

| Context No. | Area | Type    | Description                                                                                                                                                  | Length (m) | Width (m) | Depth (m) | Phase | Group / Association |
|-------------|------|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|-----------|-----------|-------|---------------------|
|             |      |         | depth), laid in regular courses with a cemented, grey-black mortar                                                                                           |            |           |           |       |                     |
| 157         | A1   | Masonry | North-east to south-west aligned, squared, roughface, sandstone block weighing machine (Avg block size: 86cm x 36cm x 35cm)                                  | 2          | 2.2       | 0.35      | 3     |                     |
| 158         | A1   | Masonry | Machine—made brick manhole (Avg brick size: 25cm x 12cm x 8cm), laid in a stretcher bond with a cemented sandy-lime mortar                                   | 1.02       | 1.13      | 0.13      | 5     | -                   |
| 159         | A1   | Masonry | Fairface, sandstone flag floor surface (Avg flag size: 53-54cm x 30-40cm x 5cm)                                                                              | 7.71       | 4.43      | 0.05      | 1-4   | -                   |
| 160         | A1   | Masonry | Squared, wire-cut redbrick retaining walls of privy (Avg brick size: 23cm x 11cm x 7cm), laid predominantly in a stretcher bond with a blackish-brown, sandy | -          | 0.23      | 0.25      | 5     | -                   |

| Context No. | Area | Type    | Description                                                                                                                                                                                                                                 | Length (m) | Width (m) | Depth (m) | Phase | Group / Association |
|-------------|------|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|-----------|-----------|-------|---------------------|
|             |      |         | mortar with occasional ash inclusions                                                                                                                                                                                                       |            |           |           |       |                     |
| 161         | A1   | Masonry | North-west to south-east/north-west to south-east aligned, L-shaped, handmade redbrick wall of privy (Avg brick size: 23cm x 11cm x 7cm), laid in a stretcher bond with a dark-blackish-brown, ashy mortar with very small, lime inclusions | ?          | 0.23      | 0.25      | 5     | -                   |
| 162         | A1   | Masonry | Dark-blueish-grey, sandstone flagged floor surface in privy (Singular flag)                                                                                                                                                                 | 0.59       | 0.51      | 0.05      | 5     | -                   |
| 163         | A1   | Masonry | Light-whiteish-grey, squared, concrete stanchion with I-shaped steel girder.                                                                                                                                                                | 1.32       | 1.26      | 0.85      | 5     | -                   |

| Context No. | Area | Type    | Description                                                                                                                                                                                                                                         | Length (m) | Width (m) | Depth (m) | Phase | Group / Association  |
|-------------|------|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|-----------|-----------|-------|----------------------|
| 164         | A1   | Masonry | Light-whiteish-grey concrete stanchion with I-shaped steel girder.                                                                                                                                                                                  | 1.05       | 1.22      | 0.67      | 5     | -                    |
| 165         | A1   | Masonry | Light-whiteish-grey concrete stanchion with I-shaped steel girder.                                                                                                                                                                                  | 1.41       | 1.45      | 0.56      | 5     | -                    |
| 166         | A1   | Masonry | North-east to south-west/north-west to south-east aligned, L-shaped, wire-cut redbrick cellar wall (Avg brick size: 24cm x 11cm x 7cm), laid in a stretcher(NW-SE) and English Garden Wall bond (NE-SW), with a light-yellowish-orange sandy mortar | 9.1        | 0.25      | 1.05-1.13 | 4     | External walls of S2 |
| 167         | A1   | Masonry | North-east to south-west aligned, wire-cut redbrick wall (Avg brick size: 23cm x 11cm x 7cm), laid in a predominantly stretcher bond                                                                                                                | 2.1        | 0.25      | 1.5       | 4     | -                    |

| Context No. | Area | Type    | Description                                                                                                                                                              | Length (m) | Width (m) | Depth (m) | Phase | Group / Association |
|-------------|------|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|-----------|-----------|-------|---------------------|
|             |      |         | with one course of headers, bonded with black ash mortar                                                                                                                 |            |           |           |       |                     |
| 168         | A1   | Masonry | Form: rectilinear brick wall, handmade redbrick wall (Avg brick size: 22.5cm x 10cm x 8cm), laid in a stretcher bond with a black ash mortar                             | 1.3        | 0.4       | 1.22      | 4     | -                   |
| 169         | A1   | Masonry | North-west to south-east/north-east to south-west aligned, internal, redbrick wall (Avg 24cm x 12cm x 8cm), laid in an English Garden Wall bond with a sandy-lime mortar | 3.8        | 0.12      | 0.83      | 4     | -                   |
| 170         | A1   | Masonry | North-west to south-east aligned, handmade redbrick cellar wall (Avg brick size: 23cm x 11cm x 7cm), laid in a stretcher bond with                                       | 2.56       | 0.24      | 0.25      | 4     | -                   |

| Context No. | Area | Type    | Description                                                                                                                                                                     | Length (m) | Width (m) | Depth (m) | Phase | Group / Association |
|-------------|------|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|-----------|-----------|-------|---------------------|
|             |      |         | a yellowish-grey, sandy-lime mortar                                                                                                                                             |            |           |           |       |                     |
| 171         | A1   | Masonry | North-east to south-west aligned, machine-made redbrick modern wall (Avg brick size: 22cm x 10.5cm x 7cm), laid in an English Garden Wall bond with a sandy mortar              | 22         | 0.46      | 1.48      | 5     | Clothes Factory     |
| 172         | A1   | Masonry | Handmade redbrick floor surface in Cellar 2 (Avg brick size: 23cm x 11cm x 7cm), laid on bed with no discernible bonding material; same as [208], number duplicated in post-ex. | 3.33       | 2.34      | 0.07      | 3     | S5                  |
| 173         | A1   | Masonry | North-west to south-east/north-east to south-west aligned, L-shaped, handmade redbrick wall (Avg brick size: 23cm x 11cm x                                                      | 4.77       | 0.25      | 1.20      | 3     | S5                  |

| Context No. | Area | Type    | Description                                                                                                                                                 | Length (m) | Width (m) | Depth (m)     | Phase | Group / Association                                    |
|-------------|------|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|-----------|---------------|-------|--------------------------------------------------------|
|             |      |         | 7cm), laid in an English Garden Wall bond with a sandy-lime mortar                                                                                          |            |           |               |       |                                                        |
| 174         | A1   | Masonry | Concrete floor surface                                                                                                                                      | 5.2        | 2.1       | 0.1           | 4     | S2a                                                    |
| 175         | A1   | Masonry | Squared, handmade redbrick pad (Avg brick size: 23cm x 11cm x unobserved depth), laid on bed with a possible sandy mortar                                   | 0.35       | 0.35      | At least 0.03 | 1?    | S2a                                                    |
| 176         | A1   | Masonry | Squared, handmade redbrick pillar base (Avg brick size: 23cm x 11cm x unobserved depth), laid on bed                                                        | 0.35       | 0.35      | -             | 1     | S2a (forming part of setting for a fireplace / hearth) |
| 177         | A1   | Masonry | North-west to south-east aligned, handmade redbrick wall (Avg brick size: 22cm x 18cm x 8cm), laid in a stretcher bond with no discernible bonding material | 0.67       | 0.45      | 0.08          | 1     | S2a (forming part of setting for a fireplace / hearth) |

| Context No. | Area | Type    | Description                                                                                                                                                                                     | Length (m) | Width (m) | Depth (m) | Phase | Group / Association |
|-------------|------|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|-----------|-----------|-------|---------------------|
| 178         | A1   | Masonry | North-west to south-east aligned, handmade redbrick, wall (Avg brick size: 23cm x 11cm x 7cm), bonded with a lime mortar. Acted as the partition between S2a and S2b                            | 3.1        | 0.54      | 0.10-24   | 1     | S2a/S2b             |
| 179         | A1   | Masonry | Large York stone flagged floor surface (Avg flag size: 53cm x 42cm x 4cm), laid in an ashlar bond with a black ashy mortar                                                                      | 0.93       | 0.53      | 0.14      | 1     | S2b                 |
| 180         | A1   | Masonry | Roughly-hewn, York stone flag and redbrick floor surface (Avg brick size: 22cm x 11.1cm x 8cm; Flag sizes: 36-92cm x 25-80cm x 7cm), with bricks laid in a header bond with a sandy-lime mortar | 2.77       | 2.00      | 0.04      | 1     | S2b                 |
| 181         | A1   | Masonry | North-west to south-east aligned, handmade redbrick drain (Avg                                                                                                                                  | 2.03       | 0.28      | 0.15      | 1     | S2b                 |

| Context No. | Area | Type    | Description                                                                                                                                                                                                                                               | Length (m) | Width (m) | Depth (m) | Phase | Group / Association |
|-------------|------|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|-----------|-----------|-------|---------------------|
|             |      |         | brick size: 22cm x 11.1cm x 7cm), laid in a stretcher bond with no discernible bonding material                                                                                                                                                           |            |           |           |       |                     |
| 182         | A1   | Masonry | North-west to south-east aligned, handmade redbrick wall of Cellar 4 (Avg brick size: 22cm x 11.1cm x 7cm), laid predominantly in a stretcher bond with some headers, bonded with a sandy-lime mortar. Rebuilt entirely in Phase 4 with grey ashy mortar. | 9.22       | 0.23      | 1.17      | 2-4   | S4                  |
| 183         | A1   | Masonry | Handmade redbrick buttress/pillar (Avg brick size: 22cm x 11.1cm x 7cm), laid in an irregular bond with a sandy-lime mortar                                                                                                                               | 0.4        | 0.38      | 1.1       | -     | -                   |
| 184         | A1   | Masonry | North-east to south-west aligned, handmade redbrick and dark-greyish-yellow sandstone flag                                                                                                                                                                | 0.53       | 0.47-0.56 | 0.92      | 1     | S2b                 |

| Context No. | Area | Type    | Description                                                                                                                                                                                                                                      | Length (m) | Width (m) | Depth (m) | Phase | Group / Association |
|-------------|------|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|-----------|-----------|-------|---------------------|
|             |      |         | buttress/pillar with sandstone flag foundation (Avg brick size: 23cm x 11cm x 7cm; Flag size: 56cm x 32cm x 9cm), with bricks laid in a stretcher bond with a concreted, black sandy mortar. The buttress had a light-blue plaster on its faces. |            |           |           |       |                     |
| 185         | A1   | Masonry | Handmade redbrick floor surface with loosely-placed roughly-hewn, sandstone flag on top (Avg brick size: 23cm x 11cm x 7cm; Flag size: 23cm x 9cm x 3cm), with bricks laid in a stretcher bond with a black, clayey-sand mortar                  | 0.58       | 0.72      | 0.07      | 1     | S2b                 |

| Context No. | Area | Type    | Description                                                                                                                                                                                           | Length (m)   | Width (m)    | Depth (m) | Phase | Group / Association |
|-------------|------|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|--------------|-----------|-------|---------------------|
| 186         | A1   | Masonry | Singular, light-grey, moulded concrete flag with purpose-built moulded indents in edge and drilled holes in the centre                                                                                | 0.92         | 0.67         | 0.09      | 1     | S2b                 |
| 187         | A1   | Masonry | Handmade redbrick buttress/pillar forming fireplace setting with                                                                                                                                      | 0.4          | 0.38         | 0.10      | 1     | S2b                 |
| 188         | A1   | Masonry | Concrete floor surface                                                                                                                                                                                | 1.38         | 0.7          | 0.04      | 4     | S2b                 |
| 189         | A1   | Masonry | Handmade redbrick corridor floor surface (Avg brick size: 23cm x 11cm x 7cm), laid in a stretcher bond with a sandy-lime mortar                                                                       | 3.2          | 1.09         | 0.07      | 4     | -                   |
| 190         | A1   | Masonry | <b>Form:</b> Rectangular ash pit and adjacent surface. Privy structure<br><b>Materials:</b> (?wire-cut) redbrick floor (Avg brick size: 24cm x 12cm x 5cm). Dimensions given for surface and ash pit. | 0.96<br>0.96 | 0.65<br>0.89 | 0.1<br>-  | 2     | -                   |

| Context No. | Area | Type    | Description                                                                                                                                                                                                                                                                        | Length (m) | Width (m)   | Depth (m) | Phase | Group / Association                |
|-------------|------|---------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|-------------|-----------|-------|------------------------------------|
| 191         | A1   | Masonry | <b>Form:</b> Rectangular ash pit and privy. <b>Materials:</b> wire-cut brick (Avg brick size: 22cm x 11.1cm x 7cm) bonded with grey ashy mortar. The floor of the privy was formed of a large sandstone flag. <b>Other:</b> Dimensions given for both the ash pit and privy floor. | 1.7<br>1.0 | 1.3<br>0.89 | 0.34<br>- | 4     | -                                  |
| 192         | A1   | VOID    | VOID                                                                                                                                                                                                                                                                               | VOID       | VOID        | VOID      | VOID  | VOID                               |
| 193         | A1   | VOID    | VOID                                                                                                                                                                                                                                                                               | VOID       | VOID        | VOID      | VOID  | VOID                               |
| 194         | A1   | Masonry | Form: blocking of cellar light [201], north-east to south-west aligned, wire-cut redbrick wall blocking of cellar light [201] (Avg brick size: 23cm x 11cm x 7cm), laid in an irregular bond with a light-yellowish-orange, sandy mortar                                           | 0.86       | 0.26        | 0.41      | 4     | Blocking of window light [201] S2a |
| 195         | A1   | VOID    | VOID                                                                                                                                                                                                                                                                               | VOID       | VOID        | VOID      | VOID  | VOID                               |

| Context No. | Area | Type    | Description                                                                                                                                                                       | Length (m) | Width (m) | Depth (m) | Phase | Group / Association         |
|-------------|------|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|-----------|-----------|-------|-----------------------------|
| 196         | A1   | VOID    | VOID                                                                                                                                                                              | VOID       | VOID      | VOID      | VOID  | VOID                        |
| 197         | A1   | Masonry | North-east to south-west aligned, wire-cut redbrick dividing wall of dwellings (Rooms 3 + 4, S9)                                                                                  | 3.55       | 0.24      | 0.1-0.25  | 4     | Room 3/4, S9.               |
| 198         | A1   | Masonry | <b>Form:</b> Foundation for wall [171].<br><b>Materials:</b> Light-grey concrete with mixed broken redbrick and stone inclusion throughout                                        | 9.64       | 4.3       | 0.6       | 5     | Wall [171]                  |
| 200         | A1   | Masonry | <b>Form:</b> wall; forms the<br><b>Orientation:</b> NE/SW <b>Materials:</b> handmade brick, light yellowish white, lime-based mortar. Number assigned post-ex.                    | 4.18       | 0.11      | -         | 1     | Associated with floor [128] |
| 201         | A1   | Masonry | <b>Form:</b> Cellar light; rectangular aperture within wall [166]. <b>Other details:</b> later blocked by [194]. Vertical voids / recesses either side of the blocking denote the | 0.86       | 0.26      | 0.41      | 1     | Wall [166]                  |

| Context No. | Area | Type    | Description                                                                                          | Length (m) | Width (m) | Depth (m) | Phase | Group / Association |
|-------------|------|---------|------------------------------------------------------------------------------------------------------|------------|-----------|-----------|-------|---------------------|
|             |      |         | position of jambs. Number assigned post-ex.                                                          |            |           |           |       |                     |
| 202         | A1   | Masonry | <b>Form:</b> Linear wall <b>Orientation:</b> NW/SE <b>Materials:</b> handmade brick, light yellowish | 4.77       | 0.25      | 1.40      | 2     | Cellar S3           |
| 203         | A1   | Masonry | <b>Form:</b> Linear wall <b>Orientation:</b> NE/SW <b>Materials:</b> handmade brick, light yellowish | 3.89       | -         | 1.40      | 2     | Cellar S3           |
| 204         | A1   | Masonry | <b>Form:</b> Linear wall <b>Orientation:</b> NW/SE <b>Materials:</b> handmade brick, light yellowish | 2.77+      | -         | 1.40      | 2     | Cellar S3           |
| 205         | A1   | Masonry | <b>Form:</b> Rectangular cellar light within wall [202] <b>Other details:</b> Blocked in Phase 3     | 1.33       | 0.25      | -         | 2     | Cellar S3           |
| 206         | A1   | Masonry | <b>Form:</b> Rectangular doorway within wall [173]                                                   | -          | 0.78      | 1.20      | 3     | S5                  |
| 207         | A1   | Masonry | <b>Form:</b> Blocking of doorway [206]                                                               | -          | 0.78      | 1.20      | 3     | S5                  |

## **APPENDIX 2: FINDS REPORT**

### **The Finds Evidence**

#### **Introduction**

A small artefactual assemblage comprising 67 artefacts, weighing 3804.1g was recovered from the excavations at Eliza Yard, Ancoats, Greater Manchester. The assemblage comprises finds from a limited number of material categories and is dominated by late 18th/19th to early 20th century ceramics, with smaller quantities of glass and a part of crucible used glass making. For quantification and full contents of the assemblage, see Table A2.1. The aim of the finds report is to describe and quantify the material evidence recovered, along with some chronological interpretation, relating it as far as possible to other known finds from the same site or area, in line with Chartered Institute for Archaeologists (CIfA) guidelines (2022).

#### **Methodology**

The examination of the artefactual assemblage was carried out in accordance with the guidelines set out by Historic England in MoRPHE (2015) and Chartered Institute for Archaeologists Universal guidance for archaeological excavation, with particular reference to part 3 concerning project execution (2023), Standard and guidance for the collection, documentation, conservation and research of archaeological materials (2014, updated 2020) and Standard and guidance for the creation, compilation, transfer and deposition of archaeological archives (2014, updated 2020). The pottery was examined with reference to A Standard for Pottery Studies in Archaeology (Barclay et al 2016).

The finds recovered from the excavation comprises pottery, animal bone, glass, a ceramic crucible and industrial waste. All categories of finds were examined in full, with observations supplemented by the finds records generated during the course of the fieldwork. The finds were categorised according to type and class and have been entered onto a database in order to prepare an archive catalogue. The finds were then given a unique accession

number (Finds Number/FN) and digitally photographed. Full details of all recovered material reside within the project archive held at Salford Archaeology.

## Overview

The material recovered during the excavation derives from the mid-20th century demolition deposit (101). The pottery, which accounts for 64.2% of the assemblage by object count (43 fragments) is domestic in character and is likely to have derived from the housing that formerly occupied the site. However, as most of the material recovered from the site represents backfilling and redeposited material, it offers little in the way of further research potential. Of note is a crucible and glass vessel that is potentially associated with the Percival, Vickers & Co Ltd glass works, located 20m to the south west of the site that operated until 1881, and was excavated in 2003 (Wilmott et al 2012). Alternatively, in the case of the crucible, this object may suggest a hitherto unknown glass making site at Eliza Yard.

| Material                       | Object count | Weight (g) | Number of contexts | % by object count | % by weight (g) | Period                       |
|--------------------------------|--------------|------------|--------------------|-------------------|-----------------|------------------------------|
| Pottery                        | 43           | 1798       | 1                  | 64.2%             | 47.3%           | Post-medieval/<br>Industrial |
| glass                          | 1            | 93.2       | 1                  | 1.5%              | 2.4%            | Late 17th-19th century       |
| Industrial, stone and building | 5            | 1588.7     | 1                  | 7.5%              | 41.8%           | 19th-20th century            |

| material                                  |    |        |   |        |        |                     |
|-------------------------------------------|----|--------|---|--------|--------|---------------------|
| Organic<br>(animal bone and marine shell) | 18 | 324.2  | 1 | 26.9%  | 8.5%   | Not closely datable |
| Totals                                    | 67 | 3804.1 |   | 100.0% | 100.0% |                     |

Table A1: all material recovered

## Main contexts with finds

### The pottery

Some 43 pottery fragments weighing 1798g were recovered from demolition deposit (101). The assemblage might be considered typical for late 18th/19th and 20th century industrial Manchester, comprising small amounts of fine wares and more utilitarian coarse wares. Amongst the finewares, the earliest type were two undecorated creamware fragments. A base with a footring and flaring wall is from a bowl or plate, plus an undiagnostic curved body sherd. Although Creamware has its origins in the 1740s, it is the late 18th century that it becomes dominant, before declining in popularity by the 1820s (Barker 2008). A single fragment of refined white earthenware with blue shell edge rim and Neo-classically inspired symmetrical scalloped rim, dates to c 1800-1830s. This type of pottery was one of the most widely used tablewares and the cheapest available with decoration between 1780 and 1860 (Barker 2010, 15; Hunter and Miller 1994, 443 quoted in Maryland Archaeological Conservation Lab 2015). A plate rim with moulded wheat ear pattern and a handle, both in white earthenware have a more general 19th or early 20th century date. A

similar date is also applicable to the small fragments of transfer printed wares in various hues belonging to cups, plates and saucers.

Six industrial slipware fragments were also recovered, consisting of sherds with annular decoration, multi-chambered slip cabling, and engine turned with white and black checkerboard decoration (FN08; Plate A2.1). Industrial slipwares were the cheapest hollow wares available with decoration between the 1790s and late 19th century, and consequently widespread on sites of lower socio-economic status (Barker 2008).

A dark glazed, complete coffee pot lid may date to the 19th or early 20th century. Dark glazed coffee jugs were still being manufactured around c 1914 indicating this was a long lived tradition (Stoke Museums 2024).

Coarse wares consisted of a mixture of dark glazed types and stoneware. The excavation yielded 16 fragments of stoneware, which includes Derbyshire-type stoneware, with recognisable fragments of bowls and bottles. Likewise, within the assemblage were late 19th-early century preserve jars and bottles. Six fragments of dark glazed coarse wares were collected, only one of which, a rim sherd, was diagnostic. Dark glazed earthenware is ubiquitous on Post-medieval and later sites in the North West of England, being a long lived tradition. It produced by country potteries or those on the urban fringes some of which operated until the early 19th century (Brears 1971, 191). Also found in the same deposit was a single ceramic gaming counter used in games of five stones or jacks (FN01; Plate A2.2). These are commonly found in late 19th century deposits (Licence 2015, fig 84, 101).

All the pottery, given the domestic nature, might well be associated the dwellings that once occupied the site until the middle of the 20th century. However, that it is derived from a demolition layer (101) and is therefore divorced from its original context, suggests it would be unlikely that further detailed study of the pottery could add significantly to the interpretation of the site.

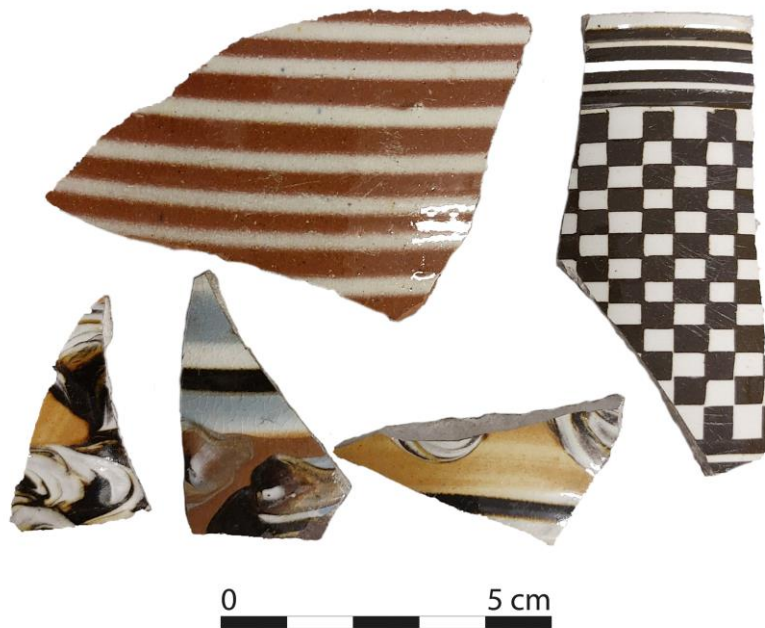


*Plate A2.1: Industrial slipware, FN08*



*Plate A2.2: Ceramic gaming piece, FN01 (2cm scale)*

## Crucible

Three ceramic crucible fragments (two joining) from the base of the vessel, were recovered from the above structure 122, although within demolition layer 101 (FN20; Plate A2.3). The inside surface is covered by a blue glassy layer, whilst the exterior is coated with a mixture of colourless glass with other areas coloured brown to purplish-red. The fabric is hard, coarse and grey with 5-10% inclusions of moderately well sorted flint and grey grog of coarse sand to granule size. By the 19th century most crucibles, as with this example, were made using refractory Stourbridge clay (Paynter and Dungworth 2018, 26). It has been speculated that the structure (122) where the crucible was found, may have been associated with glass making, although there is no other evidence to support this idea. Therefore, the likelihood that it may have arrived on the site as levelling material from the neighbouring glass works. Consequently, it is unlikely that it will sustain any other detailed analysis.

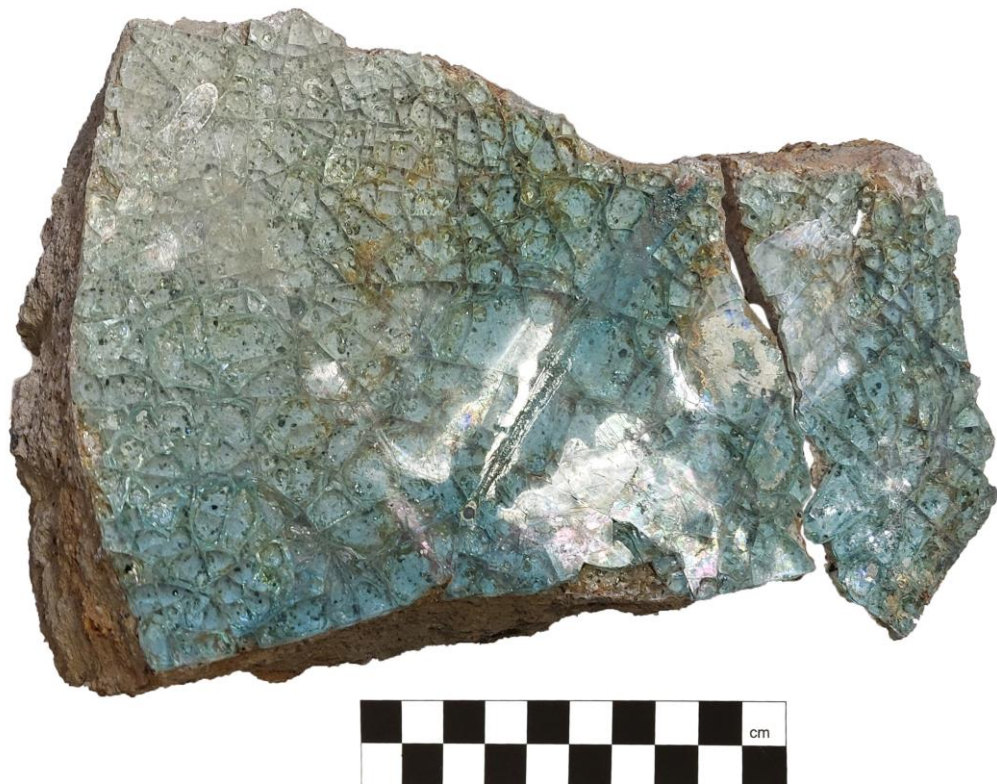


*Plate A2.3: Joining crucible fragments from demolition deposit 101, FN20*

## Glass

A single vessel, from bowl or drinking vessel, in rose coloured glass with colourless scallop shells forming the base was collected from deposit 101 (FN17; Plate A2:4). This object is either an ornament or drinking vessel. It is possibly the result of material being dumped from the adjacent Percival, Vickers and Co. Ltd glass works located approximately 20m to the south west of the present site (see Willmott et al 2012). It should be noted that nothing similar to his vessel was illustrated in the registered designs of Percival Vickers between 1847 and 1902 (The History of Molineaux & Webb 2009-2021). As this is the only item in this category and that it was recovered from a demolition deposit it unlikely that it will support any other detailed analysis.

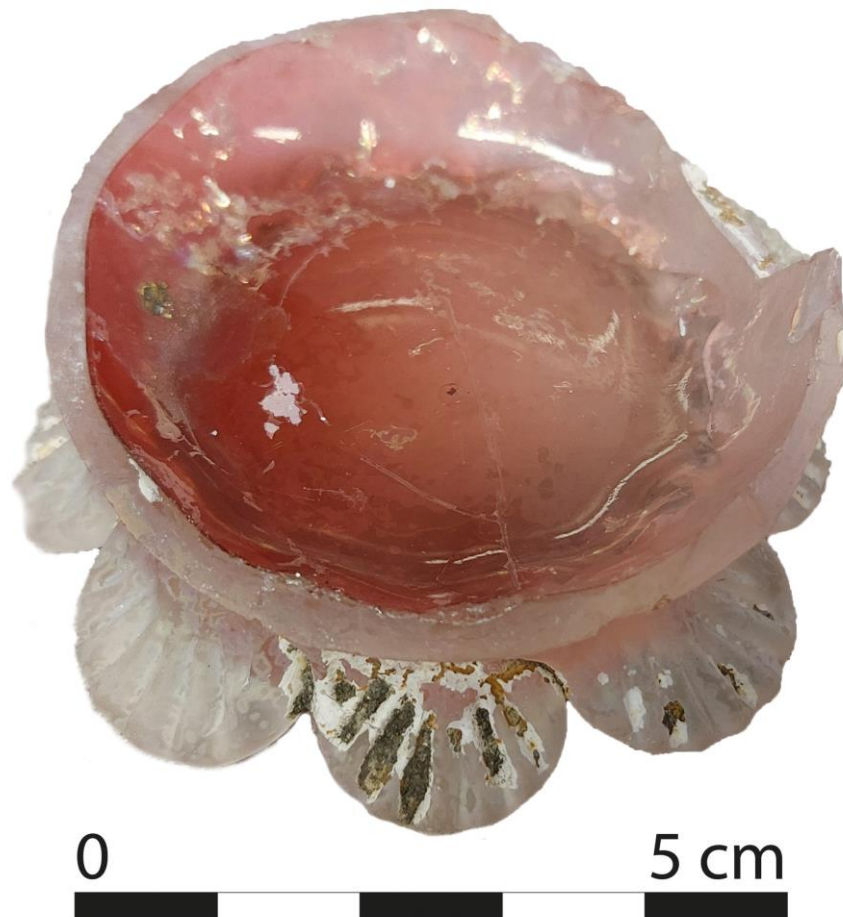


*Plate A2:4: glass vessel, FN17*

## **Industrial, stone and building material**

Finds in this category consist of a single fragment of burnt shale and a piece of ceramic subject to secondary heating. These may have been deposited as parts of fuel ash and the burning of domestic waste.

Organic remains (animal bone and marine shell)

Seventeen animal bone fragments and a single oyster shell were identified. All are likely to be food waste. It would seem unlikely that further detailed study of the organic remains could add significantly to the interpretation of the site.

Potential of assemblage and recommendations

As all the material recovered derived from a demolition deposit, and therefore removed from its original context, it would seem unlikely that further detailed study could add significantly to the interpretation of the site. As all the finds have been fully recorded they can be discarded.

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## APPENDIX 3 : FIGURES

- Figure 1: Site location
- Figure 2: Site boundary superimposed on the modern Ordnance Survey map with OSGB coordinate system
- Figure 3: Plan of excavated area
- Figure 4: Excavated remains superimposed on the Bancks' map of 1831
- Figure 5: Excavated remains superimposed on the Ordnance Survey map of the 1850
- Figure 6: Excavated remains superimposed on Adshead's map of 1851
- Figure 7: Excavated remains superimposed on the Ordnance Survey map of 1891
- Figure 8: Excavated remains superimposed on the Ordnance Survey map of 1908
- Figure 9: Excavated remains superimposed on the Ordnance Survey map of 1922



Eliza Yard

Figure 1: Site location plan

