

Comments for Planning Application 143025/LO/2025

Application Summary

Application Number: 143025/LO/2025

Address: Sister Plot C Former Umist Campus Altrincham Street Manchester M1 7JA

Proposal: Listed building consent for alterations to Sculptural Wall (Hollaway Wall), to encapsulate the wall within new office building (C2 Building), as part of mixed-use development proposals comprising offices use (Class E) and flexible commercial and community uses (Class E, F2 and/or Sui Generis- drinking establishment).

Case Officer: Jennifer Atkinson

Customer Details

Name: Not Available

Address: Not Available

Comment Details

Commenter Type: Member of the Public

Stance: Customer objects to the Planning Application

Comment Reasons:

Comment: Manchester City Council needs to ensure it retains its architectural history, Brutalist architecture is a hugely important part of who and what Manchester represents as a city and to undertake this redeployment would mean the city council is allowing the destruction of a valuable legacy of post-war development and educational infrastructure.

The city planning department has lost sight of what is important to the city in allowing the continual redevelopment of poor / bland and increasingly higher architecture that does not belong to, represent, include or serve the people of Manchester.

The continual redevelopment does not help the city council achieve aim of becoming a zero-carbon city by 2038

To remove elements of the Holloway wall is detrimental to the city and the university as the Modernist society have stated:

'the very essence of its listing is tied to its sculptural integrity and artistic expression; removing significant portions would diminish, if not destroy, the artist's original intent and the very reason for its heritage designation.'

The city council need to encourage the repurposing and sympathetic redevelopment rather than the destruction of this wonderful architecture:

'UMIST Campus buildings aren't impediments to progress, but rather valuable assets that offer a sense of continuity, identity, and historical depth to the city. Their wholesale destruction or significant alteration would represent an irreversible loss of our shared heritage'. The marvellously elegant Butterfly Steps and the green space below them were a solace to many central Manchester residents in lockdown, and remain a calm haven in our city.'