

DOOR FINISH DESIGN INTENT

Design Intent:
-The intent for the door finish is to reflect the historic character of the door and the (assumed) historic design intent based on available information, feedback from Heritage Consultant and site investigations.
- Building facade is Grade II Listed and sits within the King Street Conservation Area, as such design choices are driven by considerations of heritage impact as well as the character of surrounding buildings.
- Investigation to the back of the door reveals areas of red paint to areas parts of the timber door. This colour is visible along the timber reveals as well as around the opening historically holding glass. The design intent is to reinstate the underlying hues of this colour on the door through the proposed new finish
- Door finish to be hard wearing, suitable for external use and to be easy to clean and repair.
-Design intent for the door is to be finished using a dark wood stain with a rich red undertone in line with the (presumed) original burgundy colour (subject to outcome of strip to door) or using a suitable paint in a dark red colour.
- Choice between wood stain and paint subject to condition of the existing door and method of removal of existing paint. and subject to approval of Architect and Heritage Consultant. Intent is for a high-quality finish with no damage to the heritage door and, should a clean and complete removal of the existing paint not be possible (including in all grooves of the door face) a paint is to be used that allows for a consistent and elevated finish of the door.
- Paint colour to have satin finish.
- Requirement for the use of an anti-graffiti topcoat to the finished door TBC. Topcoat must not cause damage to the historic fabric of the door.
- All items specified subject to agreement with MCC, Heritage Consultant and Specialist Contractor
- Finish subject to samples of the proposed paint/stain colours as seen on the existing door or timber panels matching the materiality of the door.

GENERAL NOTE

To be read in conjunction with drawings:
142-JMA-B1-00-DR-A-023200
142-JMA-B1-SW-DR-A-043200
142-JMA-B1-XX-DR-A-053200
142-JMA-XX-XX-FN-A-000010
142-JMA-XX-XX-FN-A-000011
142-JMA-XX-XX-FN-A-000012

- Original door to be carefully removed by hand, transported to secure location and stored during construction works. Door opening on site to be temporarily secured while off-site work takes place ensuring that no security or fire risk is posed to the existing building in the interim.
-Current timber door finish to be stripped using a non-abrasive/non-chemical method that will not damage the integrity of the heritage door.
- The original door frame and doors will be extended to match the new opening and reinstated. Design intent for the extended door as seen on proposed elevation drawing (043200). Material used to extend the door to match existing door as far as reasonably practicable.
- Timber door to be repaired where necessary, including visible damage, cracks and any areas affected by the removal of existing ironmongery. Whole assessment of timber condition to be done by specialist contractor. Repair to the door fabric shall not fundamentally alter the appearance and historic character of the door and should be done using a method that does not cause further damage to the historic character of the door.
- Condition of existing timber door frame to be assessed on site and, subject to heritage status and condition, to be repaired and reinstated. If reinstatement is not deemed possible the door frame is to be replaced with a replica of the same material and design. Door frame to be finished to match the finish of the timber door.

PAINT FINISH

Finest Burgundy
Colour Range - Dulux
Reference - 78RR 06/137
Hex - #5A3D41



Moroccan Velvet 2
Colour Range - Dulux
Reference - 54RR 09/276
Hex - #7D4254



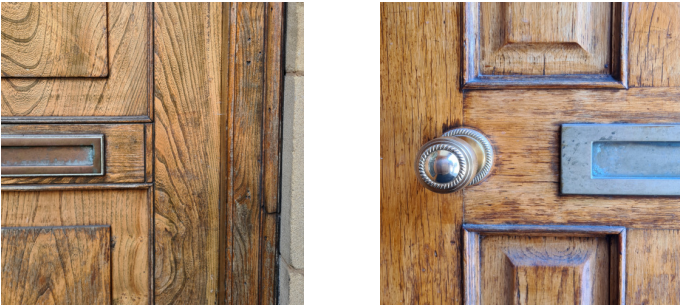
Wine Sensation
Colour Range - Dulux
Reference - 80RR 10/306
Hex - #853643



STAIN FINISH

- Use of wood stain on timber door subject to condition of the door fabric following the strip of the existing paint.
- Wood stain to be in keeping with historical precedent and heritage doors restored using wood stain that sit within (or are directly adjacent to) the Upper King Street Conservation Area.
- Appropriate wood stain manufacturer to be selected by specialist contractor and to be approved by architect, heritage consultant and MCC. Wood stain selected to be appropriate for use on the historic fabric, to be hard wearing and appropriate for outdoor use. Final door finish to be easy to maintain and clean.
- Wood stain to only be used if the strip of existing door finish can sufficiently remove all traces of existing paint/stain from wood face, detailing and woodgrain without causing damage to or altering the appearance of the historic door.
- Use of door stain or door paint to be determined following the examination of samples and following the result of the strip of existing door paint.

Wood stain intent to be similar to image below taken of doors sitting within or directly adjacent to the Upper King Street Conservation Area:



NOTE: Final colour of door to be chosen following the inspection of samples in the context of the existing door/next to the marble surround.

Key: To be read in conjunction with: (02) Series, (04) Series, (05) Series <u>DESIGN INTENT ONLY</u>	North:	Project: 50 Fountain Street			Title: Door Finish Spring Gardens Entrance		Jon Matthews Architects Union, 2-10 Albert Square, Manchester, M2 6LW 0161 974 3690 Copyright of this drawing is vested in Jon Matthews Architects and it must not be copied or reproduced without written consent. Figured dimensions only are to be taken from this drawing. Do not scale from this drawing. For full company disclosure please visit www.jonmatthewsarchitects.com
		Status: S3	Scale: NTS	Date: 19/06/25	Drawing No: 142-JMA-XX-XX-FN-A-000013	Rev: P01	