



ELEVATION A-A
SCALE: 1:20 @ A1

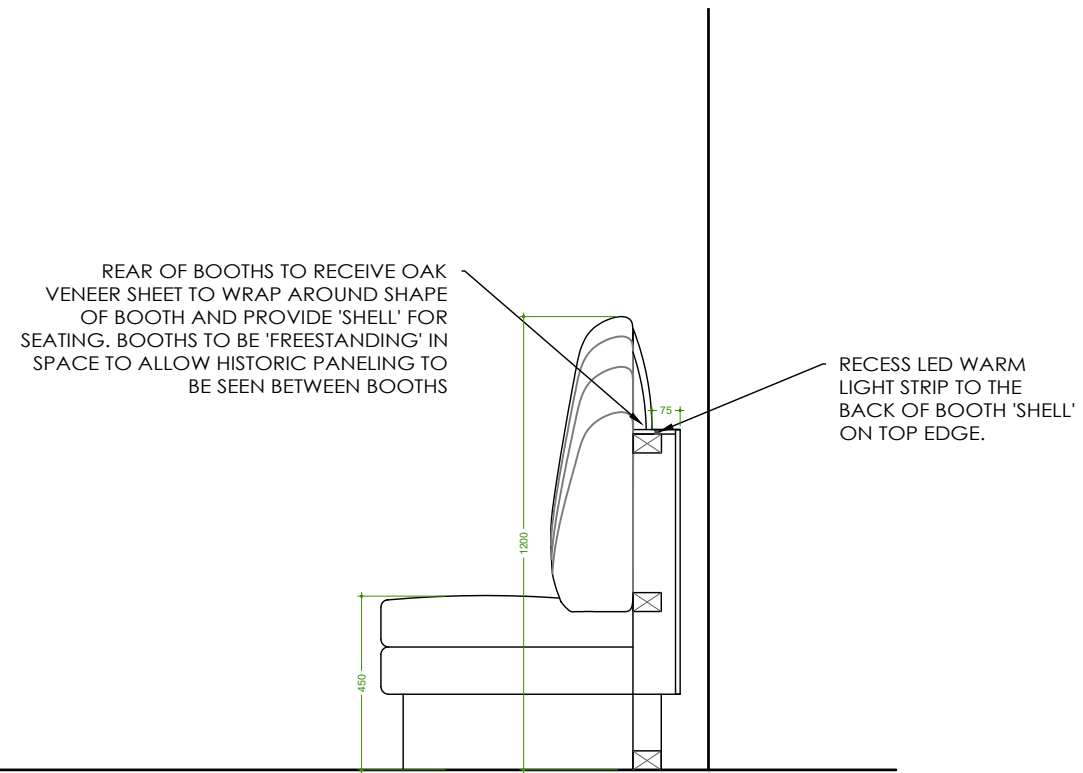
HISTORIC PANELING AND COLUMNS TO BE DECORATED. BOOTHS TO SIT IN FRONT OF FEATURES (NOT TOUCHING)

DASHED LINE INDICATES CONCEALED WARM WHITE LED TO UNDERSIDE OF SEAT PAD

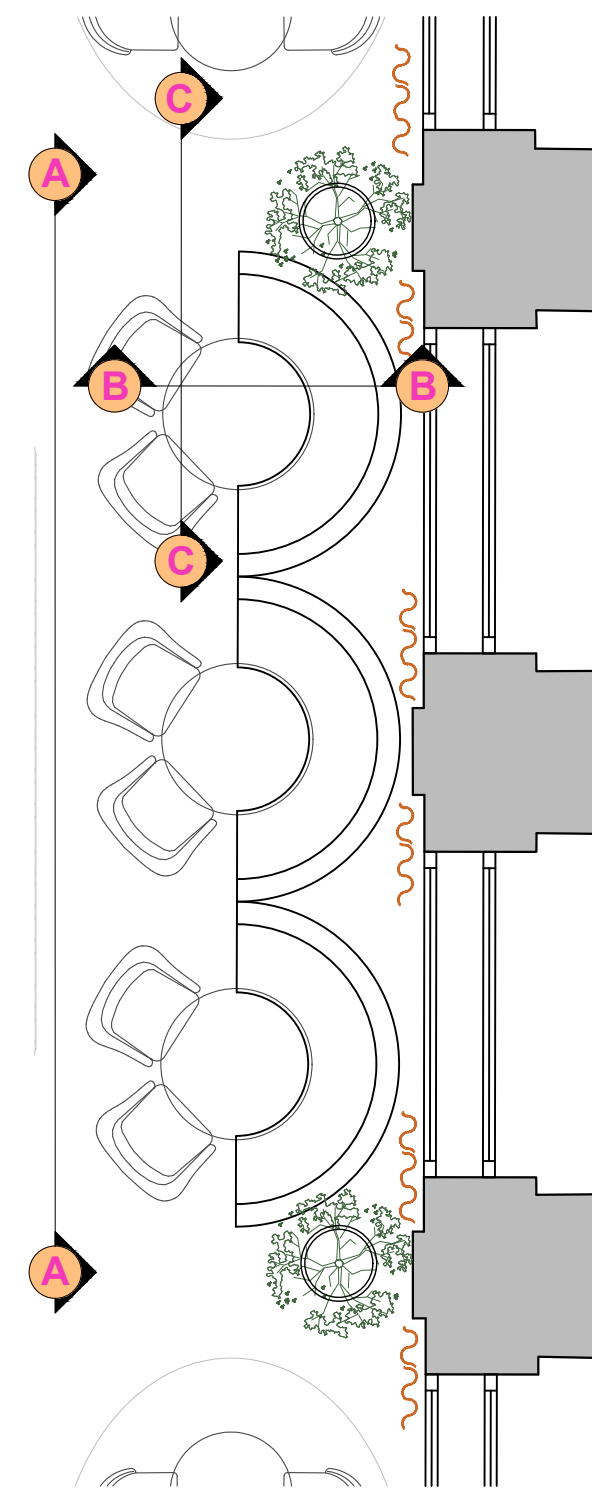
TIMBER CURVED BACKING TO BOOTH TO FOLLOW SHAPE OF SEATING- SEE REFERENCE IMAGE, HISTORIC PANELING TO REAR OF BOOTHS TO BE VISIBLE BETWEEN SEATING AND TO RECEIVE PAINTED FINISH.

WIDE FLUTED BACK TO HAVE CURVED SCALLOP SHAPE TO THE TOP, BASE TO HAVE DOUBLE SEAT PAD WITH ROPE PIPING TO FRONT EDGE BETWEEN THE TWO CUSHIONS

FULL LENGTH CURTAINS TO REAR WALL WINDOWS (CURTAIN HEIGHT TBC ON SITE) - FABRIC REF TBC - ALLOW FOR £45 PER SQM.



BOOTH SEATING SECTION THROUGH B-B
SCALE: 1:20 @ A1



BOOTH DESIGN CHANGED TO SUIT PLANNERS
COMMENTS: NO FIXED CAPPING INTO REAR PANELLING, BOOTHS TO APPEAR 'FREE STANDING' WITH SIGHT LINES TO PANELLING BEHIND
18.09.24 ZCW

STUDIO TWO

JOB TITLE

Cut & Craft Manchester

DRAWING TITLE

Proposed Ground Floor Rear Raised Area Booth Seating Details

SCALE

VARIES @ A1

DRAWING No

AC23- P45

DATE

May 2024

DO NOT SCALE. ALL DIMENSIONS TO BE CHECKED ON SITE BY CONTRACTOR. ALL MEASUREMENTS ARE IN MM UNLESS OTHERWISE SPECIFIED. WRITTEN DIMENSIONS TO BE USED IN PREFERENCE TO SCALED DIMENSIONS & ALL DISCREPANCIES TO BE REPORTED TO STUDIO TWO. THE DESIGN SHOWN ON THIS DRAWING IS THE PROPERTY OF STUDIO TWO AND IS NOT TO BE USED OR ITS CONTENTS COPIED, COMMUNICATED OR DISCLOSED, IN WHOLE OR IN PART.



BOOTH SEATING STYLE REF. IMAGE



BOOTH SEATING TIMBER 'SHELL' BACKS REF. IMAGE