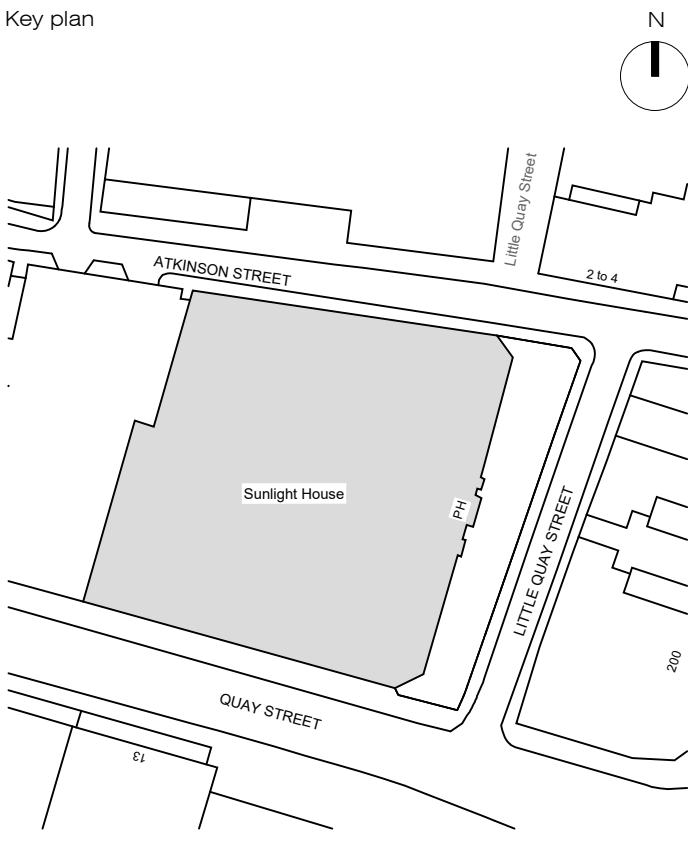


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Key plan



Drawing key

Notes:

Drawing illustrates the design intent for the typical Large Meeting Room. Contractor to modify configuration to fit applicable spaces according to GA, Floor finishes and RCP plans

- Make good all walls, service doors and core within scope.
- Refer to all joinery/detail drawings and finishes schedule for finishes locations and types
- Ensure a TRM-721 is installed between change in floor finish. At door thresholds, ensure threshold trim is on centre line of door when fully closed. Install as per manufacturers guidelines.
- Contractor to verify all existing screed/floor conditions and levels. Should any changes be required in level, these must be coordinated with PM and Architect(s) for approval prior to any changes.
- See Components/Finishes Schedule for product specifications, suppliers and contact details.
- Refer to skirting package [48]
- Ensure all drywalls are fully prepared as necessary to receive decoration.
- All plasterboard walls to be painted in PNT-111 unless otherwise stated.
- Refer to Ceiling Finishes scoping package [38]
- Contractor/subcontractor to provide samples for approval
- Flooring strategy varies in each tenancy. Scope TBC, refer to Floor finishes series [37] and client team for scope

S2	001	15/11/2024	Construction issue
Status	Revision	Date	Description

JW	LS/AM	LS/AM
Drawn by	Checked by	Approved by

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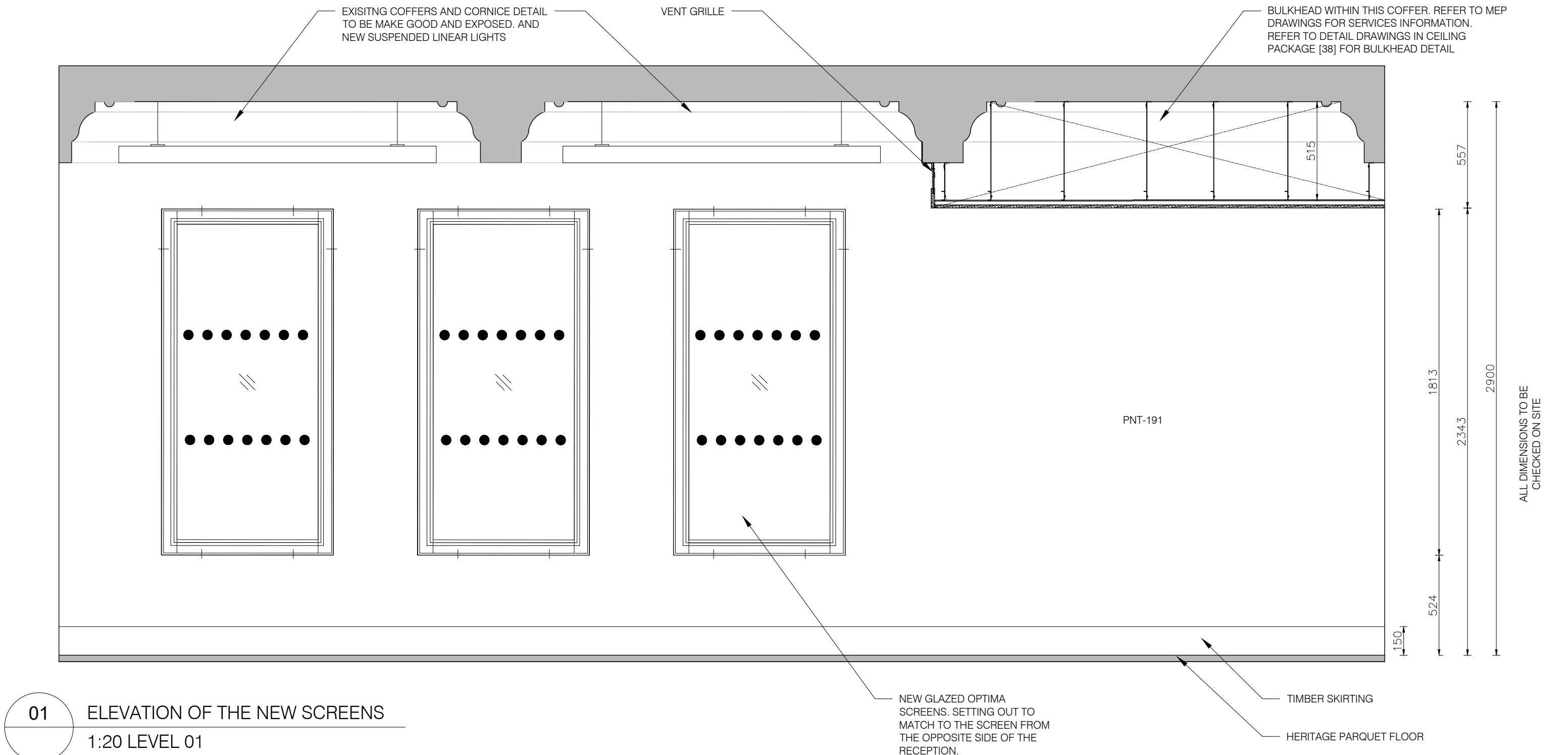
Project
SUNLIGHT HOUSE
Little Quay St,
Manchester M3 3HP

Drawing title
**GLAZED SCREEN LAYOUTS
LEVEL 01**

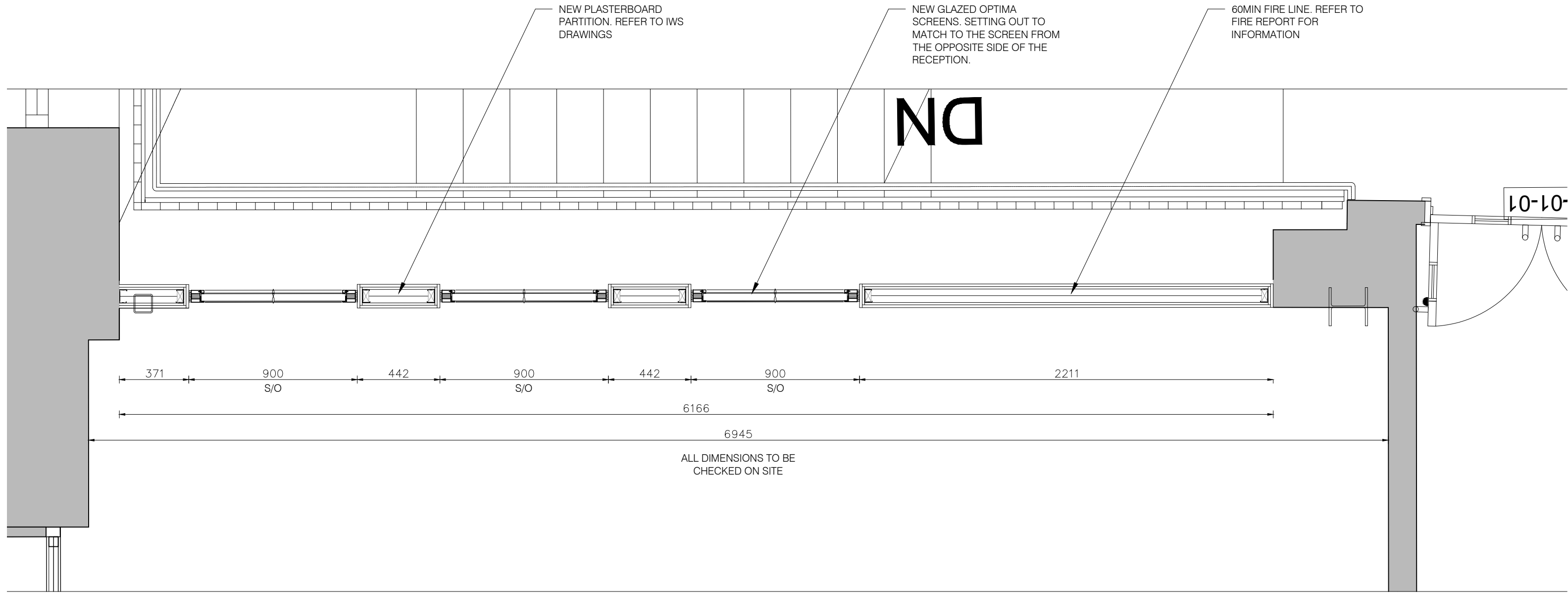
Job number	Sheet size	Scale @ A1	Scale @ A3
126	A1	1:25	1:50

Project stage
CONSTRUCTION

Drawing number
SLH-ANO-P0-XX-DR-A-34650



01 ELEVATION OF THE NEW SCREENS
1:20 LEVEL 01



02 PLAN OF THE NEW SCREENS
1:20 LEVEL 01

Scale 1:25

