

Historic Paint Analysis

Timber, Ironwork and Masonry

Second Floor Windows to Front and Rear

Internally the all the window frames have been painted black underneath only timber is visible (Fig.5 &6). Externally to the front the window frames are cream in colour (Fig.1), underneath lies a layer of gloss black and past that a bottle green colour (Fig. 8). Historical photos show them to be black (Fig. 26). External rear windows frames are black gloss (Fig. 4) with no other layers of historical paint.



Fig.1 Front Elevation windows and masonry



Fig 2. Internal windows to front of building.



Fig. 3 Internal windows to rear.



Fig. 4 Rear elevation windows and lintels.



Fig. 5 Internal second floor front window. Single layer of black paint on existing timber frame.

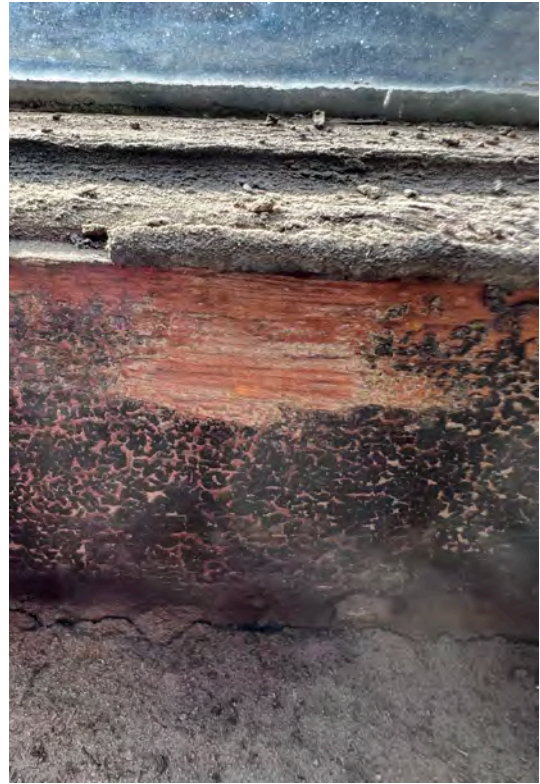


Fig. 6 Internal second floor rear window. Single layer of Black paint on top of timber.



Fig.7 External side of second floor front window, top layer of black gloss paint



Fig. 8 External side of second floor window removal of top layer reveals a bottle green paint colour below and timber beyond.

First Floor Windows to Front and Rear

First floor front window sill is a coat of black paint on the timber (Fig.10), the window mullion appears to be a layer of brown varnish (Fig.11), underneath the timber is still visible. The rear widow of a later design which has been bricked up (Fig. 12) shows a light green paint to the surface and a darker bottle green underneath. The bottle green colour and brown varnish are visible on what would be the external part of the frame (Fig.14 & 15).



Fig.9 First Floor front window



Fig.10 Cill shows single layer of black paint on timber.



Fig.11 Visible is single layer of black paint on cill and brown varnish on mullion.



Fig. 12 First floor rear window that has been bricked up.



Fig. 13 Close up of rear window showing the light green colour to the surface.



Fig. 14 Showing the bottle green paint that would have been on the exterior of the window before it was bricked up.

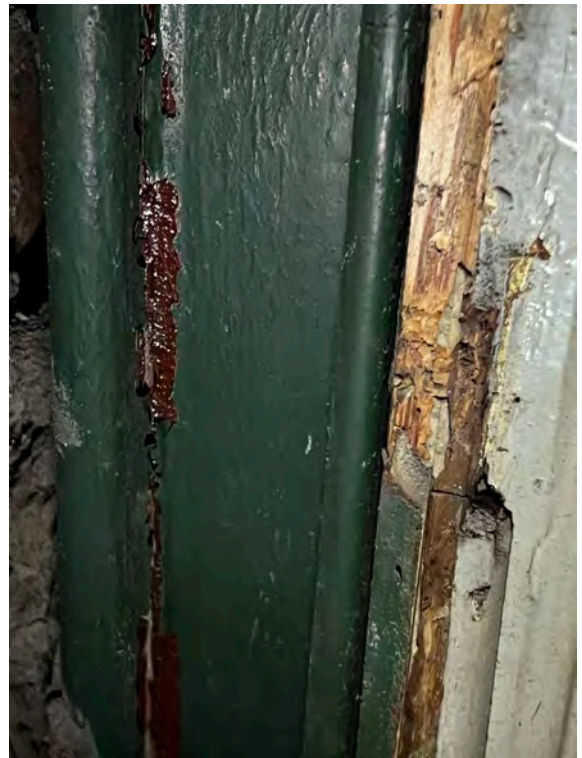


Fig. 15 Detail of the exterior window frame showing the brown varnish under the dark bottle green paint layer.

Ironwork in basement

In the basement there are three iron columns. Column 1 (Fig.16) the largest in diameter and can be seen to have large amounts of black paint remaining on the surface (Fig.17). Column 2 (Fig.18) largely covered in rust (Fig.19), it can't be determined as to what colour it originally was. Column 3 (Fig.20) has one flat edge to it, again the majority of it covered in rust but some small areas have black paint still visible (Fig. 21).



Fig. 16 Column 1 the largest in diameter.



Fig. 17 Column 1 showing visible black paint.



Fig.18 column 2, dirt and rust present.



Fig.19 wiping down column 2 reveals rust and no paint.



Fig. 20 Column 3 has a flat edge.



Fig. 21 column 3 is majority rust covered but there are small areas of black paint.

Masonry to the front of building

The front of the building has masonry around the entrance and the window cill. The columns and portico have been painted a light yellowy cream (Fig.22) without any sign of other paint beneath (Fig.23). Although historical photos show they had been black (Fig.27) The cill (Fig. 24) is currently without paint although again from historical photos it was black (Fig.26).



Fig. 22 Columns and portico to entrance.



Fig. 23 Removal of single layer of paint revealed original masonry beneath



Fig. 24 Cill to shop front.



Fig.25 Loose paint shows stone beneath



Fig. 26 Photo from Heritage Statement showing all cills, window frames and columns painted black.



Fig. 27. Photo from Heritage Statement, closer look at the entrance columns and portico painted black.