

The proposal seeks to replace this plywood door with a new hardwood (acoya) timber doorset, while reusing the existing hardwood framing mouldings and relocating the resin roundels to suit the new configuration whilst bringing through a greater sense of balance and symmetry to the external face.

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Appendix 1: Relevant Sections of Heritage Project Management Report

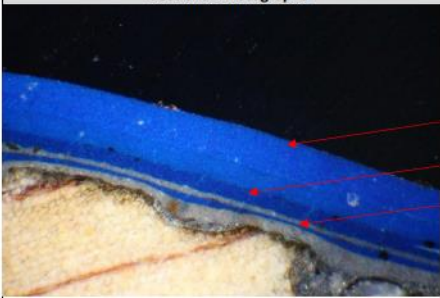
Front Doors (Mosley Street)

The doors currently are painted in a mid-blue alkyd paint. However, there are only eight separate modern paint / varnish layers noted within the samples.

The doors have been extensively refurbished which has removed the earlier decorative coatings. The roundels fitted on the door are made of cast resin and are not the original ironwork items as they were probably fitted at the time of refurbishment.

The timberwork of the doors was originally sealed or varnished and there is some evidence of previous paint coatings that have been extensively removed and new blue paint schemes applied. None of the earlier paint coatings have been retained as part of the door refurbishment.

The doors have been decorated recently in three separate mid-blue paint schemes.

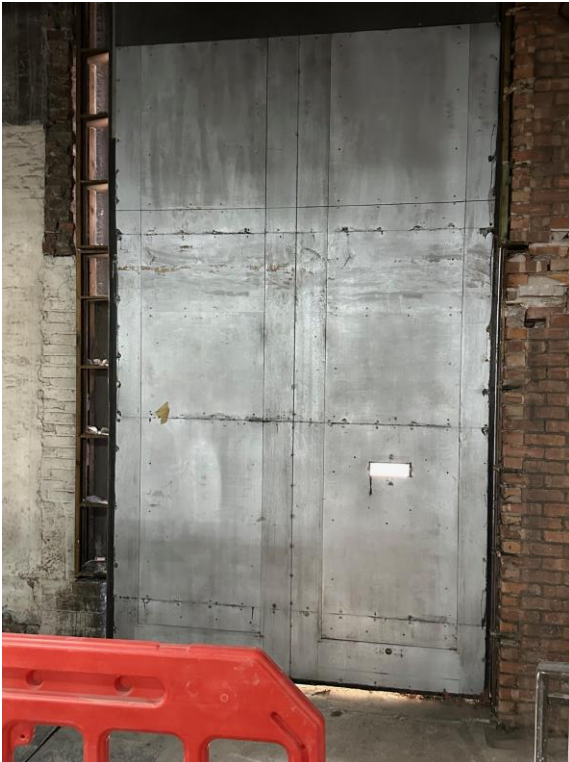
Sample Ref: 26	Location: 38 to 42 Mosley Street
Paint sample removed from: Location: 26 – Doors to Mosley Street. A total of 8 separate paint layers were found.	
Sectional Photographs	Description
	X50 Magnification – Current visible paint scheme. Blue alkyd paint over blue undercoat. Blue paint scheme over grey undercoat. Blue paint scheme over grey undercoat. Trace of earlier paint coatings. Trace stain to surface of timber.
	X400 Magnification – Earliest paint layers. Blue decorative scheme is modern. Some evidence of earlier paint schemes is present in the hollows of the timber. (Possible aluminium primer). Earliest paint scheme – varnish / stain to timber face.
Lead Test	
Early schemes tested for lead Yes – no evidence of white and red lead present.	

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Appendix 2: Photographs of Door Construction



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