No,	Images	Lisa White comments
1958.1013		LW comments: 1958.103 Glass chandelier, 1810-20, fitted for electricity. Purchased 1958 £350 Cecil Davis. Good quality and appropriate scale for this magnificent room. Was there a central chandelier originally? Check inventories if possible. When first furnished, there would have been either torchères or small gilt tables with candelabra in front of the mirrors or pier glasses between the windows, which acted as 'night-time' windows when the shutters were closed and curtains let down, illuminating the stunning decoration by Rebecca. Suggest retaining the chandelier, depending on future use of the Hall
1932.60		Glass chandelier c 1815 by John Blades, wired for electric light. A grand piece – possibly purchased by Manchester for Platt Hall? Details of its purchase should be in MAG files? Slightly small for such a grand room, one of the most significant interiors in the house given the family association with fine music and performance. The chandelier deserves refitting for electric light and the wonky paraffin wax candles removed. The silk sleeve on the suspension chain is a reproduction of the usual sleeve fitted to disguise the chain and cantilever systems used on such chandeliers which, when only fitted with candles, needed to be let down for trimming and replacing candles. The window curtain arrangement and pier glasses between the windows and the central ceiling rose suggest alterations made during the 2nd Earl of Wilton's lifetime, 1814-1884. Check inventories (if they exist) to find out what the original lighting might have been in the Music Room
M20899		LW comments: This is a reproduction chandelier, purchased in 1976, made by Wilkinson and Son, renowned manufacturers of replica and restorers of historic chandeliers. The commission for this chandelier should be on file, obviously carefully thought through in terms of scale and location. While not original to the house, it is very appropriate and I would recommend its retention, though much depends on the future use of the interiors at Heaton.
1969.43/4		Purchased in 1969 (£120) from a sale at Ramsdell Hall, Stoke on Trent, Staffordshire. Date suggested is 1800-1830. I wonder if they are incomplete, originally with glass drops? They appear too plain and small scale for their location in the Saloon, the grandest room in the house. Worth checking the inventories (if they exist) to see if there were chandeliers or lanterns in this location.

M20898		Colza Oil bronze and glass hanging lamp, 1800-1820s – or possibly later 19thC?. Now fitted for electricity. Not original to the house? Originally I would expect there to have been a large hall lantern hanging from the centre of the ceiling in the 1770s, which may have been replaced by and oil lamp later, possibly followed by gas installation and finally electricity. Check: is there an inventory of the house contents taken after the death of the 1st and 2nd Earls, 1814 and 1882? Are light fittings mentioned? **inventory checked with JM.
1972.103		1972-103 Colza Oil hanging lamp, converted to electricity. Purchased from Irene Kelly, Knaresborough, 1972 £195. A good piece, suited to the re-vamping of the Library in 1823 by Lewis Wyatt, but rather small in scale for the grandeur of the room. Check inventories for original fittings? Could be retained for use elsewhere in the house, depending on future use.
1972.101		LW comments: Chandelier, glass, fitted for electricity. Dining Room. Purchased 1972 from Irene Kelly, Knaresborough, Yorkshire. This chandelier is inappropriate, too small for the scale of the magnificent room. When first decorated, it is unlikely that there would have been a central chandelier, as lighting and trimming wax candles above a dining table was not possible. Dining in the 1770s would have taken place during the afternoon, and if necessary candlesticks and candelabra would have been brought in and placed on the dining table itself, on side tables and on the tables of the buffet in the niche to illuminate the plate displayed there. Check any inventories for original lighting equipment? Silver candelabra etc would have been listed in the inventory of plate rather than furniture. Might be worth retaining for use elsewhere in the house depending on future plans.
1972.102		1972.102. Small glass chandelier, purchased 1972 Irene Kelly, Knaresborough £115. Attractive but probably not appropriate for a bedchamber where lighting would more likely have been in the form of candelabra and candlesticks on tables for efficient trimming. Could be retained for use at Heaton depending on future plans.