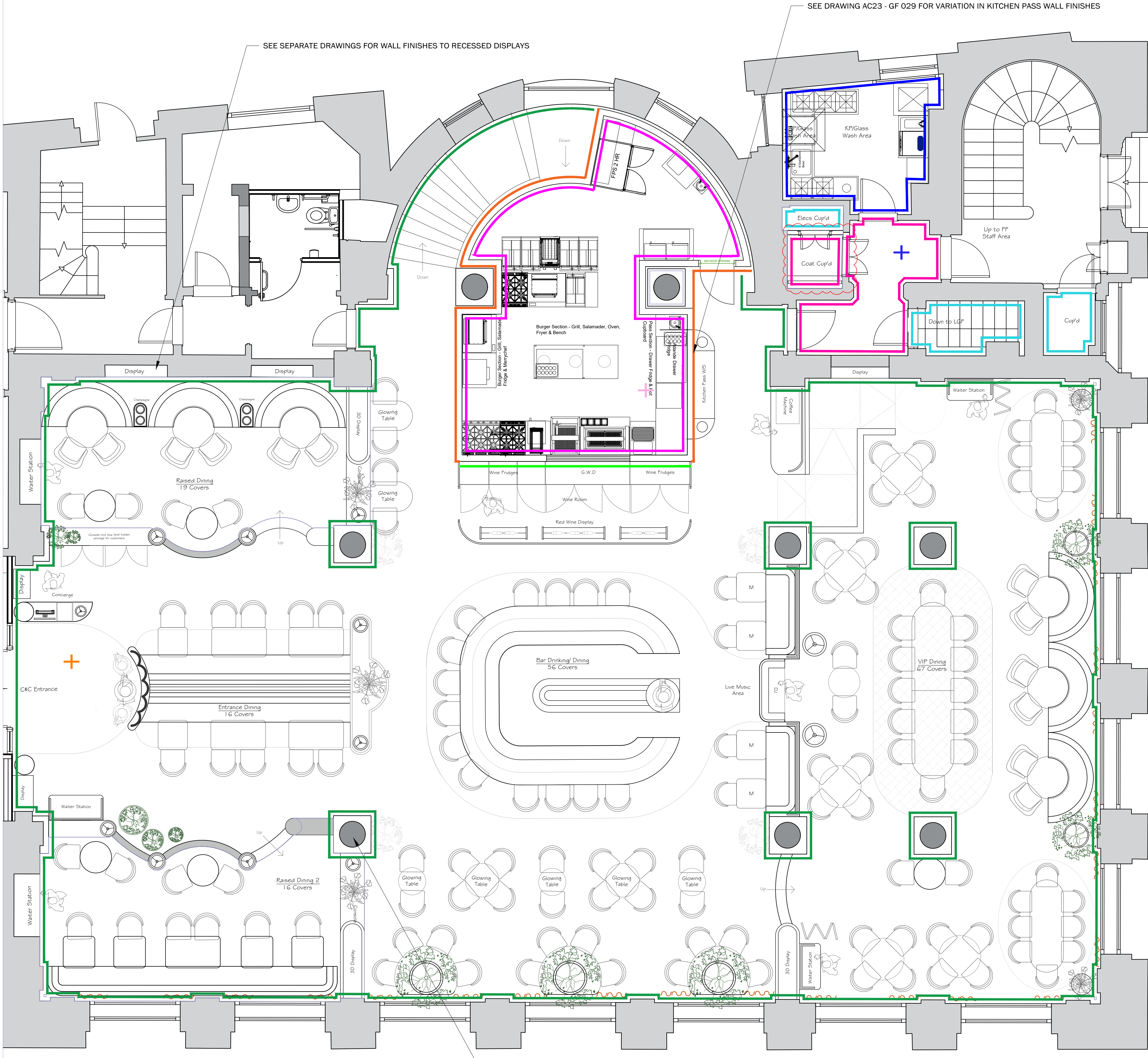




PROPOSED GROUND FLOOR PLAN - WALL FINISHES
SCALE 1:50 @ A1

WALL FINISHES LEGEND

SYMBOL	SPECIFICATION	CONTACT DETAILS
	KITCHEN MIRROR GLASS FINISH - L.F. MOON LTD BRONZE SILVERED MIRROR. ALLOW FOR MIRROR TO BE CUT AND APPLIED IN STRIPS WHERE WALL CURVES	info@lmoon.co.uk 0151 480 5848
	WINE ROOM LARGE FORMAT PORCELAIN TILES - CLAY INTERNATIONAL INFINITY ROYAL, PEACOCK. SEE DRAWINGS AC23 - GF 020 AND AC23 - GF 028 FOR DETAILS	sherrie@clayinternational.co.uk 07818416583
	KITCHEN (INTERNAL) 900MM HIGH CHEQUERPLATE WALL CLADDING, LARGE FORMAT PORCELAIN TILE FINISH ABOVE - REF: MARAZZI GRANDE MARBLE CALCATTA BLACK	Harry@casaceramica.co.uk 0161 870 2108
	KP/GLASS WASH AREA 900MM HIGH CHEQUERPLATE WALL CLADDING, ALTRIO WHITEROCK WHITE ABOVE	tboothroyd@altrio.com

PAINT FINISHES LEGEND

SYMBOL	SPECIFICATION
	MAIN RESTAURANT SEE PAINT SCHEDULE
	VIP ENTRANCE CORRIDOR SEE PAINT SCHEDULE
	BOH AREAS DULUX TRADE - VINYL WHITE

WALL FINISHES NOTES:

PROTECTION

1. ADEQUATELY PROTECT INTERNAL & EXTERNAL SURFACES, FIXTURES & FITTINGS WHICH ARE NOT TO BE COATED, BY COVERING WITH DUST SHEETS, MASKING OR OTHER SUITABLE MATERIALS.
2. EXHIBIT WET PAINT SIGNS & PROVIDE BARRIERS WHERE NECESSARY TO PROTECT OTHER OPERATIVES & THE GENERAL PUBLIC & TO PREVENT DAMAGE TO FRESHLY APPLIED COATINGS.
3. BEFORE COMMENCING WORK, CAREFULLY TAKE DOWN & SET ASIDE ALL FIXTURES & FITTINGS LIABLE TO BE AFFECTED FOR REFITTING.
4. REMOVE ALL IRONWORKERY FROM SURFACES TO BE COATED & REFIX ON COMPLETION. HINGES TO BE REMOVED AS NECESSARY & RE-FIXED AFTER.

PAINT FINISHES TO SKIRTINGS, DOORS & INTERNAL EXPOSED SOFTWOOD ELEMENTS

PREPARATION

1. ALL PREPARATION GENERALLY TO BE TO BS 6150, PART 4.
2. MATERIALS USED IN PREPARATION MUST BE TYPES RECOMMENDED BY THEIR MANUFACTURERS & THE COATING MANUFACTURERS FOR THE SITUATION & SURFACES BEING PREPARED.
3. ENSURE ALL SUBSTRATES ARE SUFFICIENTLY DRY IN DEPTH TO SUIT THE COATING TO BE APPLIED.
4. REMOVE ANY EFFLORESCENCE SALTS FROM SURFACES. REPEAT REMOVAL IF EFFLORESCENCE RECURS. CLEAN OFF DIRT, GREASE & OIL FROM SURFACES. IF CONTAMINATION OF SURFACES/SUBSTRATES HAS OCCURRED, OBTAIN INSTRUCTIONS BEFORE PROCEEDING.
5. SMOOTH ANY SURFACE IRREGULARITIES. FILL JOINTS, CRACKS, HOLES & OTHER DEPRESSIONS WITH STOPPERS/FILLERS WORKED WELL IN & FINISHED OFF FLUSH WITH SURFACE. SAND DOWN TO A SMOOTH FINISH.
6. APPLY OIL BASED STOPPERS/FILLERS AFTER PRIMING. APPLY WATER BASED STOPPERS/FILLERS BEFORE PRIMING UNLESS RECOMMENDED OTHERWISE BY MANUFACTURER. PATCH PRIME WATER BASED STOPPERS/FILLERS WHEN APPLIED AFTER PRIMING.
7. REMOVE ANY DUST & PARTICLES FROM DRY ABRASIVE PREPARATION OF SURFACES. REMOVE ANY RESIDUES FROM WET PREPARATION OF SURFACES BY RINSING WITH CLEAN WATER, WIPING & ALLOWING TO DRY.
8. ENSURE THAT ANY RELEVANT DOORS, OPENING WINDOWS, ETC. ARE 'EASED' AS NECESSARY BEFORE COATING. PRIME ANY RESULTING BARE AREAS.

PREPARATION OF PREVIOUSLY COATED SURFACES

1. PREPARE IN ACCORDANCE WITH BS 6150, PART 6.
2. WHEN REMOVING OR PARTIALLY REMOVING COATINGS, USE METHODS WHICH WILL NOT DAMAGE THE SUBSTRATE OR ADJACENT SURFACES OR ADVERSELY AFFECT SUBSEQUENT COATINGS.
3. CAREFULLY REMOVE ALL LOOSE, FLAKING OR OTHERWISE DEFECTIVE AREAS TO A FIRM EDGE.
4. COMPLETELY REMOVE ALKALI AFFECTED COATINGS.
5. WHERE COATINGS ARE SUSPECTED OF CONTAINING LEAD, OBTAIN INSTRUCTIONS BEFORE PROCEEDING.
6. WHERE SUBSTRATES CONTAINING ASBESTOS ARE REVEALED, OBTAIN INSTRUCTIONS BEFORE PROCEEDING.
7. WHERE SIGNIFICANT ROT, CORROSION OR OTHER DEGRADATION OF SUBSTRATES IS REVEALED, OBTAIN INSTRUCTIONS BEFORE PROCEEDING.
8. THOROUGHLY CLEAN RETAINED COATINGS WITH APPROPRIATE DETERGENT SOLUTIONS OR SOLVENTS TO REMOVE ALL DIRT, GREASE & CONTAMINANTS. SAND GLOSS COATED SURFACES WHEN STILL WET TO PROVIDE A KEY.
9. APPLY ADDITIONAL PREPARATORY COATS TO AREAS OF PARTIAL REMOVAL TO RESTORE ORIGINAL COATING THICKNESSES.
10. WHERE COATINGS ARE COMPLETELY REMOVED, PREPARE SURFACES AS SPECIFIED FOR UNCOATED SURFACES.

PREPARATION OF PREPRIMED TIMBER

1. SAND DOWN ANY CHALKING, POWDERY & OTHER DEFECTIVE PRIMER BACK TO BARE TIMBER. REMOVE DUST & REPRIME RESULTING BARE AREAS.

PREPARATION OF PREVIOUSLY COATED TIMBER

1. REMOVE ANY DEGRADED OR WEATHERED SURFACE TIMBER BY SANDING DOWN SURFACE.
2. ENSURE THAT REPAIRS TO DEGRADED SUBSTRATE TIMBER HAVE BEEN CARRIED OUT WITH SOUND TIMBER OF THE SAME SPECIES.
3. APPLY TWO COATS OF KNOTTING TO EXPOSED RESINOUS AREAS & KNOTS & ALLOW TO DRY.

PREPARATION OF UNCOATED TIMBER

1. SAND DOWN TO A SMOOTH, EVEN FINISH WITH ARRISSES & MOULDING EDGES LIGHTLY ROUNDED OR EASED.
 2. ENSURE THAT HEADS OF FASTENERS ARE COUNTERSUNK SUFFICIENTLY TO HOLD STOPPERS/FILLERS.
 3. APPLY TWO COATS OF KNOTTING TO RESINOUS AREAS & KNOTS & ALLOW TO DRY IF TIMBER IS IN A CONCEALED LOCATION.
- SURFACE COATINGS GENERALLY.
1. TO BE TO BS 6150, PART 5.
 2. DO NOT USE MATERIALS WHICH SHOW ANY BITTNESS OR OTHER DEFECTS WHEN APPLIED. DO NOT THIN OR INTERMIX UNLESS SPECIFIED OR RECOMMENDED OTHERWISE.
 3. APPLY PRIMING COATS AS SOON AS POSSIBLE ON THE SAME DAY AS PREPARATION IS COMPLETED. THEY MUST BE OF ADEQUATE THICKNESS & SUIT SURFACE POROSITY OF MATERIAL BEING APPLIED TO.
 4. APPLY COATINGS BY BRUSH UNLESS OTHERWISE SPECIFIED OR APPROVED.
 5. APPLY COATINGS TO CLEAN, DRY SURFACES IN ACCORDANCE WITH THE MANUFACTURER'S RECOMMENDED INTERVALS BETWEEN COATS.
 6. APPLY COATINGS EVENLY TO GIVE A SMOOTH FINISH OF UNIFORM COLOUR, FREE FROM BRUSH MARKS, SAGS, RUNS & OTHER DEFECTS. CUT IN NEATLY & CLEANLY. DO NOT SPLASH OR MARK ADJACENT SURFACES.
 7. ADEQUATELY PROTECT DRYING & COMPLETED WORK FROM DAMAGE.

STAINING TIMBER

1. APPLY PRIMER WHERE RECOMMENDED BY THE STAIN MANUFACTURER.
2. APPLY STAIN IN FLOWING COATS. BRUSH OUT EXCESS STAIN BEFORE SET TO PRODUCE UNIFORM DEPTH OF COLOUR.

VARNISHING

1. THIN FIRST COAT WITH WHITE SPIRIT IN ACCORDANCE WITH MANUFACTURER'S RECOMMENDATIONS. BRUSH WELL IN AVOIDING AERATION & LAY OFF.

WALLPAPER HANGING

1. ADHERE SECURELY. FINISH SURFACE SMOOTH & FREE OF AIR BUBBLES, WRINKLES, GAPS, TEARS, ADHESIVE MARKS & STAINS.
- JOINTS TO BE TRULY VERTICAL OR HORIZONTAL (AS WALLPAPER DESIGN DICTATES) & STRAIGHT.
2. SET OUT JOINTS TO WALLPAPER LININGS TO BE TRANSVERSE TO DIRECTION OF COVERINGS WITH NEAT BUTT JOINTS. LEAVE MIN 24 HOURS DRYING PERIOD BEFORE HANGING COVERINGS.
3. CHECK COLOUR CONSISTENCY OF WALLPAPER COVERINGS BEFORE HANGING EACH LENGTH.
4. HANG WALLPAPERS VERTICALLY WITH NEAT BUTT JOINTS.

NOTE:
ALL PAINT SPECIFICATIONS FOR WALLS ARE TO BE FROM DIAMOND MATT RANGE.
ALL PAINT SPECIFICATIONS FOR WOODWORK AND TIMBER PANNELLING TO BE FROM EGG SHELL RANGE.

INSIDE KITCHEN DOORS AND ALL PUBLIC VISIBLE BOH AREAS TO DECOS.

CEILING FINISHES LEGEND

SYMBOL	SPECIFICATION
	MAIN RESTAURANT CEILING - PAINT FINISH - SEE PAINT SCHEDULE
	BOH CEILING - PAINT FINISH - SEE PAINT SCHEDULE
	VIP ENTRANCE AREA CEILING - PAINT FINISH - SEE PAINT SCHEDULE

CURTAIN LEGEND

MAIN RESTAURANT AREA FULL HEIGHT CURTAIN, FULLY LINED AND DOUBLE SIDED - FABRIC REF TBC - ALLOW FOR £45 PER SQ.M.

WOODWORK LEGEND

MAIN RESTAURANT:
ALL WINDOW FRAMES, WINDOW SILLS AND DECORATIVE ARCHITRAVES AROUND APERTURES TO BE PAINTED TO MATCH - SEE PAINT SCHEDULE

C	Paint specs - See paint schedule	09.01.25	MM
B	Layout revised and cloakroom paint	13.12.24	MM
A	Layout revised following planning conditions	01.11.24	MM



JOB TITLE

Cut & Craft
Manchester

DRAWING TITLE

Ground Floor Wall Finishes

SCALE

1: 50 @ A1

DATE

April 2024

DRAWING No

AC 23 - GF 033

DO NOT SCALE. ALL DIMENSIONS TO BE CHECKED ON SITE BY CONTRACTOR.
ALL MEASUREMENTS ARE IN MM UNLESS OTHERWISE SPECIFIED. WRITTEN
DIMENSIONS TO BE USED IN PREFERENCE TO SCALED DIMENSIONS & ALL
DISCREPANCIES TO BE REPORTED TO STUDIO TWO. THE DESIGN SHOWN ON
THIS DRAWING IS THE PROPERTY OF STUDIO TWO AND IS NOT TO BE USED OR
ITS CONTENTS COPIED, COMMUNICATED OR DISCLOSED, IN WHOLE OR IN PART.