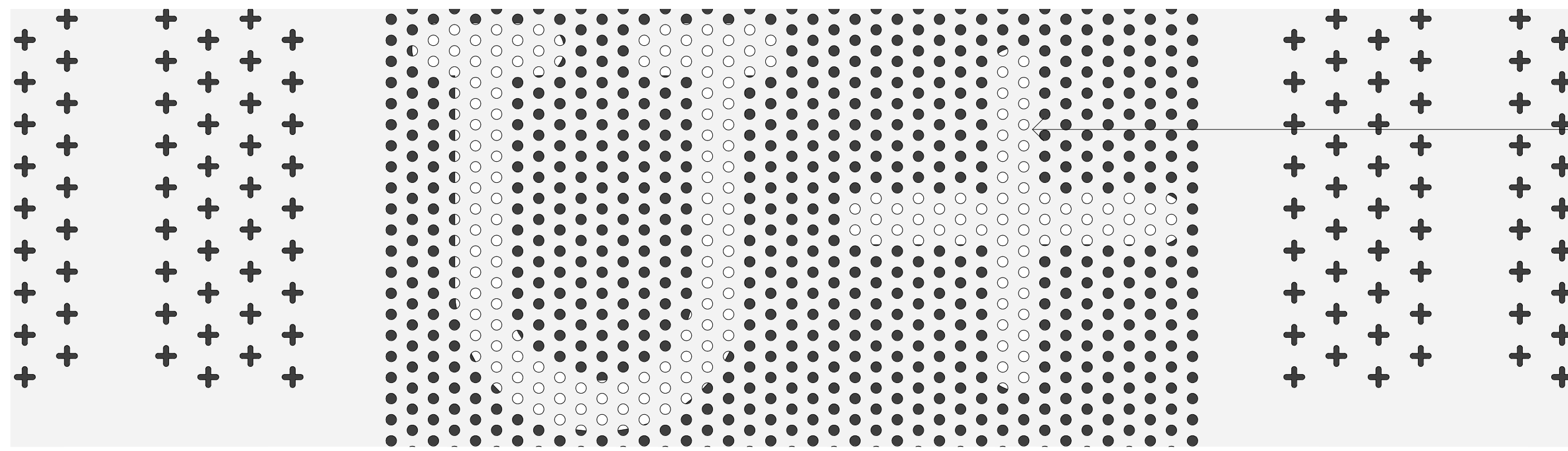


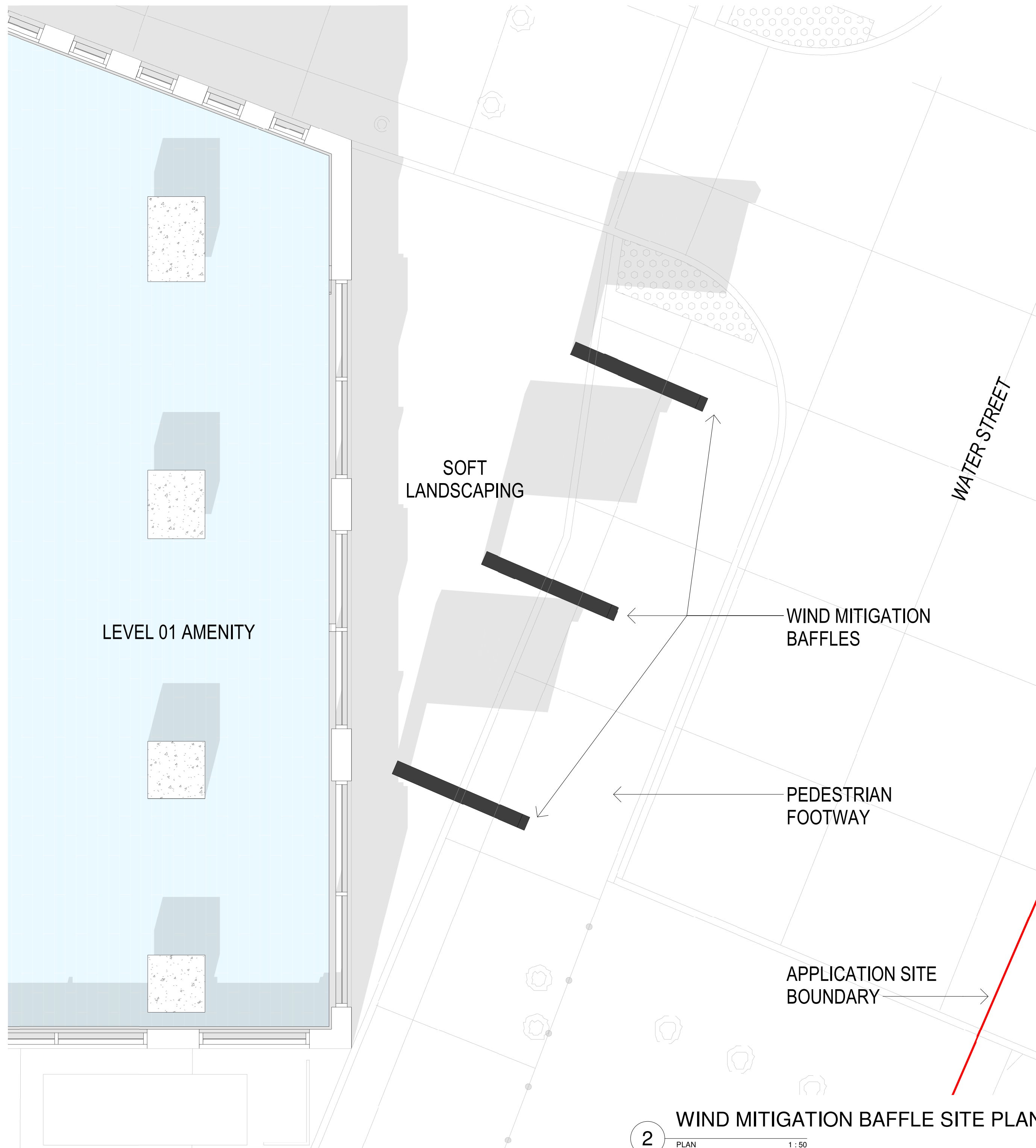


BESPOKE PUNCHED PERFORATIONS THROUGH METAL SHEET

PERFORATIONS ARE ARTICULATED TO SHOW 'UNION' BRANDING.
FURTHER DETAILS BY ARCHITECTURAL METALWORK SPECIALIST

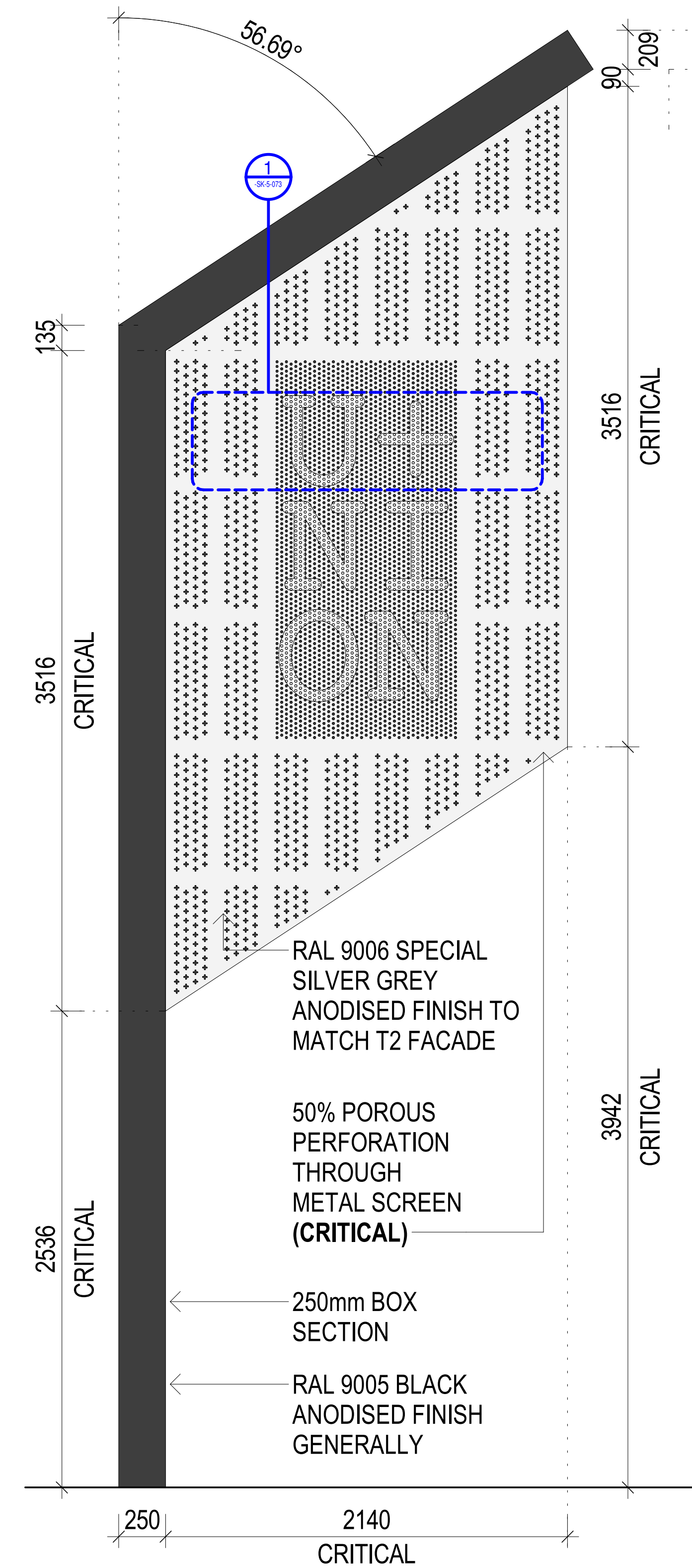
BAFFLE PERFORATION DETAIL

1 ELEVATION 1:5



WIND MITIGATION BAFFLE SITE PLAN

2 PLAN 1:50

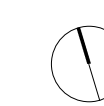


WIND MITIGATION BAFFLE - SIDE ELEVATION

3 ELEVATION 1:20

Scale / North Point

SCALE @ A1 AS INDICATED



DENTON
CORKER
MARSHALL

DESIGN INTENT ONLY: SUBJECT TO FINAL DETAILS FROM ARCHITECTURAL METALWORK SPECIALIST

T2 VITA LIVING, ST. JOHNS

Drawing Title
WATER STREET WIND MITIGATION BAFFLE DETAILS

Drawing Number
6555-SK-5-073 RevA

Date 30/07/24

FIGURE 1: ROVER'S RETURN SIGN FROM CORONATION STREET SET THAT WAS ADJACENT TO SITE



CONCEPT: MODERN BAFFLE DESIGN WHICH TAKES INSPIRATION FROM THE SITE'S PAST AND ITS FUTURE

THE BAFFLES HAVE BEEN DESIGNED TO PROVIDE WIND MITIGATION TO THIS PART OF WATER STREET WHICH DOES NOT IMPEDE PEDESTRIAN ACCESS AND WORKS WITHIN THE CONSTRAINTS PRESENTED BY THE EXISTENCE OF BELOW GROUND SERVICES.

THE ST. JOHN'S SITE WAS PREVIOUSLY THE GRANADA TELEVISION STUDIO'S LOT WHICH WAS MOST FAMOUS AS THE FILMING LOCATION FOR *CORONATION STREET* AND ITS REVERED *ROVERS RETURN* PUB, WHICH HAS NOW BEEN COMPLETELY DEMOLISHED.

THE INTENTION IS FOR THE ARRANGEMENT OF THE PANEL PERFORATIONS TO PAY RESPECT TO THE HERITAGE OF THE SITE WHILST COMPLEMENTING THE CONTEMPORARY ARCHITECTURE OF ITS SURROUNDINGS.

THE DESIGN OF THE PERFORATED PANEL TRACES THIS HISTORY BY USING THE ROVERS RETURN SIGN AS ITS STARTING POINT, WITH BOTH DISPLAYING A CENTRAL PANEL AND STYLISTED LETTERING SET AGAINST A BACKGROUND GRID.

THE NEW BAFFLE PANEL ALSO PICKS UP ON THE PREDOMINATING ARCHITECTURAL LANGUAGE OF ST. JOHN'S AND INCORPORATES THE CORPORATE BRANDING OF THE ADJACENT 'UNION' T1/T2 DEVELOPMENTS.