

ACOUSTIC ATTENUATION AT 7A BYROM PARADE

Before describing how we will treat rooms used for music education with acoustic attenuation, it's important to note the following.

As detailed in our proposal, our music rooms will be used for teaching music classes. As a result, much of our teaching involves acoustic instruments such as ukuleles and acoustic guitars. If and when amplification is used (For example, to teach keyboard lessons) the sound level would always be kept to a minimum which is standard procedure for the lesson environment.

It is also worth mentioning that in the 15 months we have been teaching music from the shop below, we have never had a single complaint of noise for the delivery of any of our classes. This is backed up by the landlords of the property and can be found in their letter of support. There are also no neighbouring residents to any of the rooms we will be teaching from and there hasn't been for many years.

Our first course of action in regards to acoustic attenuation will be to install absorbers on all walls and ceilings used to deliver music lessons. This would be done with 'Acoustic Foam', effective at dampening the high and high-mid frequencies as well as the installation of acoustic panels.

We would additionally cover any windows or other hard reflecting surfaces with soft material such as curtains to help defuse reflections. Similarly, carpet/rugs on the floor will have the same effect. Bass traps will also be used to help control the lower frequencies reflecting in the room. All sound proofing will be professionally installed and accurate and specific measurements and assessments for each teaching space would be done once we have taken on the property.

We will always be respectful of the community in which we are looking to integrate our business. it is of the utmost importance to us that we are able to serve our local community in an exclusively positive manner, which very much includes noise produced by the education services that we deliver.