| Acc. No. | Object name | Creator | Location | Accession lot | Provenance | Date | Material | Description |
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| 1932.60 | chandelier | John Blades (attributed to) | Heaton Hall - Music Room | Messers. Clayton, Son & Crowther (purchase, 15/09/1932) | Minutes from the meeting of the Art Galleries Committee of 15th September 1932 states that the Chairman had been in negotiation with the purchaser of Durham House Withington for the purchase of a crystal chandelier (Art Gallery Committee book No. 2). Hand written note on file dated from 1913 and signed "F&C Osler Ltd". It came from East Barsham Vicarage near Walsingham, Norfolk, and has been in the family of the late Revd William Martin for at least 100 years. He believed that the Chandelier was expressly made for the father of the deceased gentleman. The glass is of the very best quality, and in our opinion the cutting as well as the manufacture was executed in one of the Bristol factories." | c.1815 | glass<br>crystal | Chandelier metal frame hung with crystal faceted drops, drip-pans and candle nozzles, central metal shaft concealed behind a curtain of strings of drops, base in the form of concentric rings, forming a conical shape, rising from faceted spherical |
| 1958.1013 | chandelier | | Heaton Hall - Cupola Room | Cecil Davis Limited:vendor (purchase, 1958) | Light was purchased from the dealer Cecil Davis in 1958, prior to this provenance unknown. | 1810-1820 | lead crystal<br>metal<br>silver plate | Chandelier, silver plate and cut glass, comprising a central column with ten inverted swans neck arms terminating in cut glass nozzles and pans, each supporting a circle of drops surmounted by fan-shaped ornaments. Chandelier has been fitted for electric |

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| 1972.101 | chandelier | | Heaton Hall - Dining Room | Irene E Kelly (purchase, 1972) | Purchased from Irene E Kelly in 1972 as a group, two chandeliers, 1972.101 and 1972.102 and two colza lamps 1972.103 and 1972.104. The provenance of the lights 1972.101/102/103/104 is unknown. A venetian glass chandelier owned by Irene E Kelly is currently on display at The Royal Pump Museum and is listed on the Art Fund website as being funded by Art Fund and with the provenance of Allerton Park Knaresborough. | 1800-1830 | lead crystal | Chandelier, comprising swan neck nozzles, beaded swags and hanging pendants. |
| 1972.102 | chandelier | | Heaton Hall - Yellow Bedroom | Irene E Kelly (purchase, 1972) | Purchased from Irene E Kelly in 1972 as a group, two chandeliers, 1972.101 and 1972.102 and two colza lamps 1972.103 and 1972.104. The provenance of the lights 1972.101/102/103/104 is unknown. A venetian glass chandelier owned by Irene E Kelly is currently on display at The Royal Pump Museum and is listed on the Art Fund website as being funded by Art Fund and with the provenance of Allerton Park Knaresborough. | 1800-1830 | lead crystal glass (lead crystal) | Chandelier, comprising swan neck nozzles, beaded swags and hanging pendants. |
| M20899 | chandelier | | Heaton Hall - Saloon | A. J. Wilkinson Limited (commission, 1979) | This light is reproduction of an "Adam style" chandelier that was commissioned by Manchester Art Gallery for display. It was made by Wilkinson and Sons. | 1976 | glass silver plate | Probably a reproduction of a18th century glass chandelier with silver plated holders and cut glass drops. |
| 1969.43/4 | chandelier & wall light | | Heaton Hall - Saloon | F I Poole:vendor (purchase, /02/1969) | Purchased from Mrs Poole of Ramsdell Hall in 1969. Prior to this provenance unknown. | 1800-1830 | glass | Four glass chandeliers and wall lights |

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| 1972.103 | colza oil lamp | | Heaton Hall - Library | Irene E Kelly (purchase, 1972) | Purchased from Irene E Kelly in 1972 as a group, two chandeliers, 1972.101 and 1972.102 and two colza lamps 1972.103 and 1972.104. The provenance of the lights 1972.101/102/103/104 is unknown. A venetian glass chandelier owned by Irene E Kelly is currently on display at The Royal Pump Museum and is listed on the Art Fund website as being funded by Art Fund and with the provenance of Allerton Park Knaresborough. | 1800-1810 | lead crystal | A Regency ormolu and bronze oil lamp with foliate corona and quadruple chain suspension; the base is in the form of an antique lamp decorated with Bacchic masks, anthemion, lotus leaves and other devices with fruiting boss, the vase reservoir surmounted by |
| M20898 | lamp | | Heaton Hall - Entrance Hall | | It is not known whether this lamp was one of the fixtures in Heaton Hall when it was purchased by Manchester Corporation in 1902. It was not listed in the sale catalogue of 1906 or the inventory of 1897. | 1800-1820 | bronze<br><br>glass | Bronze colza lamp. Originally oil filled but now with electric fittings. |