

Mural Approval – Neptune Mill

Executive Summary

This document is submitted with reference to Planning Condition 15 of application number 136865/FO/2023 known as Neptune Mill, Chapeltown Street.

Planning Condition 15

Before any mural as shown in dwgs Proposed South Elevation 1008 Rev P4, Proposed North Elevation 1009 Rev P5, Proposed East and West Elevation 1010 Rev P4 are installed on (a) the gable wall facing Congou Street and (b) the stair core / lift overrun details of the following shall be submitted to and approved in writing by the City Council as Local Planning Authority:

- (a) Design brief / parameters for the mural;
- (b) Details of repair works to the surfaces to which the murals are to be applied;
- (c) A specification and method of application ensure that there is no permanent damage to the surfaces to which the installations are being applied; and
- (d) Details of how the murals can be removed without damage to the surfaces to which they are applied.

Reason

In the interests of visual amenity and because the proposed works affect a building which is included in the Statutory List of Buildings of Special Architectural or Historic Interest and careful attention to building work is required to protect the character and appearance of this building and to ensure consistency in accordance with policies CC9 and EN3 of the Core Strategy and saved policy DC19.1 of the Unitary Development Plan for the City of Manchester.

Scope

Neptune Mill is being refurbished by social impact developers Capital&Centric, in accordance with the aforementioned planning permission. As part of this planning consent, permission was granted to install a mural, creating a new piece of public art accessible to everyone and which will be a vibrant addition to Manchester's thriving street art scene.

Capital&Centric opened this opportunity to the public, inviting artists to submit their proposals for review. Over 50 entries were received, with the design parameters of the chosen artist detailed in the enclosed presentation.

Prior to mural installation, all surfaces will be prepared with a coat of masonry emulsion to protect the brickwork. This means that, if required, the mural will be able to be removed with a pressure washer in a non-abrasive manner.

Extensive repair works have been undertaken throughout the building, with further detail included in the enclosed presentation.

It is proposed that condition 15 is discharged on this basis.