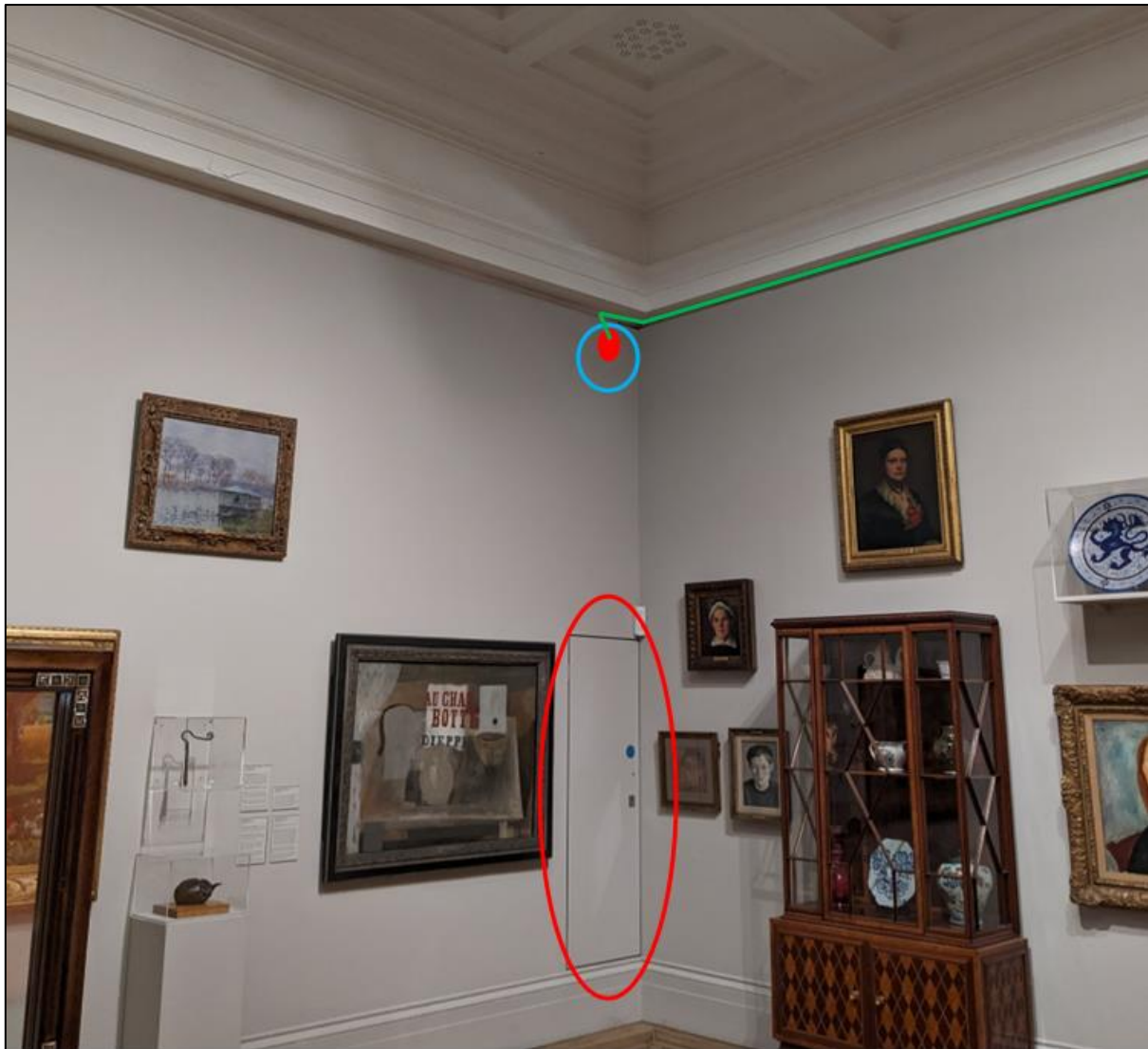
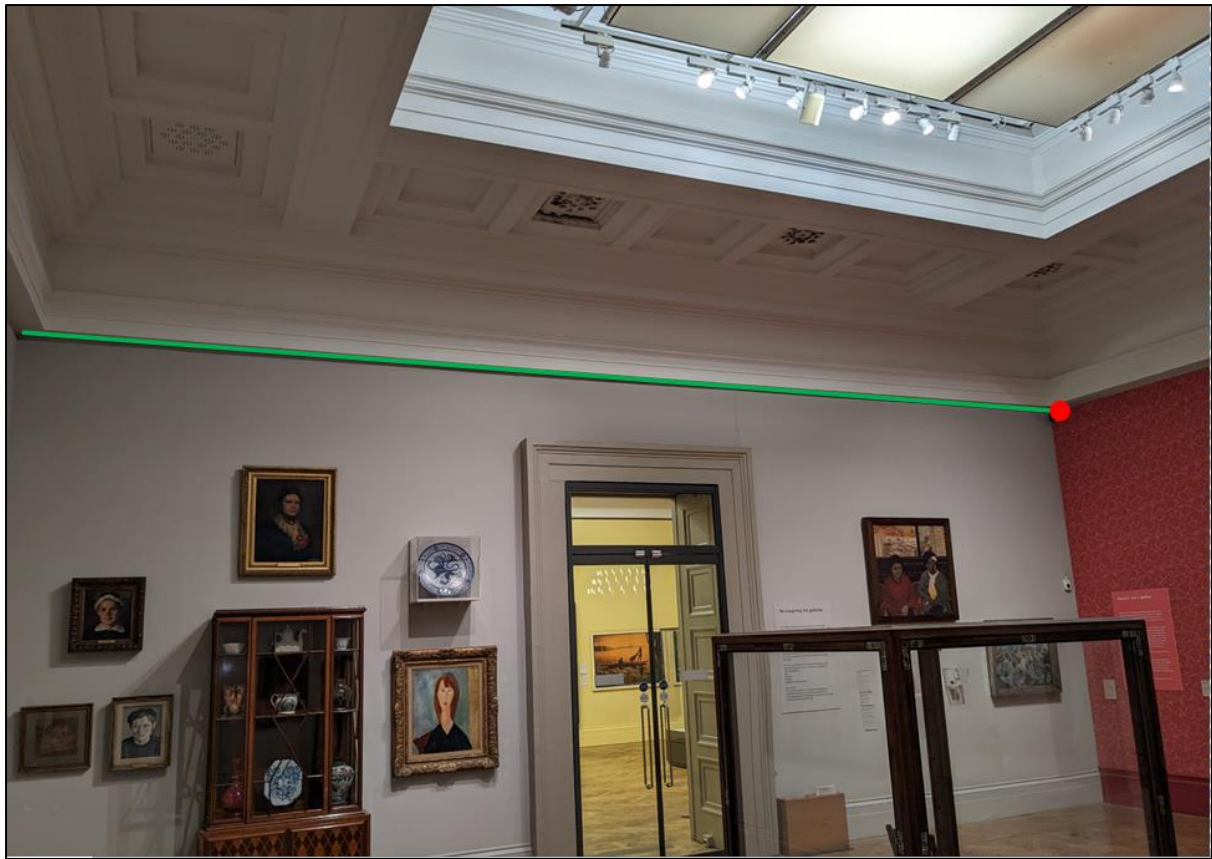


Photographic Method Statement

Manchester Art Gallery First Floor



Appendix 28: In the above photograph, taken in 009 Art Gallery, a riser (highlighted by a red circle) is to be used to run cables from the comms cabinet on the Ground Floor to the red dot, located above the riser. The dot indicates the location of Drill4 (20mm), which will penetrate from the riser through the wall of 009. Through this hole, a network wire will feed L1AP2 (the location of which is indicated by a blue ring) which will be mounted to the wall using industrial Velcro so as to minimize potential damage should L1AP2 be removed in the future. From the access point, a network cable will run along the lip of the skirting which surrounds the room, ensuring that wiring is not visible from eye-level and thus mitigating potential damage to the rooms historic character. The access point itself, whilst not matching the furnishings of the room is essential to its viability as a functioning gallery space. As with the wall mounted security cameras present in the space, access points are an essential feature of any modern public space.



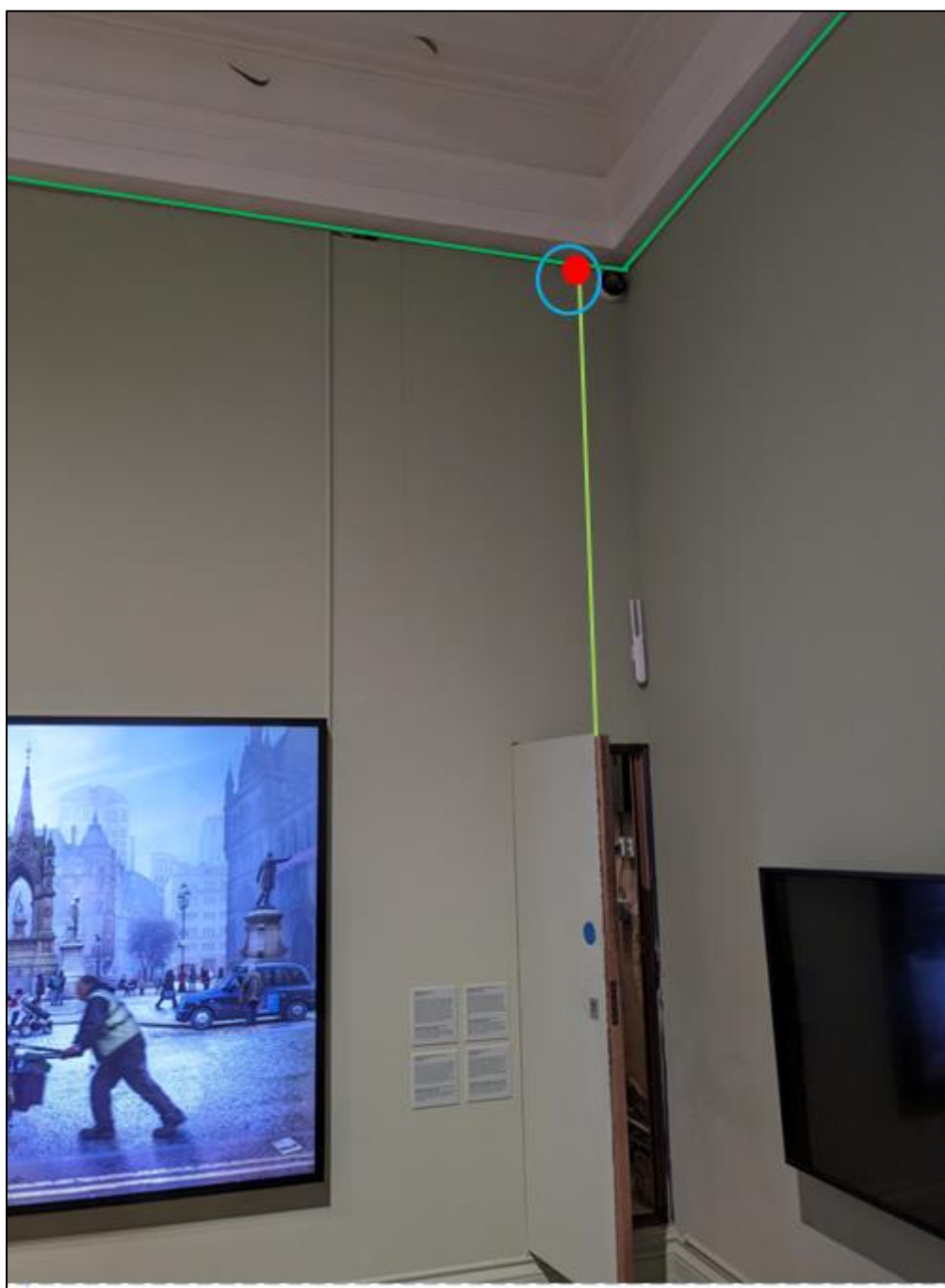
Appendix 29: Pictured above is 009 Art Gallery, facing towards the door to 011 Art Gallery. Above the door is a proposed cable run marked in green. The cable run terminates at the point marked with a red dot indicating the point at which Drill6 (10mm) is planned to penetrate the wall. The penetration will allow L1AP3 to be installed on the walls obverse, providing network connection to 013 Art Gallery. As mentioned in Appendix 32, the cable will utilize the lip of the skirting which surrounds the room, ensuring that wiring is not visible from eye-level and thus mitigating potential damage to the rooms historic character.



Appendix 30: The photograph above indicates the exit point of Drill6 (10mm) in 013 Art Gallery using a red dot. The hole is to be used for cabling L1AP3, the position of which is demarcated by the blue circle pictured above, which will be mounted to the wall using industrial Velcro so as to minimize potential damage should L1AP3 be removed in the future. The position of the access point is such that the hole and wiring will be invisible to the public when in the gallery. L1AP3, whilst not matching the furnishings of the room is essential to its viability as a functioning gallery space. As with the wall mounted security cameras present in the space, access points are an essential feature of any modern public space.



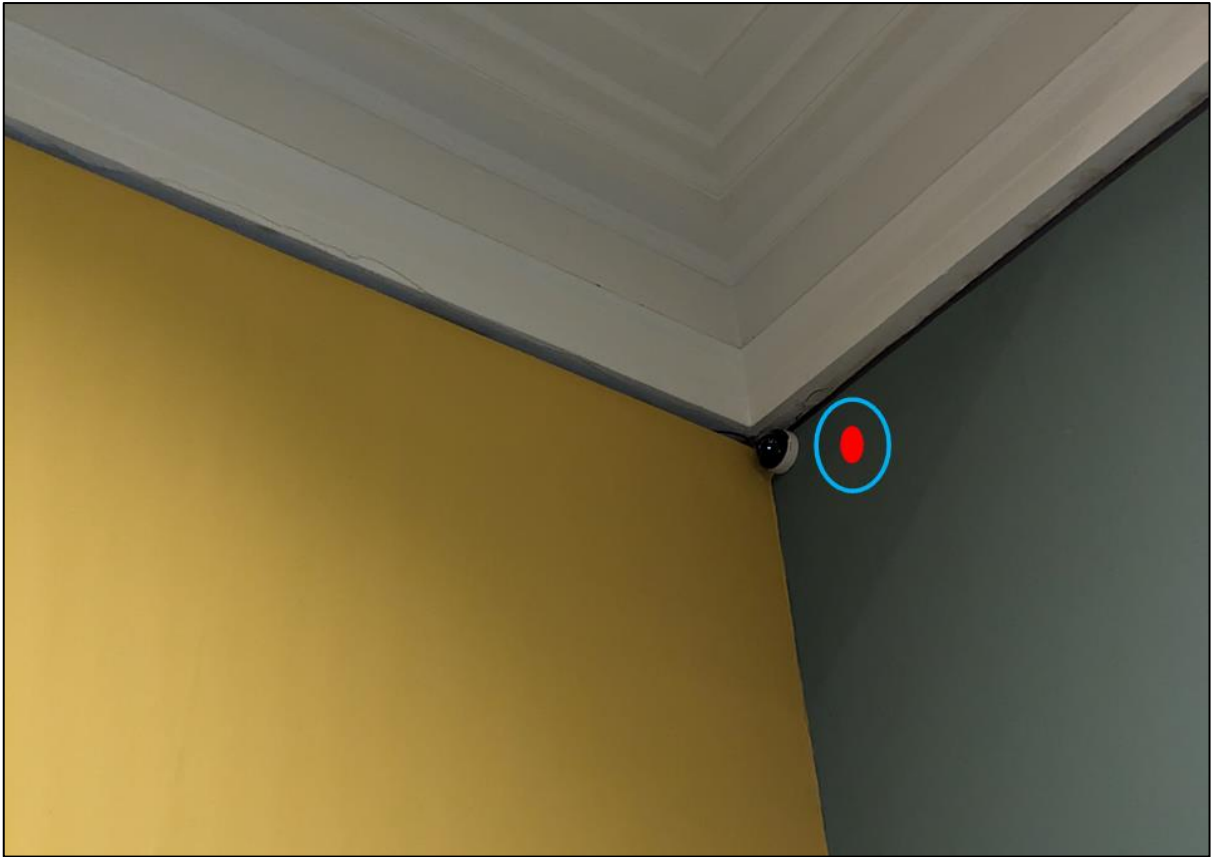
Appendix 31: The photograph above indicates the exit point of Drill5 (10mm) in 012 Art Gallery using a red dot. The hole is to be used for cabling L1AP1, the position of which is demarcated by the blue circle pictured above, which will be mounted to the wall using industrial Velcro as to minimize potential damage should L1AP1 be removed in the future. The green line running between Drill5 (10mm) and L1AP1 indicates the route of a prospective Cat6a cable which will use the lip of the false wall to remain completely concealed as it connects the cable run entering 012 Art Gallery to L1AP1. L1AP1, whilst not matching the furnishings of the room is essential to its viability as a functioning gallery space. As with the wall mounted security cameras present in the space, access points are an essential feature of any modern public space.



Appendix 32: In the above photograph, taken in 004 Art Gallery, a riser is to be used to run cables from the comms cabinet on the Ground Floor to the red dot, located above the riser via a cable run illustrated in lime green (behind the wall). The dot indicates the location of Drill7 (20mm), which will penetrate from the riser through the wall of 004. Through this hole, a network wire will feed L1AP4 (the location of which is indicated by a blue ring) which will be mounted to the wall using industrial Velcro so as to minimize potential damage should L1AP4 be removed in the future. From the access point, network cables will run along the lip of the skirting which surrounds the room, ensuring that wiring is not visible from eye-level and thus mitigating potential damage to the rooms historic character. The access point itself, whilst not matching the furnishings of the room is essential to its viability as a functioning gallery space. As with the wall mounted security cameras present in the space, access points are an essential feature of any modern public space.



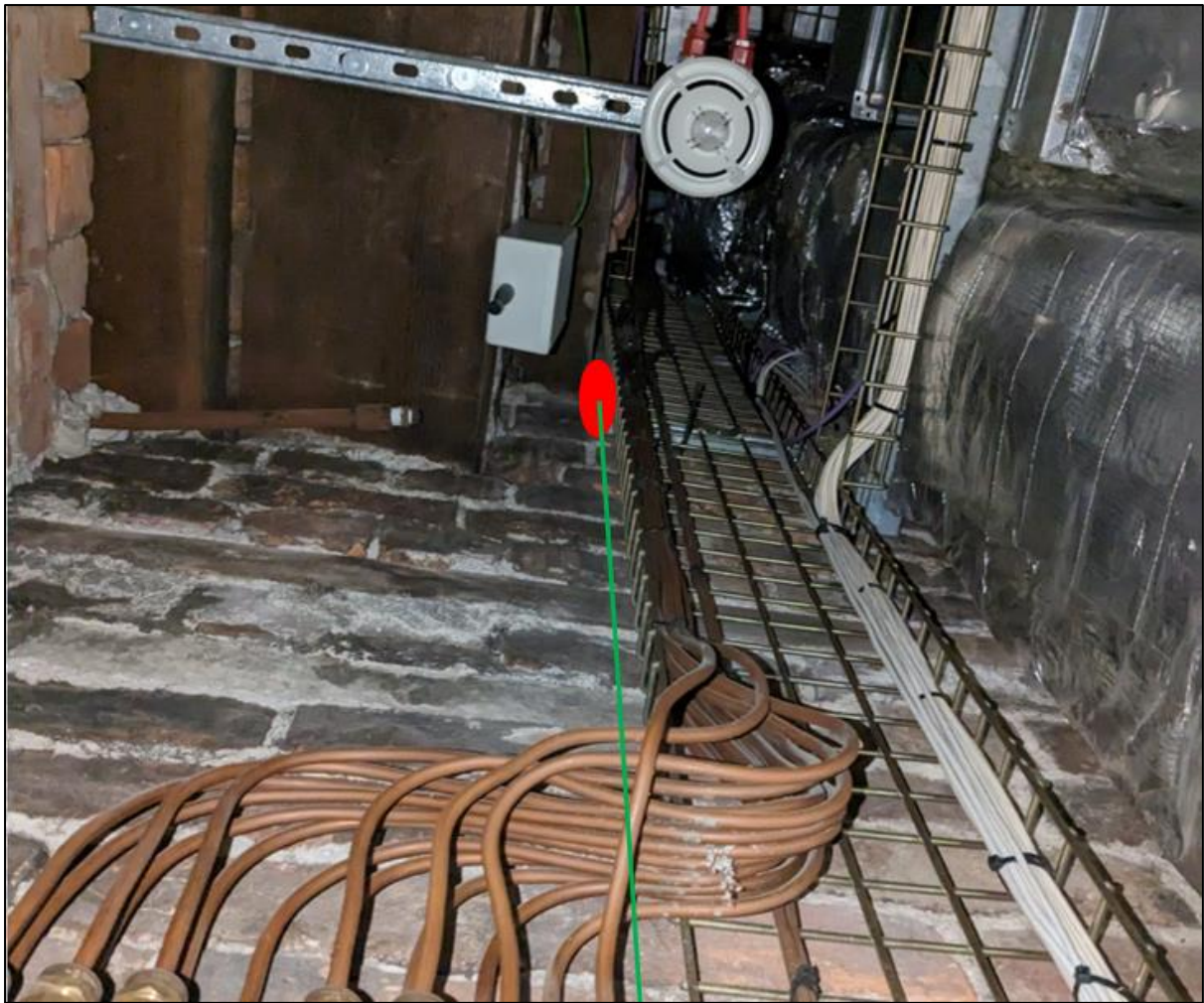
Appendix 33: Pictured above is 004 Art Gallery, facing towards the door to 007 Art Gallery. Above the door is a proposed cable run marked in green. The cable run terminates at the point marked with a red dot indicating the point at which Drill8 (10mm) is planned to penetrate the wall. The penetration will allow L1AP5 to be installed on the walls obverse, providing network connection to 002 Art Gallery. As mentioned in Appendix 35, the cable will utilize the lip of the skirting which surrounds the room, ensuring that wiring is not visible from eye-level and thus mitigating potential damage to the rooms historic character.



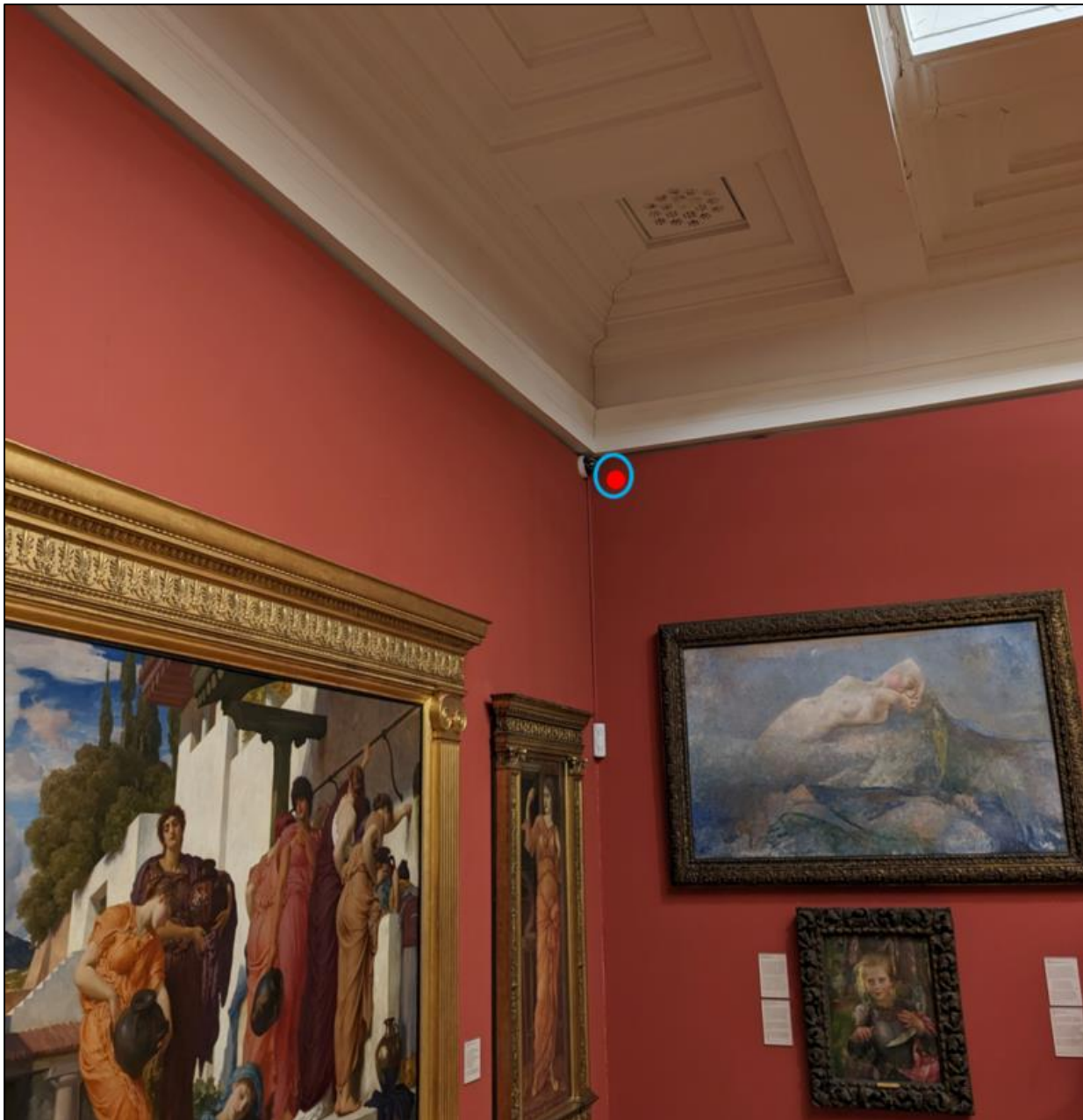
Appendix 34: The photograph above indicates the exit point of Drill8 (10mm) in 002 Art Gallery using a red dot. The hole is to be used for cabling L1AP5, the position of which is demarcated by the blue circle pictured above, which will be mounted to the wall using industrial Velcro so as to minimize potential damage should L1AP5 be removed in the future. The position of the access point is such that the hole and wiring will be invisible to the public when in the gallery. L1AP5, whilst not matching the furnishings of the room is essential to its viability as a functioning gallery space. As with the wall mounted security cameras present in the space, access points are an essential feature of any modern public space.



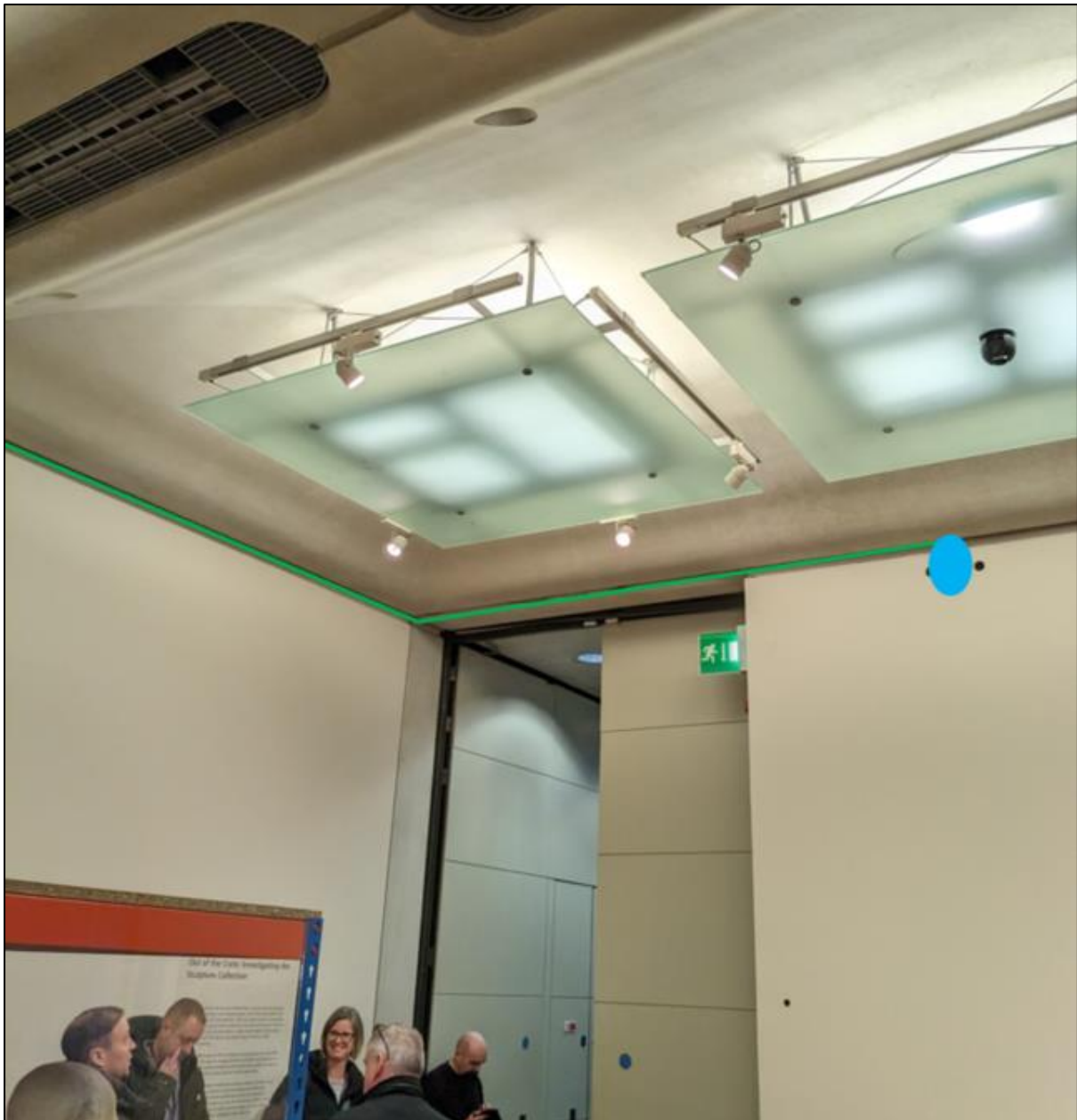
Appendix 35: In the above photograph, taken in 004 Art Gallery, the cable running from 006 Switch Room uses the lip of the gallery's false wall to run its length unseen (as mentioned in Appendix 36). Drill 10 (10mm) penetrates 005 Switch room, illustrated by a red dot in the above photograph. Using this penetration, the Cat6a cable will pass into 005 Switch Room from which it will utilize Drill9 (10mm) to provide L1AP6 with network access.



Appendix 36: Pictured above is the interior of 005 Switch Room. Drill10 (10mm) will penetrate this space from 004 Art Gallery. From here a wire will be run between Drill10 and Drill9 (10mm)(indicated by the green line). Drill 9 (indicated in the photo above as a red dot) penetrates the wall of 003 Art Gallery, providing network access to L1AP6.



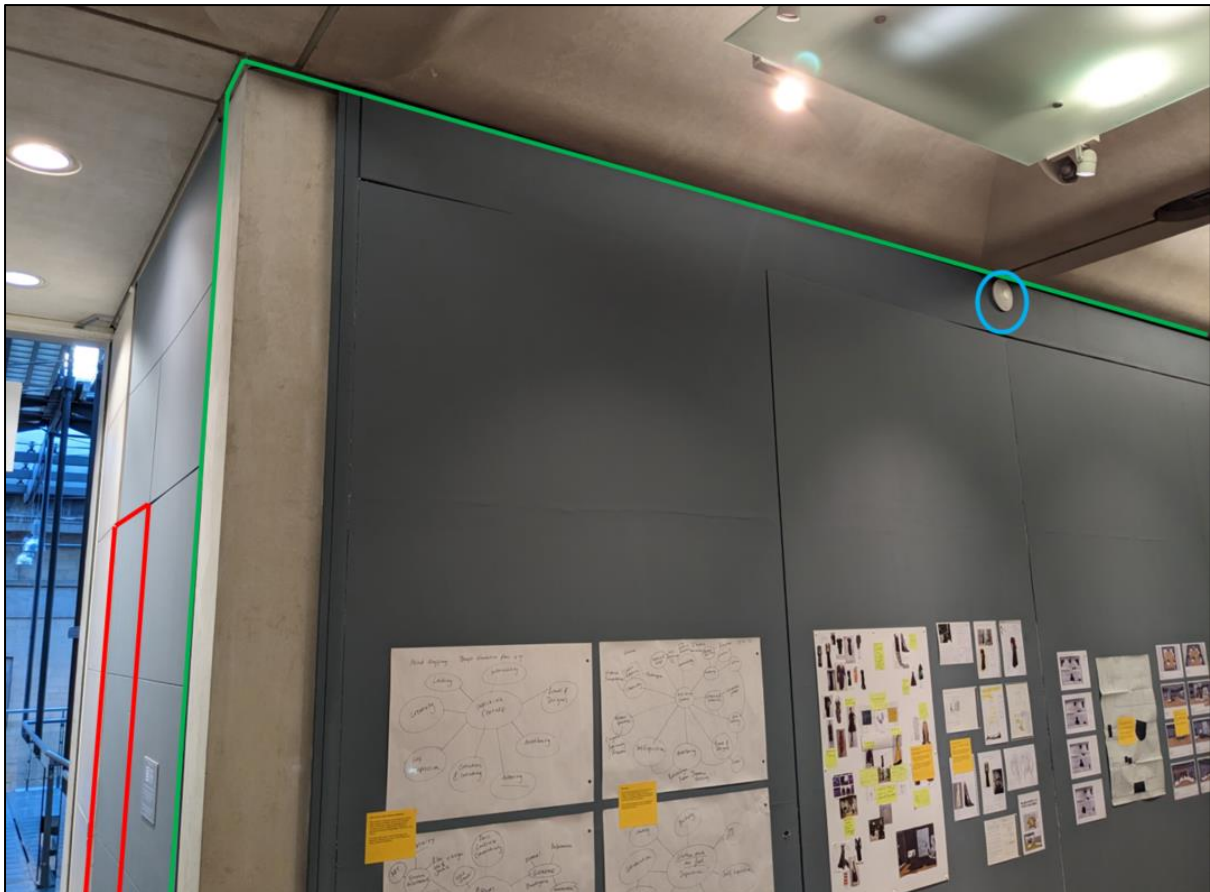
Appendix 37: The photograph above indicates the exit point of Drill9 (10mm) in 003 Art Gallery using a red dot. The hole is to be used for cabling L1AP6, the position of which is demarcated by the blue circle pictured above, which will be mounted to the wall using industrial Velcro so as to minimize potential damage should L1AP6 be removed in the future. The position of the access point is such that the hole and wiring will be invisible to the public when in the gallery. L1AP6, whilst not matching the furnishings of the room is essential to its viability as a functioning gallery space. As with the wall mounted security cameras present in the space, access points are an essential feature of any modern public space.



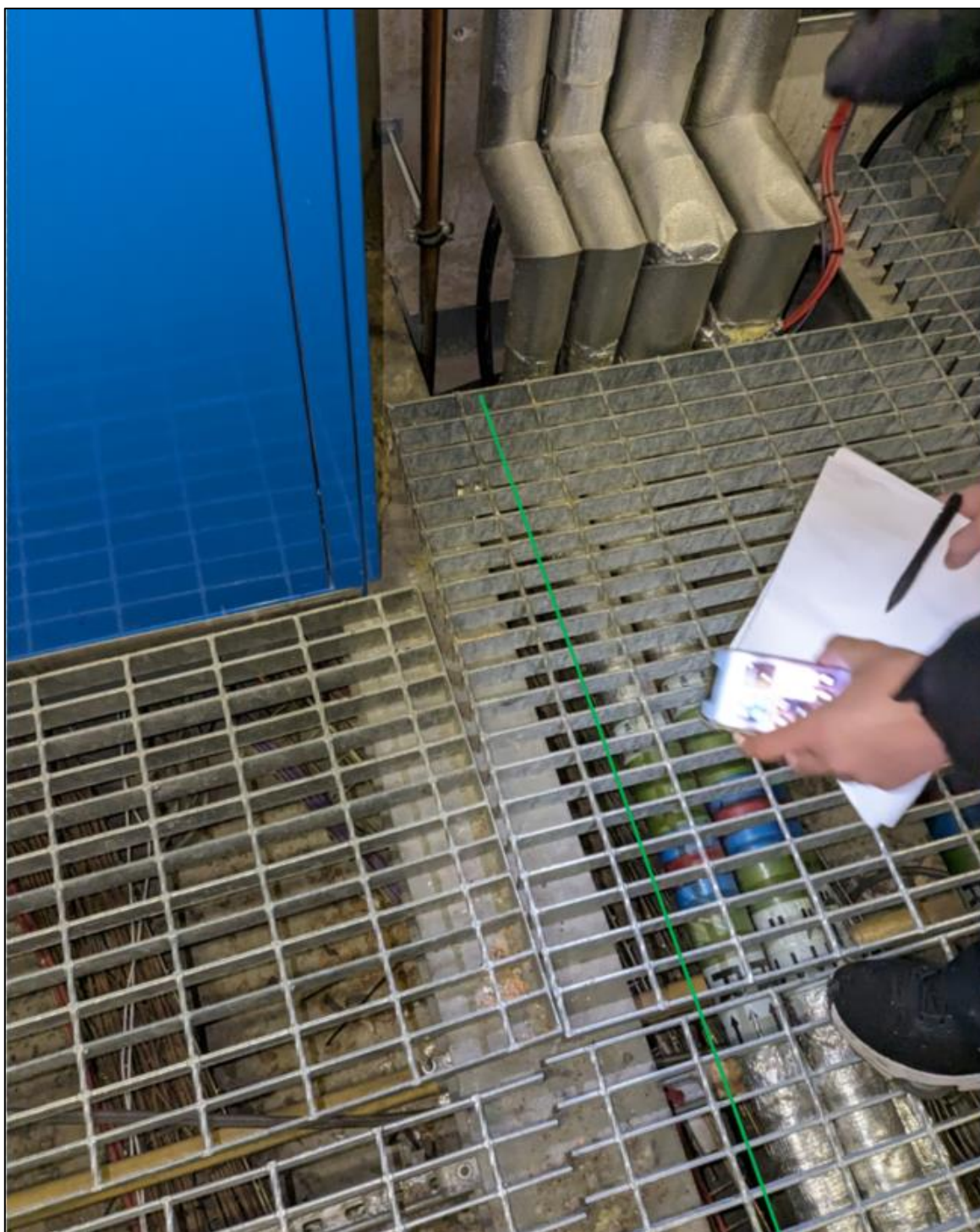
Appendix 38: L1AP7, located in 005 Exhibition Space, will replace the existing access point (highlighted by a blue circle) like for like. L1AP7 is to be fixed to the wall using a steel bracket. The existing Cat5a cabling (highlighted in green) will be replaced using its existing route. From L1AP7 the cable will continue its demarcated route (as can be seen in the plan within 005 Exhibition Space) towards L1AP8.



Appendix 39: L1AP8, located in 005 Exhibition Space, will replace the existing access point (highlighted by a blue circle) like for like. L1AP8 is to be fixed to the wall using a steel bracket. The existing Cat5a cabling (highlighted in green) will be replaced using its existing route. Highlighted in a red circle is an existing access point which is not to be replaced, as the coverage from L1AP7 and L1AP8 have been deemed sufficient. From L1AP8 the cable will continue its demarcated route (as can be seen in the building plan) towards L1AP9.



Appendix 40: L1AP9, located in 010 Play Area, will replace the existing access point (highlighted by a blue circle) like for like. L1AP9 is to be fixed to the wall using a steel bracket. The existing Cat5a cabling (highlighted in green) will be replaced using its existing route. From L1AP9 the cable will continue its demarcated route (as can be seen in the plan within 010 Play Area) towards 013 Service Riser 6.



Appendix 41: The new Cat6a cable route, as can be seen on the building plans passes from 013 Service Riser 6 through the floor towards 016 Plant Room in which the above photograph was taken. The cable route, indicated by a green line, passes through the false floor before rising across the opposite wall (pictured in Appendix 46).



Appendix 42: Pictured above is 016 Plant Room, facing towards 004 Art Gallery. Above is a proposed cable run marked in green following on from Appendix 44, the cable will rise from the underfloor run and up the steel bracket. The cable run terminates at the point marked with a red dot indicating the point at which Drill18 (20mm) is planned to penetrate the wall. The penetration will allow the cable run to continue into the false ceiling of 004 Art Gallery. From this cable run, L1AP10, L1AP11 and L1AP12 are to be wired.



Appendix 43: In the above photograph, taken in 004 Art Gallery, Drill18 (20mm) (highlighted by a red dot), enters the space within the false ceiling. Within the false ceiling a cable run illustrated in green branches to provide network connection to L1AP10, L1AP11 and L1AP12. As these cables utilize the false ceiling, they will not be visible and as such should have no impact on the buildings form and character.



Appendix 44: Pictured above is the prospective location of L1AP10. Wired from the branching connection pictured in Appendix 47, the Cat6a cable will provide network access to L1AP10. The access point will be installed by making a penetration through the false ceiling through which a cable will pass. This penetration should not affect the form or fabric of the building as the changes will be both invisible and avoid alterations to the buildings original fabric. L1AP10 will then be affixed to the false ceiling using a steel bracket.



Appendix 45: Pictured above is the prospective location of L1AP11. Wired from the branching connection pictured in Appendix 47, the Cat6a cable will provide network access to L1AP11. The access point will be installed by making a penetration through the false ceiling through which a cable will pass. This penetration should not affect the form or fabric of the building as the changes will be both invisible and avoid alterations to the buildings original fabric. L1AP11 will then be affixed to the false ceiling using a steel bracket.



Appendix 46: Pictured above is the prospective location of L1AP12. Wired from the branching connection pictured in Appendix 47, the Cat6a cable will provide network access to L1AP12. The access point will be installed by making a penetration through the false ceiling through which a cable will pass. This penetration should not affect the form or fabric of the building as the changes will be both invisible and avoid alterations to the buildings original fabric. L1AP12 will then be affixed to the false ceiling using a steel bracket.