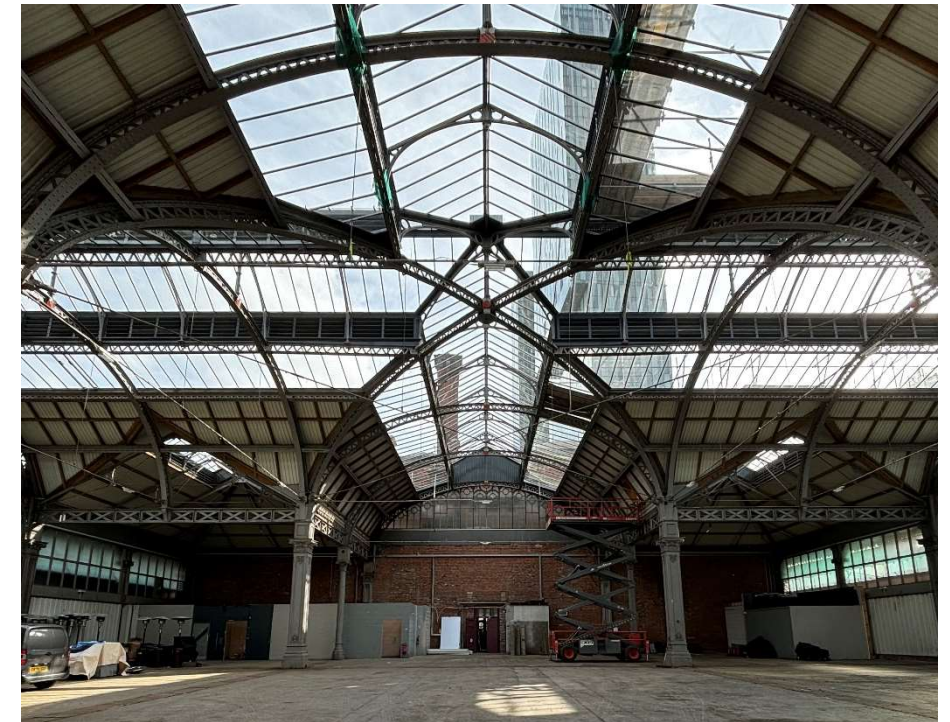




Upper Campfield

Liverpool Road, Manchester, M3 4NN

Listed Building Consent ref: 138346/LO/2023

Condition 13

Issue 01 – 14/02/2025

PROJECT3 architects

Listed Building Consent

Condition 13

Prior to the commencement of any works to install new flooring and finishes to the walls a floor and finishes strategy shall be submitted for approval in writing by the City Council, as Local Planning Authority.

Information provided:

- 01** TJM Method statement -Flooring and wall decoration works
- 02** Hart - Internal colour scheme-27/01/2025-Revision A
- 03** Hart - Floor finishes schedule, UC-sF-C3
- 04** Hart – Floor finishes drawings, UC-FF-00-C2 and UC-FF-M-C2
- 05** Hart - Wall finishes schedule, UC-sF-C3
- 06** Hart – Wall finishes drawings, UC-WF-00-C2 and UC-WF-M-C2

01 TJM Method statement -Flooring and wall decoration works

Method Statement – Flooring and wall decoration

works to discharge planning Condition 13

This method statement is written in line with the requirements of LBC condition 13.

Method statement for screeding, floor laying and painting is as follows.

Screeding

- Only trained operatives to handle and mix dry screed powder
- Respiratory protection to be worn when mixing dry screed powder
- Suitable gloves to be provided to protect hands
- Work area to be regularly cleaned and any damaged bags of screed to be disposed of in the appropriate waste skip
- Screeders to wear eye protection when screeding floors
- Barrier off mixing area and close up part used bags
- Follow issued manual handling risk assessment at all times
- Bags and pallets of screed delivered to site unloaded by mechanical means such as Moffits
- Dry screed mix to be supplied in bags weighing no more than 20kg
- Screed bottles to be delivered in 5ltr practical size
- Rotate operatives between mixing and trowelling wherever possible
- Ensure sufficient rest breaks are taken
- Use site briefings or TBT's to remind operatives of RSI issues
- Use knee pads or other hard surface protection
- Take sufficient breaks when screeding – stand up and change posture
- Check any available existing building file for potential cable runs under the floor surface
- 110v supply only for lighting and mixing paddles etc
- Use cable detectors if any breaking of surfaces is required

Floor Laying

The specified floor finish will be loaded out to the area of which it is being applied, the floor finish will then be unpacked and laid using adhesive which is appropriate for each flooring type. The flooring will be laid and instantly protected over to stop any damage being done to it.

The floor finishes will be installed as per the floor finishes drawing to ensure they are laid to the correct areas and requirements.

Regarding the existing concrete slab, which is situated on the ground floor level, this will be cleaned off first of all by hand brush, then buffed to remove any spots or debris which is stuck to the slab and finally sealed concrete sealer to ensure the slab is cleaned and preserved for future use.

Wall Decoration

Regarding the wall decoration to the newly constructed partitions, and the existing cladding around the internal perimeter, the following method will be used.

- Area will be cleared of any debris / dirt
- Wall will be brushed down and cleared of any stubborn dirt or grease.
- Wall will then be filled where required and sanded (not applicable to cladding)
- Surrounding areas will have masking tape applied to avoid any overpainting or drips.
- Wall will then have undercoat applied
- Wall will then be carefully painted with the finish coat, ensuring a high-quality finish is achieved.

We will take extra care when carrying out preparation and painting to the existing cladding to ensure quality is achieved, it will be cleaned thoroughly prior to painting and colours will be as per the finishes schedule.

02 Hart - Internal colour scheme-27/01/2025-Revision A



UPPER CAMPFIELD | Internal Colour Scheme - 27/01/2025

REVISION A

01.

WALL, FLOOR & CEILING FINISHES

Please Note:

The floor finishes have not changed since Hart's latest construction issue. They have been included within this document for reference only.

Any new stud partition, or new plasterboard ceiling, which requires a paint finish, and which does not have a colour assigned to it in this document, should be painted RAL 9010 Pure White.

All wall and ceiling paint finishes are to be matte.

No blockwork, anywhere on the project, is to be painted.

No skirting will be installed to any blockwork, or brickwork walls.

Samples are required of all wall paint colours, to be viewed on site, before final sign off can be given and before orders are placed.

For full details of the solid internal door finishes (incl. door leafs, architraves, ironmongery, etc) refer to the 'Doors' section of this document.

*Comments relating to Part M Colour Contrast and Light Reflectance Values (LRVs) have been added in **red***

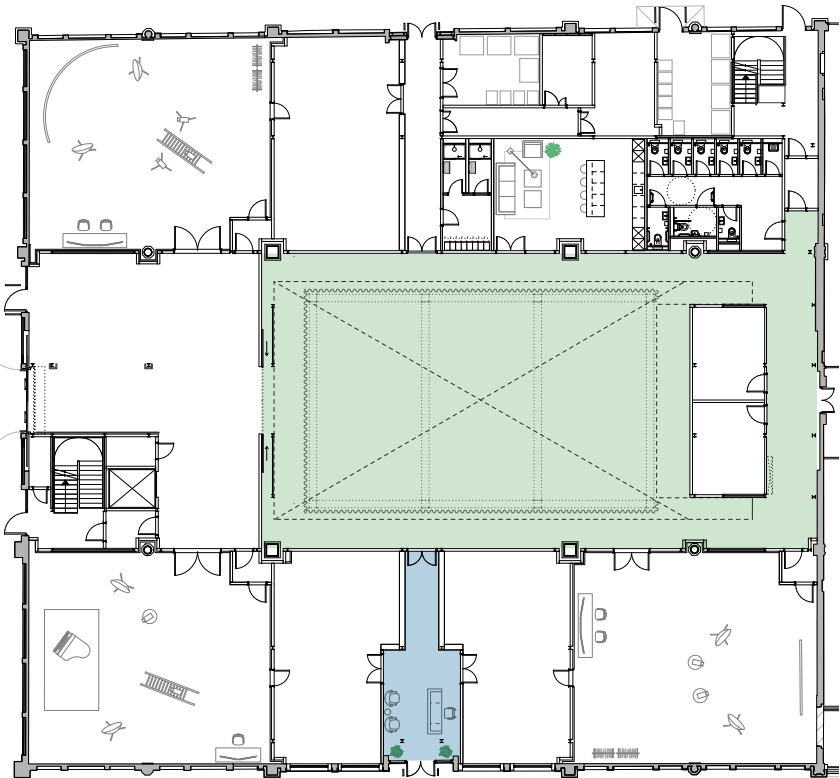
Ground Floor



Reception & Atrium

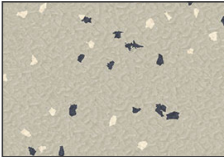
Colour contrast achieved between...

- Floor and wall
- Wall and ceiling
- Wall and door



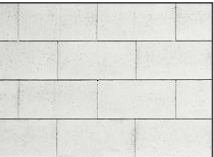
Reception

LRV of the OSB cladding is unknown. Therefore, a black ceiling and black doors have been proposed to provide the strongest visual contrast possible. The visual contrast between materials is clear.

	Ceiling: RAL 9004 Signal Black LRV - 5		Solid Doors: RAL 9005 Jet Black LRV - 4
	Walls: OSB Cladding LRV - Unknown		
	Skirting: OSB LRV - Unknown		
	Floor: Vinyl (Colour A) LRV - 49		

Atrium

LRVs of the existing concrete floor, red brickwork, and concrete blocks are unknown. Therefore, black doors and feature yellow doors have been proposed to provide the strongest visual contrast possible.

	Ceiling: Open to double-height historic roof structure		Solid Doors: RAL 9005 Jet Black LRV - 4
	Walls: Concrete Block LRV - Unknown **		Solid Doors: RAL 1018 Zinc Yellow LRV - 63
	Wall: Existing Red Brick LRV - Unknown		
	Floor: Existing Concrete Slab LRV - Unknown		

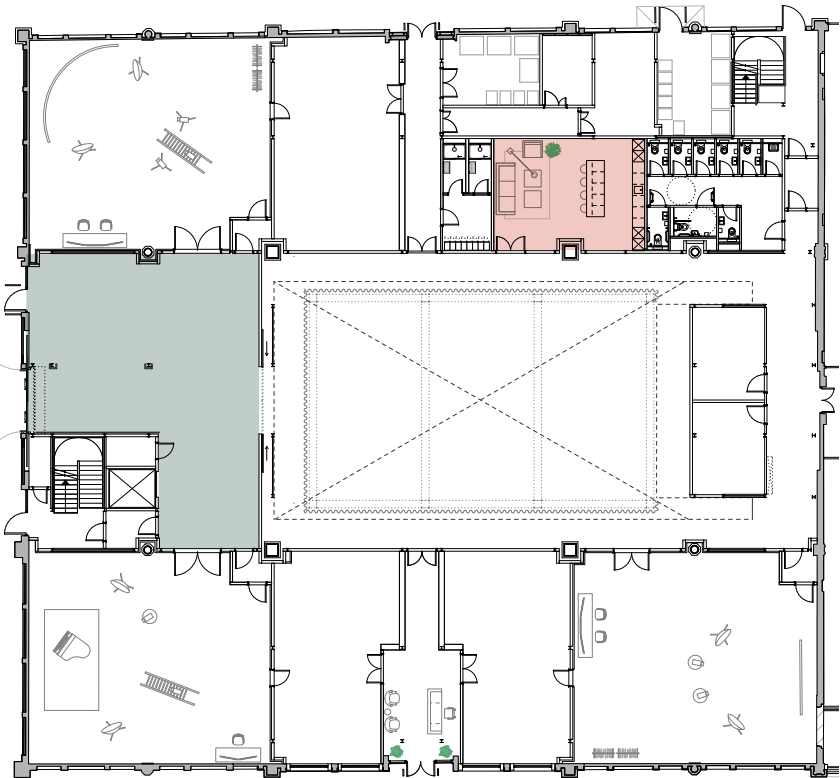
**Cladding and artwork are proposed to the concrete blockwork, as part of the Cat B fit-out scope. These additions will improve contrast between the floors and walls



Scene Dock & Green Room 01

Colour contrast achieved between...

- Floor and wall
- Wall and ceiling
- Wall and door

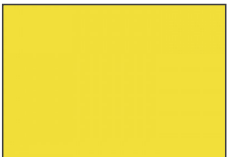


Scene Dock

LRVs of the concrete block and existing concrete floor are unknown. Therefore, a white soffit, black doors and feature yellow doors have been proposed to provide the strongest visual contrasts possible. The visual contrast between materials is clear.



Soffit (Painted Metaldeck):
RAL 9010 Pure White
LRV - 84



Solid Doors:
RAL 1018 Zinc Yellow
LRV - 63



Walls:
Concrete Block
LRV - Unknown



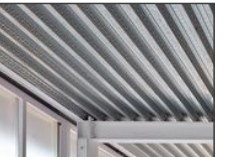
Floor:
Existing Concrete Slab
LRV - Unknown



Solid Doors:
RAL 9005 Jet Black
LRV - 4

Green Room 01

LRV of the existing concrete floor, OSB cladding and metaldeck soffit are unknown. Therefore, white walls and black doors have been proposed to provide the strongest visual contrast possible. The visual contrast between materials is clear.



Soffit:
Exposed Metaldeck
LRV - Unknown



Feature Wall:
OSB Cladding
LRV - Unknown



Walls:
Concrete Block
LRV - Unknown



Floor:
Existing Concrete Slab
LRV - Unknown



Plasterboard Walls:
RAL 9010 Pure White
LRV - 84



Glazed Door Frames:
RAL 9005 Jet Black
LRV - 4



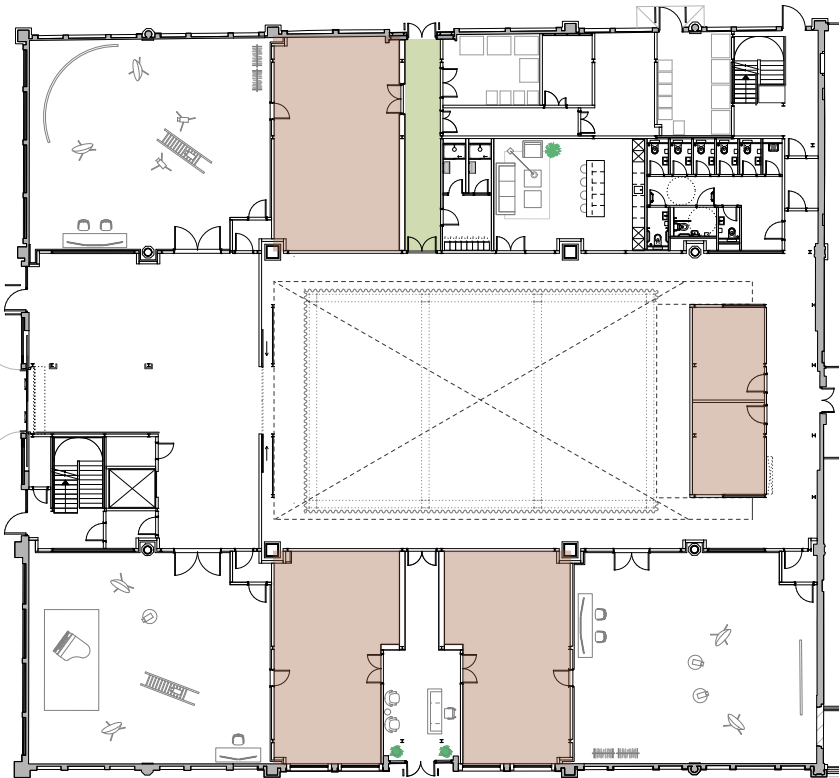
Skirting (to Plasterboard):
RAL 9010 Pure White
LRV - 84



Green Rooms & Corridor

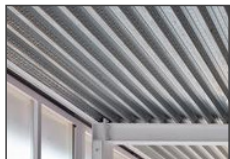
Colour contrast achieved between...

- Floor and wall
- Wall and ceiling
- Wall and door



Green Rooms 02, 03 & 04

LRVs of the concrete blocks, metaldeck soffit and existing concrete floor are unknown. Therefore, white walls and black doors have been proposed to provide the strongest visual contrast possible. The visual contrast between materials is clear.



Soffit:
Exposed Metaldeck
LRV - Unknown



Floor:
Existing Concrete Slab
LRV - Unknown



Walls:
Concrete Block
LRV - Unknown



Solid Doors:
RAL 9005 Jet Black
LRV - 4



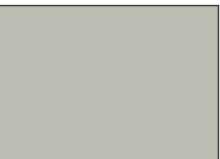
Plasterboard Walls:
RAL 9010 Pure White
LRV - 84



Skirting (to Plasterboard):
RAL 9010 Pure White
LRV - 84

Corridor

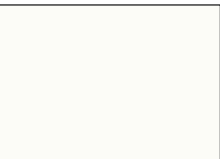
>30 points between LRVs is achieved



Ceiling:
RAL 7044 Silk Grey
LRV - 47



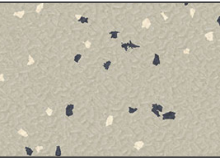
Solid Doors:
RAL 9005 Jet Black
LRV - 4



Walls:
RAL 9010 Pure White
LRV - 84



Skirting:
RAL 9010 Pure White
LRV - 84



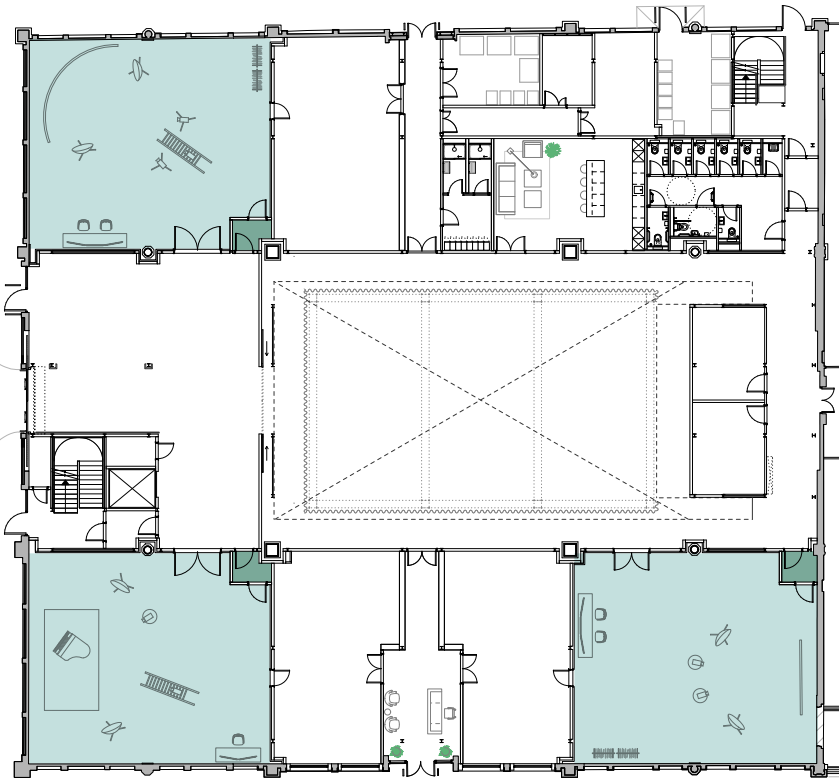
Floor:
Vinyl (Colour A)
LRV - 49



Corner Studios & Airlocks

Colour contrast achieved between...

- Floor and wall
- Wall and ceiling
- Wall and door



Corner Studios

LRV of the existing concrete floor is unknown. Therefore, white walls, black doors and feature yellow doors have been proposed to provide the strongest visual contrast possible.
>20 points between wall and door LRVs is achieved**

N/A	Ceiling: Open to double-height historic roof structure		Floor: Existing Concrete Slab LRV - Unknown
53YY 77/064 50BG 41/044	Historic External Walls: 53YY 77/064 / 50BG 41/044 LRV - 77 / 41		Solid Doors: RAL 9005 Jet Black LRV - 4
	Plasterboard Walls: RAL 9010 Pure White LRV - 84		Solid Doors: RAL 1018 Zinc Yellow LRV - 63
	Skirting (to Plasterboard): RAL 9010 Pure White LRV - 84		

Airlocks

LRV of the existing concrete floor is unknown. Therefore, white walls have been proposed to provide the strongest visual contrast possible.
>20 points between ceiling and wall, and between wall and door LRVs is achieved**

	Ceiling: RAL 7044 Silk Grey LRV - 47		Solid Doors: RAL 9005 Jet Black LRV - 4
	Walls: RAL 9010 Pure White LRV - 84		Solid Doors: RAL 1018 Zinc Yellow LRV - 63
	Skirting: RAL 9010 Pure White LRV - 84		
	Floor: Existing Concrete Slab LRV - Unknown		

7 **As stated in Approved Document Part M (section 0.26 ‘Definitions’) - “Where illuminance on surfaces is greater than 200 lux, a difference in LRV should be minimum 20 points”

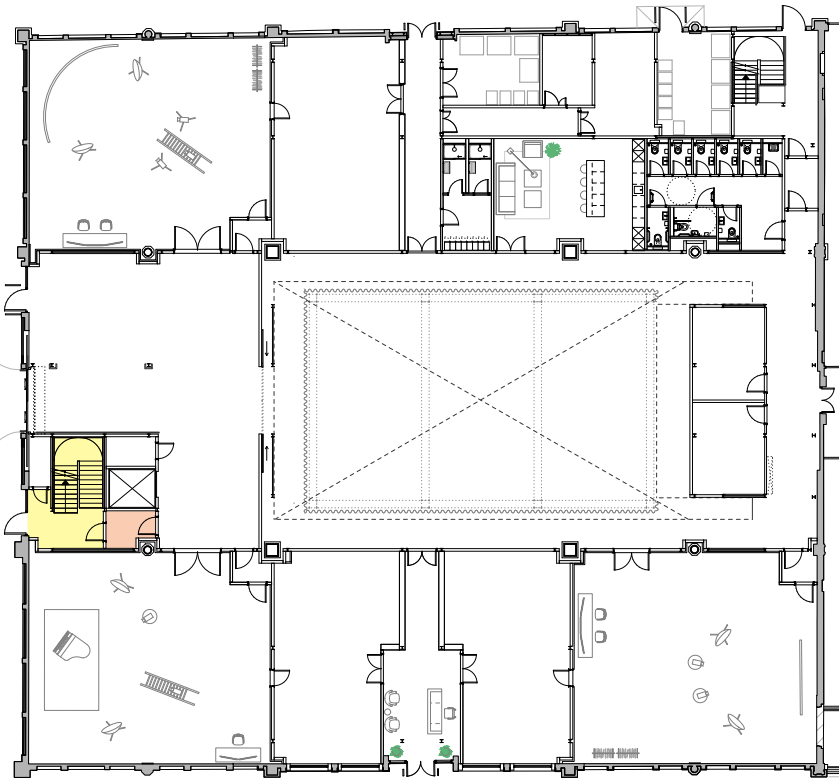
**As stated in Approved Document Part M (section 0.26 ‘Definitions’) - “Where illuminance on surfaces is greater than 200 lux, a difference in LRV should be minimum 20 points”



Stair 01 & Lobby

Colour contrast achieved between...

- Floor and wall
- Wall and ceiling
- Wall and door



Stair 01

LRV of the concrete block is unknown. Therefore, a white ceiling, black doors and a dark grey floor have been proposed to provide the strongest visual contrast possible. The visual contrast between materials is clear.



Ceiling:
RAL 9010 Pure White
LRV - 84



Walls:
Concrete Block
LRV - Unknown



Floor:
Vinyl (Colour C)
LRV - 28



Solid Doors:
RAL 9005 Jet Black
LRV - 4

Stair Lobby 01

LRV of the concrete block is unknown. Therefore, a white ceiling, black doors and a dark grey floor have been proposed to provide the strongest visual contrast possible. The visual contrast between materials is clear.



Ceiling:
RAL 9010 Pure White
LRV - 84



Walls:
Concrete Block
LRV - Unknown



Floor:
Vinyl (Colour C)
LRV - 28



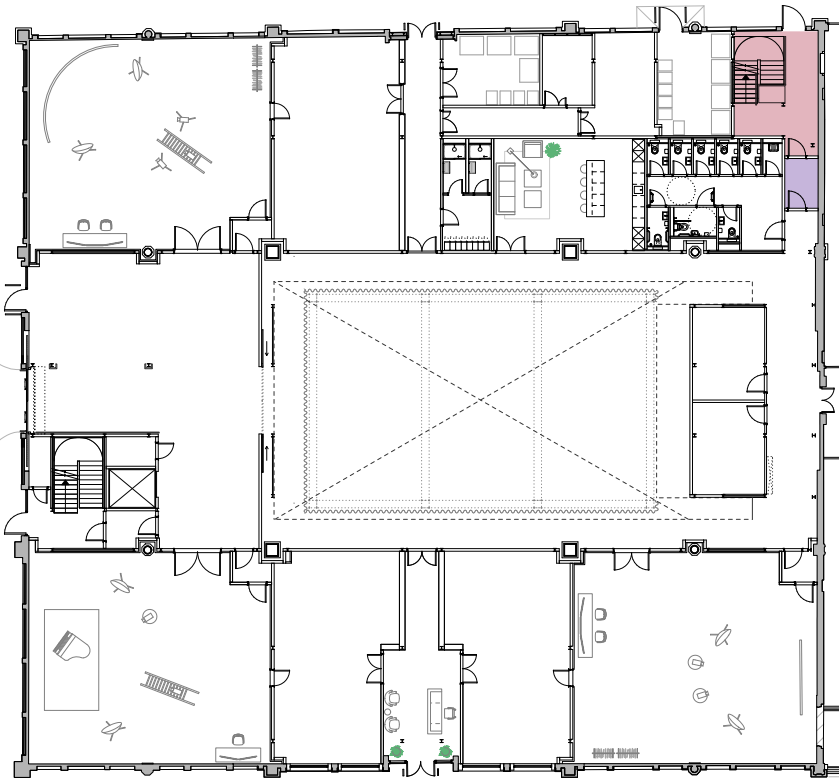
Solid Doors:
RAL 9005 Jet Black
LRV - 4



Stair 02 & Lobby

Colour contrast achieved between...

- Floor and wall
- Wall and ceiling
- Wall and door



Stair 02

LRVs of the concrete blocks and red brickwork are unknown. Therefore, a white ceiling and black doors have been proposed to provide the strongest visual contrast possible. The visual contrast between materials is clear.



Ceiling:
RAL 9010 Pure White
LRV - 84



Solid Doors:
RAL 9005 Jet Black
LRV - 4



Walls:
Concrete Block
LRV - Unknown



Wall:
Existing Red Brick
LRV - Unknown



Floor:
Vinyl (Colour B)
LRV - 41

Stair Lobby 02

LRVs of the concrete blocks and red brickwork are unknown. Therefore, a white ceiling and black doors have been proposed to provide the strongest visual contrast possible. The visual contrast between materials is clear.



Ceiling:
RAL 9010 Pure White
LRV - 84



Solid Doors:
RAL 9005 Jet Black
LRV - 4



Walls:
Concrete Block
LRV - Unknown



Wall:
Existing Red Brick
LRV - Unknown



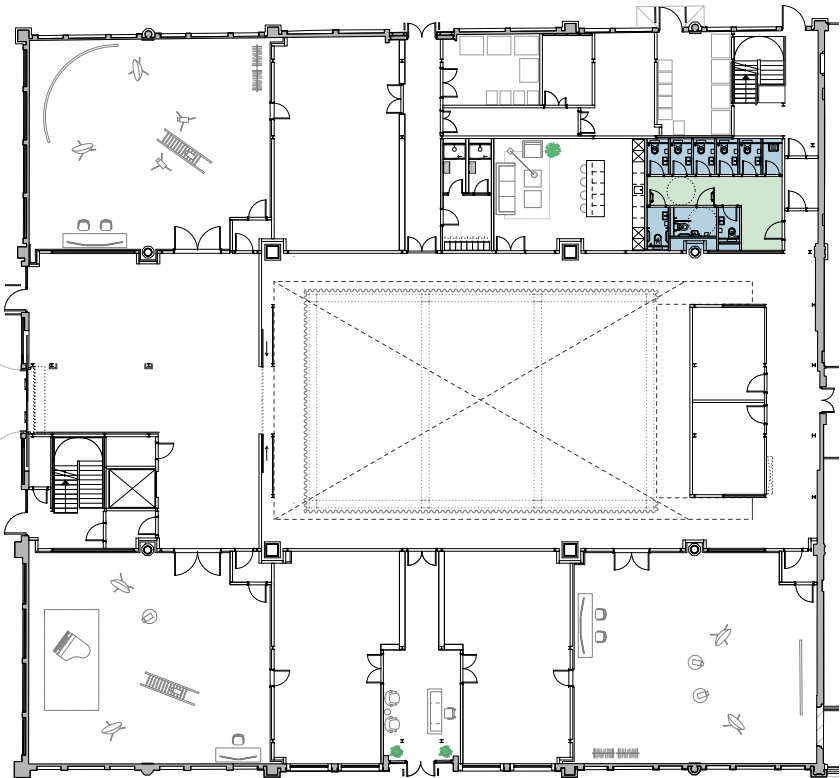
Floor:
Vinyl (Colour B)
LRV - 41



WCs & WC Lobby

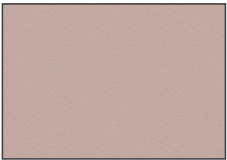
Colour contrast achieved between...

- Floor and wall
- Wall and ceiling
- Wall and door



WC Cubicles

>20 points between LRVs is achieved**

	Ceiling: RAL 9010 Pure White LRV - 84		Floor: Floor Tiles LRV - 17
	Walls (Tiled): Wall Tiles LRV - 44		Solid Doors: RAL 9010 Pure White LRV - 84
	Walls (Painted) BS 04 B 17 Tea Rose LRV - 58		
	Skirting: BS 04 B 17 Tea Rose LRV - 58		

WC Lobby

>20 points between LRVs of walls and ceiling, and between walls and door is achieved**
>30 points between LRVs of walls and floor is achieved

	Ceiling: RAL 9010 Pure White LRV - 84		Solid Doors: RAL 9010 Pure White LRV - 84
	Walls: BS 04 B 17 Tea Rose LRV - 58		Solid Lobby Door: RAL 9005 Jet Black LRV - 4
	Skirting: BS 04 B 17 Tea Rose LRV - 58		
	Floor: Floor Tiles LRV - 17		

10 **As stated in Approved Document Part M (section 0.26 'Definitions') - "Where illuminance on surfaces is greater than 200 lux, a difference in LRV should be minimum 20 points"

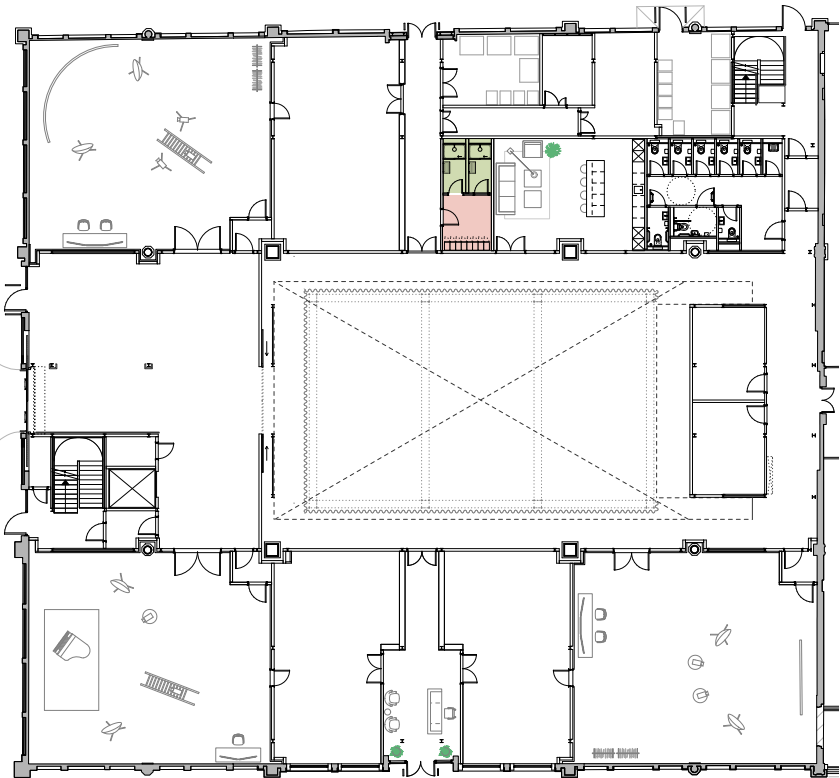
**As stated in Approved Document Part M (section 0.26 'Definitions') - "Where illuminance on surfaces is greater than 200 lux, a difference in LRV should be minimum 20 points"



Showers & Shower Lobby

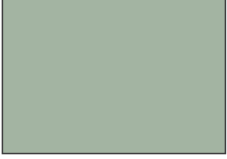
Colour contrast achieved between...

- Floor and wall
- Wall and ceiling
- Wall and door



Showers

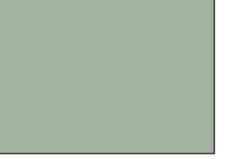
>20 points between LRVs of painted walls and floor is achieved**
>30 points between LRVs of walls and ceiling, and between doors and walls is achieved

	Ceiling: RAL 9010 Pure White LRV - 84		Floor: Floor Tiles LRV - 20
	Walls (Tiled): Wall Tiles LRV - 30		Solid Doors: RAL 9010 Pure White LRV - 84
	Walls (Painted): BS 14 C 35 Braemar LRV - 43		
	Skirting: BS 14 C 35 Braemar LRV - 43		

**As stated in Approved Document Part M (section 0.26 'Definitions') - "Where illuminance on surfaces is greater than 200 lux, a difference in LRV should be minimum 20 points"

Showers Lobby

>20 points between LRVs of walls and floor is achieved**
>30 points between LRVs of walls and ceiling, and between doors and walls is achieved

	Ceiling: RAL 9010 Pure White LRV - 84		Solid Doors: RAL 9010 Pure White LRV - 84
	Walls: BS 14 C 35 Braemar LRV - 43		
	Skirting: BS 14 C 35 Braemar LRV - 43		
	Floor: Floor Tiles LRV - 20		

**As stated in Approved Document Part M (section 0.26 'Definitions') - "Where illuminance on surfaces is greater than 200 lux, a difference in LRV should be minimum 20 points"



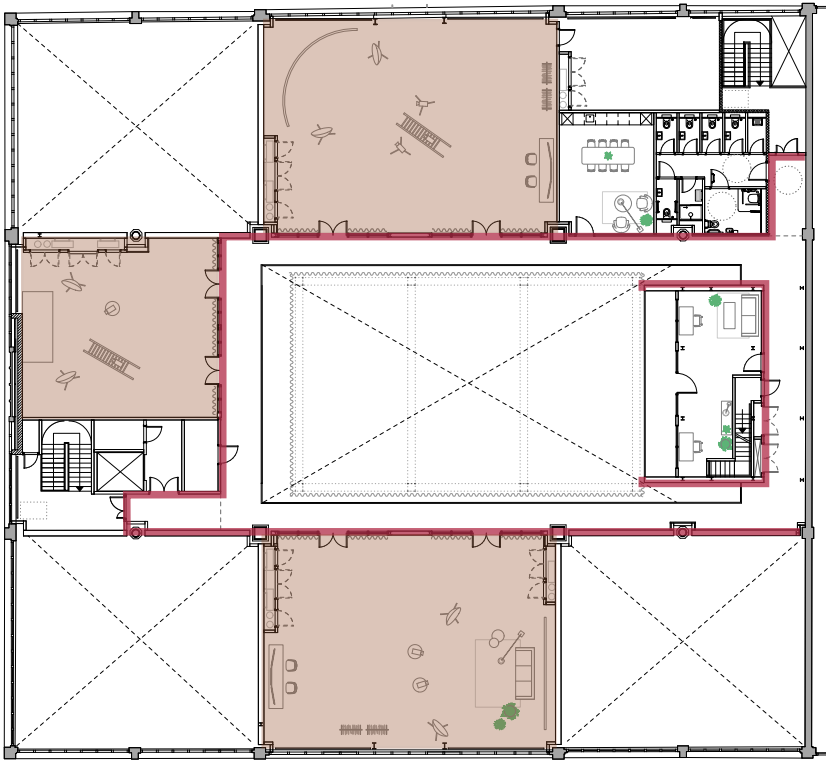
Mezzanine



Studios & Mezz Walkway

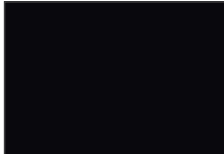
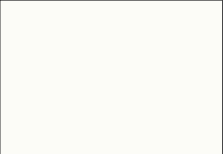
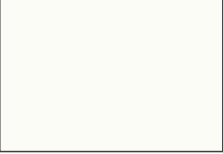
Colour contrast achieved between...

- Floor and wall
- Wall and ceiling
- Wall and door



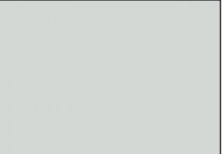
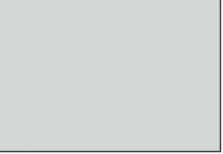
Studios 05, 06 & 07

>30 points between LRVs is achieved

	Ceiling: Open to double-height historic roof structure		Glazed Door Frames: RAL 9005 Jet Black LRV - 4
	Walls: RAL 9010 Pure White LRV - 84		
	Skirting: RAL 9010 Pure White LRV - 84		
	Floor: Vinyl (Colour A) LRV - 49		

Perimeter of Mezz Walkway

>20 points between LRVs is achieved**

	Ceiling: Open to double-height historic roof structure		Solid Doors: RAL 9005 Jet Black LRV - 4
	Walls: RAL 7035 Light Grey LRV - 57		
	Skirting: RAL 7035 Light Grey LRV - 57		
	Floor: Vinyl (Colour C) LRV - 28		

**As stated in Approved Document Part M (section 0.26 'Definitions') - "Where illuminance on surfaces is greater than 200 lux, a difference in LRV should be minimum 20 points"



Green Room 05

Colour contrast achieved between...

- Floor and wall
- Wall and ceiling
- Wall and door

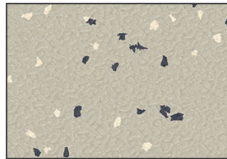


Green Room 05

LRV of the feature wall OSB cladding is unknown. Therefore, white walls and black doors have been proposed to provide the strongest visual contrast possible. The visual contrast between materials is clear.



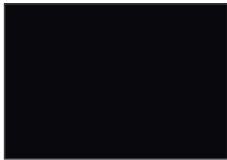
Ceiling:
RAL 7044 Silk Grey
LRV - 47



Floor:
Vinyl (Colour A)
LRV - 49



Walls:
RAL 9010 Pure White
LRV - 84



Glazed Door Frames:
RAL 9005 Jet Black
LRV - 4



Skirting:
RAL 9010 Pure White
LRV - 84



Feature Wall:
OSB Cladding
LRV - Unknown

Make-Up Room 05 & Gallery

>30 points between LRVs is achieved



Ceiling:
RAL 7044 Silk Grey
LRV - 47



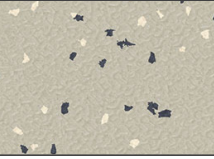
Solid Doors:
RAL 9005 Jet Black
LRV - 4



Walls:
RAL 9010 Pure White
LRV - 84



Skirting:
RAL 9010 Pure White
LRV - 84



Floor:
Vinyl (Colour A)
LRV - 49



Stair 01 & Lobby

Colour contrast achieved between...

- Floor and wall
- Wall and ceiling
- Wall and door



Stair 01

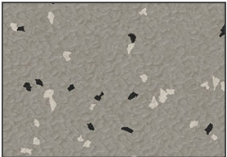
LRV of the concrete block is unknown. Therefore, a white ceiling, black doors and a dark grey floor have been proposed to provide the strongest visual contrast possible. The visual contrast between materials is clear.



Ceiling:
RAL 9010 Pure White
LRV - 84



Walls:
Concrete Block
LRV - Unknown



Floor:
Vinyl (Colour C)
LRV - 28



Solid Doors:
RAL 9005 Jet Black
LRV - 4

Stair Lobby 01

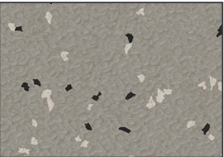
LRV of the concrete block is unknown. Therefore, a white ceiling, black doors and a dark grey floor have been proposed to provide the strongest visual contrast possible. The visual contrast between materials is clear.



Ceiling:
RAL 9010 Pure White
LRV - 84



Walls:
Concrete Block
LRV - Unknown



Floor:
Vinyl (Colour C)
LRV - 28



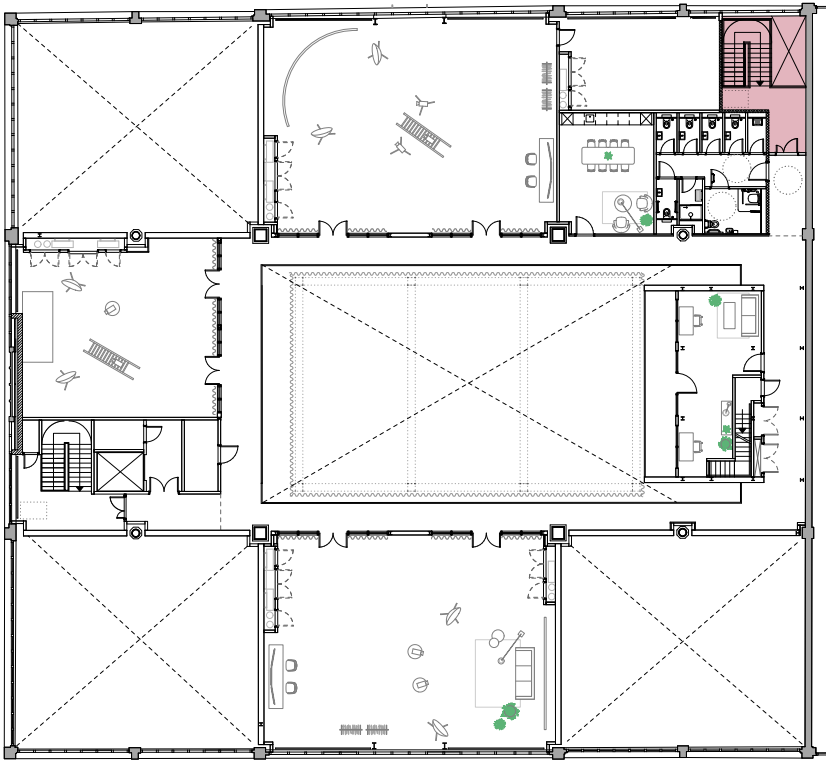
Solid Doors:
RAL 9005 Jet Black
LRV - 4



Stair 02

Colour contrast achieved between...

- Floor and wall
- Wall and ceiling
- Wall and door



Stair 02

LRVs of the concrete blocks and red brickwork are unknown. Therefore, a white ceiling and black doors have been proposed to provide the strongest visual contrast possible. The visual contrast between materials is clear.



Ceiling:
RAL 9010 Pure White
LRV - 84



Solid Doors:
RAL 9005 Jet Black
LRV - 4



Walls:
Concrete Block
LRV - Unknown



Wall:
Existing Red Brick
LRV - Unknown



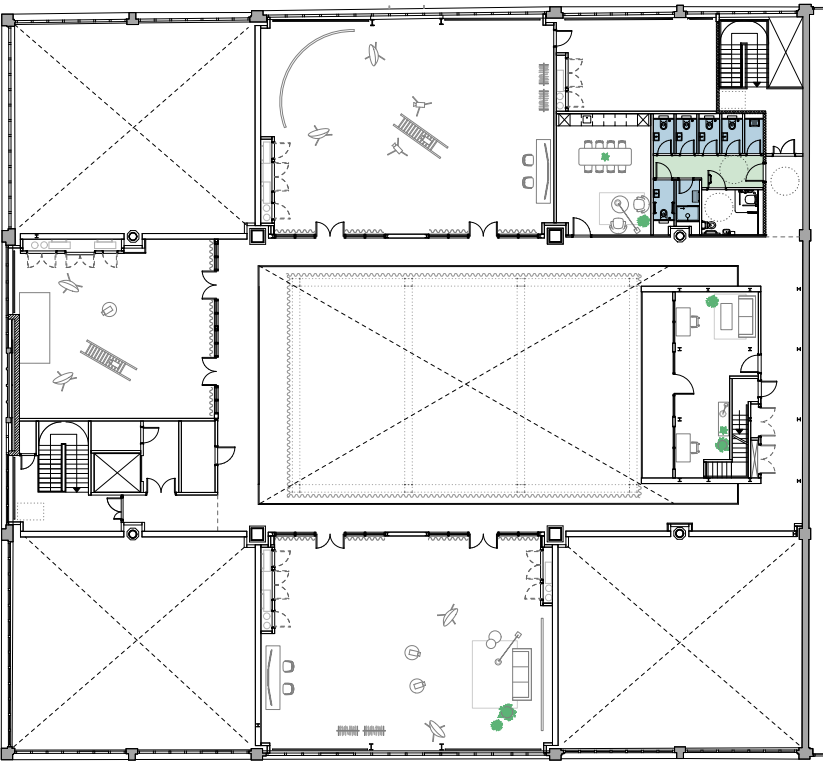
Floor:
Vinyl (Colour B)
LRV - 41



WCs & WC Lobby

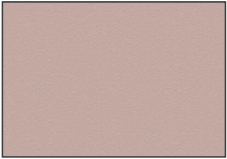
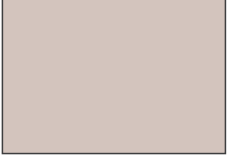
Colour contrast achieved between...

- Floor and wall
- Wall and ceiling
- Wall and door



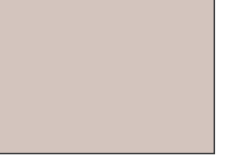
WC Cubicles

>20 points between LRVs is achieved**

	Ceiling: RAL 9010 Pure White LRV - 84		Floor: Floor Tiles LRV - 17
	Walls (Tiled): Wall Tiles LRV - 44		Solid Doors: RAL 9010 Pure White LRV - 84
	Walls (Painted) BS 04 B 17 Tea Rose LRV - 58		
	Skirting: BS 04 B 17 Tea Rose LRV - 58		

WC Lobby

>20 points between LRVs of walls and ceiling, and between walls and door is achieved**
>30 points between LRVs of walls and floor is achieved

	Ceiling: RAL 9010 Pure White LRV - 84		Solid Doors: RAL 9010 Pure White LRV - 84
	Walls: BS 04 B 17 Tea Rose LRV - 58		Solid Lobby Door: RAL 9005 Jet Black LRV - 4
	Skirting: BS 04 B 17 Tea Rose LRV - 58		
	Floor: Floor Tiles LRV - 17		

17 ***As stated in Approved Document Part M (section 0.26 'Definitions') - "Where illuminance on surfaces is greater than 200 lux, a difference in LRV should be minimum 20 points"*

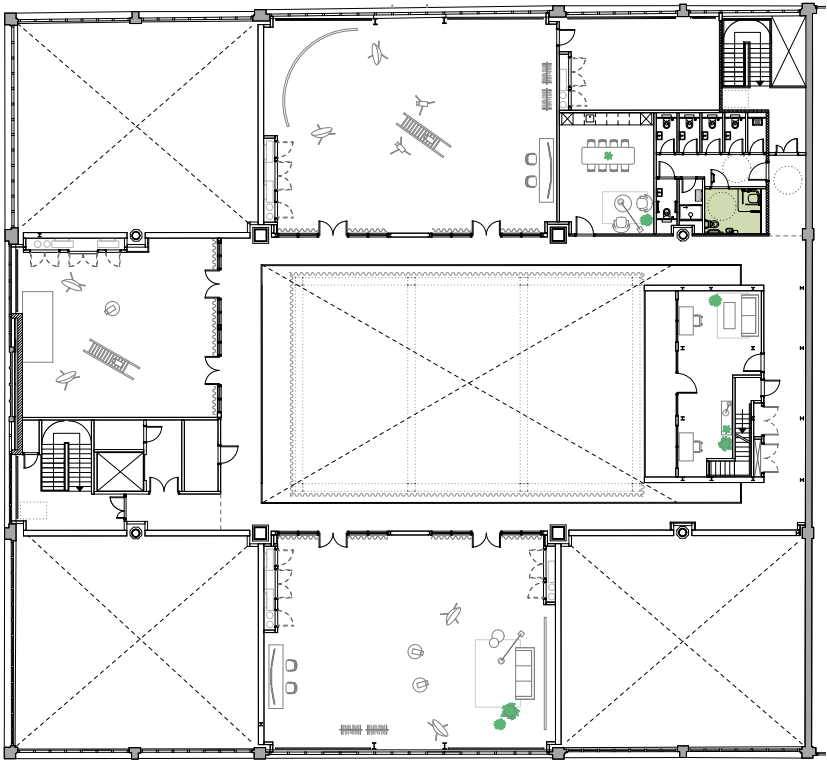
***As stated in Approved Document Part M (section 0.26 'Definitions') - "Where illuminance on surfaces is greater than 200 lux, a difference in LRV should be minimum 20 points"*



Accessible Shower

Colour contrast achieved between...

- Floor and wall
- Wall and ceiling
- Wall and door



Accessible Shower

>20 points between LRVs of painted walls and floor is achieved**
>30 points between LRVs of walls and ceiling, and between doors and walls is achieved

	Ceiling: RAL 9010 Pure White LRV - 84		Floor: Floor Tiles LRV - 20
	Walls (Tiled): Wall Tiles LRV - 30		Solid Door: RAL 9010 Pure White LRV - 84
	Walls (Painted): BS 14 C 35 Braemar LRV - 43		
	Skirting: BS 14 C 35 Braemar LRV - 43		

**As stated in Approved Document Part M (section 0.26 ‘Definitions’) - “Where illuminance on surfaces is greater than 200 lux, a difference in LRV should be minimum 20 points”



02.

INTERNAL DOOR FINISHES

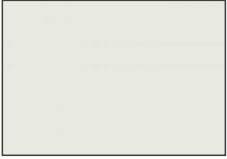
Internal Doors: Finish Types

Colour contrast achieved between...

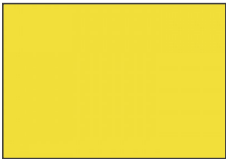
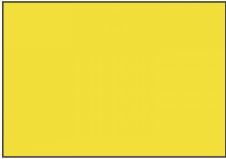
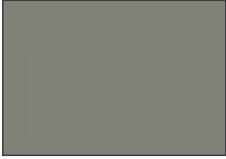
- Door leaf and leading edge
- Door opening furniture and door leaf

***As stated in Approved Document Part M (section 0.26 'Definitions') - "Where illuminance on surfaces is greater than 200 lux, a difference in LRV should be minimum 20 points"*

● **Door Finish: Type 01**
>30 points between LRVs is achieved

	Door Leaf: RAL 9005 Jet Black LRV - 4
	Architrave: RAL 9005 Jet Black LRV - 4
	Leading Edge: RAL 9002 Grey White LRV - 66
	Ironmongery: Satin Stainless Steel LRV - Approx. 39-42

● **Door Finish: Type 02**
*>20 points between LRVs of ironmongery and leaf
>30 points between LRVs of leaf and leading edge*

	Door Leaf: RAL 1018 Zinc Yellow LRV - 63
	Architrave: RAL 1018 Zinc Yellow LRV - 63
	Leading Edge: RAL 7023 Concrete Grey LRV - 21
	Ironmongery: Satin Stainless Steel LRV - Approx. 39-42

****Please Note*
The colour for door type 03 is in abeyance until a sample can be viewed on site.
The light grey is to match the in-situ concrete blockwork, and so a sample needs to be reviewed/approved

● **Door Finish: Type 03 *****
*>20 points between LRVs of ironmongery and leaf
>30 points between LRVs of leaf and leading edge*

	Door Leaf: RAL 9002 Grey White LRV - 66
	Architrave: RAL 9002 Grey White LRV - 66
	Leading Edge: RAL 7023 Concrete Grey LRV - 21
	Ironmongery: Satin Stainless Steel LRV - Approx. 39-42

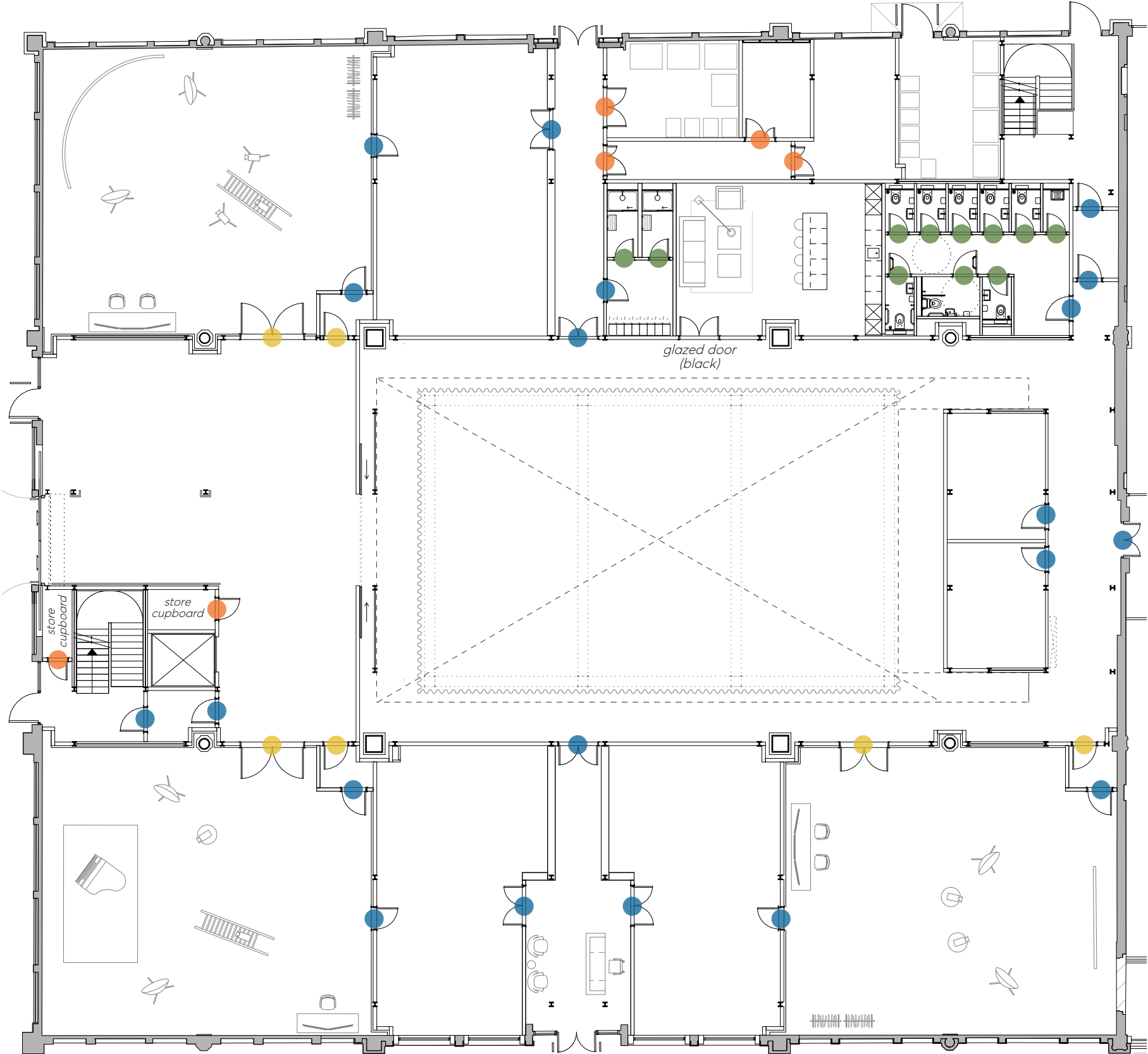
● **Door Finish: Type 04**
>30 points between LRVs is achieved

	Door Leaf: RAL 9010 Pure White LRV - 84
	Architrave: RAL 9010 Pure White LRV - 84
	Leading Edge: RAL 7023 Concrete Grey LRV - 21
	Ironmongery: Satin Stainless Steel LRV - Approx. 39-42



Internal Solid Doors: Ground Floor

- Door Finish: Type 01 (black)
- Door Finish: Type 02 (yellow)
- Door Finish: Type 03 (light grey)
- Door Finish: Type 04 (white)



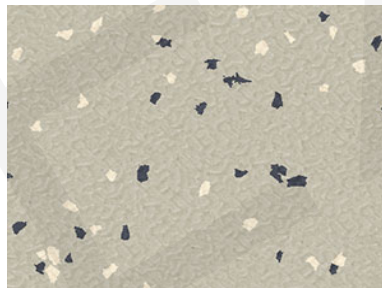
Internal Solid Doors: Mezzanine

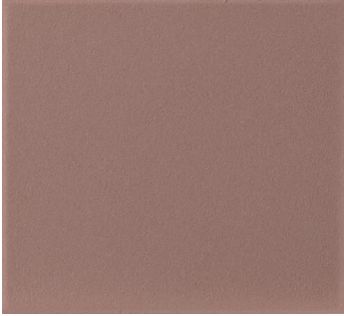
- Door Finish: Type 01 (black)
- Door Finish: Type 02 (yellow)
- Door Finish: Type 03 (light grey)
- Door Finish: Type 04 (white)

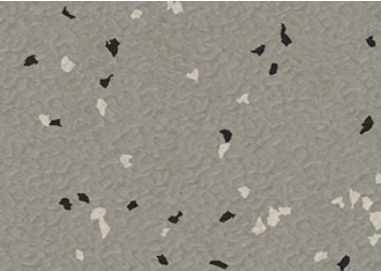




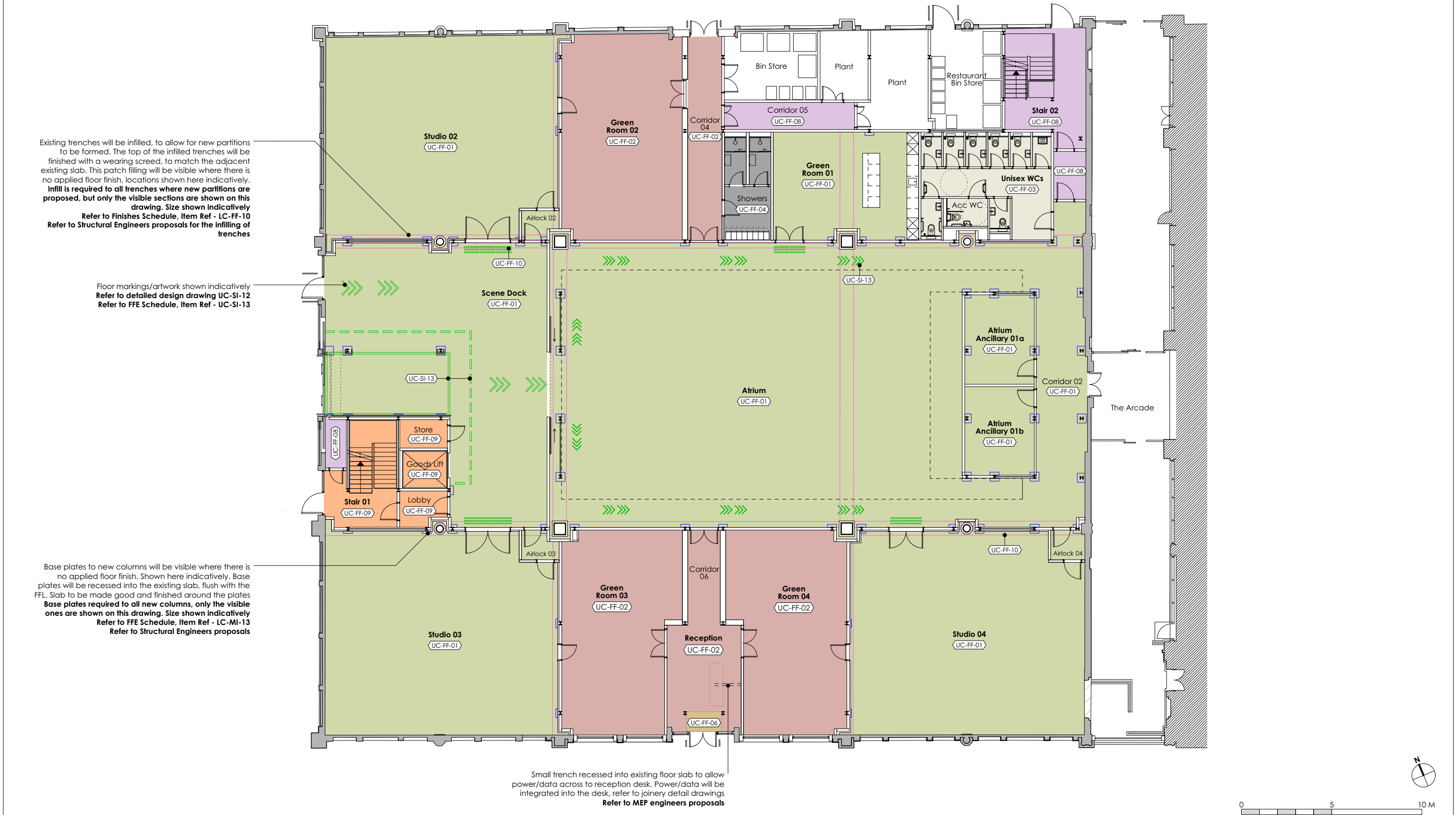
03 Hart - Floor finishes schedule, UC-sF-C3

HART				23-071: FINISHES SCHEDULE					
				UC_sF		Project	Upper Campfield		
						Date	22 January 2025		
				Client Address			Project Address		
				All Work & Social Bonded Warehouse 18 Lower Byrom Street Manchester M3 4AP			Upper Campfield Liverpool Road Manchester M3 4FP		
Revision:	T1	Stage 3+ Tender	15/12/2023						
	T2	Stage 3+ Tender	26/01/2024						
	T3	Stage 3+ Redesign Tender	30/04/2024						
	C1	Stage 3+ Construction	13/08/2024						
		Stage 3+ information to be developed by the contractor/subcontractors for construction. Subject to any VE or contract admissions / omissions undertaken by the client							
	C2	Stage 3+ Construction	17/12/2024						
		Stage 3+ information to be developed by the contractor/subcontractors for construction. Subject to any VE or contract admissions / omissions undertaken by the client							
	C3	Stage 3+ Construction	22/01/2025						
		Stage 3+ information to be developed by the contractor/subcontractors for construction. Subject to any VE or contract admissions / omissions undertaken by the client							
Please Note: - Revisions made since the last issue are marked in blue - Omissions made since the last issue are struck through in grey									
Ref Code	Location	Image	Description	Colour/Finish	Product Code	Manufacturer	Notes		
FF-01	Various	 Photo shows existing condition	Existing concrete slab Remove existing finishes, level the slab where required and apply a clear, matte sealant which provides the necessary slip rating and moisture resistance	N/A	N/A	N/A	Method, scope and products are all to specialist subcontractors recommendations. Proposals to be reviewed and approved by client/architect before commencement on site and/or ordering of products Sample: Area of 2 sq.m. is required for review and approval by the client - sample to capture the full proposed treatment and final finish		
FF-02	Green Rooms / Make-Up Rooms / Corridors / Viewing Gallery / Mezz Studios	 Colour in image is indicative, colour tbc	Vinyl - Colour A	6601 'Reflection Breaking Surface'	Stone	Noraplan	Or acceptable alternative, client to approve Substrate, preparation & installation: In accordance with manufacturers recommendations		

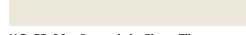
FF-03	WCs / WC Lobbies	 Colour in image is indicative, colour tbc	Floor tiles Unglazed Dimension: 100x100mm Stacked bond tile pattern	Ruggine ATCUN109 Grout colour - Mapei, Ultracolour Plus, 149 Volcano Sand Mastic colour - Mapei, Ultracolour Plus, 149 Volcano Sand	London Unglazed, Antislip R10 A+B	Architile	Or acceptable alternative, client to approve Setting out to align with wall tiles Substrate, preparation & installation: In accordance with manufacturers recommendations Slip rating to comply with all relevant building regulations Notes for areas where the finish is installed on the existing concrete slab; - If required (due to the moisture levels of the slab) a moisture control product/system must be installed to prevent moisture penetrating or damaging the floor finish. - Self levelling screed is to be installed
FF-04	Accessible WC / Showers	 Colour in image is indicative, colour tbc	Floor tiles Unglazed Dimension: 100x100mm Stacked bond tile pattern	Ainsworth 2TBT857 Grout colour - Mapei, Ultracolour Plus, 149 Volcano Sand Mastic colour - Mapei, Ultracolour Plus, 149 Volcano Sand	Program, Antislip R10 A+B	Solus Ceramics	Or acceptable alternative, client to approve Setting out to align with wall tiles Substrate, preparation & installation: In accordance with manufacturers recommendations Slip rating to comply with all relevant building regulations Notes for areas where the finish is installed on the existing concrete slab; - If required (due to the moisture levels of the slab) a moisture control product/system must be installed to prevent moisture penetrating or damaging the floor finish. - Self levelling screed is to be installed
FF-05	Omitted						
FF-06	External entrance lobbies		Ribbed entrance matting	Anthracite	Warcord	Jaymart	Or acceptable alternative, client to approve Substrate, preparation & installation: In accordance with manufacturers recommendations Recessed into the existing slab, so that the FFL of the matting aligns with the FFL of the room Notes for areas where the finish is installed on the existing concrete slab; - If required (due to the moisture levels of the slab) a moisture control product/system must be installed to prevent moisture penetrating or damaging the floor finish. - Self levelling screed is to be installed. Any visible trims should be matte black finish
FF-07	Omitted						
FF-08	BOH Areas		Slip resistant vinyl - Colour B	Star K30912	Stronghold 30	Altro	Or acceptable alternative, client to approve Substrate, preparation & installation: In accordance with manufacturers recommendations Notes for areas where the finish is installed on the existing concrete slab; - If required (due to the moisture levels of the slab) a moisture control product/system must be installed to prevent moisture penetrating or damaging the floor finish. - Self levelling screed is to be installed

FF-09	Mezzanine Walkway / Stair 01 / Goods Lift Car / Goods Lift Lobby	 Colour in image is indicative, colour tbc	Vinyl - Colour C	1146 'Reflection Breaking Surface'	Stone	Noraplan	Or acceptable alternative, client to approve Substrate, preparation & installation: In accordance with manufacturers recommendations
FF-10	Various		Wearing screed infill to existing trenches Existing trenches will be infilled, to allow for new partitions to be formed. The top of the infilled trenches will be finished with concrete, to match the adjacent existing slab.	To match existing slab	To specialist subcontractors recommendations	To specialist subcontractors recommendations	Preparation & application: In accordance with manufacturers recommendations Refer to structural engineers information for the infilling of trenches Sample: Area of 1 sq.m. (including all proposed colours) is required for review and approval by the client

04 Hart – Floor finishes drawings, UC-FF-00-C2 and UC-FF-M-C2

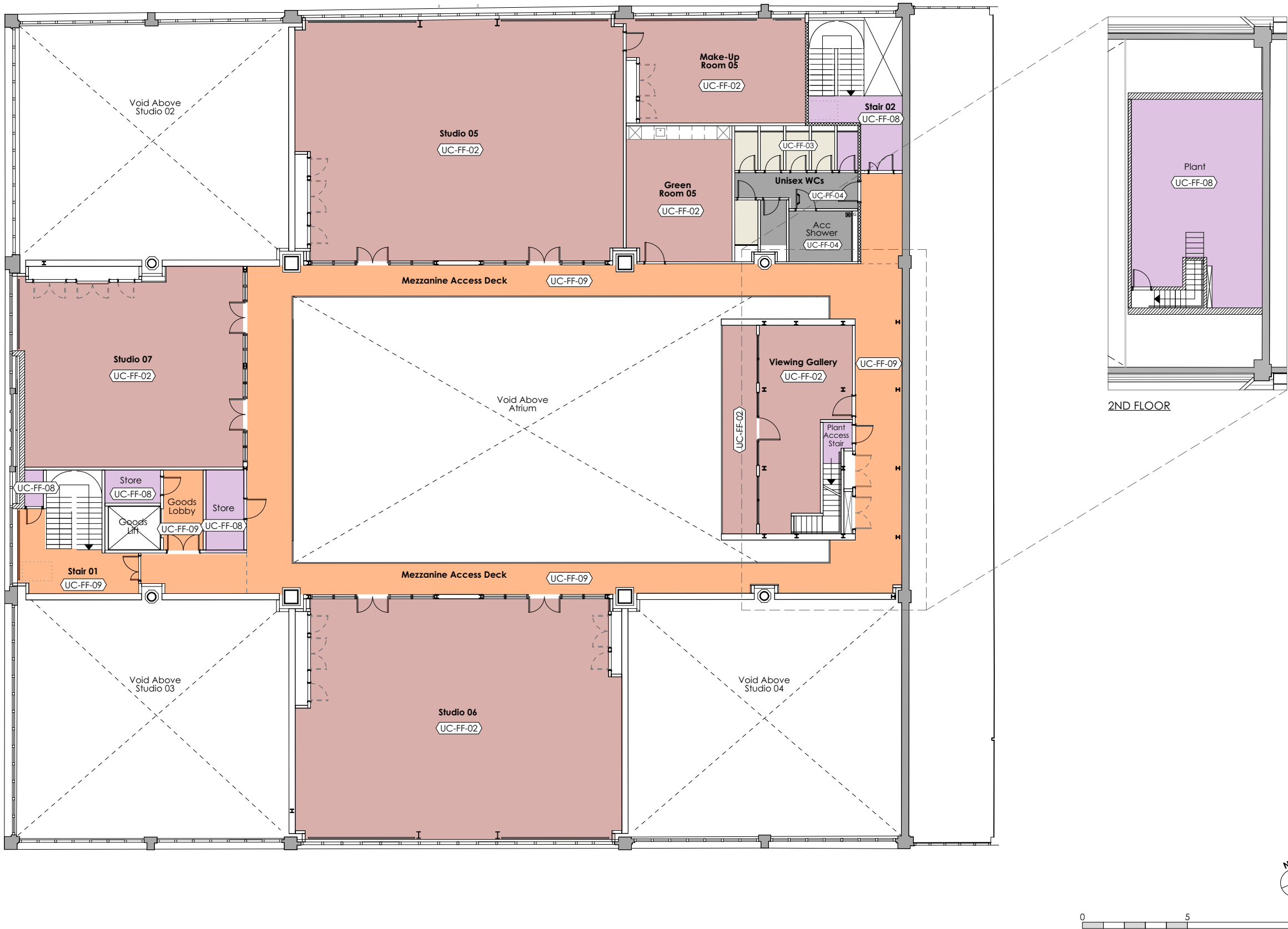


 Studio Hart Limited 7-8 Savile Row London, W1 SPE	DRAWING GROUND FLOOR FLOOR FINISHES	
	SCALE 1:200 at A3	PROJECT NUMBER 23-071
	DATE April 2024	DRAWING STATUS Tender
	DWG No. UC-FF-00	REVISION C2
PROJECT Upper Campfield		

DRAWING KEY:	
	
	
	
	
	
	

C2	Stage 3+ Construction Stage 3+ Information to be developed by the contractor/subcontractors for construction. Subject to any VE or contract admissions / omissions undertaken by the client	22/01/25	General Notes: All dimensions to be checked on site prior to commencement of any works, and/or preparation of any shop drawings. Sizes of and dimensions to any structural elements are indicative only. See service engineers drawings for actual sizes / dimensions. This drawing to be read in conjunction with all other Architect's drawings, specifications and other Consultants' information. All proprietary systems shown on this drawing are to be installed strictly in accordance with the Manufacturers/Suppliers recommended details. Any discrepancies between information shown on this drawing and any other contract information or manufacturers/suppliers recommendations is to be brought to the attention of the Architect. DO NOT SCALE FROM THIS DRAWING.
C1	Stage 3+ Construction Stage 3+ Information to be developed by the contractor/subcontractors for construction. Subject to any VE or contract admissions / omissions undertaken by the client	13/08/24	
T3	Stage 3+ Redesign Tender Issue	30/04/24	
T2	Stage 3+ Draft Tender Issue	12/04/24	
T1	Stage 3+ Tender Issue	30/11/23	
STATUS	REVISION	DATE	

Drawing to be printed in colour



 Studio Hart Limited 7-8 Saville Row London, W1 SPE	DRAWING <i>MEZZANINE & 2ND FLOOR FLOOR FINISHES</i>	
	SCALE <i>1:200 at A3</i>	PROJECT NUMBER <i>23-058</i>
	DATE <i>April 2024</i>	DRAWING STATUS <i>Tender</i>
	DWG No. <i>UC-FF-M</i>	REVISION <i>C2</i>
PROJECT <i>Upper Campfield</i>		

DRAWING KEY:

UC-FF-01 - Existing Concrete
Refer to finishes schedule for proposed work to existing slab

UC-FF-07 - Elephant-grating

UC-FF-02 - Vinyl Colour A
Non-slip vinyl flooring

UC-FF-08 - Vinyl Colour B
BOH, non-slip vinyl flooring

UC-FF-03 - Porcelain Floor Tile

UC-FF-09 - Vinyl Colour C
Non-slip vinyl flooring

UC-FF-04 - Porcelain Floor Tile
With appropriate slip rating

UC-FF-10 - Finish to infilled existing
trenches

UC-FF-05 - Carpet Tile

UC-MI-08 - Base Plate to New Columns
Refer to Structural Engineers proposals

UC-FF-06 - Recessed Entrance
Molding

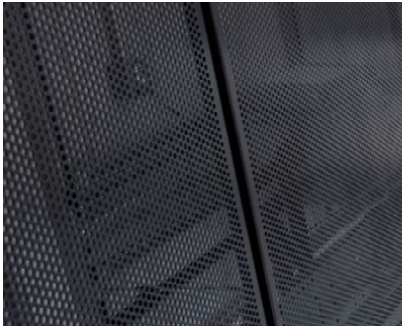
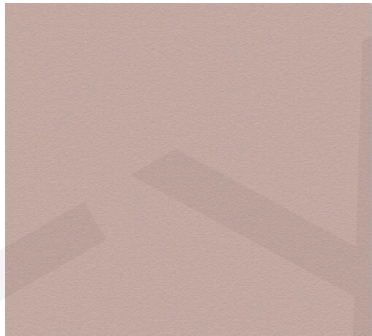
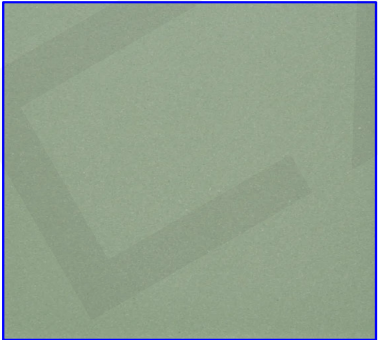
UC-SI-13 - Floor Markings
Coloured patterns on existing
concrete floor

C2	Stage 3+ Construction Stage 3+ Information to be developed by the contractor/subcontractors for construction. Subject to any VE or contract admissions / omissions undertaken by the client	22/01/25
C1	Stage 3+ Construction Stage 3+ Information to be developed by the contractor/subcontractors for construction. Subject to any VE or contract admissions / omissions undertaken by the client	13/08/24
T3	Stage 3+ Redesign Tender Issue	30/04/24
T2	Stage 3+ Draft Tender Issue	12/04/24
T1	Stage 3+ Tender Issue	30/11/23
STATUS	REVISION	DATE

General Notes:
All dimensions to be checked on site prior to commencement of any works, and/or preparation of any shop drawings.
Sizes of and dimensions to any structural elements are indicative only. See service engineers drawings for actual sizes / dimensions.
This drawing to be read in conjunction with all other Architect's drawings, specifications and other Consultants' information.
All proprietary systems shown on this drawing are to be installed strictly in accordance with the Manufacturers/Suppliers recommended details.
Any discrepancies between information shown on this drawing and any other contract information or manufacturers/suppliers recommendations is to be brought to the attention of the Architect.
DO NOT SCALE FROM THIS DRAWING.

05 Hart - Wall finishes schedule, UC-sF-C3

HART				23-071: FINISHES SCHEDULE													
				UC_sF		Project	Upper Campfield										
						Date	13 January 2025										
				Client Address			Project Address										
				All Work & Social Bonded Warehouse 18 Lower Byrom Street Manchester M3 4AP			Upper Campfield Liverpool Road Manchester M3 4FP										
Revision:	T1	Stage 3+ Tender	15/12/2023														
	T2	Stage 3+ Tender	26/01/2024														
	T3	Stage 3+ Redesign Tender	30/04/2024														
	C1	Stage 3+ Construction	13/08/2024														
		Stage 3+ information to be developed by the contractor/subcontractors for construction. Subject to any VE or contract admissions / omissions undertaken by the client															
	C2	Stage 3+ Construction	17/12/2024														
		Stage 3+ information to be developed by the contractor/subcontractors for construction. Subject to any VE or contract admissions / omissions undertaken by the client															
	C3	Stage 3+ Construction	13/01/2025														
		Stage 3+ information to be developed by the contractor/subcontractors for construction. Subject to any VE or contract admissions / omissions undertaken by the client															
Please Note: - Revisions made since the last issue are marked in blue - Omissions made since the last issue are struck through in grey																	
Ref Code	Location	Image	Description	Colour/Finish	Product Code	Manufacturer	Notes										
WALL FINISHES																	
WF-01	Exterior of Studio 01		Wall tiles Glazed porcelain square tiles laid in a stack bond pattern	~~Tile Colour – Amarelo Yellow, 5587~~ ~~Grout colour tbc – contractor to allow for a non-standard grout colour~~ ~~Mastic colour tbc – contractor to allow for non-standard mastic colour, to closely match tile colour~~	Nova Architectura 200 x 200mm Stack bond laying pattern	Archi Tile	~~Or acceptable alternative, client to approve~~ ~~Substrate, preparation & installation: In accordance with manufacturers recommendations~~ ~~Sample:-~~ ~~Area of 1 sq.m. is required for review and approval by the client – sample to capture the full proposed treatment and final finish~~										
WF-02	Reception / Green Rooms 01 & 05		OSB wall cladding If a fire rating is required to any areas of OSB cladding, then that is to be achieved by using an applied finish (as stated in the colour/finish column). Fire retardant OSB is not acceptable, due to its colour/finish	Finish: Matte clear finish applied, to provide suitable fire resistance, durability and water/stain resistance. Finish must not change colour/tone of OSB Fire rating: Refer to notes and table within right hand column	N/A	N/A	Detailed methodology and installation of cladding by specialist subcontractor Sample: Area of 2 sq.m. is required for review and approval by the client - sample to capture the full proposed treatment, fixing and final finish Fire Rating: All surface linings to walls and ceilings are to comply with the requirements set out in the below table. Please refer to the Approved Inspectors Compliance Report for full details. Approved Document Part B2 - Classification of Linings <table><tr><td>Location</td><td>European Class</td></tr><tr><td>Small rooms of area not more than 30m² in non-residential accommodation</td><td>D-s3, d2</td></tr><tr><td>Other rooms</td><td>C-s3, d2</td></tr><tr><td>Circulation Spaces</td><td>B-s3, d2</td></tr></table>			Location	European Class	Small rooms of area not more than 30m² in non-residential accommodation	D-s3, d2	Other rooms	C-s3, d2	Circulation Spaces	B-s3, d2
Location	European Class																
Small rooms of area not more than 30m² in non-residential accommodation	D-s3, d2																
Other rooms	C-s3, d2																
Circulation Spaces	B-s3, d2																

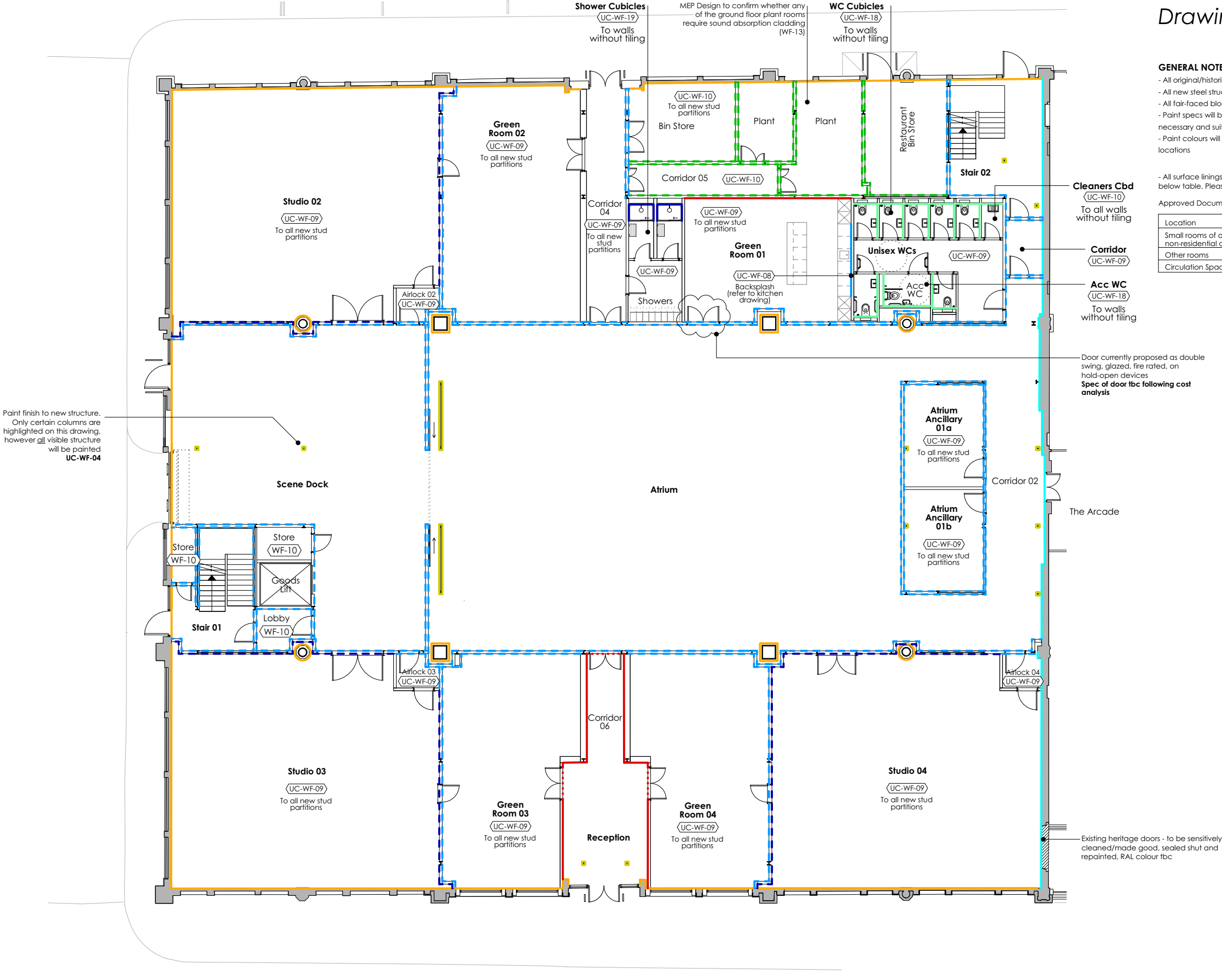
Ref Code	Location	Image	Description	Colour/Finish	Product Code	Manufacturer	Notes
WF-03	Various - all existing historic structure and fabric		Paint finish to historic structure and fabric	Colours have been colour-matched to previous Linseed paint spec; Arran Colour match: . Colour code: 50BG41044 . Satin Restoration white colour match: . Colour code: 53YY77064 . Satin Barn red colour match: . Colour code:30YR07354 . Satin.	To specialist subcontractors recommendations	Dulux Trade	Preparation & application: In accordance with manufacturers recommendations Sample: Area of 1 sq.m. (including all proposed colours) is required for review and approval by the client
WF-04	Various - all new structure		Intumescent coating to new steelwork Fire rating requirements to be confirmed	Matte, RAL colour tbc	To specialist subcontractors recommendations	To specialist subcontractors recommendations	Fire rating requirements to be confirmed Substrate, preparation & installation: In accordance with manufacturers recommendations
WF-05	Mezzanine walkway	 Indicative image only. Used purely to convey the design intent of mesh panels concealing service runs behind. And colour is indicative	Proprietary mesh ceiling panels utilised as wall panelling, to conceal services running along plasterboard bulkhead. Proprietary panels to be installed on a bespoke unistrut-like framework. Refer to Project 3's detailed drawings.	RAL/BS Colour tbc (to mesh panels and substructure/frame)	Mesh Square 600 x 600mm tiles Tene, SAS-DML	SAS	Refer to Project 3's detailed drawings of the services bulkhead Or acceptable alternative, client to approve
WF-06	WCs	 Colour in image is indicative, colour tbc	Ceramic tiles Matt finish 100x100mm Stacked bond tile pattern	Agata ATCUN105, Matt R10 Grout colour - Mapei, Ultracolour Plus, 143 Terracotta Mastic/sealant colour - Mapei, Ultracolour Plus, 143 Terracotta	London Unglazed	Architile	Or acceptable alternative, client to approve Please refer to UC-WC-series for extent of tiling Substrate, preparation & installation: In accordance with manufacturers recommendations
WF-07	Showers	 Colour in image is indicative, colour tbc	Ceramic tiles Matt finish 100x100mm Stacked bond tile pattern	Arnold 2BT867, Matt R10 Grout colour - Mapei, Ultracolour Plus, 149 Volcano Sand Mastic/sealant colour - Mapei, Ultracolour Plus, 149 Volcano Sand	Program	Solus Ceramics	Or acceptable alternative, client to approve Please refer to UC-WC-series for extent of tiling Substrate, preparation & installation: In accordance with manufacturers recommendations

Ref Code	Location	Image	Description	Colour/Finish	Product Code	Manufacturer	Notes								
WF-08	Teapoints	 Indicative image of stack bond square tiled backsplash. Colour in image is indicative, colour tbc	Ceramic tile backsplash Matt finish 100x100mm Stacked bond tile pattern	Fluoro ATCUN116, Matt R10 Grout colour - Mapei, Ultracolour Plus, 115 River Grey Mastic/sealant colour - Mapei, Ultracolour Plus, 115 River Grey	London Unglazed	Architile	Or acceptable alternative, client to approve Please refer to UC-KI-series for extent of tiling Substrate, preparation & installation: In accordance with manufacturers recommendations								
WF-09	Various FOH Areas		Paint finish	RAL colour tbc	Diamond Matte	Dulux Trade	Or acceptable alternative, client to approve Substrate, preparation & installation: In accordance with manufacturers recommendations								
WF-10	Various BOH Areas		Paint finish	RAL colour tbc	Diamond Matte	Dulux Trade	Or acceptable alternative, client to approve Substrate, preparation & installation: In accordance with manufacturers recommendations								
WF-11	Existing brick wall	 Photo shows existing condition	Treatment to existing brick wall All redundant services to be sensitively removed and brickwork to be cleaned Fire rating of existing structure needs to be checked, to ensure it complies with the requirements in the fire strategy	N/A	N/A	N/A	Method, scope and products are all to specialist subcontractors recommendations. Proposals to be reviewed and approved by client/architect before commencement on site and/or ordering of products								
WF-12	Studio-01		Acoustic panel wall lining	Nude black	Quietspace Panel Panel thickness: 50mm	Autex	Or acceptable alternative, client to approve Substrate, preparation & installation: In accordance with manufacturers recommendations Allow for all accessories required to complete the installation Fire Rating: All surface linings to walls and ceilings are to comply with the requirements set out in the below table. Please refer to the Approved Inspectors Compliance Report for full details: Approved Document Part B2 - Classification of Linings<table><tr><th>Location</th><th>European Class</th></tr><tr><td>Small rooms of area not more than 30m² in non-residential accommodation</td><td>D-s3, d2</td></tr><tr><td>Other rooms</td><td>C-s3, d2</td></tr><tr><td>Circulation Spaces</td><td>B-s3, d2</td></tr></table>	Location	European Class	Small rooms of area not more than 30m² in non-residential accommodation	D-s3, d2	Other rooms	C-s3, d2	Circulation Spaces	B-s3, d2
Location	European Class														
Small rooms of area not more than 30m² in non-residential accommodation	D-s3, d2														
Other rooms	C-s3, d2														
Circulation Spaces	B-s3, d2														

Ref Code	Location	Image	Description	Colour/Finish	Product Code	Manufacturer	Notes
WF-13	Mechanical plant rooms		Sound-absorbent lining, applied to all surfaces of every mechanical plant room MEP Design and Sandy Brown to confirm which rooms require this lining	N/A	Rockwool Slab, fleece faced 100mm thick, to achieve Acoustic Consultant's requirements	Rockwool	Or acceptable alternative, client to approve Substrate, preparation & installation: In accordance with manufacturers recommendations
WF-14	Omitted						
WF-15	Various		Fair-faced blockwork	No finish applied, left unfinished	Fair Face Concrete Block, or acceptable equivalent	Lignacite, or acceptable equivalent	Or acceptable alternative, client to approve Refer to Project 3 and Civic drawings and specs Sample: 1 block is required for review and approval by the client
WF-16	Plant / Bin Stores		Typical blockwork	No finish applied, blockwork left unfinished	To specialist subcontractors recommendations		Or acceptable alternative, client to approve Refer to Project 3 and Civic drawings and specs
WF-17	Studios 02, 03 & 04		Paint finish to acoustic lining to blockwork	RAL colour tbc	Diamond Matte	Dulux Trade	Refer to Project 3's Partitions package, for details of the acoustic lining Or acceptable alternative, client to approve
WF-18	WCs / Accesible WC / Ambulant WC		Paint finish	RAL/BS Colour tbc by HART- to match tile colour	Diamond Matte	Dulux Trade	Or acceptable alternative, client to approve Substrate, preparation & installation: In accordance with manufacturers recommendations
WF-19	Shower cubicles		Paint finish	RAL/BS Colour tbc by HART- to match tile colour	Diamond Eggshell	Dulux Trade	Or acceptable alternative, client to approve Substrate, preparation & installation: In accordance with manufacturers recommendations

06 Hart – Wall finishes drawings, UC-WF-00-C2 and UC-WF-M-C2

Drawing to be printed in colour



GENERAL NOTES:

- All original/historic structure and fabric to have specialist paint finish - **UC-WF-03**
- All new steel structure to have paint finish - **UC-WF-04**
- All fair-faced blockwork to be left unpainted
- Paint specs will be dependant on the location and application, contractor to allow for all necessary and suitable paint types
- Paint colours will be confirmed post-tender, contractor to allow for RAL colours to all locations

- All surface linings to walls and ceilings are to comply with the requirements set out in the below table. Please refer to the Approved Inspectors Compliance Report for full details.

Approved Document Part B2 - Classification of Linings

Location	European Class
Small rooms of area not more than 30m ² in non-residential accommodation	D-s3, d2
Other rooms	C-s3, d2
Circulation Spaces	B-s3, d2

Paint finish to new structure. Only certain columns are highlighted on this drawing, however all visible structure will be painted **UC-WF-04**

Door currently proposed as double swing, glazed, fire rated, on hold-open devices
Spec of door tbc following cost analysis

Existing heritage doors - to be sensitively cleaned/made good, sealed shut and repainted, RAL colour tbc



Studio Hart Limited
7-8 Saville Row
London, W1 SPE

DRAWING GROUND FLOOR WALL FINISHES	
SCALE 1:200 at A3	PROJECT NUMBER 23-058
DATE April 2024	DRAWING STATUS Tender
DWG No. UC-WF-00	REVISION C2

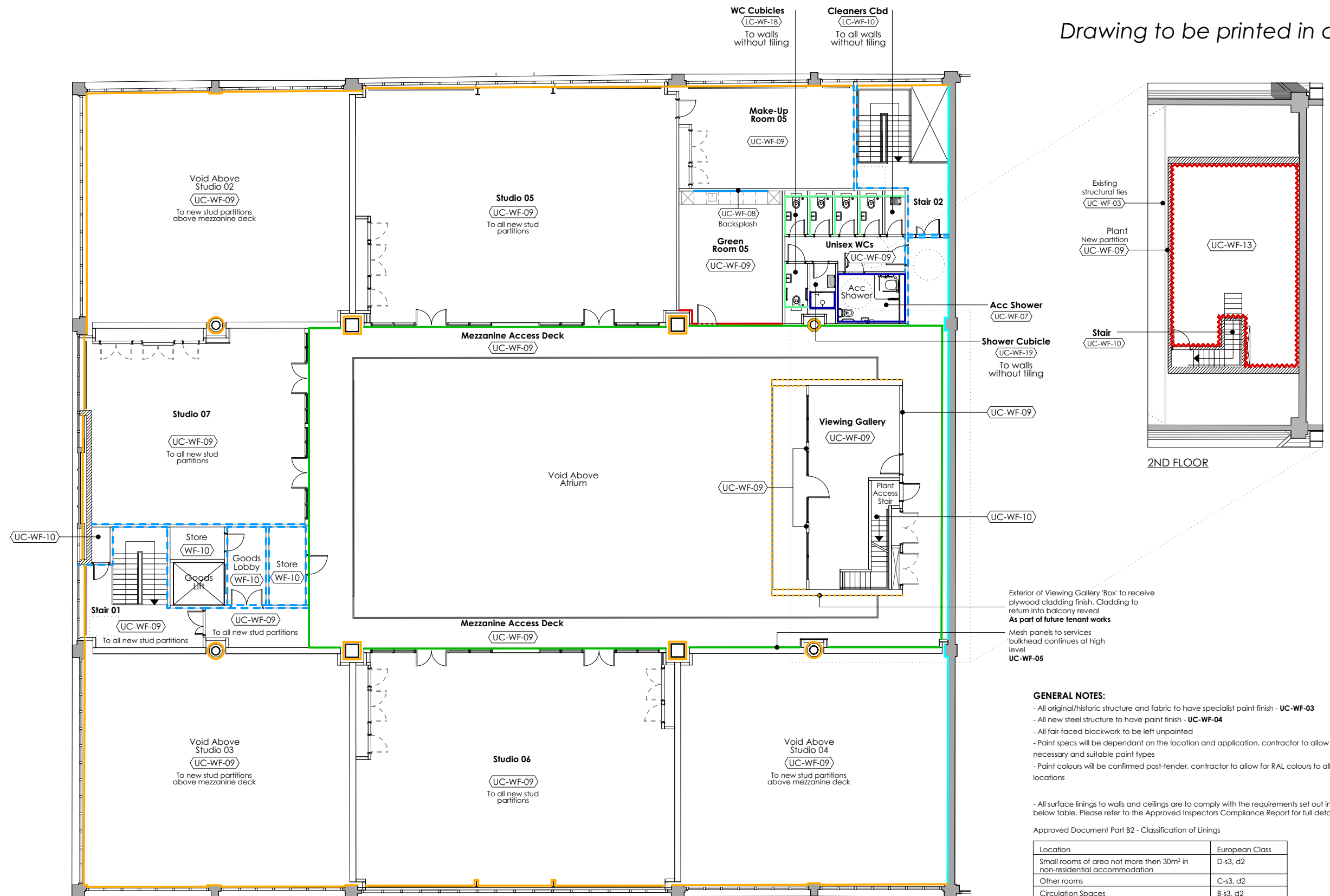
PROJECT **Upper Campfield**

DRAWING KEY:

UC-WF-01 Ceramic tiles - Feature Colour	UC-WF-01 Dotted lines indicate tiling continues up and over doors	UC-WF-02 OSB Cladding	UC-WF-02 Dotted lines indicate cladding continues up and over doors	UC-WF-03 Paint to historic structure	UC-WF-04 Paint to new steelwork
UC-WF-05 Mesh panels to services bulkhead Refer to Project 3 drawings	UC-WF-06 Ceramic tiles - WCs Refer to WC drawing series	UC-WF-07 Ceramic tiles - Showers Refer to WC drawing series	UC-WF-08 Ceramic tile backsplash Refer to KI and dJ drawing series	UC-WF-09 Paint finish (FOH Areas)	UC-WF-10 Paint finish (BOH Areas)
UC-WF-11 Treatment to existing brick wall	UC-WF-12 Acoustic wall lining (Studio 01)	UC-WF-13 Sound absorption wall cladding (Mechanical Plant Rooms)	UC-WF-14 Acoustic wall cladding (Meeting Rooms)	UC-WF-15 Fair-faced blockwork, left exposed and unfinished Refer to Project 3 drawings	UC-WF-16 Standard blockwork Refer to Project 3 drawings
UC-WF-17 Acoustic lining to blockwork Refer to Project 3 drawings	UC-WF-18 Acoustic lining to blockwork Refer to Project 3 drawings	UC-WF-19 Acoustic lining to blockwork Refer to Project 3 drawings	UC-WF-20 Acoustic lining to blockwork Refer to Project 3 drawings	UC-WF-21 Acoustic lining to blockwork Refer to Project 3 drawings	UC-WF-22 Acoustic lining to blockwork Refer to Project 3 drawings

C2	Stage 3+ Construction Stage 3+ Information to be developed by the contractor/subcontractors for construction. Subject to any VE or contract admissions / omissions undertaken by the client	13/01/25	General Notes: All dimensions to be checked on site prior to commencement of any works, and/or preparation of any shop drawings. Sizes of and dimensions to any structural elements are indicative only. See service engineers drawings for actual sizes and dimensions.
C1	Stage 3+ Construction Stage 3+ Information to be developed by the contractor/subcontractors for construction. Subject to any VE or contract admissions / omissions undertaken by the client	13/08/24	Sizes of and dimensions to any service elements are indicative only. See service engineers drawings for actual sizes and dimensions. This drawing to be read in conjunction with all other Architect's drawings, specifications and other Consultants' information.
T3	Stage 3+ Redesign Tender Issue	30/04/24	All proprietary systems shown on this drawing are to be installed strictly in accordance with the Manufacturers/Suppliers recommended details.
T2	Stage 3+ Draft Tender Issue	12/04/24	Any discrepancies between information shown on this drawing and any other contract information or manufacturers/suppliers recommendations is to be brought to the attention of the Architect.
T1	Tender Issue	30/11/23	
STATUS	REVISION	DATE	DO NOT SCALE FROM THIS DRAWING.

Drawing to be printed in colour



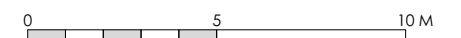
GENERAL NOTES:

- All original/historic structure and fabric to have specialist paint finish - **UC-WF-03**
- All new steel structure to have paint finish - **UC-WF-04**
- All fair-faced blockwork to be left unpainted
- Paint specs will be dependant on the location and application, contractor to allow for all necessary and suitable paint types
- Paint colours will be confirmed post-tender, contractor to allow for RAL colours to all locations

- All surface linings to walls and ceilings are to comply with the requirements set out in the below table. Please refer to the Approved Inspectors Compliance Report for full details.

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Location	European Class
Small rooms of area not more than 30m ² in non-residential accommodation	D-s3, d2
Other rooms	C-s3, d2
Circulation Spaces	B-s3, d2



 Studio Hart Limited 7-8 Savile Row London, W1 9PE	DRAWING MEZZANINE WALL FINISHES	PROJECT NUMBER 23-071	DRAWING KEY: -UC-WF-01- Ceramic tiles - Feature Colour ———— -UC-WF-01- Dotted lines indicate tiling continues up and over doors ———— -UC-WF-01- Ceramic tiles - Showers Refer to WC drawing series -UC-WF-02- OSB Cladding -UC-WF-07- Ceramic tiles - Showers Refer to WC drawing series -UC-WF-06- Ceramic tiles - WCs Refer to WC drawing series -UC-WF-08- Ceramic tile backsplash Refer to KI and DJ drawing series -UC-WF-09- Point finish (FOH Areas) -UC-WF-10- Paint finish (BOH Areas) -UC-WF-11- Treatment to existing brick wall -UC-WF-12- Acoustic wall lining - Studio 01 ———— -UC-WF-13- Sound absorption wall cladding (Mechanical Plant Rooms) -UC-WF-14- Acoustic wall cladding (Meeting Rooms) ———— -UC-WF-15- Fair-faced blockwork, left exposed and unfinished Refer to Project 3 drawings -UC-WF-16- Standard blockwork Refer to Project 3 drawings -UC-WF-17- Acoustic lining to blockwork Refer to Project 3 drawings	SCALE 1:200 at A3	DATE April 2024	DWG No. UC-WF-M	Tender	REVISION C2	C2 Stage 3+ Construction Stage 3+ information to be developed by the contractor/subcontractors for construction. Subject to any VE or contract admissions / omissions undertaken by the client C1 Stage 3+ Construction Stage 3+ information to be developed by the contractor/subcontractors for construction. Subject to any VE or contract admissions / omissions undertaken by the client T3 Stage 3+ Redesign Tender Issue T2 Stage 3+ Draft Tender Issue T1 Tender Issue	13/01/25	General Notes: All dimensions to be checked on site prior to commencement of any works, and/or preparation of any shop drawings. Sizes of and dimensions to any structural elements are indicative only. See structural engineers' drawings for actual sizes / dimensions. Sizes of and dimensions to any service elements are indicative only. See service engineers' drawings for actual sizes and dimensions. This drawing to be read in conjunction with all other Architect's Drawings, specifications and other Consultants' information.
	PROJECT Upper Campfield							13/08/24	All proprietary systems shown on this drawing are to be installed strictly in accordance with the Manufacturers/Suppliers recommended details. Any discrepancies between information shown on this drawing and any other contract information or manufacturers/suppliers recommendations is to be brought to the attention of the Architect.		
							30/04/24	DO NOT SCALE FROM THIS DRAWING.			
							12/04/24				
						30/11/23					
STATUS						REVISION	DATE				