

MOJO

Heritage Statement

50 Clyde Road

Statement

Clyde Road is one of five nearly parallel roads to form the basic structure of the Albert Park Conservation Area. The area was constructed principally during the late Victorian period and is made up of predominantly large detached and semi-detached housing.

The stretch of housing to the north east side of Clyde Road between 44 and 66 is consistent in style and is formed of a mix of detached and semi detached houses constructed in the 1860s.

The predominant materials are a smooth red brick broken by various horizontal details at changes of level with blue slate gabled roofs. This row of houses is articulated architecturally by the use of canted bay windows formed of brick which terminate at the first floor the detached houses with a hipped gable roof, and at the roof level of the semi-detached houses with a mock Tudor timber framed pedimented gable.

Number 50 Clyde Road is the only house on this row without a rooflight or dormer, with the rest of the area's dormer windows varying in style from shed dormers to segmental dormers, and both the rooflights and dormer windows varying in size, proportion and height.

To the rear of the properties along this row however, there is no consistent style of dormer, with materials varying in material with brick, render, timber and UPVC cladding. Rear alterations of various sizes, scale and style are found on most properties and were constructed over the past 70/80 years, of various quality.

The proposals seek to maintain and enhance the character and quality of the house in relation to the area, improving a previously poorly maintained house.

Feature	Description	Proposed Works	Possible Impact
Bay window	Existing single storey canted bay window	Extend the bay window vertically to match both of the neighbouring properties, and to echo the vertical extension historically to one of the other two detached dwellings within this row at Number 44.	Positive Impact - Continuation of the rhythm created by the bays along the street, matching the existing height, style and details of the neighbouring properties maintaining the harmony of the street scene.
Front Door	The original front door was replaced with a UPVC doorset in recent years by a previous owner which is not in keeping with the character of the area.	Removal of the UPVC doorset on the external building line to open up the original recessed porch, replacing the internal most doorset with a heritage style timber door, sidelight and fanlight. The works include modifying the segmental arch to a semi circular arch as seen on various other houses along Clyde Road and further afield throughout the conservation area.	Positive Impact - The removal of the incongruous UPVC doorset to be replaced with a heritage door style will enhance the aesthetic quality of the dwelling to make it more in keeping with the local character.
Dormer Window	New segmental dormer window to the front elevation	The addition of a new segmental dormer window to the front elevation to match the style and material of that at the adjacent Number 46. Segmental dormers are also a feature along the row of houses at Numbers 62 and 58.	Neutral Impact - By respecting the style and materials of the dormers already present along the street, this addition will sensitively blend into the roofscape.
Rear extension	New extension to the rear of the property replacing the single existing single storey extension and removing some unsightly PVC canopies installed by the previous owner.	Removal of the existing PVC canopies and single storey extension, and introducing new single storey extensions to both sides of the existing rear vertical bay sensitively matching the brick and roof style of the existing house.	Positive Impact - Although unseen from the street, the existing PVC canopies are not in keeping with the character of the area and their replacement with in keeping extensions will provide a positive impact to the house.
Rear Dormer Windows	Existing shed roof dormers at the rear of the house.	Replacement of two existing shed dormers with gabled dormers, and the introduction of a third gabled dormer to provide symmetry and harmony to the roofscape of the dwelling.	Neutral Impact - By respecting the style and materials of some of the more aesthetically pleasing dormers already present along the street, this addition will sensitively blend into the roofscape to the rear.

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