

HERITAGE STATEMENT
On Behalf of
Apollo Theatre

SITE AT :- Stockport Road Manchester M12 6AP

History of the Asset

The Apollo was open to the public in August 1938. Designed by Architects Peter Cumming, Alex Irvine and R. Gillespie Williams. With Mollo & Egan Interior Designers completing the internal finish in the Art Deco Style.
It's original use was a multi-purpose Cinema and Variety Hall venue however, in 1977 the venue promoted live music with occasional films. It soon dropped the cinema aspect and became solely a live music venue which it continues to be to this day.

Surrounding Area and Environment :-

The Art Deco style building is clad in white glazed tiles. The surrounding buildings are mixture of red brick terraced shops with flats above. Together with modern multi use block of flats directly opposite.

The Impact of the proposal.

The impact on the existing building is minimal. The removal of a non - load bearing wall to the top floor is minor in relation to the overall size and scale of the building and the operation of a live music venue.
New fixtures could be removed leaving the existing building layout.

The proposed works

As part of the ongoing maintenance and improvement of the customer experience the proposal is to upgrade the crush barriers which are installed when the venue is set up for standing in the stalls. These are similar in style and size to the existing crush barriers. Details are supplied as part of this application.
Due to wear and tear, and constant repair, of the existing carpet within the stalls area, the proposal is to replace this with a vinyl floor covering in 2no. colour ways defining the seating and walkway zones when this configuration is present.
Again, due to natural wear and tear the stalls area seating is to be replaced with new

These seats are a new free standing system. Seats are located via metal lugs placed into metal inverse 'top hat' sleeves sited into the floor. Details in provided as part of this submission.

Significance of the Development on The Apollo

Although the works impact on the structure of the building is very minor. The long term effect is to increase the customers experience and safety. This will ensure the venue continues to thrive well into the future.

EXISTING IMAGES

Rear barrier and temporary disabled viewing platform.



Existing Crush Barriers facing the stage.



Existing Crush Barriers facing away from the stage.

