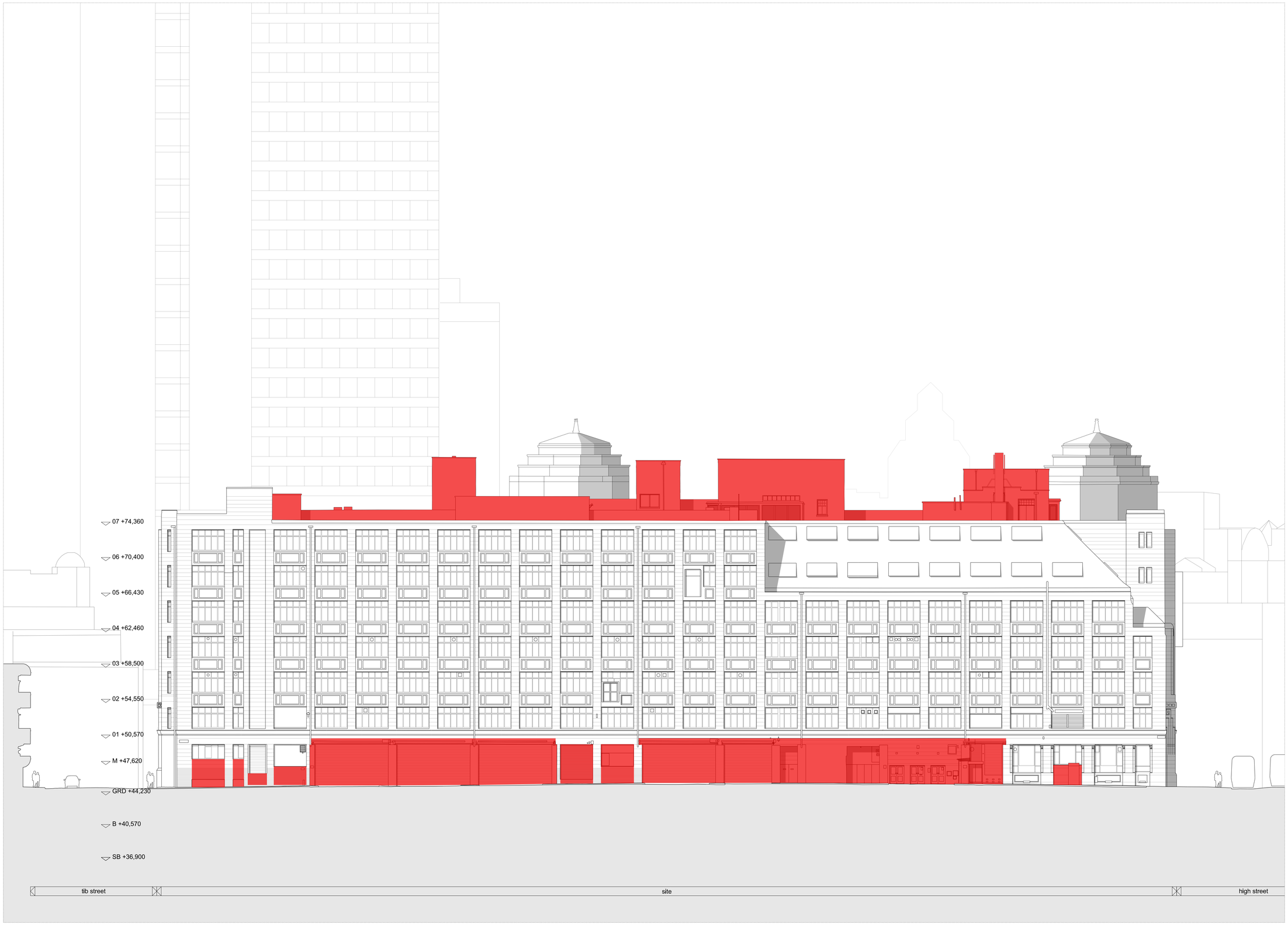


NOTES / REVISION

KEY

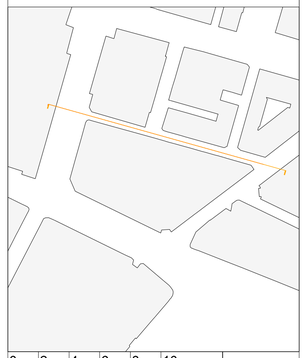
- DEMOLISH
- NEW HOLES IN SLAB
- NEW HOLES IN SLAB TO FACILITATE DRAINAGE
- SKYLIGHT. CAREFULLY REMOVE AND STORE GLASS BLOCKS. CAREFULLY DEMOLISH SKYLIGHT STRUCTURE - FRAMEWORK AND UPSTANDS.
- ORIGINAL FEATURE TO BE RETAINED AND PROTECTED
- REMOVAL OF CONCRETE SLAB TO HEAD AND BASE OF COLUMN AND ENCASEMENT TO FACILITATE STRENGTHENING OF STEEL FRAME
- SKYLIGHT. CAREFULLY REMOVE AND STORE GLASS BLOCKS. RETAIN SKYLIGHT STRUCTURE - FRAMEWORK, UPSTANDS, AND BEAMS.
- ORIGINAL FEATURE STAIR TO BE CAREFULLY REMOVED AND STORED
- REMOVAL OF EXISTING PAVEMENT LIGHTS, INCLUDING INFILLS AND ASSOCIATED SECONDARY STRUCTURES
- DEMOLITION SUBJECT TO INVESTIGATIONS

NOTES

INTERNAL DOORS AND JOINERY TBC SUBJECT TO CONDITION SURVEY.

REFER TO WINDOW SCHEDULE AND DETAIL DRAWINGS FOR PROPOSED WINDOW TREATMENTS.

ALL ROOF COVERINGS TO BE REMOVED AND STRIPPED BACK TO STRUCTURE, PRIOR TO INSTALLATION OF NEW ROOF COVERINGS.



0 2 4 6 8 10

PROJECT
RYLANDS BUILDING, MANCHESTER

CLIENT
CD9 PROPERTIES (MANCHESTER) LTD

TITLE
PROPOSED DEMOLITION ELEVATION C NORTH - NON MATERIAL AMENDMENT

SCALE	DATE
1:200@A1 1:400@A3	APR 2023

JOB No	DWG No	REV
1526	AL[05]1122	*

ISSUE FOR
PLANNING DOCUMENT

JEFFREY BELL ARCHITECTS

Jeffrey Bell Architects
3 Cobourg Street
off Fairfield Street
Manchester
M1 3GY

t +44 [0]161 228 0651
e studio@jeffreybellarchitects.co.uk

© JEFFREY BELL ARCHITECTS
the copy right in this drawing is vested in Jeffrey Bell Architects and no license or assignment of any kind has been, or is, granted to any third party whether by provision of copies or originals of the drawings or otherwise unless otherwise agreed in writing

DO NOT SCALE FROM THIS DRAWING
the contractor shall check and verify all dimensions on site and report any discrepancies in writing to Jeffrey Bell Architects before proceeding with the work

FOR ELECTRONIC DATA ISSUE
electronic data / drawings are issued as 'read only' and should not be interrogated for measurement. all dimensions and levels should be read only from those values stated in text on the drawing