

Comments for Planning Application 143025/LO/2025

Application Summary

Application Number: 143025/LO/2025

Address: Sister Plot C Former Umist Campus Altrincham Street Manchester M1 7JA

Proposal: Listed building consent for alterations to Sculptural Wall (Hollaway Wall), to encapsulate the all within new office building (C2 Building), as part of mixed-use development proposals comprising offices use (Class E) and flexible commercial and community uses (Class E, F2 and/or Sui Generis- drinking establishment).

Case Officer: Jennifer Atkinson

Customer Details

Name: Not Available

Address: Not Available

Comment Details

Commenter Type: Member of the Public

Stance: Customer objects to the Planning Application

Comment Reasons:

Comment: The plans are insensitive and appropriate for a Grade II-listed artwork by a renowned sculptor of the period, Antony Hollaway. While much of his public work is extant in London, and his work can also be seen in Manchester cathedral, this is his most large-scale, highly visible and accessible artwork in Manchester, and is a significant example of innovation and collaboration between the artist and local architect Harry Fairhurst. Enclosing the artwork as proposed would fundamentally alter the work's status as a public artwork, and its setting and context adjacent to the busy road and the university campus, which is a key part of its design and function. It's a significant and unusual example of an educational artwork that, while commissioned at a time of widespread technological and educational expansion, was not just placed onto a university campus, but integrated thoughtfully into the site and layout of the campus, and has both functional and decorative uses.