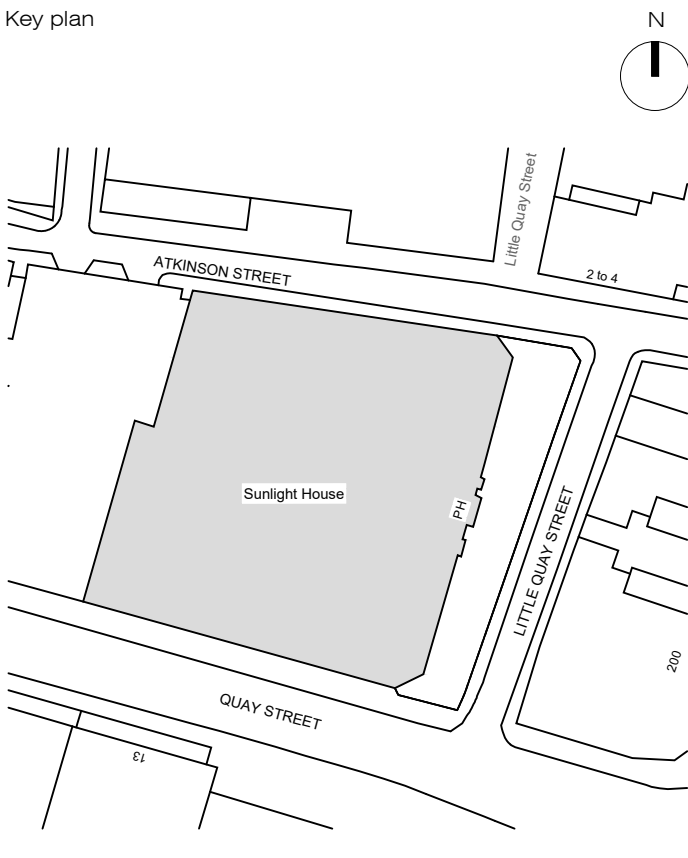


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Key plan



Drawing key

Notes:

Drawing illustrates the design intent for the typical Large Meeting Room. Contractor to modify configuration to fit applicable spaces according to GA, Floor finishes and RCP plans

1. Make good all walls, service doors and core within scope.
2. Refer to all joinery/detail drawings and finishes schedule for finishes locations and types
3. Ensure a TRM-721 is installed between change in floor finish. At door thresholds, ensure threshold trim is on centre line of door when fully closed. Install as per manufacturers guidelines.
4. Contractor to verify all existing screed/floor conditions and levels. Should any changes be required in level, these must be coordinated with PM and Architect(s) for approval prior to any changes.
5. See Components/Finishes Schedule for product specifications, suppliers and contact details.
6. Refer to skirting package [48]
7. Ensure all drywalls are fully prepared as necessary to receive decoration.
8. All plasterboard walls to be painted in PNT-111 unless otherwise stated.
9. Refer to Ceiling Finishes scoping package [38]
10. Contractor/subcontractor to provide samples for approval
11. Flooring strategy varies in each tenancy. Scope TBC, refer to Floor finishes series [37] and client team for scope

S2	001	15/11/2024	Construction issue
Status	Revision	Date	Description

JW	LS/AM	LS/AM
Drawn by	Checked by	Approved by

Architect
ANOMALY
Morelands, 5-23 Old Street
London EC1 V9HL
+44 (0) 20 7054 1145
hello@anomaly.london
www.anomaly.london

Client
Karrev (Sunlight) Ltd.

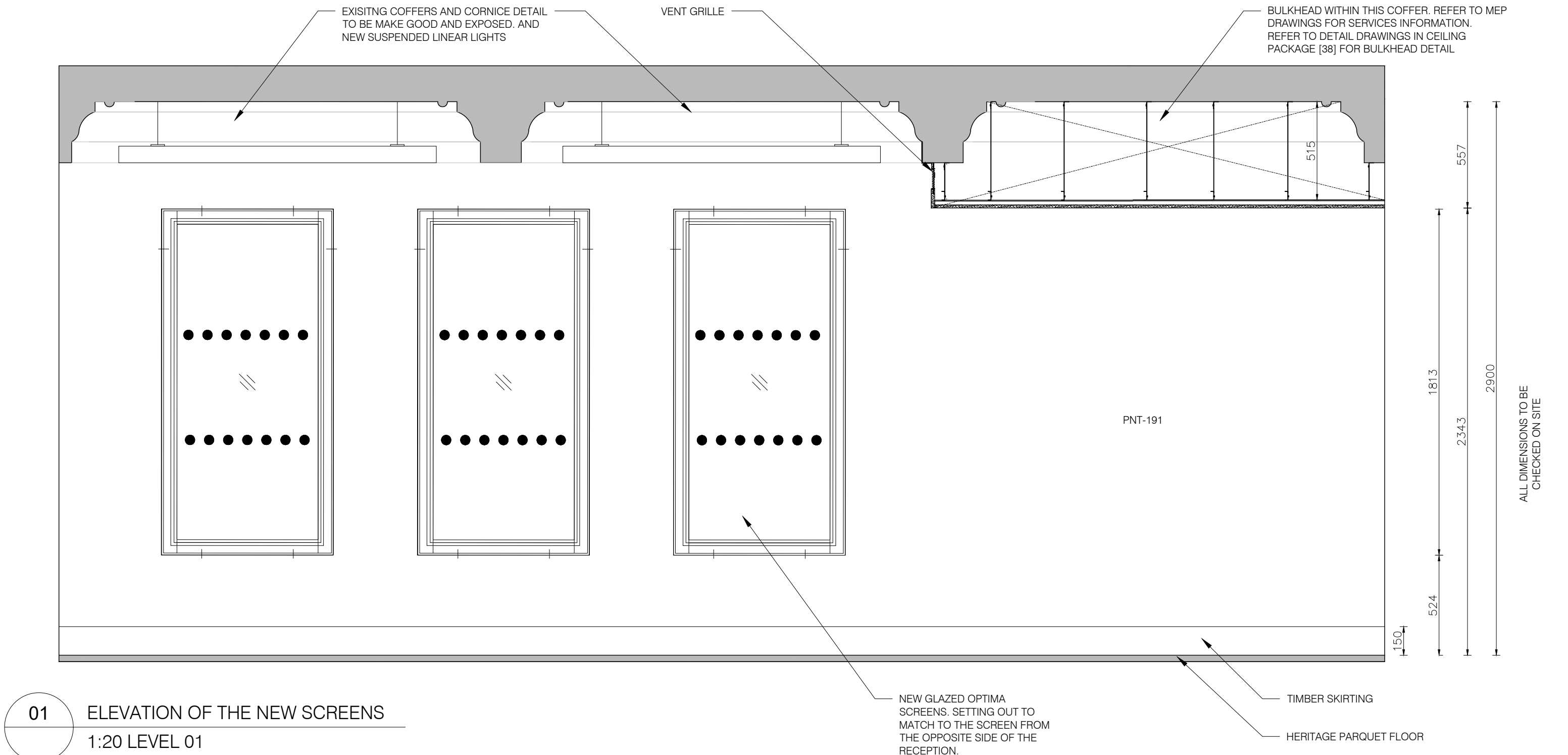
Project
SUNLIGHT HOUSE
Little Quay St,
Manchester M3 3HP

Drawing title
**GLAZED SCREEN LAYOUTS
LEVEL 01**

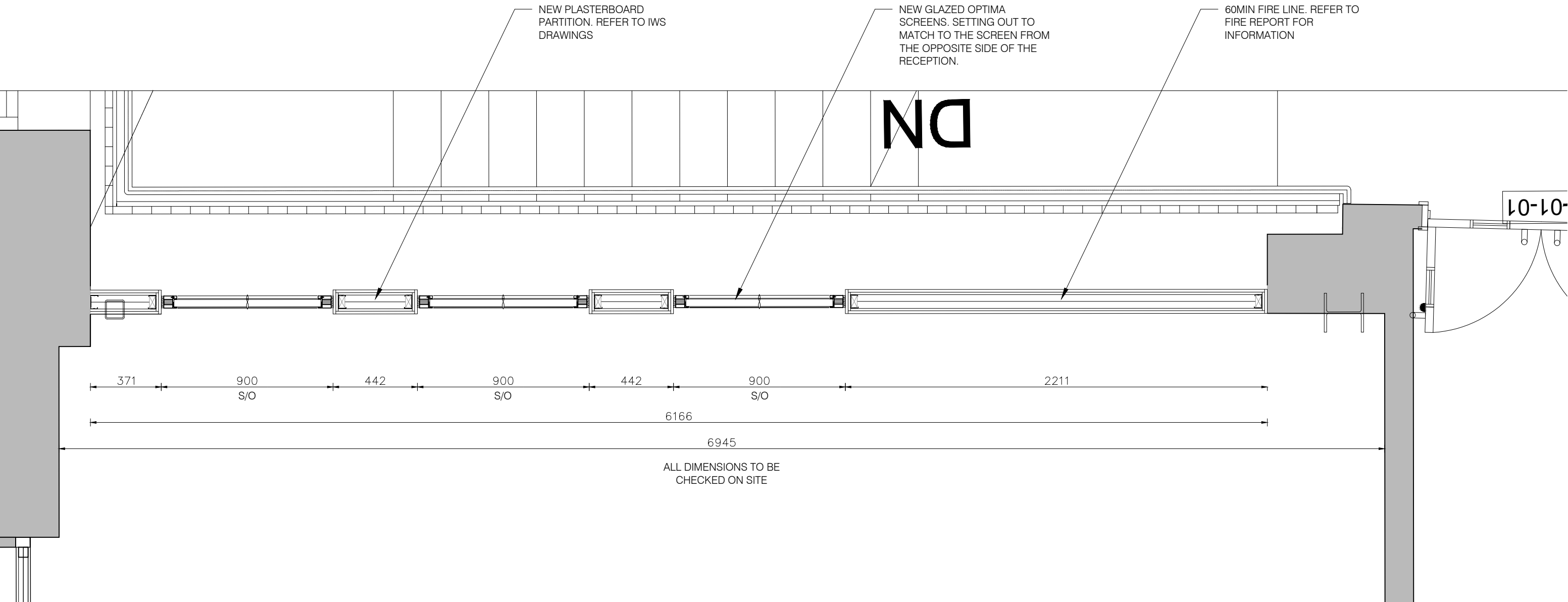
Job number	Sheet size	Scale @ A1	Scale @ A3
126	A1	1:25	1:50

Project stage
CONSTRUCTION

Drawing number
SLH-ANO-P0-XX-DR-A-34650



01 ELEVATION OF THE NEW SCREENS
1:20 LEVEL 01



02 PLAN OF THE NEW SCREENS
1:20 LEVEL 01

