

MURAL APPROVAL.

CAPITAL&CENTRIC

THE PLAN.

Capital&Centric are commissioning Kid Acne to install a permanent piece of art to Neptune Mill. The mural will be a vibrant addition to Manchester's thriving street art scene and a new piece of public art is accessible to everyone.

The mural will add a much-needed pop of colour to the area and attract locals and visitors to swing by to check it out. In turn, this will help change people's outdated perceptions of the area, which previously was a part of town many would avoid. The artwork will be visible from trains coming into Manchester Piccadilly and from the tramline, giving people a big warm welcome to the city.

To protect the original brickwork, the external surfaces will all be prepped with a coat of masonry emulsion. This means that, if needed, the mural can be removed in a non-abrasive way using a pressure washer.



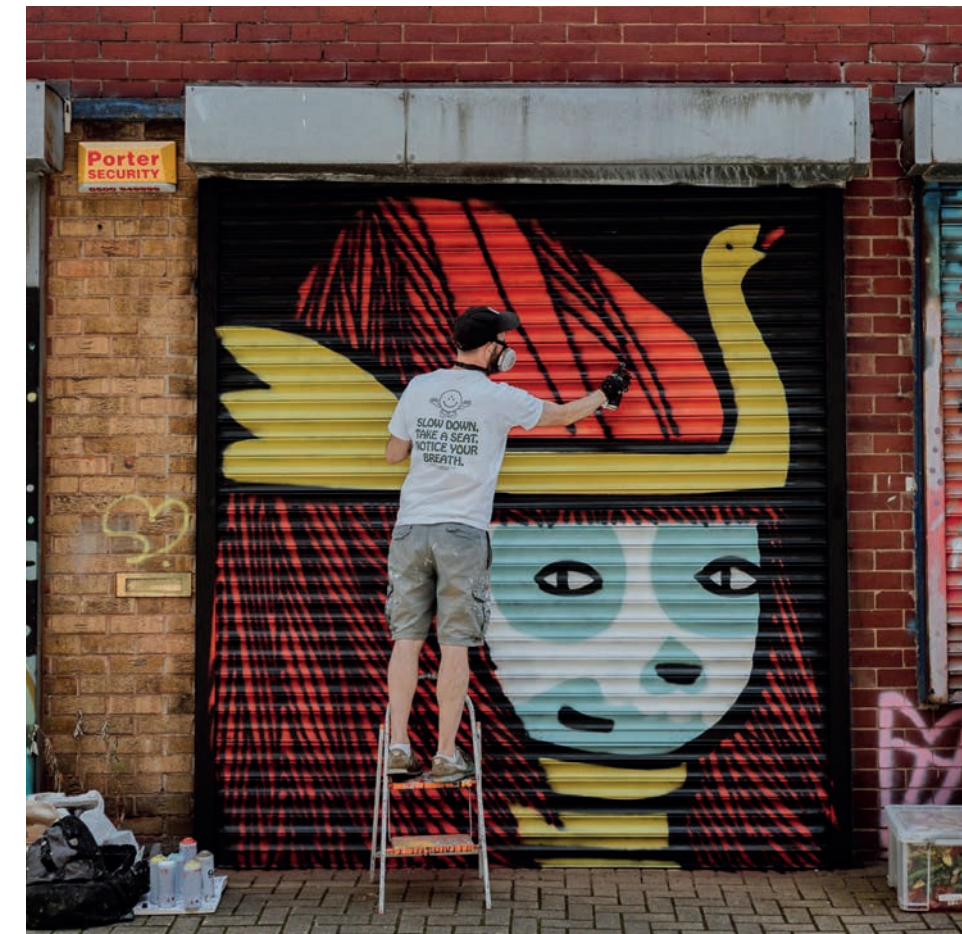
THE ARTIST.

Kid Acne is a multidisciplinary artist and emcee, having maintained a dynamic career spanning over 25 years since emerging as a self-taught prominent Street Artist as a teenager.

His formative years were spent painting graffiti, self-publishing fanzines, and making experimental hip-hop, all of which are rooted in his working-class background and continue to inform his current studio practice.

Through the visual arts medium, Kid Acne creates paintings, illustrations, and screen print editions, characterised by bold typography and recurring motifs, often taking inspiration from traditional folklore and world mythology, depicting fantastical creatures juxtaposed against a modern day, contemporary environment.

He paints large-scale public murals, blending fantasy tropes with contemporary socio-political commentary, rendering a deceptively simple aesthetic through a non cultural appropriation lens, whilst paying tribute to the stories and practices that have influenced him throughout his career.



THE ARTIST.

In music, projects such as HAUNTOLOGY CODES (2023) and COUNCIL POP (2003) mark milestones in his career and have received further accolades in the media. His client roster includes Kenzo, Prada, and BBC 6 Music and runs alongside gallery exhibitions from North America to Western Australia, underscoring the diversity, impact, and global reach of his work.

His work appeals to diverse audience, including young people and non-traditional art lovers - often from underprivileged backgrounds and priced out of experiences such as regular visits to museums and galleries but who are able to enjoy his large-scale Street Art pieces due to its inclusivity and accessibility.



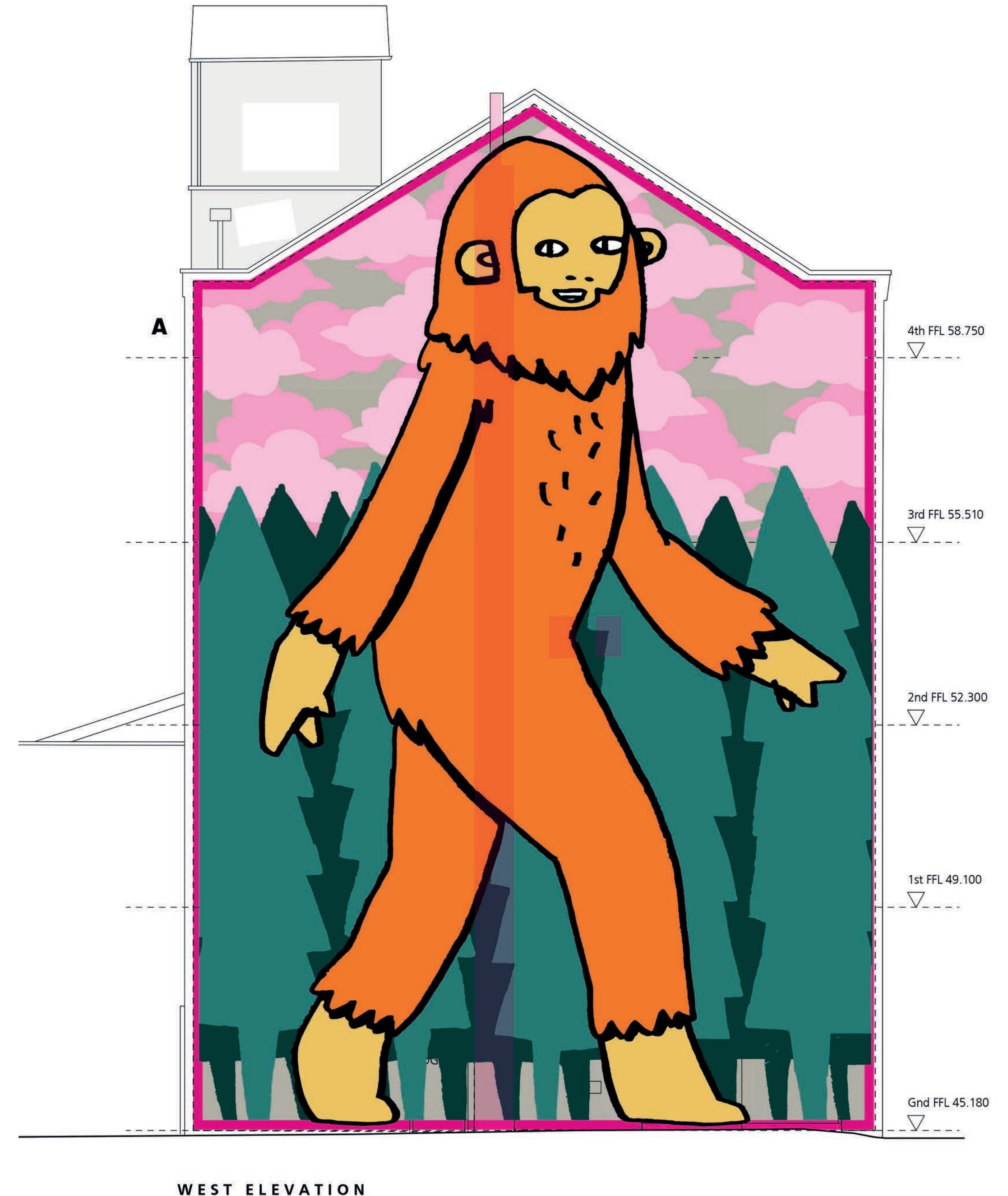
CANVAS 1.

THE WEST SIDE.

Extensive patch pointing to the existing brickwork has been undertaken, particularly in the upper half of the elevation. This has been done using a lime mortar as approved by the conservation officer.

DIMENSIONS

A 1800 x 1200cm



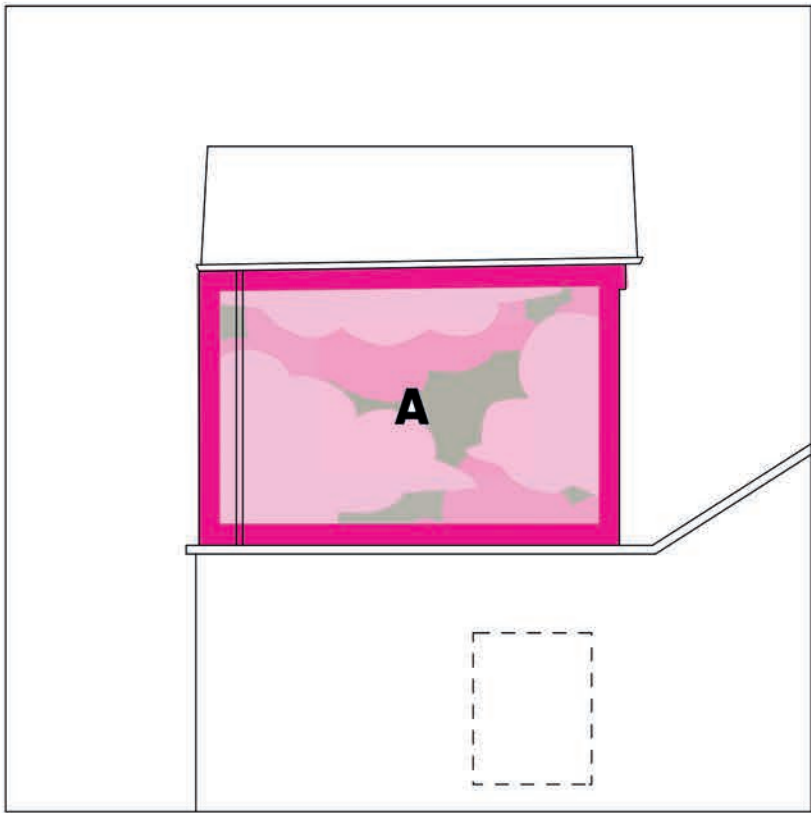
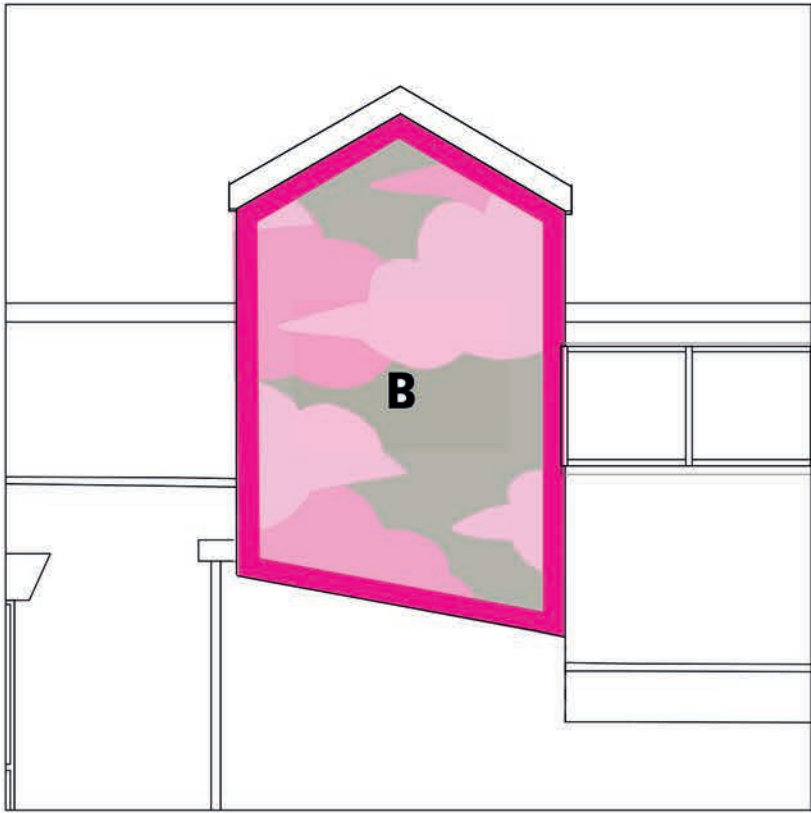
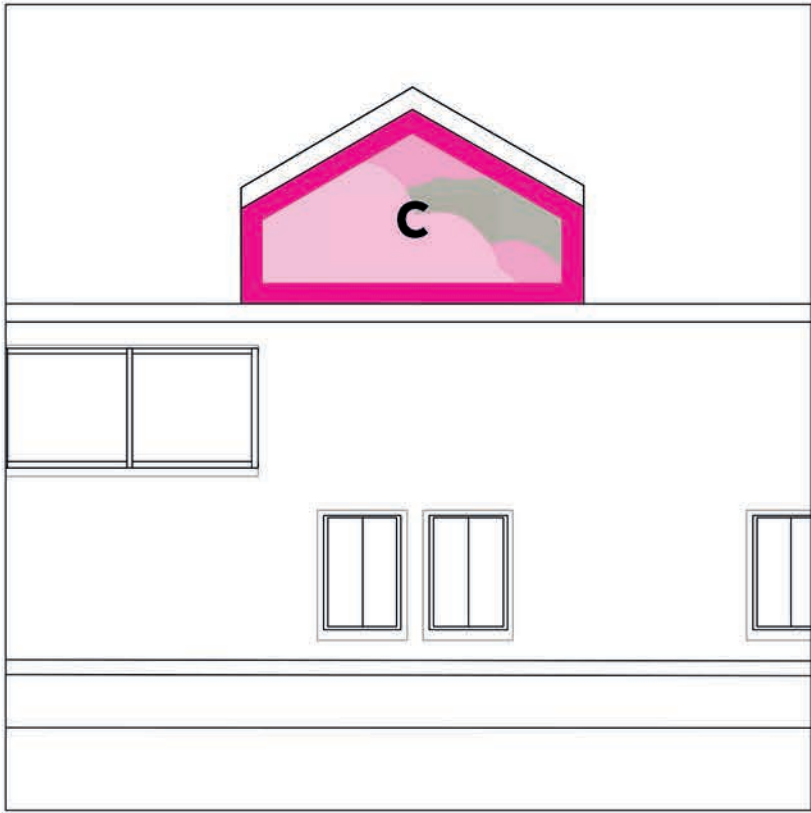
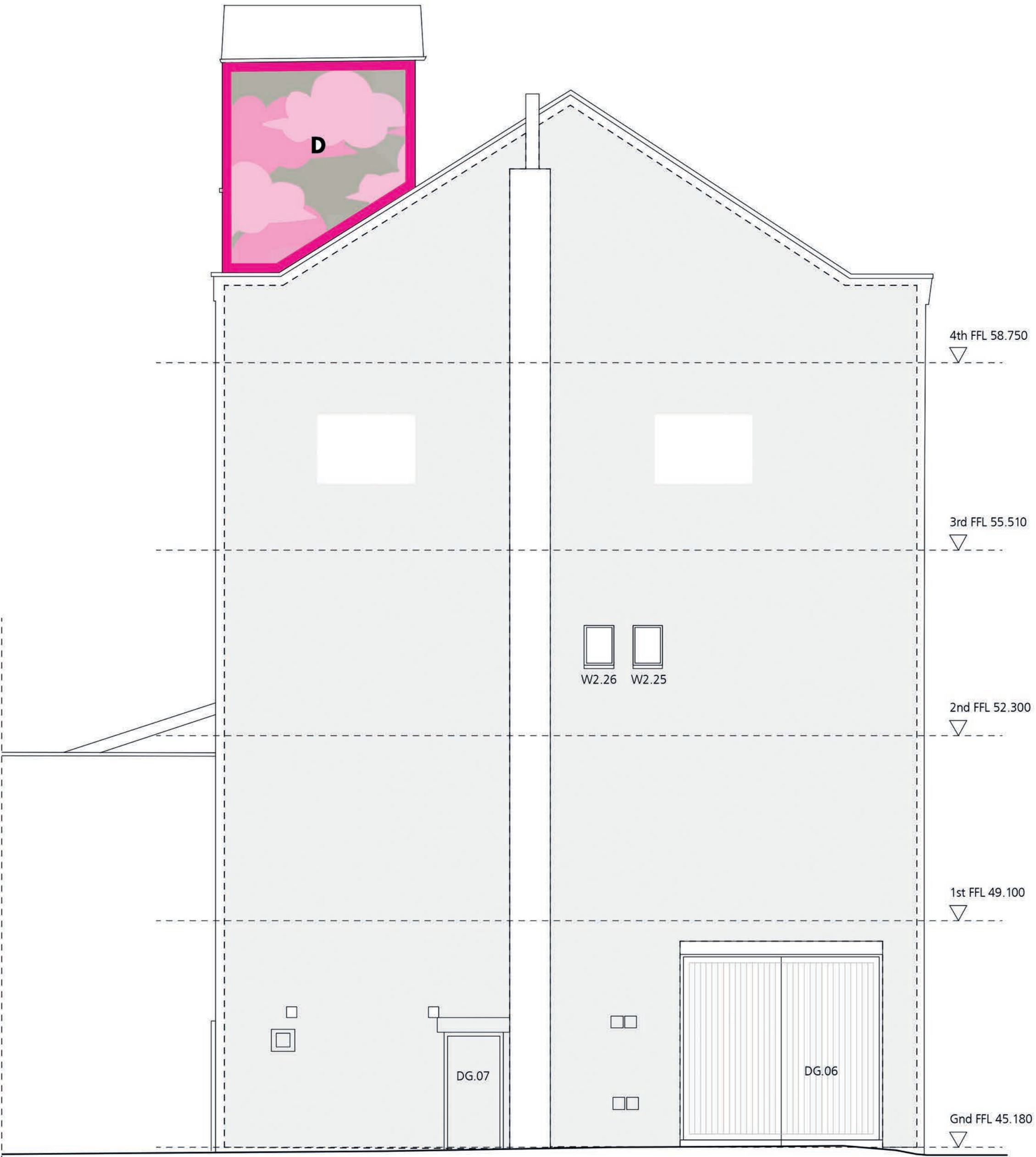
CANVAS 2.

THE TOWER.

The rendered wall finish has been patched up to accommodate recent lift works and will be repainted with a white paint to match existing.

DIMENSIONS

- A** 330 x 220cm
- B** 400 x 260cm
- C** 260 x 150cm
- D** 364 x 330cm

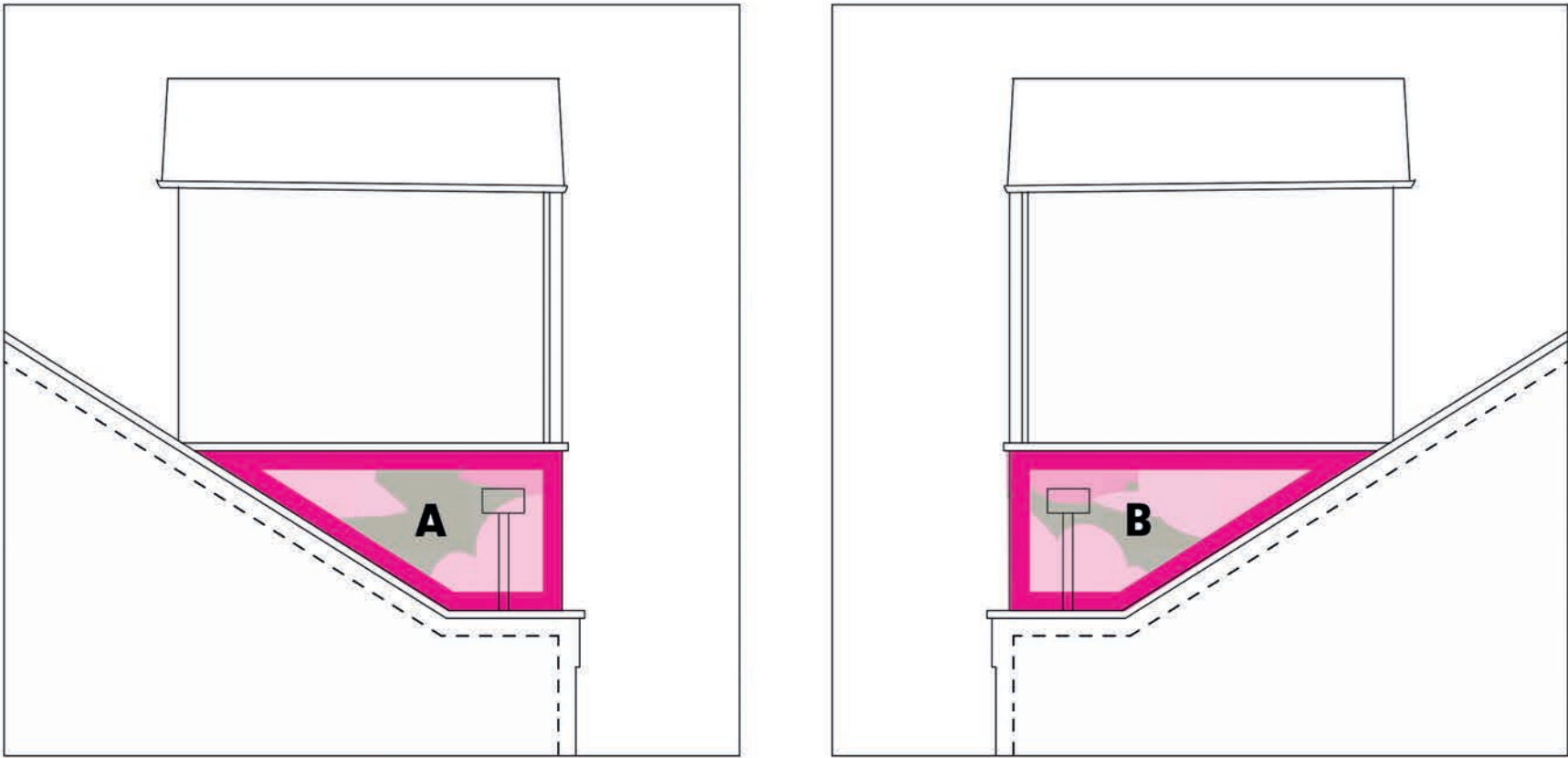


WEST ELEVATION

CANVAS 3.

THE POP OUT.

This pop up has been rebuilt as part of the wider Neptune Mill refurbishment works.



DIMENSIONS

- A** 320 x 130cm
- B** 320 x 130cm
- C** 200 x 380cm