

North elevation –



Figure 82: The north elevation as seen from Lower Byrom Street. (2018)

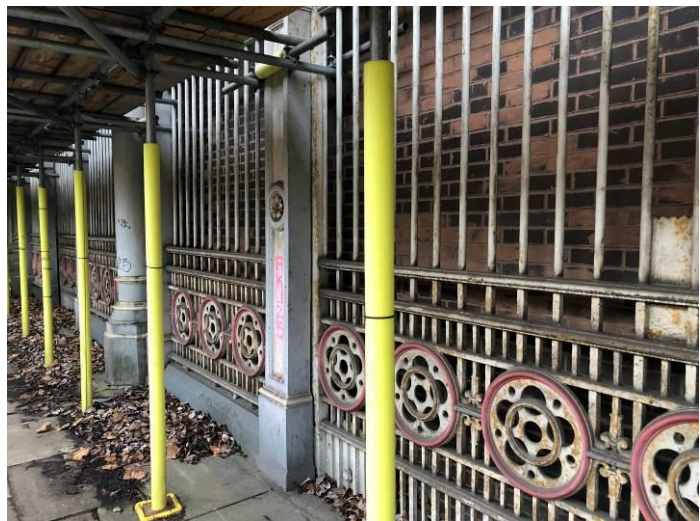


Figure 83-84: Examples of the original sliding gates to the north elevation. Note the wheels (bottom) and lock protection plates (centre) (2023).

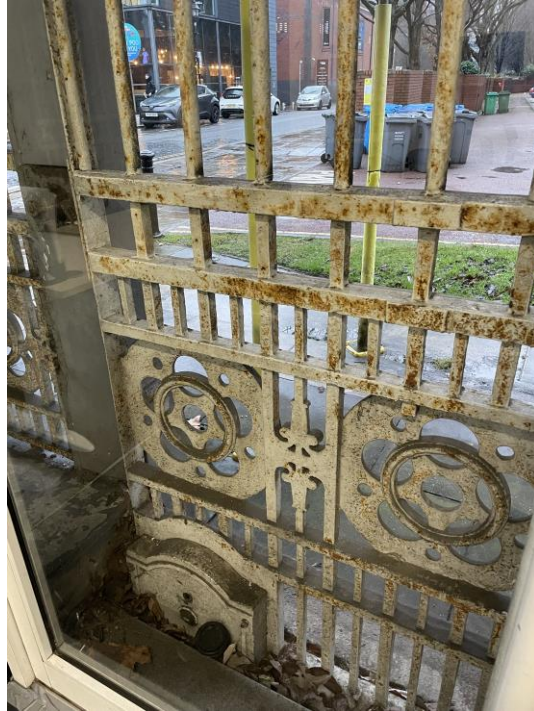


Figure 91 & 92: View of the rear of the original sliding gate as seen from the interior of the north-west room, showing the base sliding casing and lock. (2024)

West elevation -



Figure 93: The southern elevation as seen from Lower Byrom Street. (2018)



Figure 94: The central glazed Venetian windows to the east elevation. (2023)



Figure 95: The lower parts of the west elevation. (2023)

East elevation –



Figure 96: The south elevation (left) and east elevation (right) (2018)



Figure 97: The east elevation. (2023)



Figure 98: Examples of 1980-3 doors to the east elevation. (2023)

6.2 Interior Description – Ground Floor

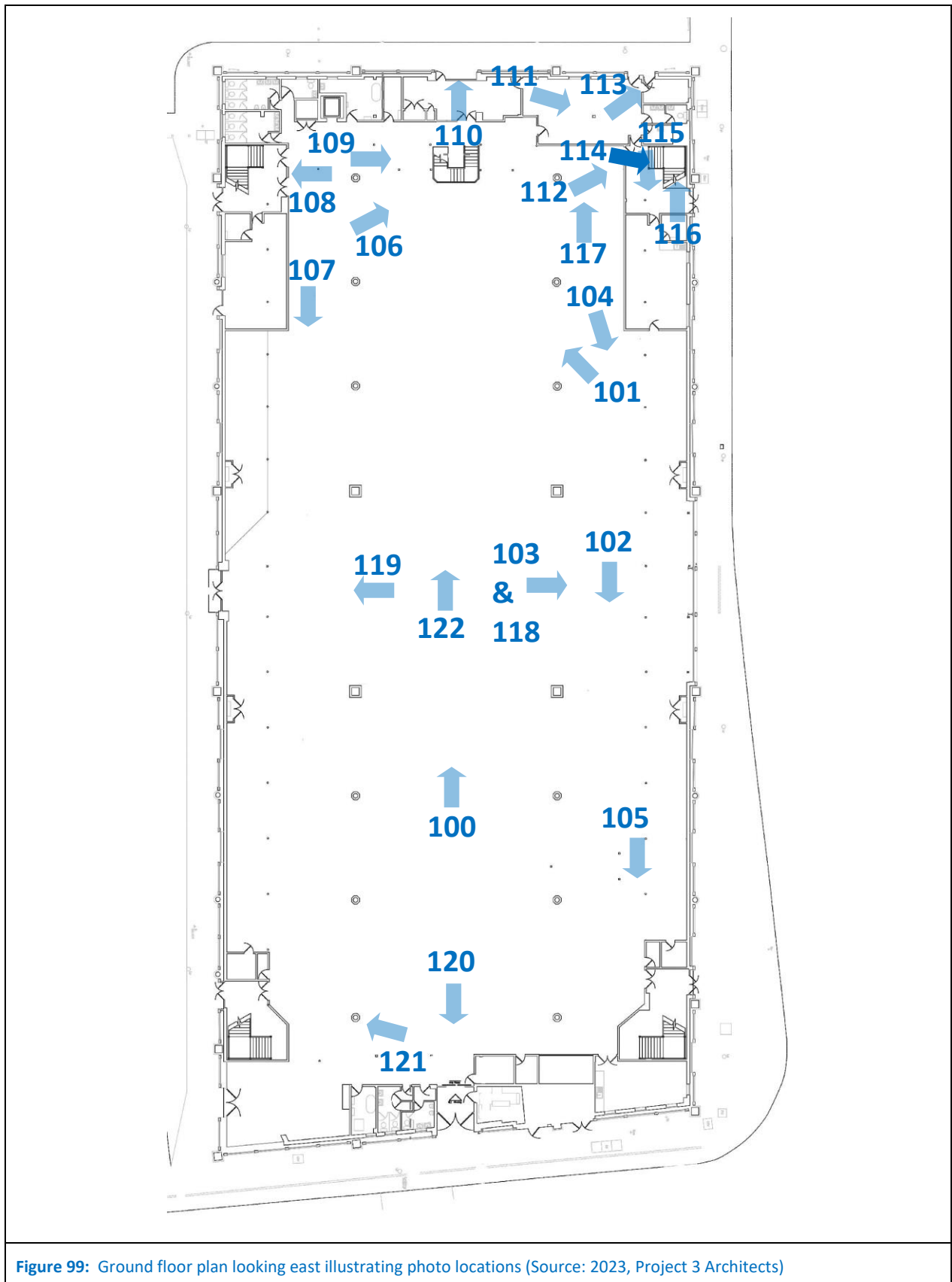


Figure 99: Ground floor plan looking east illustrating photo locations (Source: 2023, Project 3 Architects)

Interior



Figure 100: Looking west across the centre of the building.

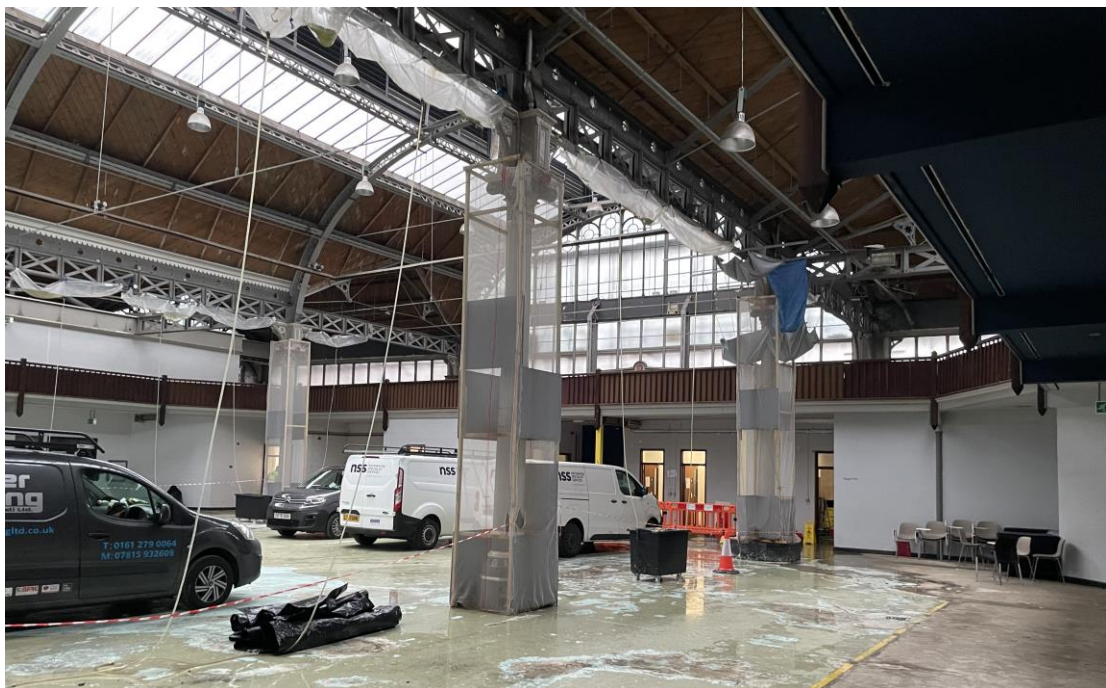


Figure 101: Looking south-west towards the current main entrance (Lower Byrom Street) from beneath the north balcony.



Figure 102: Looking east along the north balcony from the western end.



Figure 103: The original central entranceway to the centre of the north elevation.



Figure 104: Looking north-east along the underside of the north balcony, showing the remaining, simple cast iron columns.



Figure 105: A detail of one of the existing columns and its connection to the cantilevered I beam



Figure 106: Looking south-east towards the eastern end of the building, showing the modern 1980s extended balcony.

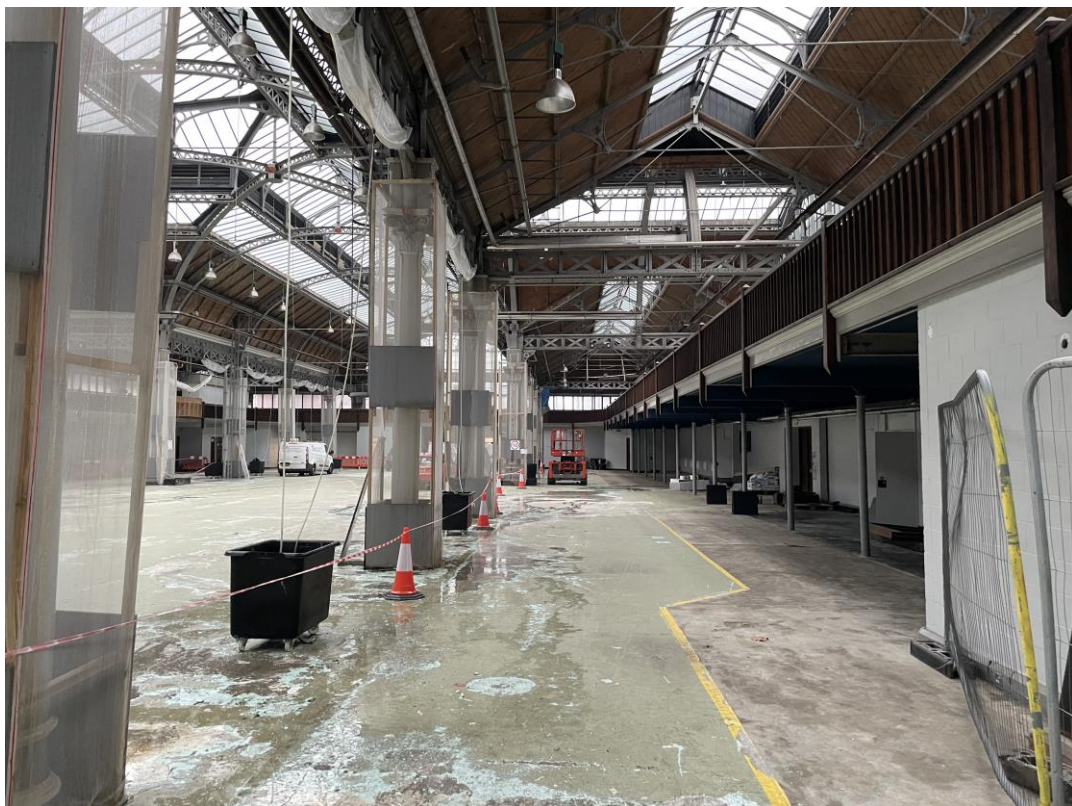


Figure 107: Looking west along the northern side of the building.



Figure 108: Two pairs of early 1980s doors to the north-east corner.



Figure 109: Detail of the heads of one of the existing columns to the eastern side of the building.



Figure 110: Looking eastwards out of the original City Exhibition Hall entrance.



Figure 111: A view looking south into the 1980s rooms to the south-east corner of the building, showing a number of earlier joists/floorboards that formed part of the earlier balcony.



Figure 112: Detail of the head of one of the earlier cast iron simple columns to the south-east showing how it interacts with the 1980s and later alterations.



Figure 113: Looking south-east into the corner of the building showing the 1980s breeze block room partitions.



Figure 114: Looking south into the south-east staircase.



Figure 115: Detail of an earlier column in the south-east staircase hall.



Figure 116: Looking down into a lower level utility space within the south-east stairs.



Figure 117: A view of the 1980s balcony staircase that was located to the centre of the east elevation showing it here recently moved into the south-east corner.



Figure 118: Looking south towards the central entrance on the south elevation.



Figure 119: Looking north towards the centre of the north elevation.



Figure 120: Looking west towards the current entrance in the centre of the west elevation.



Figure 121: Detail of one of the Corinthian cast iron columns.



Figure 122: Looking up at the roof.

6.3 Interior Description – First Floor

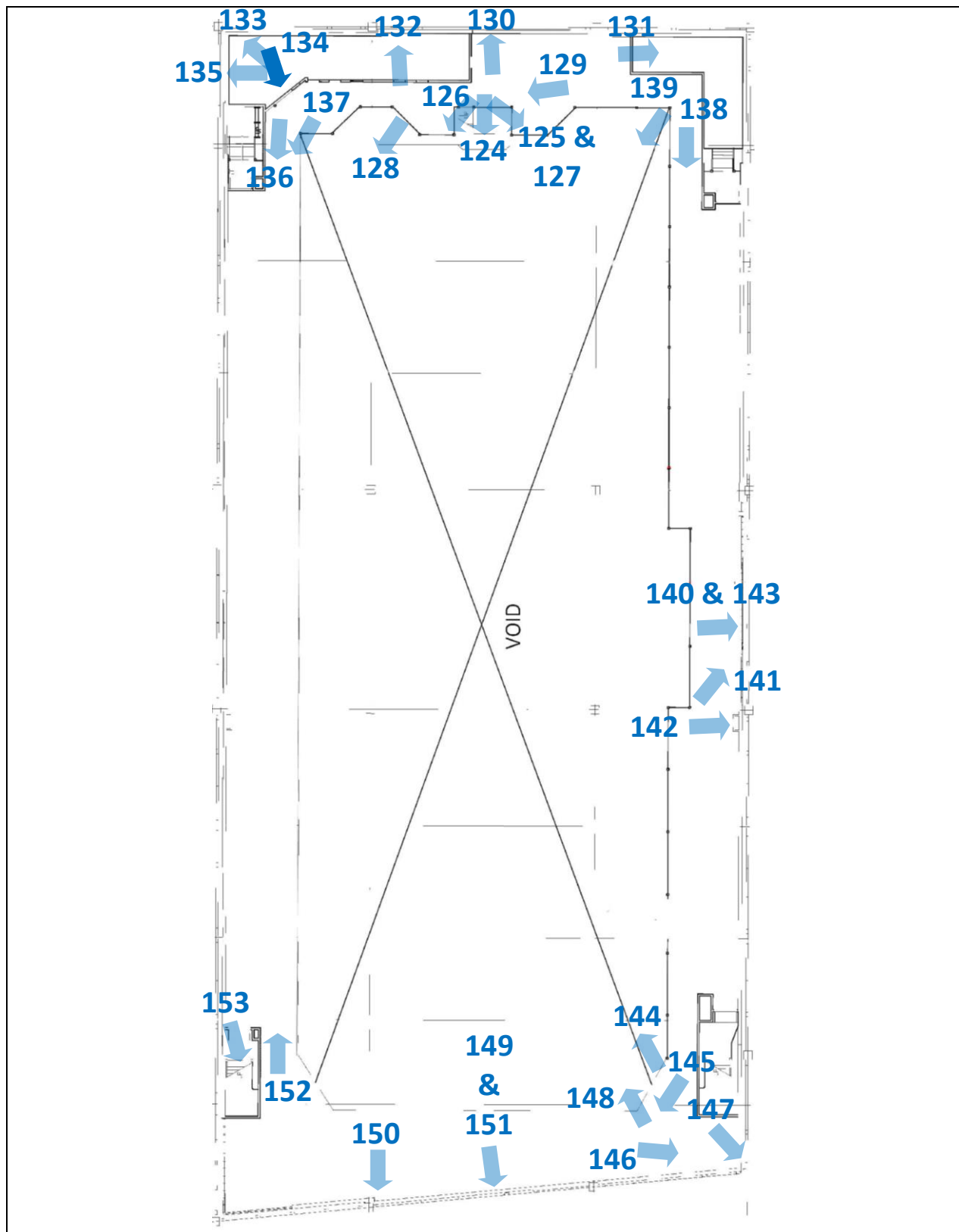


Figure 123: First floor plan looking east illustrating photo locations (Source: 2023, Project 3 Architects)



Figure 124: Looking west across the main hall from the eastern balcony.



Figure 125: Looking along the southern balcony from the eastern balcony.



Figure 126: Looking along the northern balcony from the eastern balcony.



Figure 127: A detail of the original roof structure and 198-s replacement timber boarding above the southern balcony.



Figure 128: A view of the central, raised section of the roof, showing its recent refurbishment, which included new glazing and redecoration.



Figure 129: Looking north along the eastern balcony, showing the 1980s rooms to the right.



Figure 130: The central glazed gable to the east elevation. This area of the balcony was used during the c1930s-50s (and possibly before and after) as the Hall's restaurant.



Figure 131: Looking south along the eastern balcony.



Figure 132: Looking into one of the 1980s rooms to the north-east corner of the east balcony.



Figure 133: The north-east corner of the balcony as seen following the removal of 1980s partition walls.



Figure 134: Looking down at the floor in the north-east corner, showing the modern screed and floorboards underneath.



Figure 135: A closer view of the glazed gable to the north-east corner, overlooking Tonman Street.



Figure 136: A view looking west along the northern balcony from the eastern end, showing the 1980s varnished timber balustrading. .



Figure 137: Detail of one of the original cast iron Corinthian columns to the north-east corner.

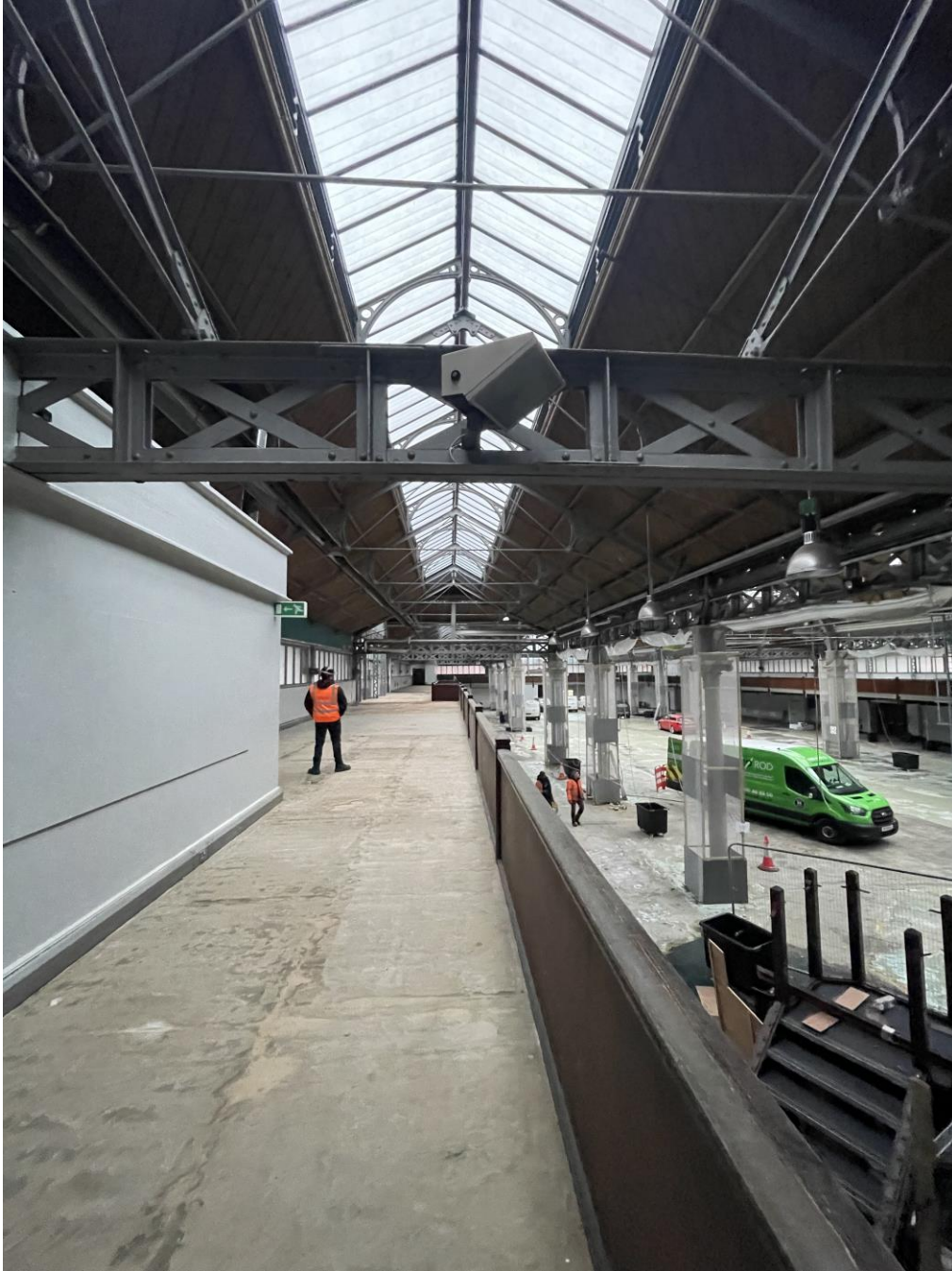


Figure 138: Looking west along the south balcony from its eastern end.



Figure 139: Looking diagonally north-west across the building from the south-east corner of the balcony.



Figure 140: A view of the central glazed gable to the south elevation (Liverpool Road, showing the iron lattice supports for the original iron gates (since removed)).



Figure 141: A closer view of the original lattice iron gate supports.



Figure 142: Detail of the external cast iron column to the west of the gable.



Figure 143: Close up view of the cast iron “Lancashire rose” decoration above the original south entrance.



Figure 144: A view looking south along the western balcony.



Figure 145: Looking north along the western balcony from the south-west corner.



Figure 146: Looking into the south-west corner of the balcony, which as part of the 1980s scheme was used as a cleaner's room.



Figure 147: Detailed view of the corner of the original cast iron frame in the former cleaner's room.

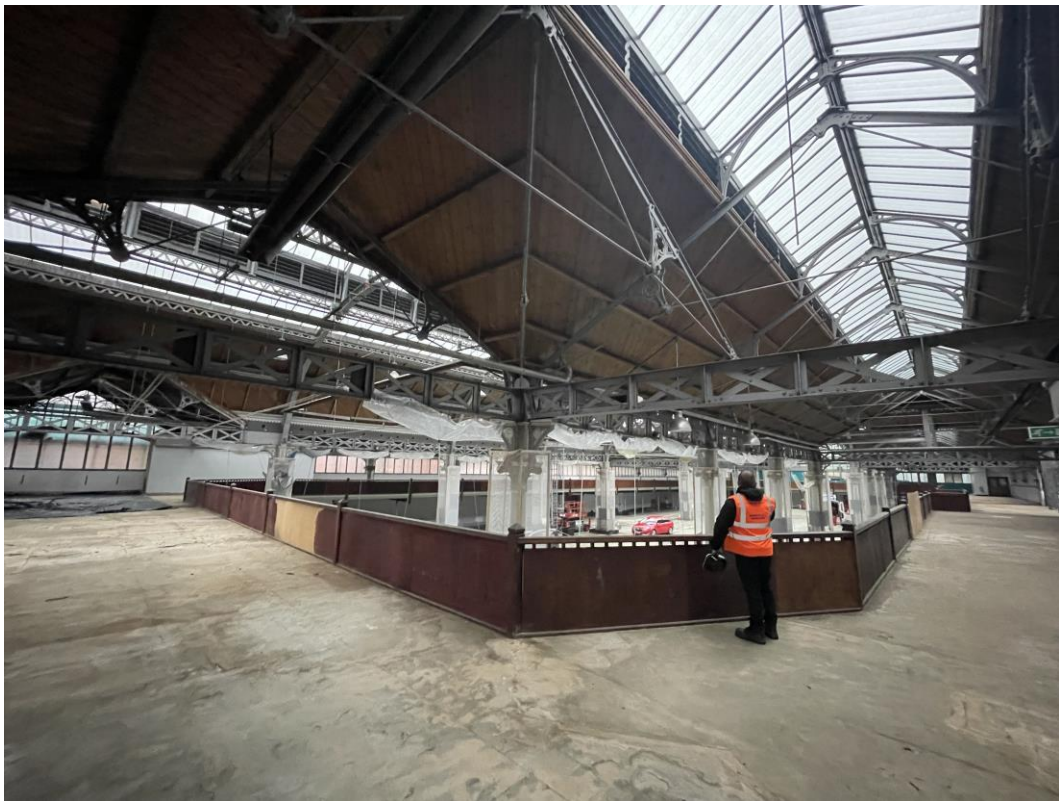


Figure 148: A view looking diagonally north-east across the Hall from the south-west corner of the balcony.



Figure 149: A view looking up at the glazed gable to the middle of the west elevation, showing the tops of the two original lattice gate supports to the bottom.



Figure 150: Detailed view of one of the external cast iron Corinthian columns to the west elevation, again featuring the “Lancashire rose” motif.



Figure 151: The central west glazed gable and former gate supports.



Figure 152: Looking east along the length of the northern balcony. The wall to the left forms the north-west staircase.



Figure 153: Looking into the 1980s north-west corner staircase to the ground floor.

7. APPENDICES

7.1 Appendix i – 2023 architectural plans by Project 3 Architects

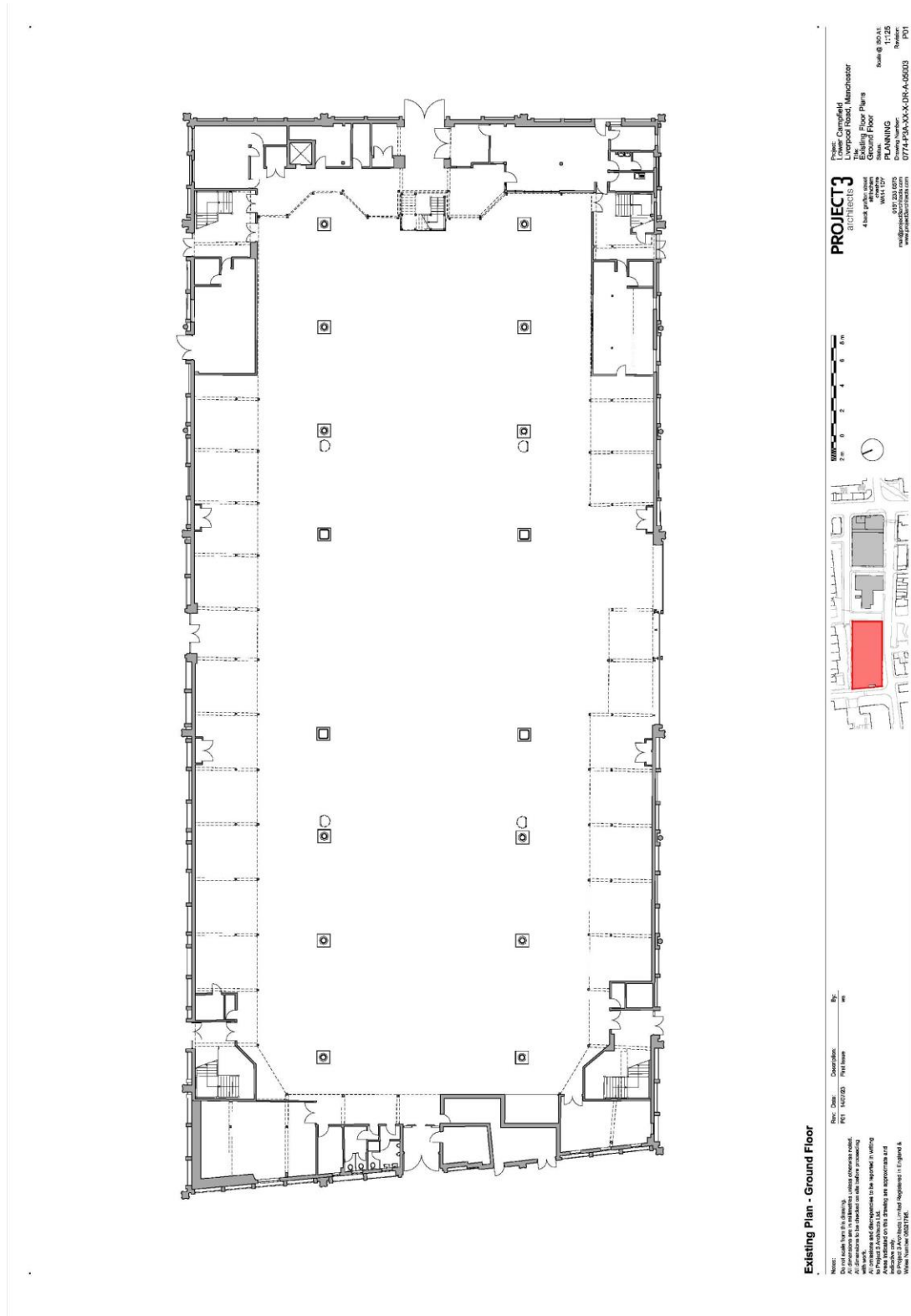


Figure 154: Ground floor plan (Source: 2023, Project 3 Architects)



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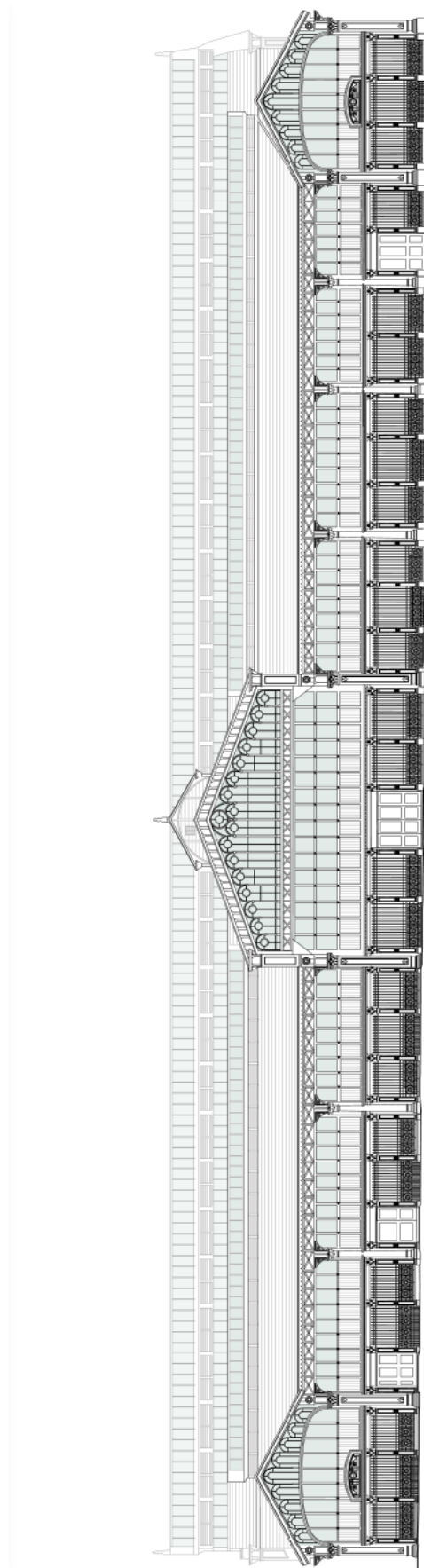
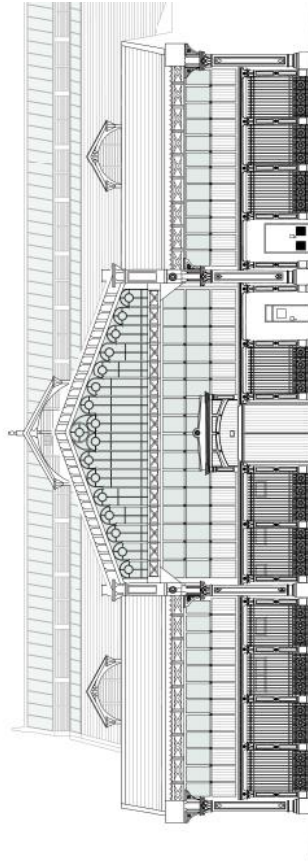
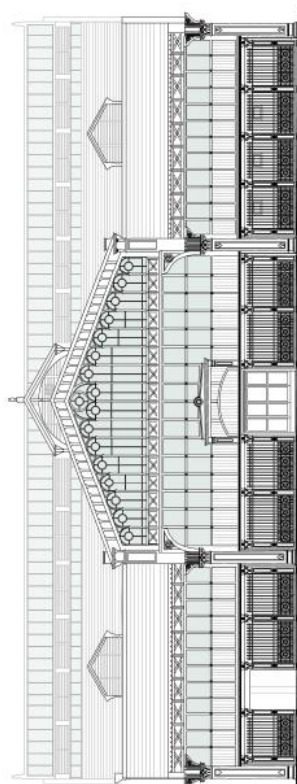


Figure 156: North elevation plan (Source: 2023, Project 3 Architects)



Existing Elevation - West Facing (Lower Byrom Street)



Existing Elevation - East Facing (Byrom Street)

Figure 157: East and west elevations (Source: 2023, Project 3 Architects)

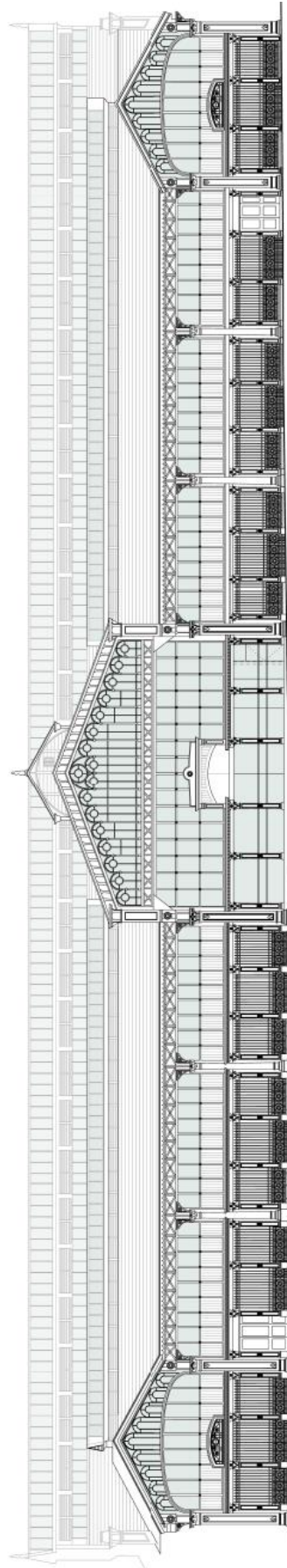


Figure 158: South elevation (Source: 2023, Project 3 Architects)

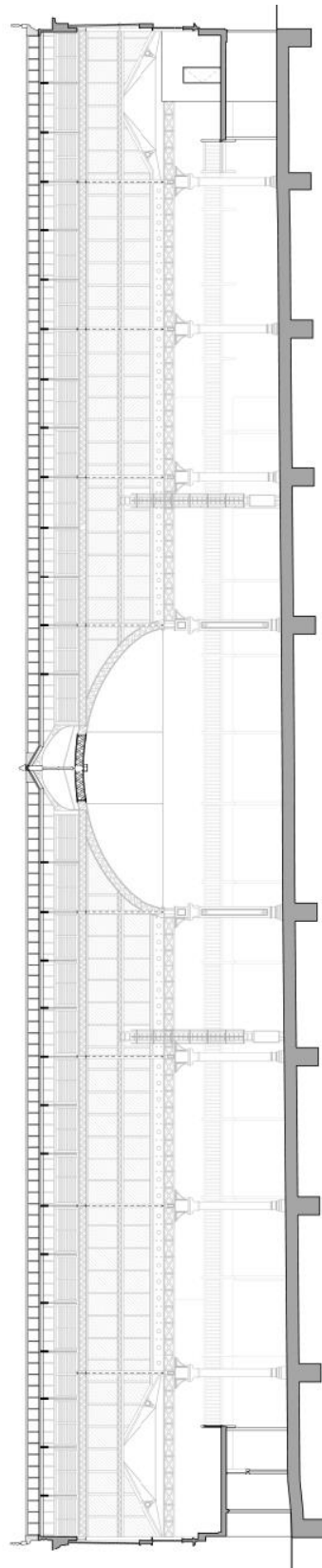


Figure 159: East-west section (Source: 2023, Project 3 Architects)

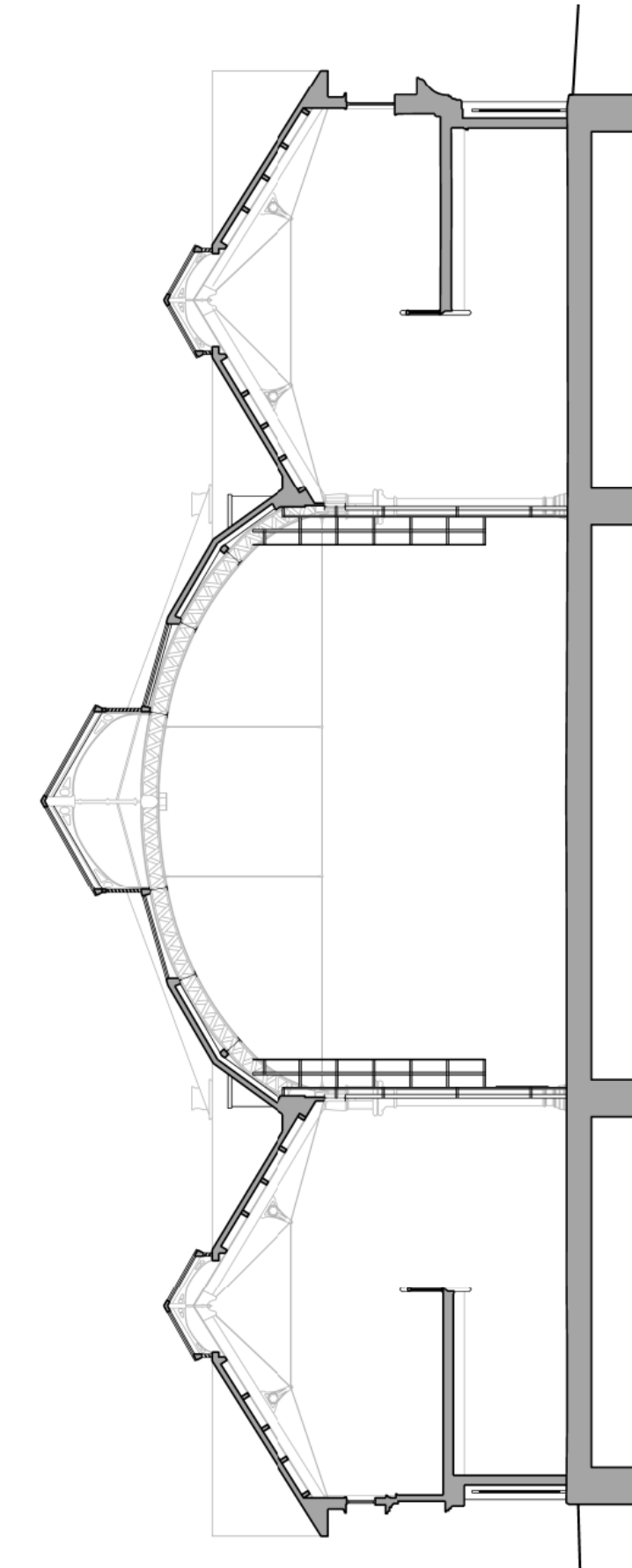


Figure 160: North-south section (Source: 2023, Project 3 Architects)