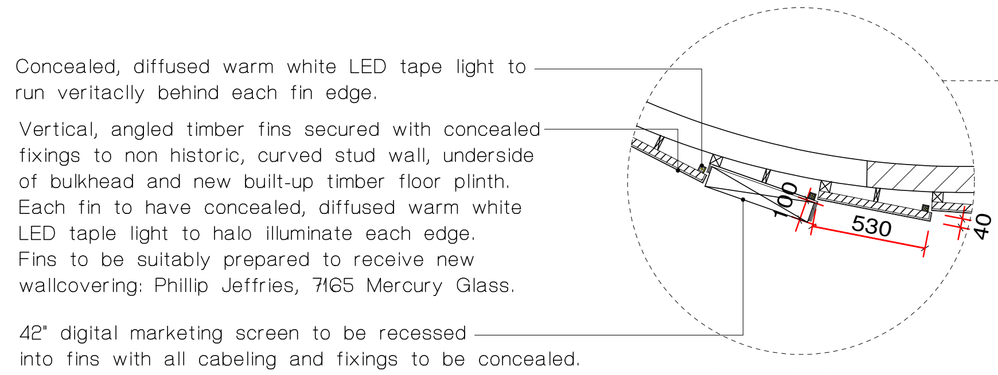
General Notes (where applicable):
- Main contractor to ensure that all parties refer to drawing xxxx -xx -xxx for standard construction notation, and ensure that all materials are 'fit for purpose' prior to order.
- All works, quantities and corresponding costs to be approved by Project Manager and Q.S prior to order, application, construction or manufacture.
- All suppliers listed are indicative only - Main contractor to seek competitive quotes for all elements on a 'like for like' basis, any alternative specifications to be presented to Architect and Designer for approval prior to order.
- All structural components to be detailed by Structural engineer to ensure compliance with current statutory and Building Regulations requirements prior to manufacture.
- All site dimensions to be confirmed by Main contractor to other parties as necessary prior to manufacture, order or fabrication.
- All specifications to satisfy all statutory and local requirements, and be to the satisfaction of Designer. It is the nominated supplier's responsibility to ensure that all specifications are fully compliant with all relevant applicable British Standards. All works to be carried out in strict accordance with the 'Building Regulations as Present, Latest Amendments' and to the satisfaction of the Building Surveyor
- All wall and ceiling finishes to public areas to achieve a minimum of Class 1, all escape routes to be Class 0 and 'small rooms' (Max 30m²) to be Class 3, unless specified otherwise by nominated Fire Consultant. N.B. Suppliers to be responsible for ensuring that any specialist finishes or materials comply with the required rating (and obtain written evidence of compliance to be passed to Designer), OR to check and be responsible for achieving any requirements in excess of these standards.
- All specifications to be agreed with Designer.
- All acoustic works to be confirmed by Acoustic consultant - refer to separate consultants drawing where applicable and when required
- All works to be by Main contractor unless otherwise stated.
- Main contractor to liaise with Architect and Designer over exact ceiling requirements and inform all relevant parties of ceiling construction to enable integration of lights, ducting etc. prior to start on site.
- Main contractor to liaise with Architect over fire compartmentation requirements and fire barrier setting-out. Impact on finished ceilings to be assessed and any conflicts brought to the attention of the Designer and Architect Any existing fire barriers to be retained entirely and made good like for like if disturbed during other contracted works.
- All bespoke items to be coordinated between manufacturer and Designer. Wherever possible, details and finished samples to be provided to Designer for approval prior to order.
- All ceilings to be made good where necessary unless otherwise specified, ready to receive finishes.
- All ceilings to be suitably prepared by Main contractor prior to application i.e. apply base coats, silk finish etc. Specialist painter to apply suitable glaze to final applications where appropriate.
- Samples of all paint finishes to be provided by Main contractor for approval by Designer prior to application.
- All 'wet areas' such as bars, glass-wash's, toilets etc., etc. to receive anti-fungicidal quality finish.
- Any exposed structural steel elements to receive intumescent paint finish. Intumescent finishes to be applied as per Building regulations, generally 60 minutes fire resistance. Main contractor to ascertain requirements prior to application of any finishes and liaise with Architect and Designer prior to start on site and confirm what type of specification chosen.
- Samples of all stains and paint finishes to be provided by Main contractor for approval by Designer prior to application.
- Main contractor to make allowances for access hatches where required. Locations of all ceiling access hatches tbc. All specialist sub-contractors to forward proposed locations to Designer as soon as possible. All contractors must confirm all access requirements with Main contractor prior to construction of ceilings.
- All ceiling heights shown are fffl unless otherwise stated.
- Over staircases min 2000mm headroom from pitch to be achieved at a minimum
- All ceiling heights shown are indicative of Design intentions only and are 'ideal heights' subject to feasibility afforded by existing ceilings and M&E installations - final heights to be agreed with Designer and Architect in due course.
- All false ceilings to allow for 'concealed' M&E installations above - Main contractor to highlight any potential conflicts to Designer prior to installation and agree revision. Layout to be finalised subject to Mechanical layout from nominated contractor, read drawing in conjunction with installer drawing, ref: tbc. Any new roof void above suspended ceilings to have automatic fire detection fittings, all designed and installed by nominated electrical contractor all connected to fire alarm system and certified with certificates supplied to Architect - Designer
- Drawing to be read in conjunction with appropriate details and BCI's Fire Strategy and Building Regulations drawings.

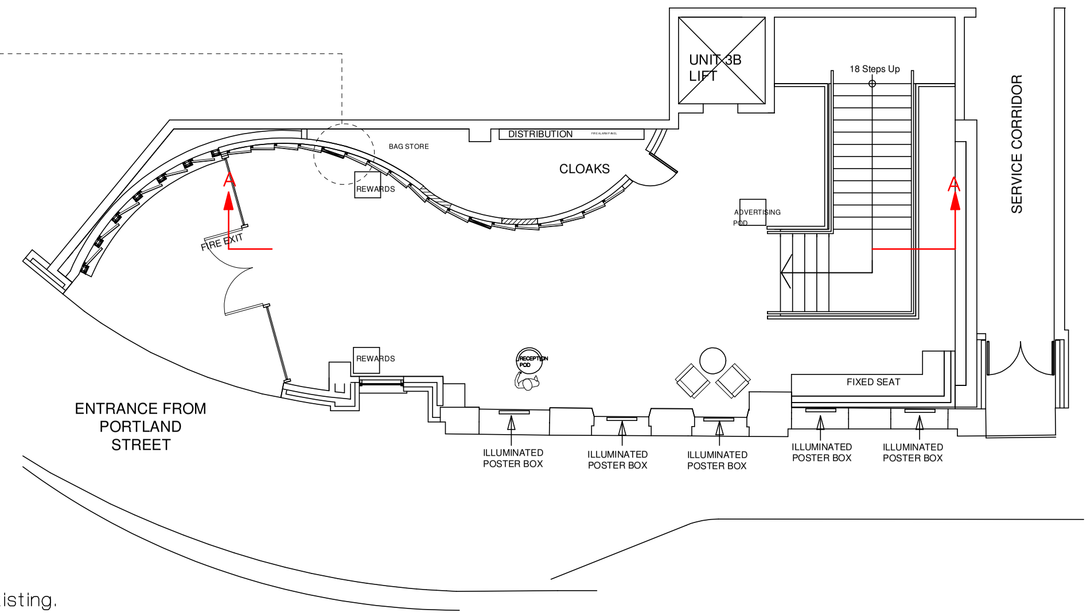


Concealed, diffused warm white LED tape light to run veritaclly behind each fin edge.

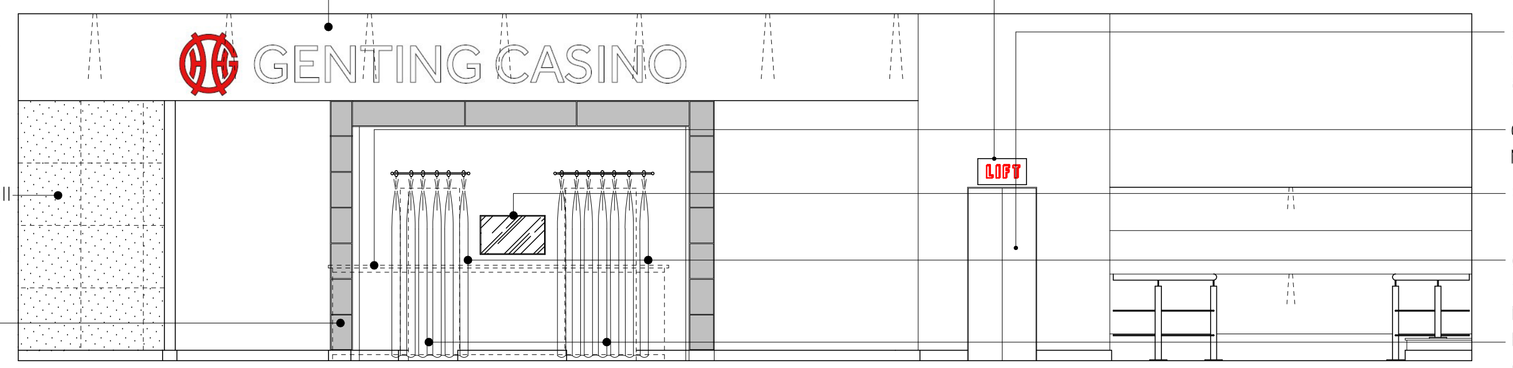
Vertical, angled timber fins secured with concealed fixings to non historic, curved stud wall, underside of bulkhead and new built-up timber floor plinth. Each fin to have concealed, diffused warm white LED taple light to halo illuminate each edge. Fins to be suitably prepared to receive new wallcovering: Phillip Jeffries, 7165 Mercury Glass.

42" digital marketing screen to be recessed into fins with all cabeling and fixings to be concealed. Client to confirm exact specification and locations.

PART PLAN
SCALE 1:20



PLAN
SCALE 1:100



Carefully remove existing illuminated signage from non historic fabric of building. Make good bulkhead.

Carefully remove LED wall feature panels from non historic fabric of building. Make good wall.

Carefully remove feature mirrored goal post from non historic fabric of building. Make good wall.

New liiuminated 'LIFT' signage - to replace existing. Refer to signage pack for full details. All cabeling to be concealed.

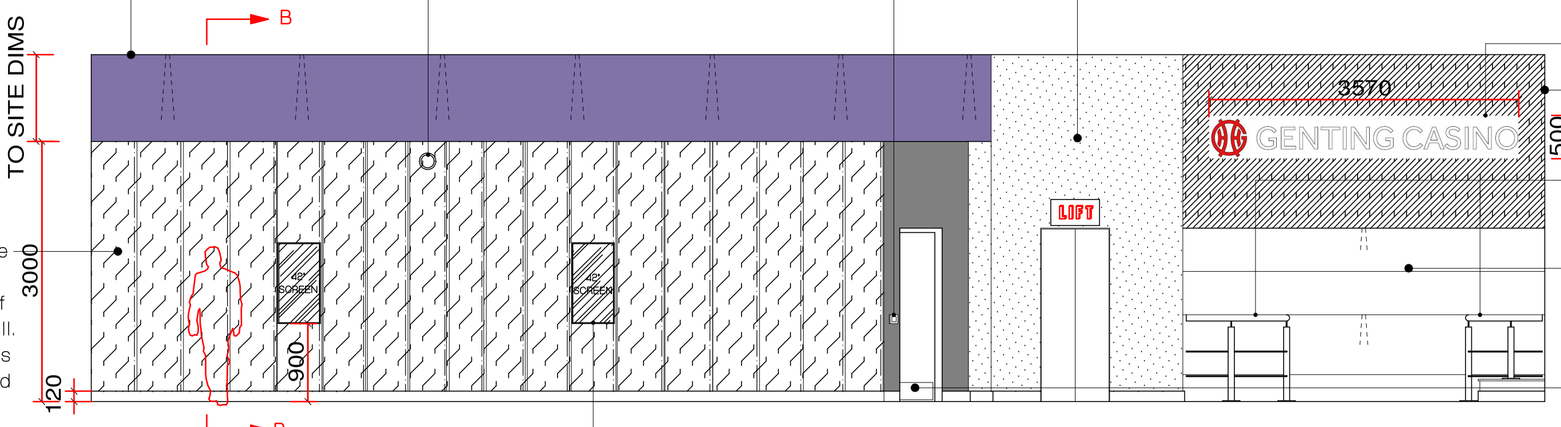
Existing lift doors to be retained and suitably prepared to receive new brushed brass effect vinyl wrap.

Carefully remove existing reception desk. Make good existing concrete flooring substrate.

Carefully remove screen from non historic fabric of building. Make good wall.

Carefully remove curtains & poles from non historic fabric of building. Make good wall. Fill existing apertures leading into cloaks space with standard stud partition 30min fire protected. Refer builders works drawing for details.

EXISTING ELEVATION A-A
SCALE 1:50



Camera loacted on timber fin with all cabeling and fixings to be concealed. Exact speciifcations and locations to be confirmed by client.

Suitably prepare builkhead to receive new smooth soft sheen paint finish.Dulux 50RB 09 156.

Apply fin feature to existing non historic fabric of building stud wall. Concealed fixings into existing stud bulkhead and new floor plinth.

Allow for new key card lock for cloaks door. within non historic stud wall. all wiring tobe concealed. Client to confirm exact specification.

Suitably prepare existing wall to receive new feature wallcovering. Spec: TBC

New illuminated signage to non historic bulkhead all wiring to be chased within wall.

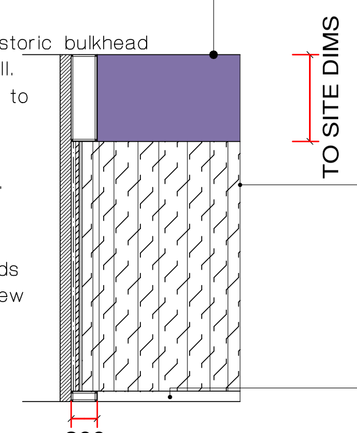
Suitably prepare existing bulkhead to receive new feature wallcovering. Spec: TBC

Existing balustrade to be retained.

Suitably prepare existing bulkheads leading down stairs to receive new smooth soft sheen paint finish. Dulux 21YY 38 102

Form new door way within non historic studwall. 30 min fire protected. Refer to building works drawing for full details.

PROPOSED ELEVATION A-A
SCALE 1:50



Suitably prepare bulkhead to receive new smooth soft sheen paint finish. Dulux 50RB 09 156.

Vertical, angled timber fins secured with concealed fixings to non historic, curved stud wall, underside of bulkhead and new built-up timber floor plinth. Each fin to have concealed, diffused warm white LED taple light to halo illuminate each edge. Fins to be suitably prepared to receive new wallcovering: Phillip Jeffries, 7165 Mercury Glass.

New built-up timber plinth to be stained and polished to match adjacent skirtings and window cill.

PROPOSED SECTION B-B
SCALE 1:50

42" digital marketing screen to be recessed into fins with all cabeling and fixings to be concealed. Client to confirm exact specification and locations.

PRINT IN COLOUR

REV:	DESCRIPTION:	INITIAL	DATE:

ALL DIMENSIONS TO BE CHECKED ON SITE BEFORE ANY WORK COMMENCES
ANY DISCREPANCIES TO BE REPORTED TO THE SUPERVISING DESIGNER

PROJECT:	GENTING CASINOS MANCHESTER			INFORMATION
TITLE:	EXISTING & PROPOSED INTERNAL ELEVATIONS DETAILS 1			COMMENT
CLIENT:	GENTING CASINOS	SCALE:	1:50@ A1	APPROVAL
DATE:	APRIL 24	DRAWN BY:	TN	TENDER
DRAWING NO.:	5601-24- 021	REVISION:		CONSTRUCTION

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