# Thread Works
# External Wayfinding

## Design Heritage Statement

Doc no: 01_TW_PMQ_PLAN_DHS_REP_DESIGN HERITAGE STATEMENT_R5

REVISION.05
ISSUE - 18.06.2025

PLACE MARQUE +

bruntwood SciTech

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# 1.0
# Introduction

This document has been prepared by Placemarque in support of an application for Advertisement Consent for a coordinated signage scheme at the newly branded set of Portland Buildings, Thread Works, located within the Whitworth Street Conservation Area in Manchester. The proposals have been developed on behalf of Bruntwood, and form part of a wider strategy to enhance the visibility and identity of these prominent mixed use buildings.

This area is uniquely Mancunian in character, its physical form being established by the wealth of fine Victorian and Edwardian buildings erected between 1850 and 1920. They reflect the historical importance of the textile industry in the city, when Manchester had become the largest textile centre in the world. These textile warehouse buildings were built with characteristic architectural features which form the feel of this conservation area.

There has been a project to develop the place identity and brand which picks up on these strong heritage and architectural elements. The aim of this project will be to work with this new brand identity and develop an external wayfinding strategy for Thread Works which is rooted in the place.

The application seeks consent for a series of external signs and applied glazing signs that collectively deliver a clear and consistent wayfinding and branding approach. All signage has been designed to complement the architectural character of the buildings, several of which are Grade II listed, and to provide minimal intervention and full reversibility.

This statement is submitted as part of the overall application package and sets out the design rationale, site context, and heritage considerations relevant to the proposed signage delivery.



# 1.0
# Introduction

Below are a set of considerations and objectives for the external at Thread Works:

Bruntwood have implemented a variety of signage types at various times in the past on these buildings to highlight the occupiers and entrances, some of which is now redundant and some of which is not effective and the proposal is to now improve the signage by doing the following:

**Unify the signage on the building and raise awareness of this group of buildings as a cluster**

The building names will be retained and used throughout the signage. However, the information will be set out across the buildings will be uniform to create better cohesion between the group of buildings, so this can be seen as one community.

**Ensure a consistent approach for wayfinding across the buildings**

There is no consistency across the building entrances making it difficult to identify the building as a Bruntwood SciTech space and create a cohesive link between the buildings and the community that occupy them.

**Remove redundant signage**

The existing projecting signage is outdated as the font and ellipse logo-mark are now redundant elements of the brand, and they are not legible enough to be readily seen. It's suggested that these are replaced with new projecting location signs in line with Bruntwood SciTech's identity while also sympathetic to the building's architecture.



# 2.0
# Site Context & Heritage Significance

This application relates to a group of interconnected properties at the junction of Portland Street and Oxford Street in Manchester city centre. The proposal covers the buildings at 113–115, 117–119, 127–129, 131, 133 Portland Street, and 61 Oxford Street. These buildings form part of the Thread Works development, and are located within the Whitworth Street Conservation Area, which is recognised for its concentration of architecturally and historically significant commercial buildings from the late 19th and early 20th centuries.

Several of the buildings included in this application are Grade II listed, notably:

- 113–115 Portland Street – part of a red sandstone and brick commercial terrace with classical detailing
- 117–119 Portland Street – a richly detailed Edwardian commercial building with prominent pilasters and arched bays
- 61 Oxford Street (formerly the Paramount Theatre) – Grade II listed for its cultural and architectural value

The area historically functioned as a commercial and textile hub, with these buildings originally constructed as offices, warehouses, and showrooms serving Manchester's thriving industrial economy. Many retain their original façades, high-quality stonework, decorative window detailing, and architectural flourishes, such as pilasters, cornices, and arched openings. Their architectural integrity contributes significantly to the historic character and urban grain of this part of the city.

The signage proposals are designed to work sympathetically with these architectural assets and have been located to avoid disruption to key historic features, consider the heritage value of the buildings and contribute positively to the street-level user experience.



# 2.0
# Site Context & Heritage Significance

**113–119 Portland Street**

113–119 Portland Street is a substantial mid-Victorian commercial block forming part of a significant group of warehouse buildings along Portland Street, several of which are listed. Constructed c.1860–70 in red brick with sandstone dressings, the building features a restrained Italian Gothic influence, expressed through its Lombard friezes, arched window heads, and rhythmic fenestration. The property is Grade II listed and contributes to the architectural and historical coherence of the wider conservation area. It was converted in the late 1990s by Hodder Associates to house CUBE (Centre for Understanding the Built Environment), with a sensitive internal refurbishment that celebrated its original structure and introduced contemporary insertions.

The building's north elevation to Portland Street spans 11 bays and exhibits a clear tripartite composition. Timber-framed sash windows are set within decorative sandstone surrounds, with repeating string courses and brick or stone dog tooth detailing across the upper floors. Variations in window grouping, including coupled and tripled arrangements, are framed by stone mullions. Ground floor openings include a mix of converted loading bays, tall arched doorways with ornate surrounds, and inset modern glazing with discreet doorways. One central entrance is emphasised by a pedimented sandstone surround and two projecting globe lights, which are contemporary additions in a traditional style.

The west elevation to Dickenson Street continues the same architectural language with ten bays and a similar window hierarchy. Most bays feature coupled sash windows, with bay 6 housing a larger loading bay fitted with a modern roller shutter door. A retained iron hoist remains visible at upper levels, speaking to the building's warehouse past. Overall, the façades are richly detailed but balanced, offering a strong visual rhythm and contributing positively to the heritage character of the Portland Street cluster.












**PROPOSED PORTLAND STREET KEY ELEVATION**
**SCALE 1:500**

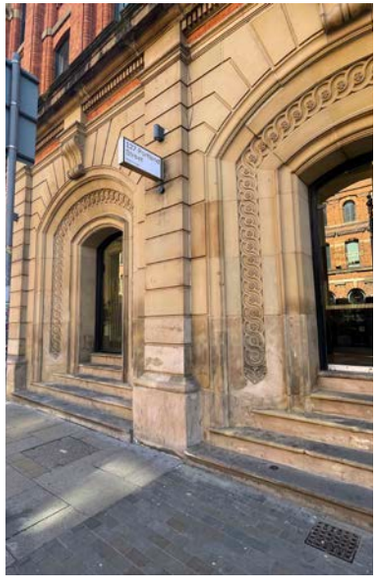
# 2.0
# Site Context & Heritage Significance

**127-133 Portland Street**

127-133 Portland Street is a striking and architecturally rich mid-19th century commercial block, designed by P. Nunn for Louis Behrens & Sons in c.1860. Built as a shipping warehouse, the building now houses a range of commercial uses, including a bank at the Portland Street/Oxford Street corner. Although not individually listed in its entirety, the building is of clear townscape and group value within the Whitworth Street Conservation Area and forms part of a significant architectural composition alongside 61 Oxford Street (Grade II listed). The structure features an irregular footprint with a distinctive rounded corner, and is constructed primarily of red brick with sandstone detailing. Its composition is defined by a giant two-storey arcade that spans 23 bays along Portland Street, creating a visually rhythmic and classically inspired elevation.

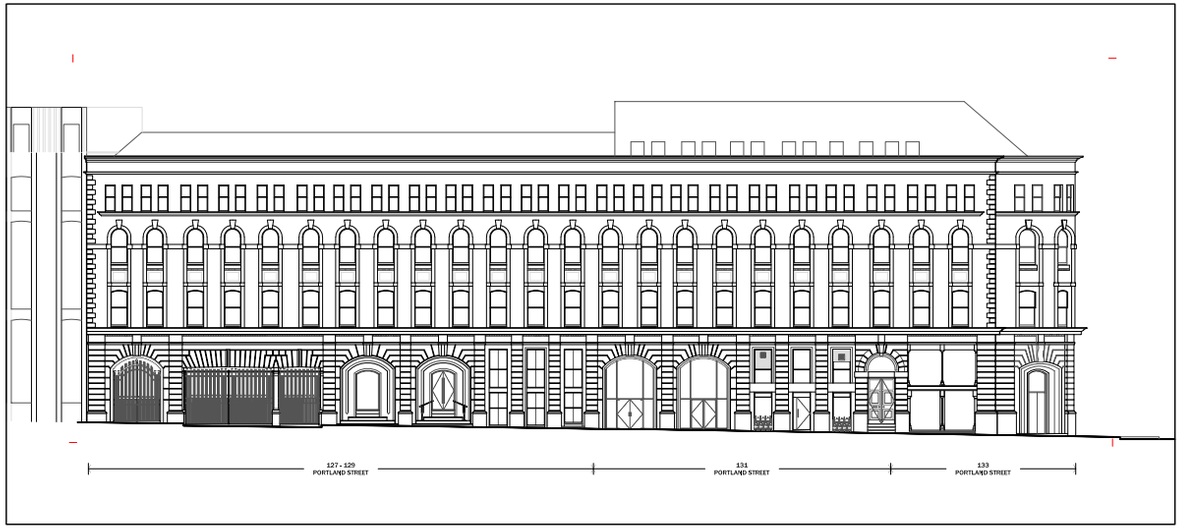
The Portland Street elevation is distinguished by its continuous vertical bays with arched sash windows at first and second floors and smaller portrait-format sash windows at the third floor, all framed by decorative brick and sandstone details. Ground floor treatments vary, incorporating historic loading bays, iron gates, and recessed entrances set within richly detailed sandstone surrounds. Original keystones, scrollwork, and impost mouldings remain evident across much of the ground floor. The ground floor frontage has been partially adapted with modern glazing and access points, including car park access and doorways reconfigured from former loading bays. Despite these changes, the architectural language remains coherent and expressive of its warehouse typology.

The Oxford Street return continues the building's stylistic language, with matching arcade windows and decorative detailing. The elevation includes four bays, two of which feature original structural columns and iron beams at ground level, while the others have been subtly adapted for contemporary use. The building's robust classical proportions, richly modelled façades and historical association with Manchester's textile trading history all contribute to its heritage significance. Any signage or alterations proposed for this building have been developed with sensitivity to these defining characteristics, maintaining the architectural integrity of both street elevations and reinforcing the building's role as a key component of the Portland Street frontage.










**PROPOSED PORTLAND STREET KEY ELEVATION**
**SCALE 1:500**

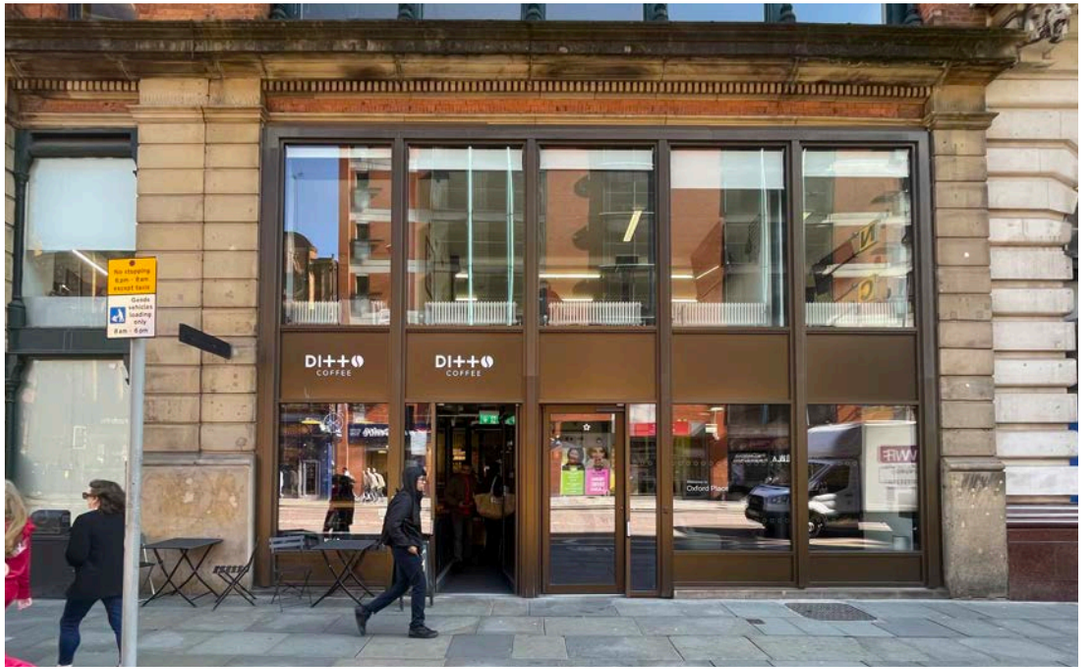
# 2.0
# Site Context & Heritage Significance

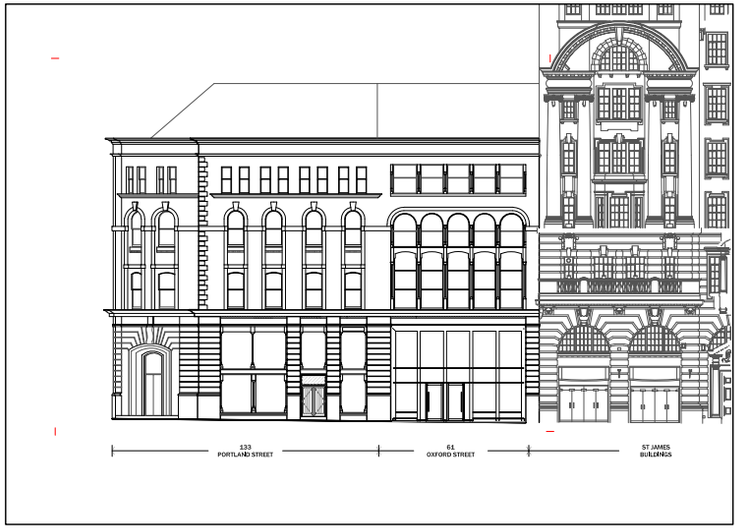
**61 Oxford Street**

61 Oxford Street is a Grade II listed building, forming part of a larger block originally constructed in 1860 by architect P. Nunn for Louis Behrens & Sons. It was designed as part of a wider commercial and warehouse development alongside 127–133 Portland Street and is architecturally and historically significant as a contributing element within the Whitworth Street Conservation Area. Though modest in scale compared to the adjoining Portland Street elevation, it maintains a highly consistent architectural language and detailing, and is explicitly listed for its group value within the overall block.

The west-facing façade onto Oxford Street is structured over five storeys and is defined by a rhythmic arcade of segmental- and round-headed windows, separated by slender stone shafts. The second and third floors are dominated by tall arched windows set within continuous vertical bays, capped with a refined stone lintel featuring false keystones. The fourth floor introduces smaller, square-headed sashes set within the same arched framework, maintaining visual cohesion while reducing scale toward the parapet. Decorative cornices, string courses, and stone detailing carry through from the Portland Street elevation, creating a strong visual link between the two façades.

At ground and first floor levels, the elevation has been adapted to accommodate modern glazed shop fronts, with recessed entrances and large-format glass panels. Despite these interventions, the upper floors retain a high degree of architectural integrity, and the building continues to contribute significantly to the character of Oxford Street. Any proposed signage for this elevation has been carefully considered to avoid intrusion into decorative stonework, maintain the architectural symmetry of the upper floors, and ensure that the impact on the listed fabric remains minimal and fully reversible.




**PROPOSED OXFORD STREET KEY ELEVATION**
**SCALE 1:500**

# 3.0
## Design Rationale

The name "Thread Works" pays homage to both the area's textile history and the computing term "thread," which refers to a sequence of executed instructions. This dual meaning aligns with the brand’s vision of merging the past with the future, creating a hub for collaboration, creativity, and innovation.

Now part of the Bruntwood SciTech portfolio, Thread Works aims to attract businesses in technology, digital innovation, and creative industries. The visual identity integrates architectural elements from the original buildings, influenced by Bauhaus design and digital application.

The strong visual elements that have been developed as part of the Thread Works identity will need to be integrated into the wayfinding to create a cohesive and consistent visual identity for the cluster.

The signage strategy proposed forms part of a wider place identity and wayfinding project for the Thread Works, a collective identity for the group of distinctive heritage buildings. The objective of the project is to create a consistent, high quality signage family that both enhances the legibility of the cluster and communicates the unique character and history of the place to users.

The scheme is designed primarily for pedestrians and visitors, aiding navigation through the city centre and improving the visibility of Thread Works within a dense urban streetscape. The signage helps distinguish individual addresses, supports new tenants and users, and creates a unified presence that complements the buildings’ architectural quality.




Thread Works

# 3.0
# Design Rationale



*Textile Pattern Book, Manchester, 1784*




*The Cluster*

**History**

The building dates back to as early as 1886 on archieved Ordinate Survey
maps indicating the building was occupied by the company Schill Seebohm & Co.

Schill Seebohm & Co were shipping merchants who sold Manchester made textiles and utilised the building as a warehouse to showcase, sell and ship their goods.

Portland Street has one of the biggest concentrations
of buildings of its kind in the UK.

**The Story**

The ethos of usage of the word ‘thread’ stemmed from building on the cluster’s industrial history and heritage - a nod to the past and future creatives.

However, it is also a term used in computer science: a thread is a sequence of instructions that a computer’s CPU and software must execute.

A new cluster and name needs a new story and we want to blend together the different connotations of ‘thread’ to align with our proposition. We want to showcase the cluster as the gateway to the Oxford Road Corridor innovation district, but with all the benefits of a city centre location - resonating with technologists and innovators, but also culturalists and creatives.

**Customer Base**

Historically the building has aimed to target the creative industries but we now want to widen this proposition to be more inclusive to creative, technology and innovation sectors.
The cluster is now part of the Bruntwood SciTech portfolio (was historical Bruntwood group) and therefore attracting the latter sectors is vital.
When reviewing the current customer base, a lot of these companies are already working in the tech and digital sectors and would resonate with this proposition.

The current customer base includes:

SocialChain

Summize

flightstory

LEAP

cmspi

EMBRYO

# 3.0
# Design Rationale

**Narrative**

Every great city is a richly woven fabric, bringing together millions of threads, in a million different colours, into a whole that is greater than the sum of its parts. And Manchester is a city that does that better than most. From our world-renowned creative scene to our tech and digital industries, Manchester's businesses spin raw imagination into practical innovations. Like the multiple threads that run together in one computer programme, each pursues its own goal but they all share a memory. A spirit of progress runs through the city: our buildings, our institutions, our inventions and our culture. It's what binds us together and carries us forwards.

Thread Works is woven into this fabric. Across four of Manchester's most iconic industrial buildings, it brings together diverse businesses all looking to grow. At Thread Works you will work in parallel with some of the city's most innovative new businesses. You'll learn from each other and propel each other forward. With totally customisable spaces and packages, your business will have the freedom to plot its own course.

Surrounded by neighbours who are all pursuing excellence, and with the support of Bruntwood SciTech behind you, at Thread Works you will also be a part of a greater fabric, connecting with an abundance of innovators via the threads of our extensive UK network.

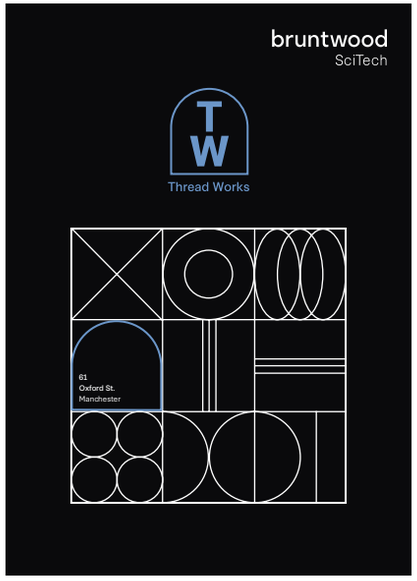
Thread Works

"Thread" is a term used in coding and computing. In this context, it refers to a sequence of instructions that can be executed.

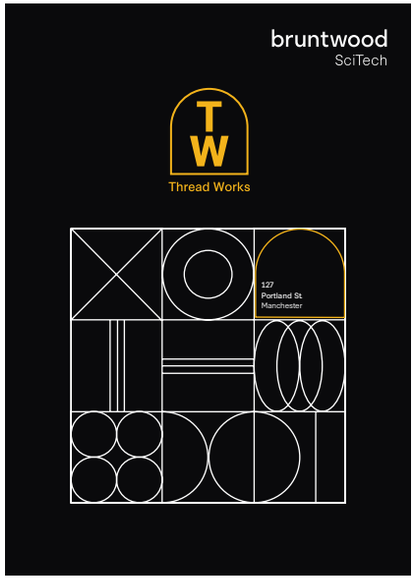
"Works" odes to the buildings orginal function as a wharehouse now converted into workspace.

# 3.0
## Design Rationale

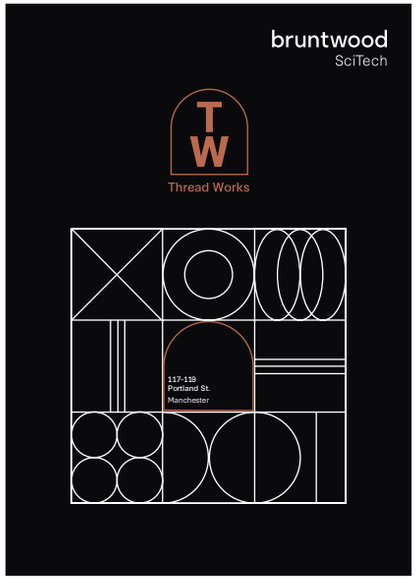
Thread Works



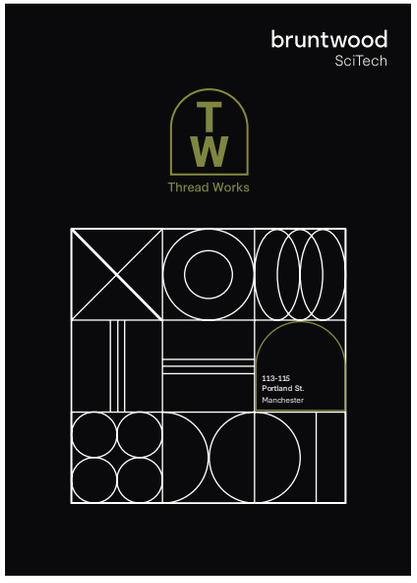

61 Oxford Street




127 Portland Street




117 - 119 Portland Street




113 - 115 Portland Street

**Architecture**

We developed an arch motif playing on the original architecture of the building. We also developed an arch framing device inspired by the multiple archways that appear across the building's facade.

Our Geometric Grid is a structured design system influenced by progressive culture, technology, and digital principles. It weaves together symbols derived from textural patterns, history, architecture, and location, alongside references to the creatives, innovators, and tech industries that shape our spaces.

By integrating digital components  binary patterns, data threads, and networked structures. This dynamic visual language bridges the physical and digital realms. It creates an identity that blends heritage with future-focused design.



**Typography and colour**

# Thread Works

bruntwood
SciTech

Synthese - Book
abcdefghijklmnopqrstuvwxyz01234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ!@#$%^&*)(

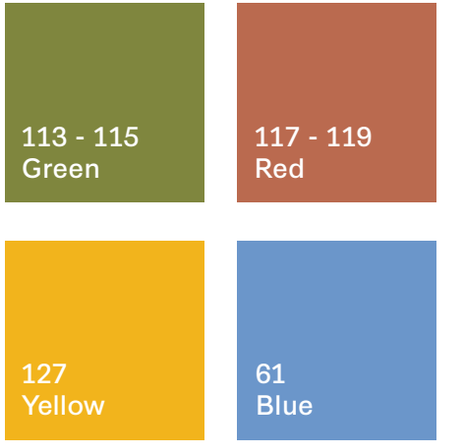
Synthese - Regular
abcdefghijklmnopqrstuvwxyz01234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ!@#$%^&*)(

**Synthese - Bold**
**abcdefghijklmnopqrstuvwxyz01234567890**
**ABCDEFGHIJKLMNOPQRSTUVWXYZ!@#$%^&*)(**

Primary Palette




Secondary Palette



# 3.0
# Design Rationale

### Iconography

Iconography should be used in wayfinding to communicate a space function. The icons act as a visual aid and should be used to supplement text legends and to identify facilities/functions only.

Icons should be universally recognisable and deliver a clear and understandable message. Icons should be used consistently across spaces.

### Ideal Arrows

The following arrows should be used in directional content and signage.



### Acceptable Arrows

In exceptional circumstances the down angled arrows can be used.

E.g. Signs may be located near a staircase where a sign needs to make clear that the destination is downstairs rather than left/ right.





# 3.0
# Design Rationale

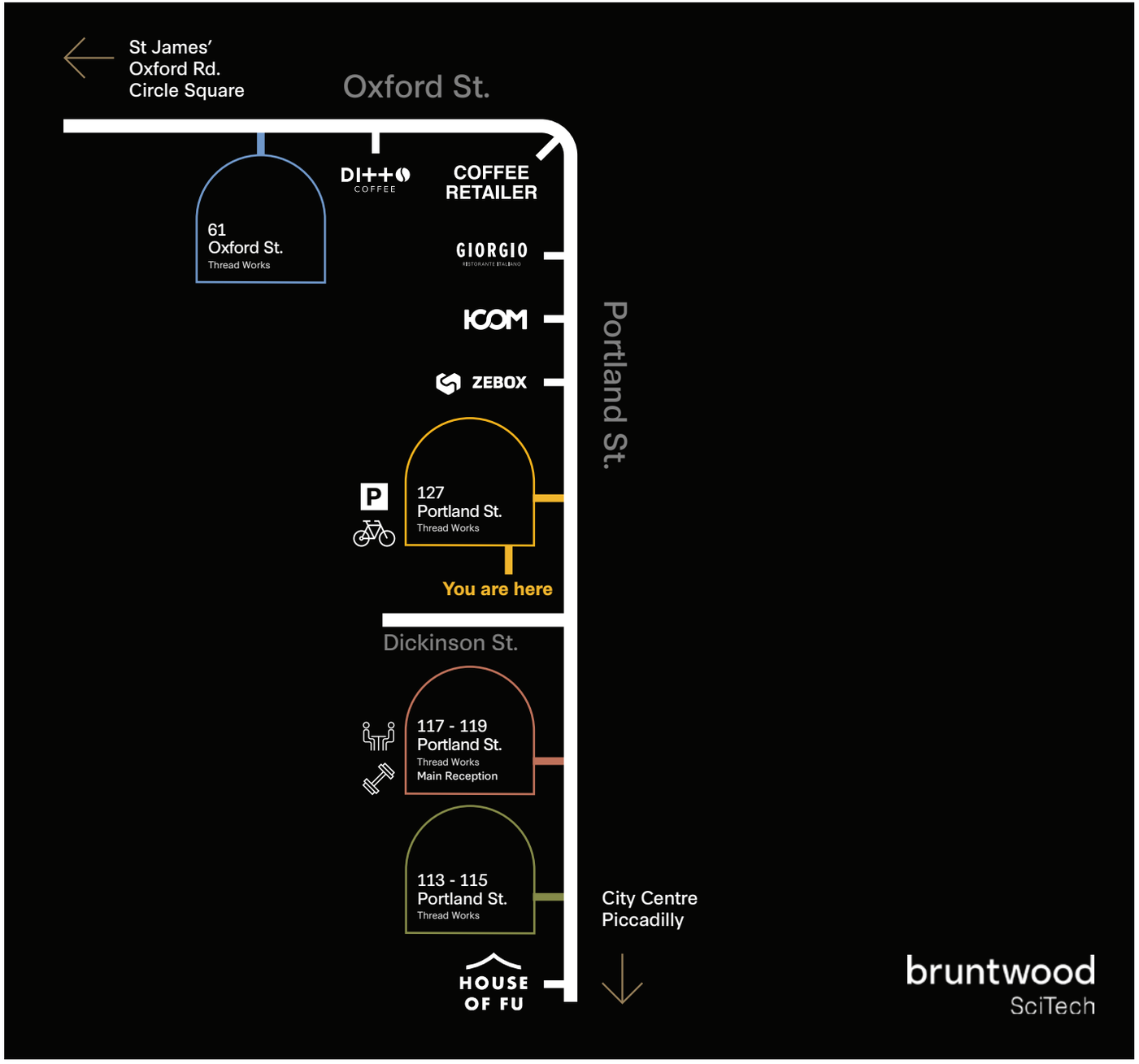
### Mapping

Mapping signs help to build a mental map of the area and reduce confusion. Maps should be heads up, this is so the user can orientate themselves better in a space and do not have to rotate the map in their head as this can be confusing and difficult to do.

Here is a basic illustrative example map of how the Thread Works identity could be incorporated into the mapping.




Example of how the mapping could be integrated within reception areas to aid visitors and delivery drivers etc.



# 3.0
## Design Rationale


























# 4.0
# Sign Family




**EX-ST1A**
Projecting Cluster Gateway Sign

To announce the arrival at Thread Works. Bronze anodized aluminium housing, colour anolok 545 to match 61 oxford street shopfront, with 3D window frame detail and spine illumination and flush ‘TW’. Fret cut graphics to allow opal white acrylic to protrude and illuminate for low light conditions.

All lighting to match To match restored globe lighting @ 2700k colour temperature.

**EX-ST1B**
Projecting Building Sign

To announce the arrival at a building. Bronze anodized aluminium housing, colour anolok 545 to match 61 oxford street shopfront, with illuminated spine. Graphics to be applied PVC free white vinyl for fututre updates.

All lighting to match To match restored globe lighting @ 2700k colour temperature.

**EX-ST2B**
Wall Mounted Map Sign

To provide wayfinding information to the correct building. Bronze anodized aluminium housing, colour anolok 545 to match 61 oxford street shopfront, with illuminated topper. Graphics to be printed direct to powdercoated black panel.

# 4.0
# Sign Family




**IN-ST3**
Illuminated building numbers

White ‘Neonflex’ effect illumiation led strip to sit within a recessed bronze anodized aluminium housing, colour anolok 545 to match 61 oxford street shop front.

**IN-ST4**
Safety Manifestation

Reverse applied PVC free vinyl to glazing.
Bronze safety manifestation to match current 127 Portland St.

Vinyl-obstructed area on each glazing will not exceed 15% of that particular glazing

**IN-ST5**
Building information & safety manifestation

Reverse applied PVC free vinyl to glazing to provide relevant building info. Bronze safety manifestation to match current 127 Portland St.

Vinyl-obstructed area on each glazing will not exceed 15% of that particular glazing

# 4.0
# Sign Family




**IN-ST6**
Tenant & Retailer Logos

White PVC free vinyl. All glazing vinyl is to be internally reverse applied to glazing, i.e. not face applied externally.

Vinyl-obstructed area on each glazing will not exceed 15% of that particular glazing

**EX-ST7a**
Retail Replacement Facias

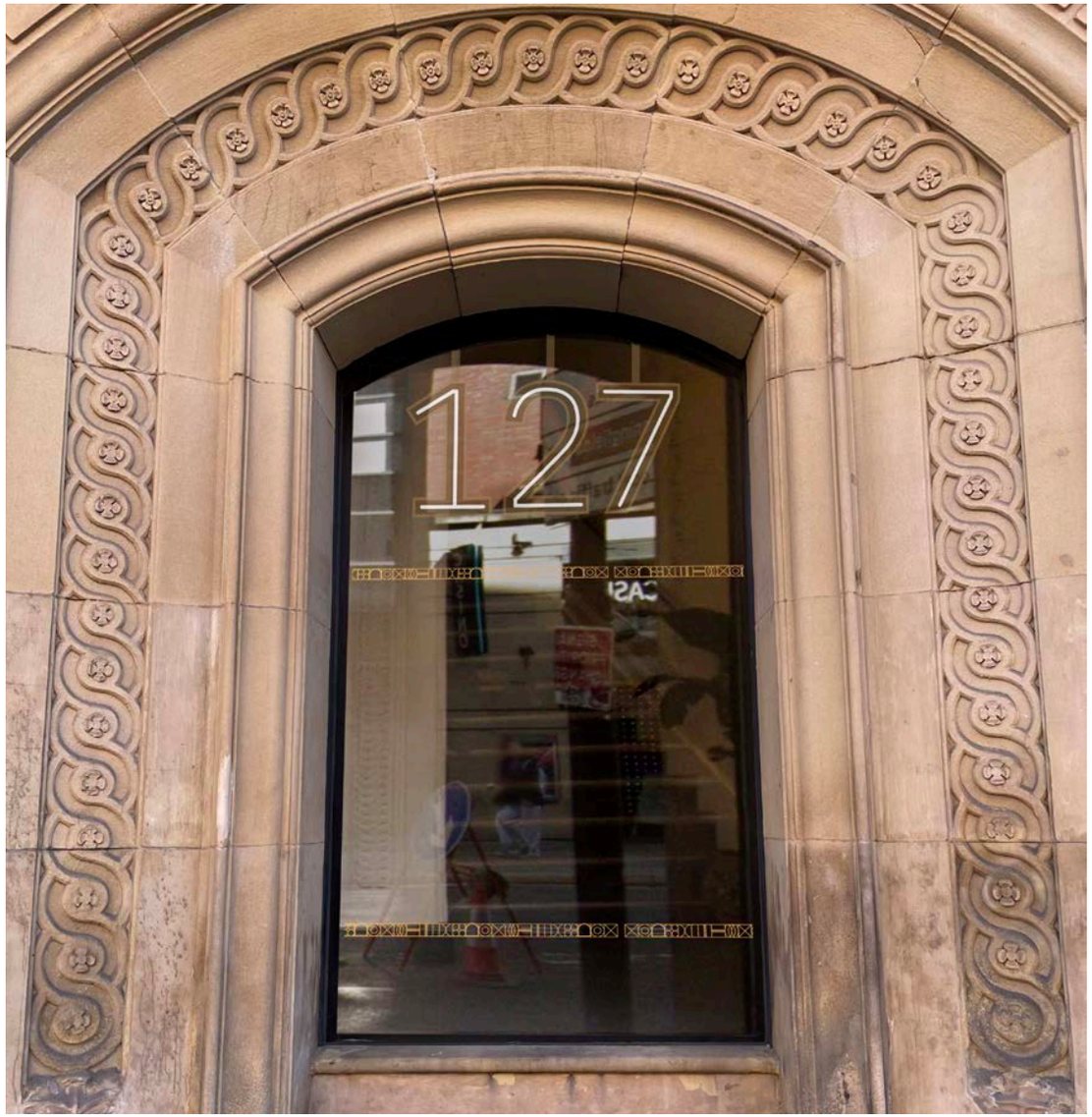
Built up bronze anodized aluminium, colour anolok 545 to match 61 Oxford Street shopfront. All graphics to be applied with hi-tac PVC free vinyl for future updates.

**EX-ST7b**
Retail Replacement Menu Cases

Built up bronze anodized aluminium housing with hinged access and lock, colour anolok 545 to match 61 Oxford Street shopfront. Optically clear acrylic to display information, menus etc.

Topper graphics to be applied with hi-tac PVC free vinyl for future updates.

# 4.0
## Sign Family




**127 Portland Street**
Vinyl-obstructed area on each glazing will not exceed 15% of that particular glazing.




**131 Portland Street**
Vinyl-obstructed area on each glazing will not exceed 15% of that particular glazing.

# 4.0
## Sign Family




**131 Portland Street**
Vinyl-obstructed area on each glazing will not exceed 15% of that particular glazing.

# 4.0
## Sign Family




117 Portland Street




127 Portland Street

# 4.0
# Sign Family - Projecting signage rationale

Precedent Image




Royal Exchange Theatre, Manchester




Clarence House, Manchester

Existing Projecting Signage




113 Portland Street




117 Portland Street



129 Portland Street

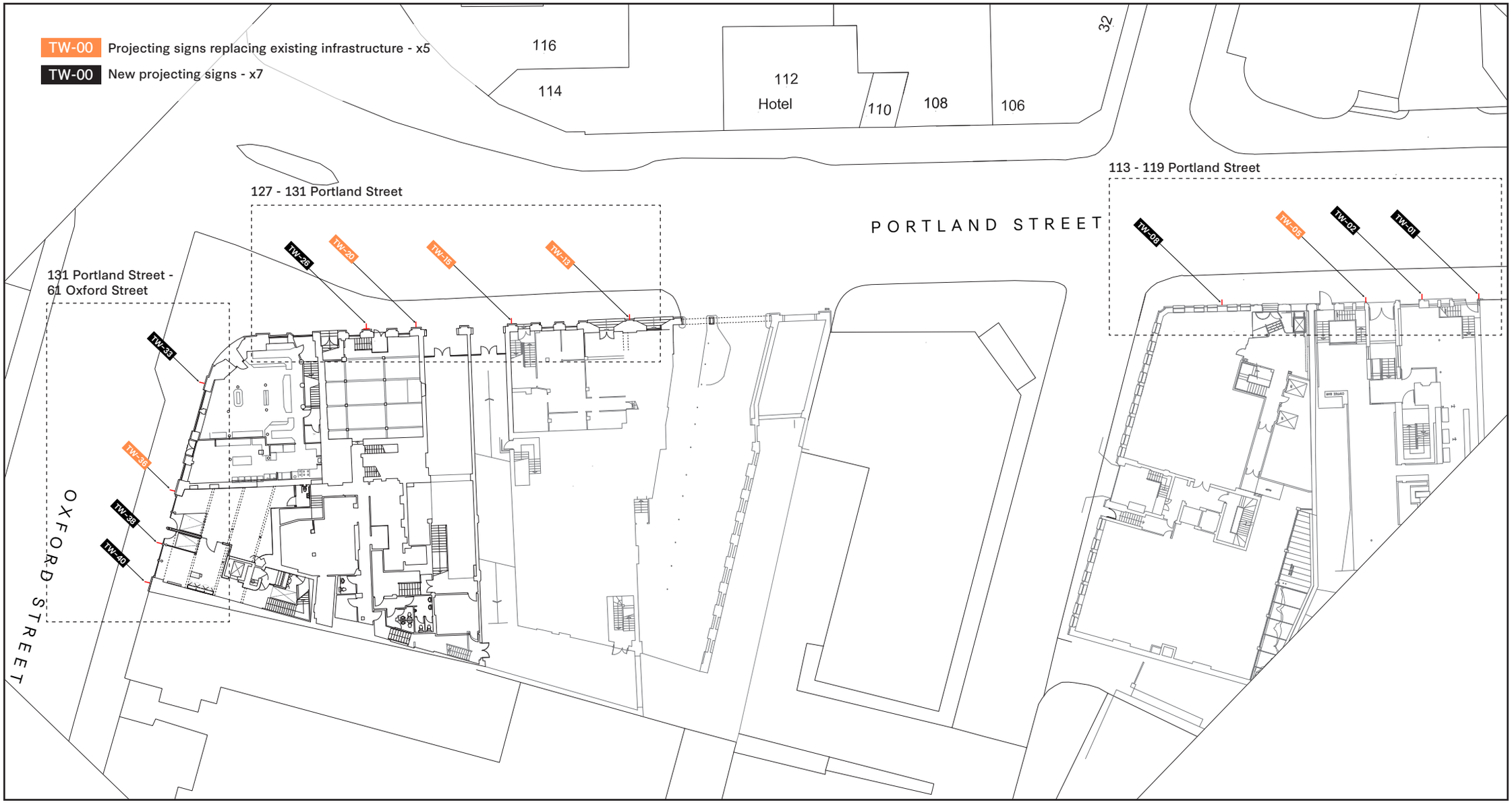
**Projecting Signage Rationale**

Currently there are some projecting signs in situ at Thread Works, however, these aren't ideal from an accessibility stand point as they type size is too small and the typeface used is would not be suggested for correct accessibility standards.

The proposal is to reduce the width of the existing from 850mm to 600mm, and increase the height from 200mm to 600mm for the retailer and address signs, and a height of 940mm for the x2 gateway signs. It is suggested that the increase in height enables an increase of text 'x' height to 60mm which is more appropriate for signage circa 3000mm from the ground. The proposal is to increase the contrast levels of the signs to modern standards which will help provide much more accessible legibility at ground level.

The proposals also provide an opportunity to reduce the ad hoc clutter of signs that have been introduced at various points over the years, and provide a consistent sense of identity for these historic buildings.

# 4.0
## Sign Family - Projecting signage locations



# 4.0
## Sign Family - Projecting signage locations

113 - 119 Portland Street



# 4.0
## Sign Family - Projecting signage locations

Existing View




113 - 119 Portland Street

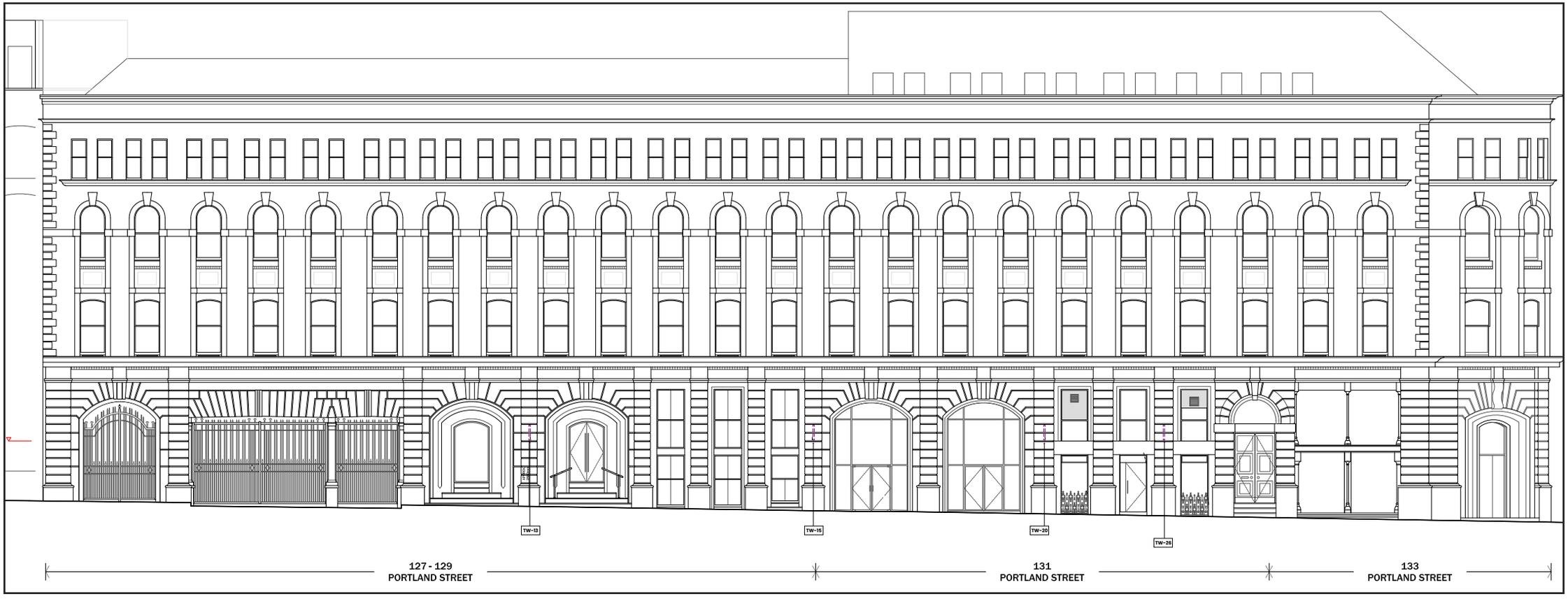
Proposed




113 - 119 Portland Street

# 4.0
# Sign Family - Projecting signage locations

127 - 131 Portland Street



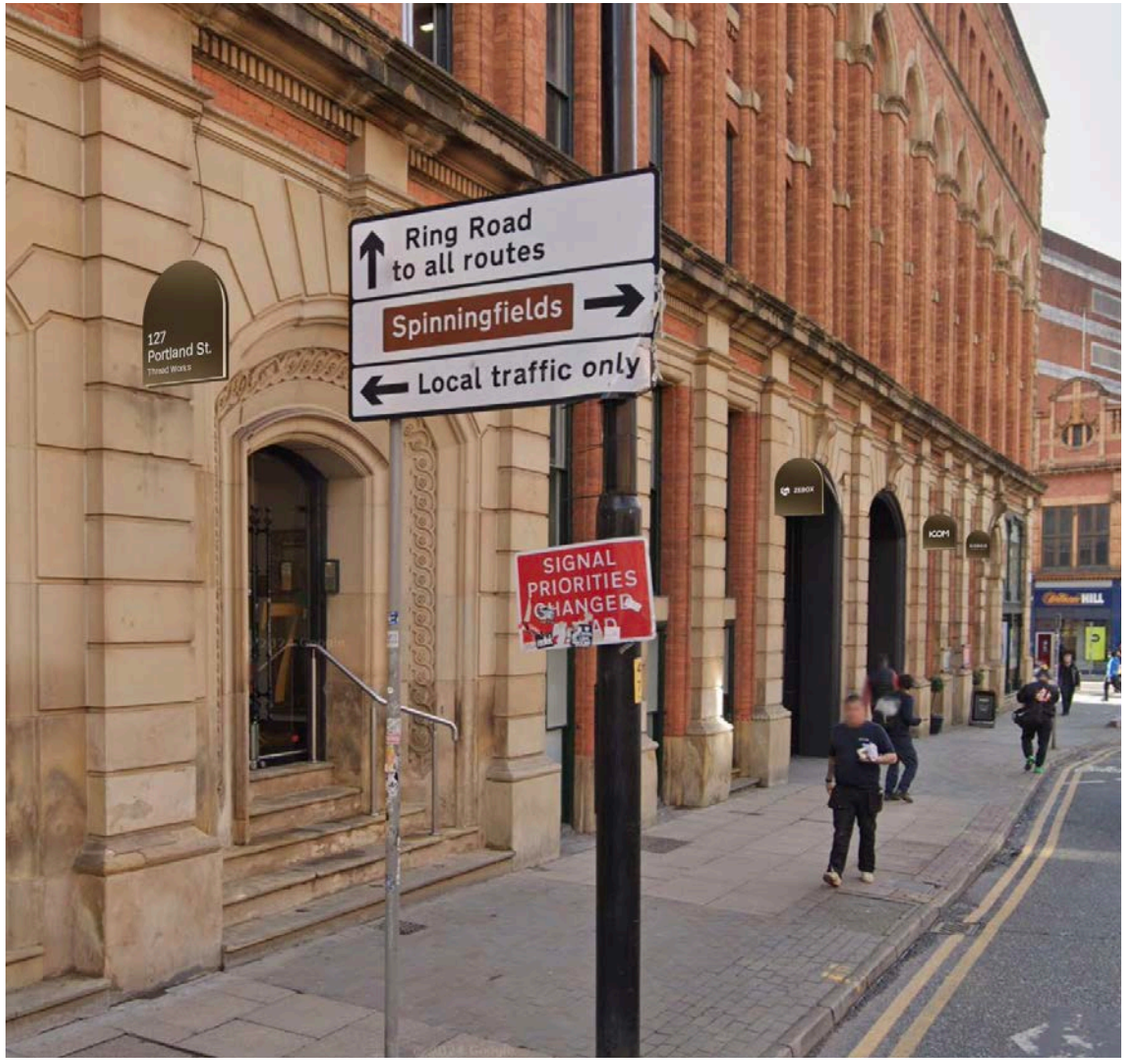
# 4.0
# Sign Family - Projecting signage locations

Existing View




127 - 131 Portland Street

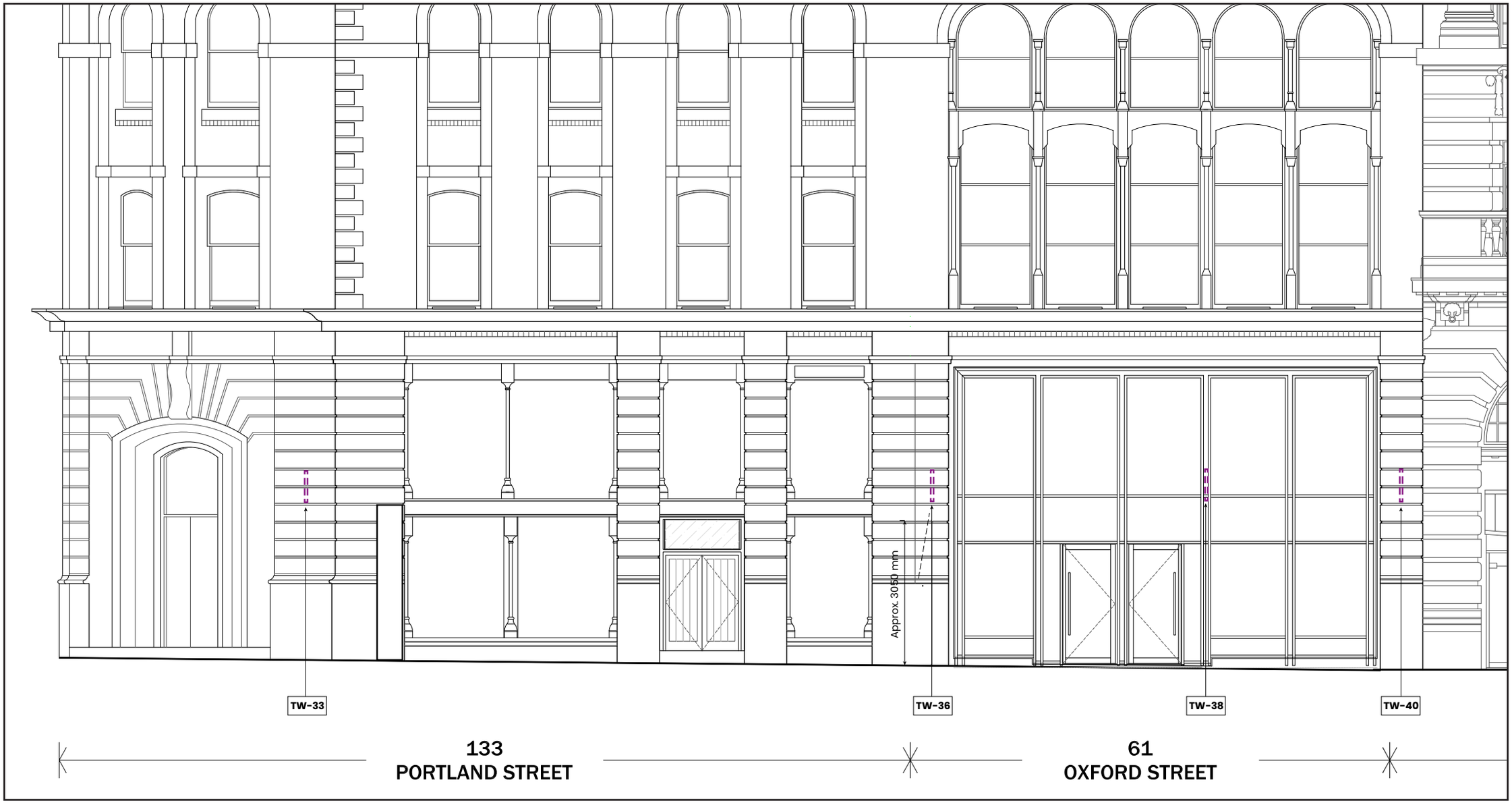
Proposed




127 - 131 Portland Street

# 4.0
## Sign Family - Projecting signage locations

113 - 119 Portland Street



# 4.0
## Sign Family - Projecting signage locations

Existing View




131 Portland Street - 61 Oxford Street

Proposed




131 Portland Street - 61 Oxford Street

# Site Location Plan




PROPOSED SITE PLAN
1:300 @ A1

## SITE LOCATION PLAN

| | |
|---|---|
| Job Number | 276_2025 |
| Project Manager | Tom Brookson |

**GENERAL NOTES**

- All sign locations shown are indicative and subject to confirmation on site prior to manufacture and installation.
- Sign positions must be agreed on site with the Client and relevant stakeholders prior to installation.
- Final sign locations must avoid underground services, tree roots, or areas with ecological, heritage or archaeological constraints.
- Signs must not obstruct pedestrian or cycle movement, existing infrastructure, or maintenance access routes.
- All dimensions and coordinates are to be verified on site by the contractor. Do not scale from this drawing.

PLACE MARQUE

**Placemarque Ltd.**
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Manchester
M1 4PZ

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info@placemarque.com
www.placemarque.com

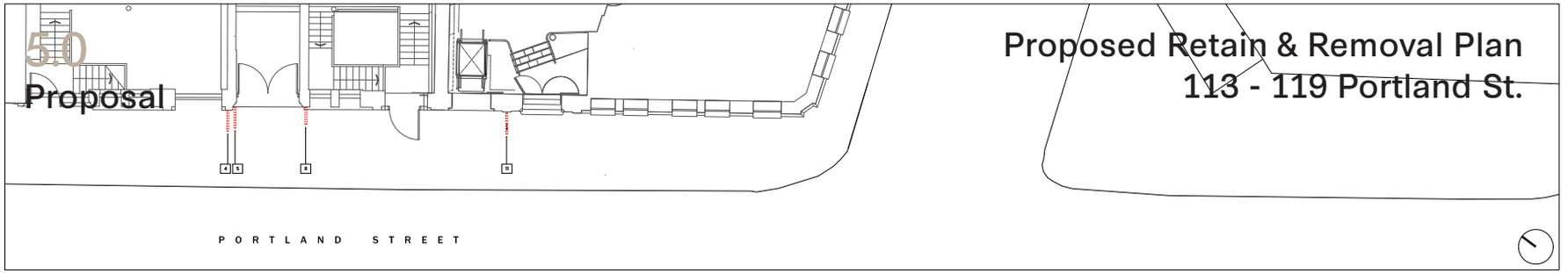
| Proposed Site Plan | |
|---|---|
| Site | Thread Works |
| Scale | 1:300 @ A1 |
| Date | 04.04.2025 |
| Drawn by | TB |
| Sheet No | 1 |
| Drawing No. | TW_PMQ_PLAN_SITE LOCATION_PLAN |



| | | | | | | |
|---|---|---|---|---|---|---|
| Notes: DO NOT SCALE FROM THIS DRAWING | | Drawing Issue | Proposed Site Plan | | Revision | 1 |

5.0
# Proposal

# Proposed Retain & Removal Plan
# 113 - 119 Portland St.




PROPOSED PORTLAND STREET PLANS (EXTRACT)




PROPOSED PARTIAL PORTLAND STREET ELEVATION

**GENERAL NOTES:**

1. EXISTING MASONRY FEATURES TO BE RETAINED IN SITU THROUGHOUT.

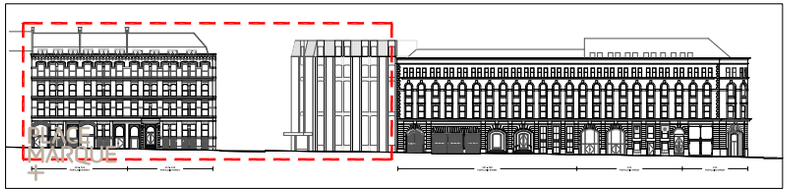
2. NEW SIGNAGE & LIGHTING INSTALLATIONS SHALL BE CABLED INTERNALLY. WHERE NOT POSSIBLE, RE-USE EXISTING EXTERNAL CABLE RUNS.

3. MASONRY REPAIRS SHALL BE TO A METHOD APPROVED IN WRITING BY THE LPA CONSERVATION OFFICER.

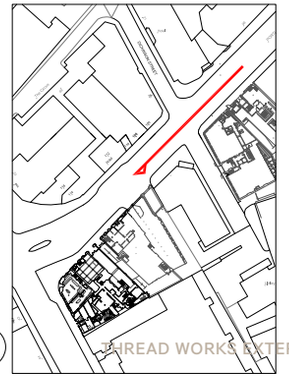
**PROPOSED LEGEND:**

ORANGE DASHED LINE DENOTES EXISTING SIGNAGE LOCATIONS AS DESCRIBED IN SPECIFICATION NOTES,

RED DASHED LINE DENOTES EXISTING SIGNAGE LOCATIONS TO BE REMOVED.



PROPOSED PORTLAND STREET KEY ELEVATION
SCALE 1:500



PROPOSED KEY SITE PLAN
SCALE 1:1250

PLACE MARQUE

**Placemarque Ltd**
127 Portland Street
Manchester
M1 4PZ

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info@placemarque.com
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| | |
|---|---|
| Project | Thread Works |
| Drawing No. | TW_PMQ_PLAN_ELEV_EXISTING & REMOVAL 113-119 PORTLAND STREET ELEVATION & PLAN |
| Drawing Title | EXISTING 113 – 119 PORTLAND STREET ELEVATION & PLAN |
| Scale | 1:100@ A1 |
| Date | 04.04.2025 |
| Drawn by | TB |
| Sheet No | 1 |

| | |
|---|---|
| Job Number | 276_2025 |
| Project Manager | Tom Brookson |

**PROPOSED SPECIFICATION NOTES:**

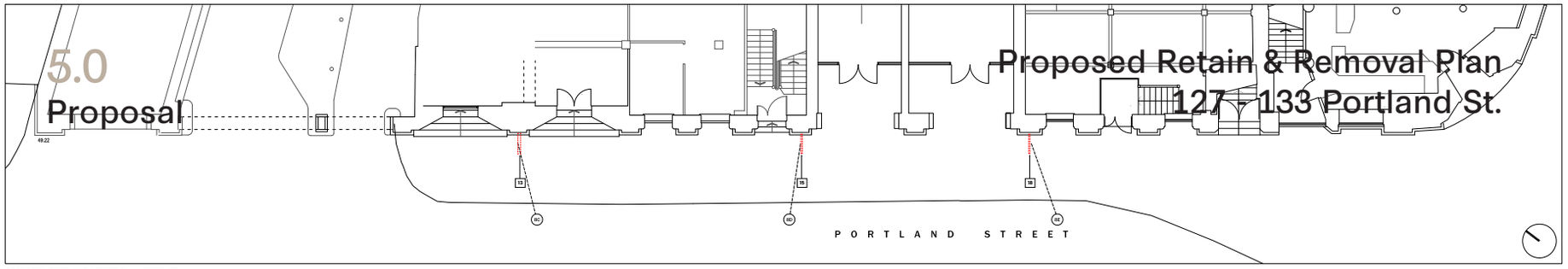
**EXISTING SIGNAGE:**

- 1 - Retailer glazing vinyl (Retain)
- 2 - Retail Neon illuminated sign behind glazing (Retain)
- 3 - Digital menu screen behind glazing (Retain)
- 4 - Projecting building name (Remove)
- 5 - redundant projecting post (Remove)
- 6 - Illuminated numerals behind glazing (Remove)
- 7 - Internally applied manifestations (Remove)
- 8 - Retailer projecting flag banner (Remove)
- 9 - Retailer glazing vinyl (Retain)
- 10 - Retailer glazing vinyl (Retain)
- 11 - Projecting building name (Remove)

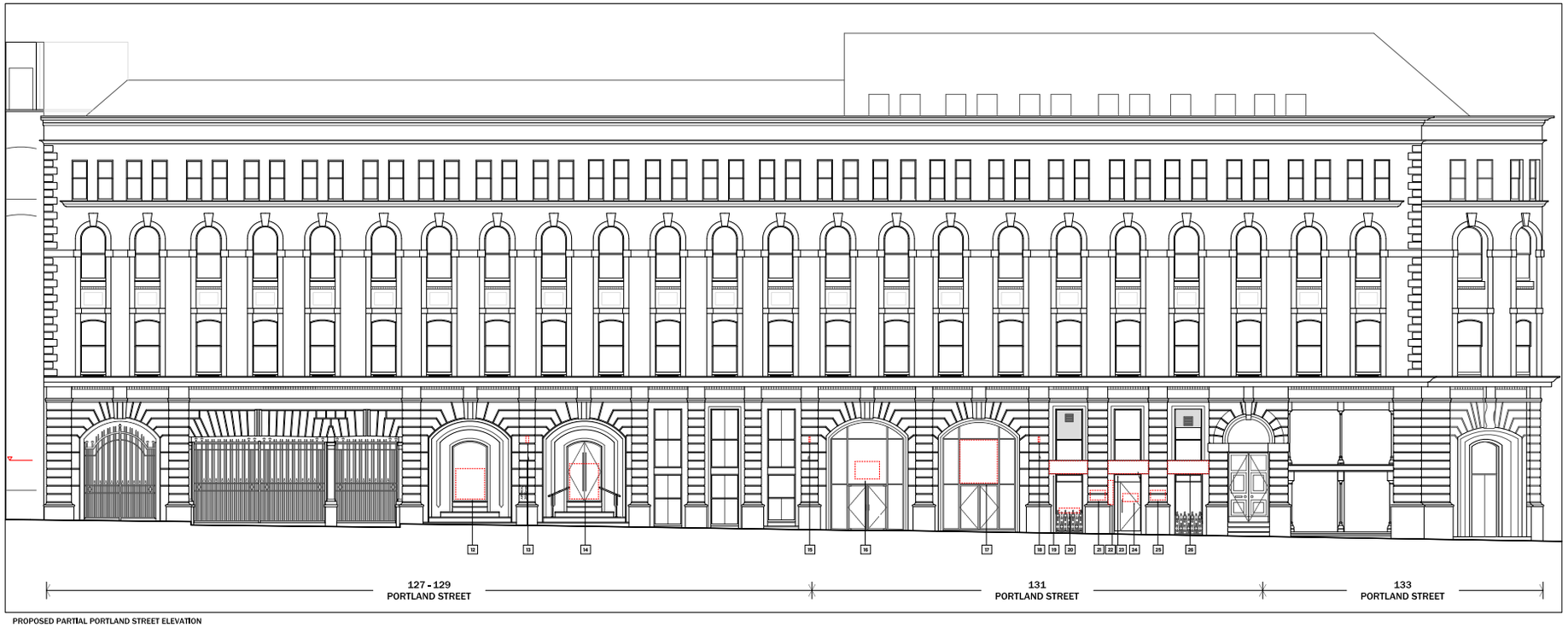
**GENERAL NOTES**

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# Proposed Retain & Removal Plan
# 127 - 133 Portland St.




PROPOSED PORTLAND STREET PLAN (EXTRACT)




PROPOSED PARTIAL PORTLAND STREET ELEVATION

**GENERAL NOTES:**

1. EXISTING MASONRY FEATURES TO BE RETAINED IN SITU THROUGHOUT.

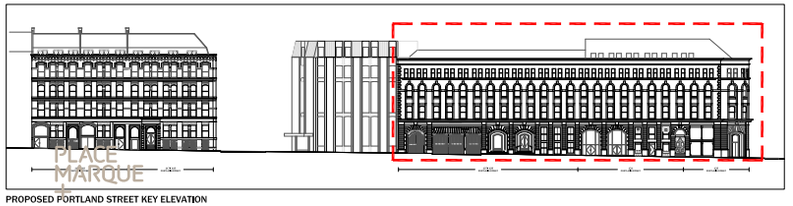
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3. MASONRY REPAIRS SHALL BE TO A METHOD APPROVED IN WRITING BY THE LPA CONSERVATION OFFICER.

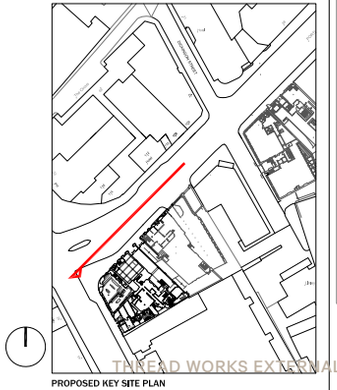
**PROPOSED LEGEND:**

ORANGE DASHED LINE DENOTES EXISTING SIGNAGE LOCATIONS AS DESCRIBED IN SPECIFICATION NOTES.

RED DASHED LINE DENOTES EXISTING SIGNAGE LOCATIONS TO BE REMOVED.



PROPOSED PORTLAND STREET KEY ELEVATION
SCALE 1:500



PROPOSED KEY SITE PLAN
SCALE 1:1250

PLACE MARQUE +

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| | |
|---|---|
| Project | Thread Works |
| Drawing No. | TW_PMQ_PLAN_ELEV_EXISTING & REMOVAL 127-133 PORTLAND STREET ELEVATION & PLAN |
| Drawing Title | EXISTING 127 - 133 PORTLAND STREET ELEVATION & PLAN |
| Scale | 1:100@ A1 |
| Date | 04.04.2025 |
| Drawn by | TB |
| Sheet No | 1 |

| | |
|---|---|
| Job Number | 276_2025 |
| Project Manager | Tom Brookson |

**PROPOSED SPECIFICATION NOTES:**

**EXISTING SIGNAGE:**

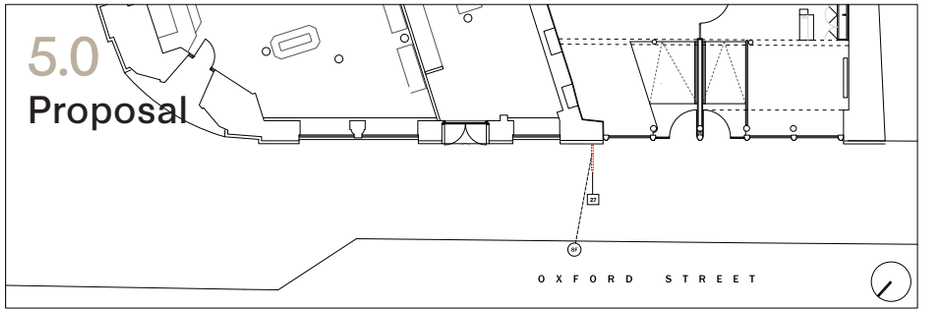
- 12 - Privacy manifestation behind glazing (Remove)
- 13 - Projecting building name (Remove)
- 14 - safety manifestation and building ingbehind glazing (Remove)
- 15 - Projecting building name (Remove)
- 16 - Vinyl logo on glazing externally(Remove)
- 17 - Full glazing vinyl applied externally (Remove)
- 18 - Projecting building name (Remove)
- 19 - Retail name facia (Remove)
- 20 - Retail vinyl internally applied (Remove)
- 21 - menu display case (Remove)
- 22 - Retail vinyl internally applied (Remove)
- 23 - Retail name facia (Remove)
- 24 - Retail vinyl internally applied (Remove)
- 25 - menu display case (Remove)
- 26 - Retail name facia (Remove)

**GENERAL NOTES**

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# 5.0 Proposal

# Proposed Retain & Removal Plan
# 61 Oxford St.




PROPOSED OXFORD STREET PLAN (EXTRACT)




PROPOSED PARTIAL OXFORD STREET ELEVATION

**GENERAL NOTES:**

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3. MASONRY REPAIRS SHALL BE TO A METHOD APPROVED IN WRITING BY THE LPA CONSERVATION OFFICER.

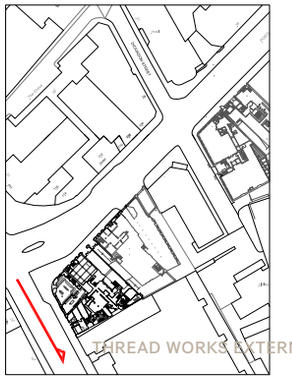
**PROPOSED LEGEND:**

ORANGE DASHED LINE DENOTES EXISTING SIGNAGE LOCATIONS AS DESCRIBED IN SPECIFICATION NOTES.

RED DASHED LINE DENOTES EXISTING SIGNAGE LOCATIONS TO BE REMOVED.



PROPOSED OXFORD STREET KEY ELEVATION
SCALE 1:500



PROPOSED KEY SITE PLAN
SCALE 1:1250


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| | |
|---|---|
| Project | Thread Works |
| Drawing No. | TW_PMQ_PLAN_ELEV_EXISTING & REMOVAL 133 PORTLAND STREET & 61 OXFORD STREET ELEVATION & PLAN |
| Drawing Title | EXISTING 133 PORTLAND STREET & 61 OXFORD STREET ELEVATION & PLAN |
| Scale | 1:100@ A1 |
| Date | 04.04.2025 |
| Drawn by | TB |
| Sheet No | 1 |

| | |
|---|---|
| Job Number | 276_2025 |
| Project Manager | Tom Brookson |

**PROPOSED SPECIFICATION NOTES:**

**EXISTING SIGNAGE:**

- 27 - Projecting building name (remove)
- 28 - Retail vinyl face applied
- 29 - Retail vinyl face applied
- 30 - Internally applied safety manifestation and building info (remove)
- 31 - Internally applied safety manifestation (remove)

**GENERAL NOTES**

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# Proposed Removals

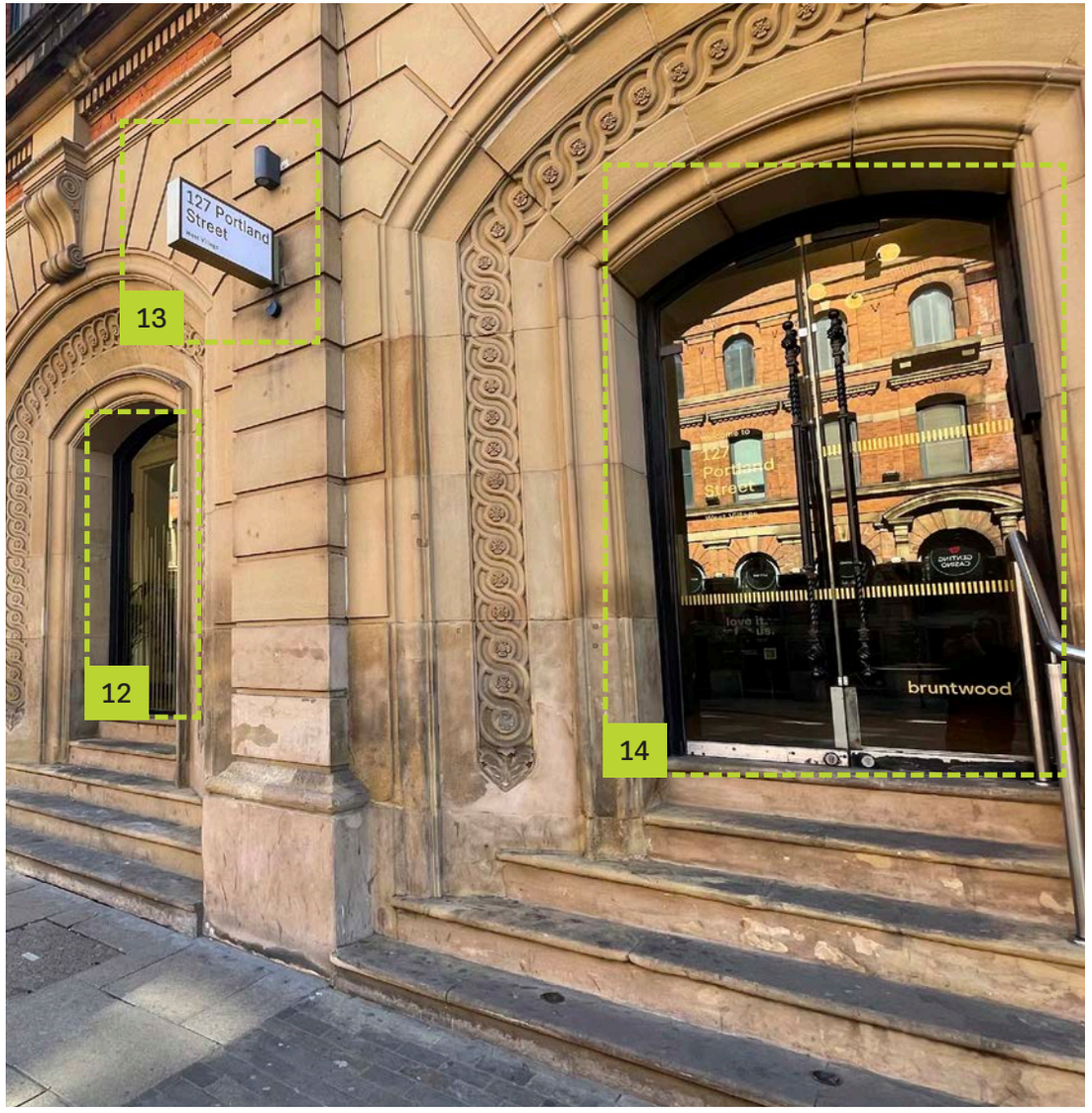



113 - 115 Portland St.




117 - 119 Portland St.

# Proposed Removals

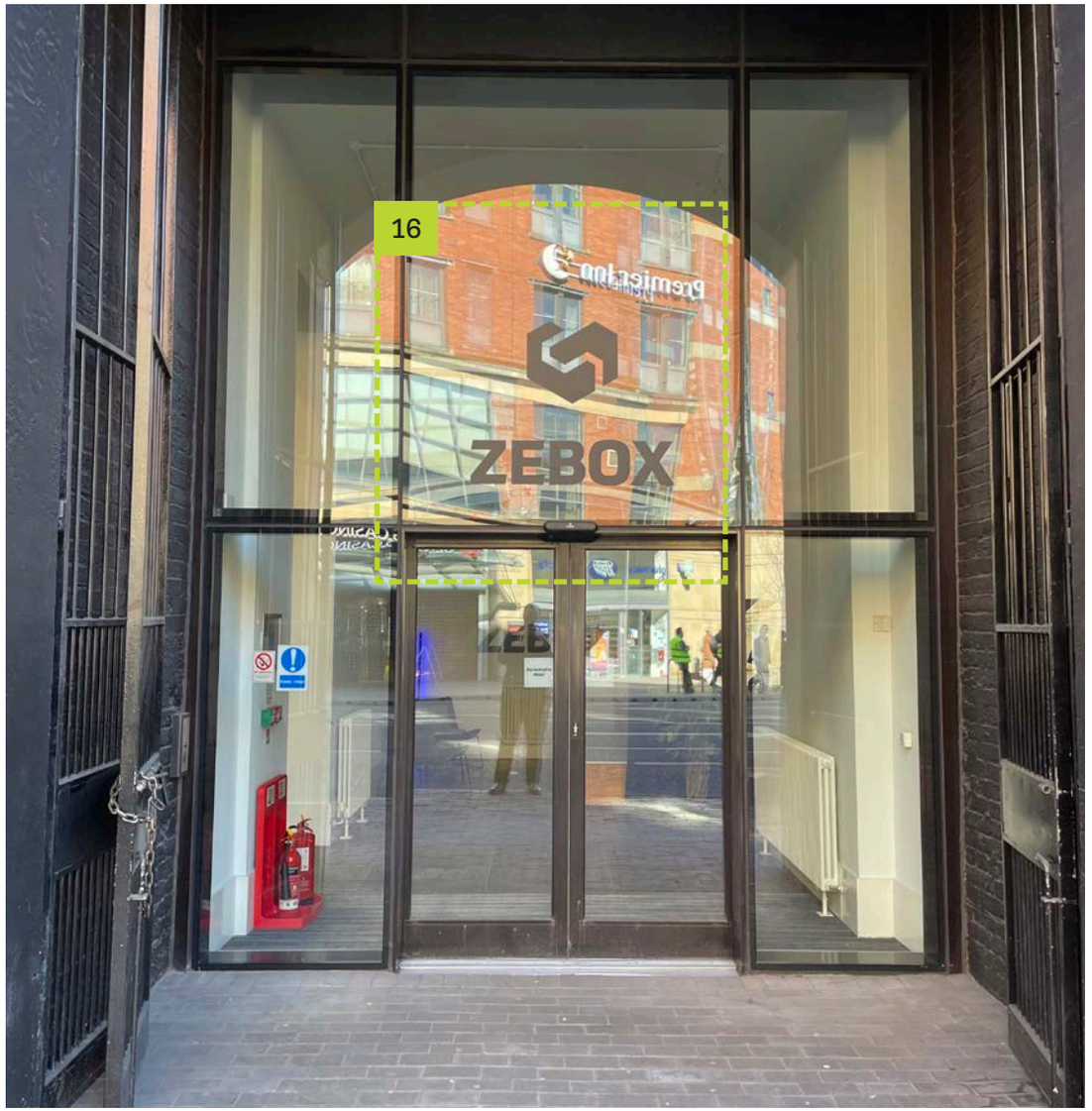



127 Portland St.




131 Portland St.

# Proposed Removals




131 Portland St.




131 Portland St.

# Proposed Removals




131 Portland St.

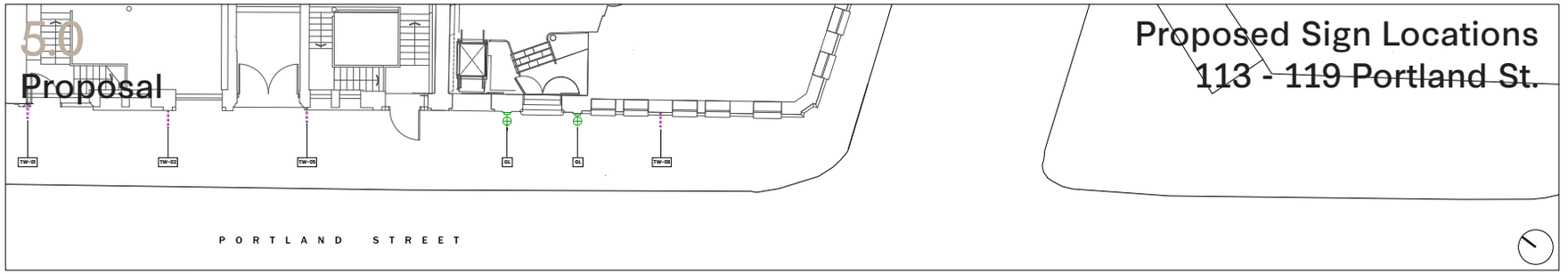
# Proposed Removals




61 Oxford St.

5.0
# Proposal

# Proposed Sign Locations
# 113 - 119 Portland St.




PROPOSED PORTLAND STREET PLANS (EXTRACT)




PROPOSED PARTIAL PORTLAND STREET ELEVATION

**GENERAL NOTES:**

1. EXISTING MASONRY FEATURES TO BE RETAINED IN SITU THROUGHOUT.

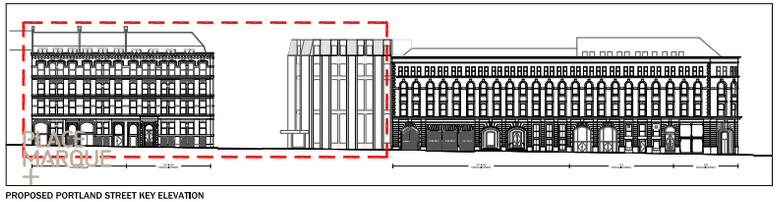
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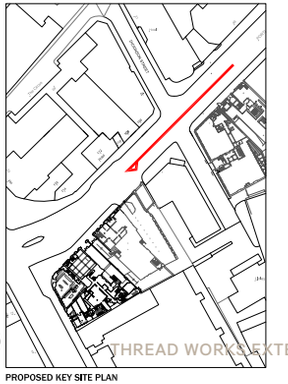
**PROPOSED LEGEND:**

ORANGE DASHED LINE DENOTES EXISTING SIGNAGE LOCATIONS AS DESCRIBED IN SPECIFICATION NOTES.

PURPLE DASHED LINE DENOTES PROPOSED SIGNAGE TO BE INSTALLED.



PROPOSED PORTLAND STREET KEY ELEVATION
SCALE 1:500



PROPOSED KEY SITE PLAN
SCALE 1:1250


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| Drawing No. | TW_PMQ_PLAN_ELEV_RETAIN & PROPOSED 113-119 PORTLAND STREET ELEVATION & PLAN |
| Drawing Title | RETAIN & PROPOSED 113-119 PORTLAND STREET ELEVATION & PLAN |
| Scale | 1:100@ A1 |
| Date | 04.04.2025 |
| Drawn by | TB |
| Sheet No | 1 |

| | |
|---|---|
| Job Number | 276_2025 |
| Project Manager | Tom Brookson |

**PROPOSED SPECIFICATION NOTES:**

**EXISTING SIGNAGE:**

- 1 - Retailer glazing vinyl (Retain)
- 2 - Retail Neon illuminated sign behind glazing (Retain)
- 3 - Digital menu screen behind glazing (Retain)
- 9 - Retailer glazing vinyl (Retain)
- 10 - Retailer glazing vinyl (Retain)

**PROPOSED SIGNAGE:**

- TW-01 - EX-ST1A
- TW-02 - EX-ST1B
- TW-03 - IN-ST3
- TW-04 - IN-ST5
- TW-05 - EX-ST1B
- TW-06 - IN-ST3
- TW-07 - IN-ST5
- TW-08 - EX-ST1B

**OTHER:**

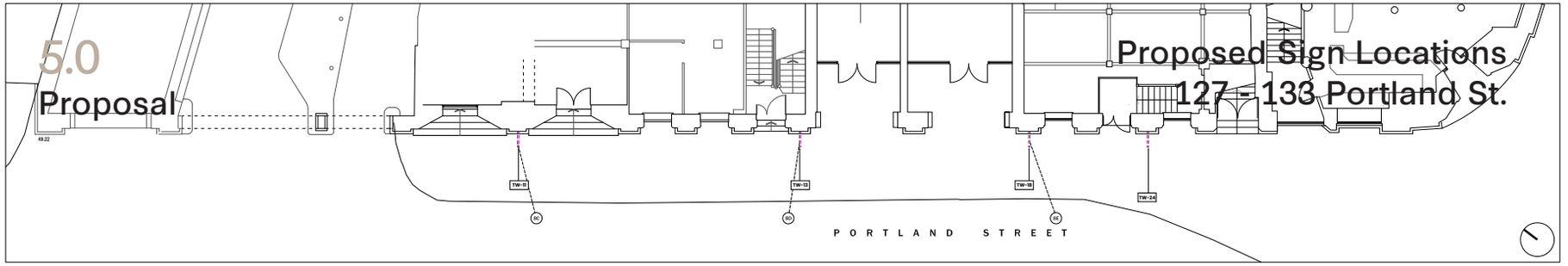
- GL - Reinstate Globe illumination columns

**GENERAL NOTES**

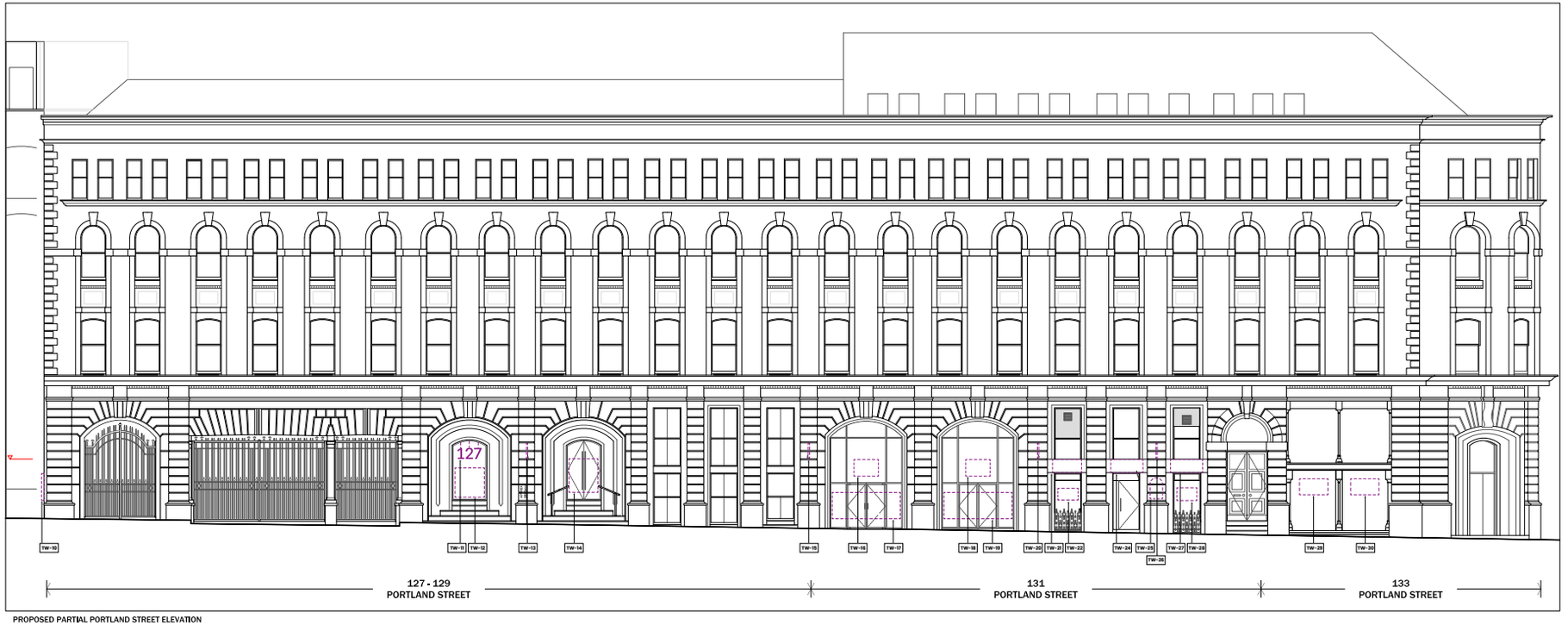
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# 5.0 Proposal

# Proposed Sign Locations 127 - 133 Portland St.




PROPOSED PORTLAND STREET PLAN (EXTRACT)




PROPOSED PARTIAL PORTLAND STREET ELEVATION

**GENERAL NOTES:**

1. EXISTING MASONRY FEATURES TO BE RETAINED IN SITU THROUGHOUT.

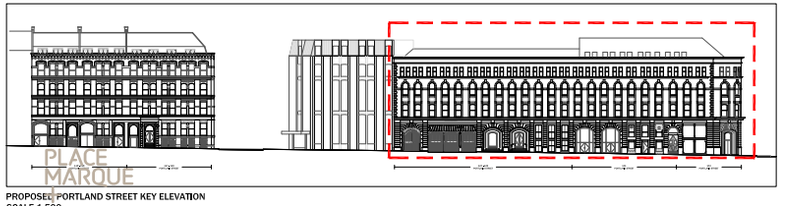
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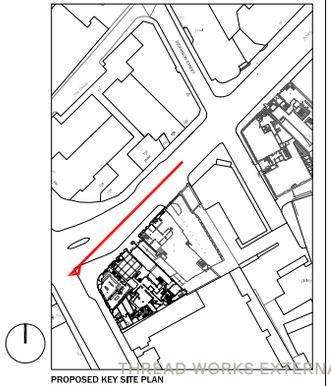
**PROPOSED LEGEND:**

ORANGE DASHED LINE DENOTES EXISTING SIGNAGE LOCATIONS AS DESCRIBED IN SPECIFICATION NOTES.

PURPLE DASHED LINE DENOTES PROPOSED SIGNAGE TO BE INSTALLED.



PROPOSED PORTLAND STREET KEY ELEVATION
SCALE 1:500



PROPOSED KEY SITE PLAN
SCALE 1:1250

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| | |
|---|---|
| Project | Thread Works |
| Drawing No. | TW_PMQ_PLAN_ELEV_RETAIN & PROPOSED 127-133 PORTLAND STREET ELEVATION & PLAN |
| Drawing Title | RETAIN & PROPOSED 127-133 PORTLAND STREET ELEVATION & PLAN |
| Scale | 1:100@ A1 |
| Date | 04.04.2025 |
| Drawn by | TB |
| Sheet No | 1 |

| | |
|---|---|
| Job Number | 276_2025 |
| Project Manager | Tom Brookson |

**PROPOSED SPECIFICATION NOTES:**

**EXISTING SIGNAGE:**

**PROPOSED SIGNAGE:**

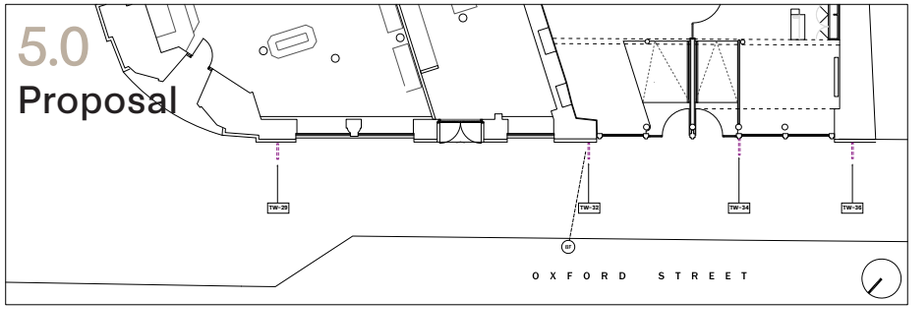
- TW-09 - EX-HL1A
- TW-10 - EX-2B
- TW-11 - IN-ST3
- TW-12 - IN-ST4
- TW-13 - EX-ST1B
- TW-14 - IN-ST5
- TW-15 - EX-ST1B
- TW-16 - IN-6A
- TW-17 - IN-ST5
- TW-18 - IN-6A
- TW-19 - IN-ST5
- TW-20 - EX-ST1B
- TW-21 - EX-ST7A
- TW-22 - IN-6B
- TW-23 - EX-ST7B
- TW-24 - EX-ST7A
- TW-25 - EX-ST7B
- TW-26 - EX-ST1B
- TW-27 - EX-ST7A
- TW-28 - IN-6B
- TW-29 - IN-6A
- TW-30 - IN-6A
- TW-31 - EX-HL1A

**GENERAL NOTES**

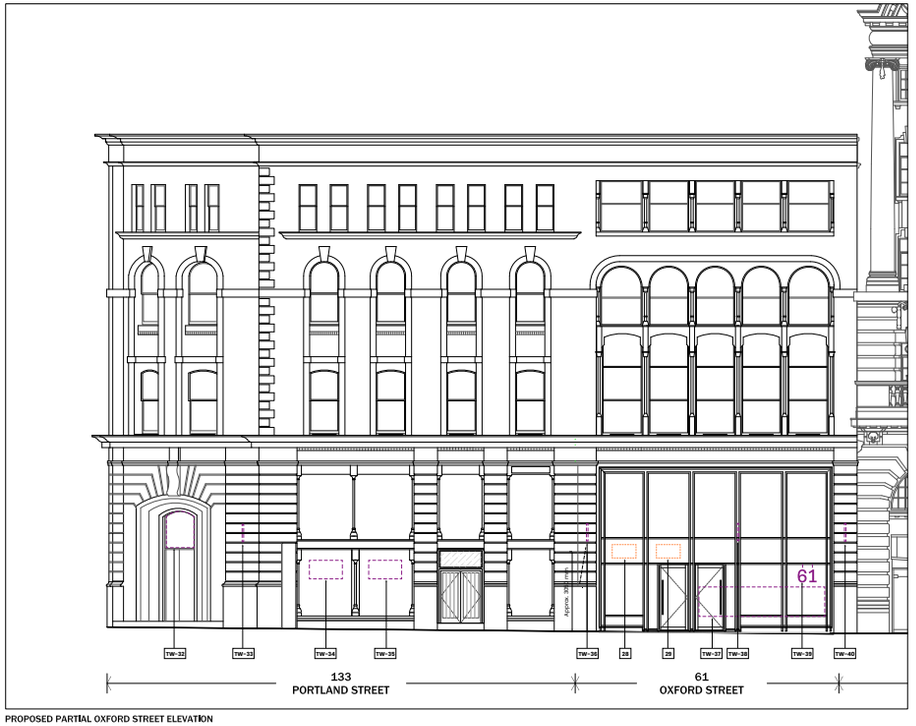
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# 5.0 Proposal

# Proposed Sign Locations
# 133 Portland St. & 61 Oxford St.




PROPOSED OXFORD STREET PLAN (EXTRACT)




PROPOSED PARTIAL OXFORD STREET ELEVATION



PROPOSED OXFORD STREET KEY ELEVATION
SCALE 1:500

**GENERAL NOTES:**

1, EXISTING MASONRY FEATURES TO BE RETAINED IN SITU THROUGHOUT.

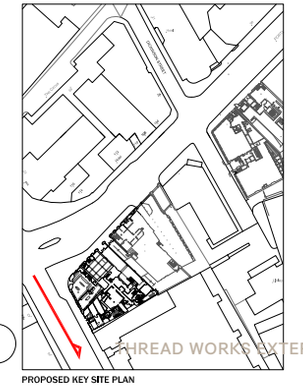
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**PROPOSED LEGEND:**

ORANGE DASHED LINE DENOTES EXISTING SIGNAGE LOCATIONS AS DESCRIBED IN SPECIFICATION NOTES,

PURPLE DASHED LINE DENOTES PROPOSED SIGNAGE TO BE INSTALLED.



PROPOSED KEY SITE PLAN
SCALE 1:1250

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| | |
|---|---|
| Project | Thread Works |
| Drawing No. | TW_PMQ_PLAN_ELEV_RETAIN & PROPOSED 133 PORTLAND STREET & 61 OXFORD STREET ELEVATION & PLANN |
| Drawing Title | RETAIN & PROPOSED 133 PORTLAND STREET & 61 OXFORD ELEVATION & PLAN |
| Scale | 1:100@ A1 |
| Date | 04.04.2025 |
| Drawn by | TB |
| Sheet No | 1 |

| | |
|---|---|
| Job Number | 276_2025 |
| Project Manager | Tom Brookson |

**PROPOSED SPECIFICATION NOTES:**

**EXISTING SIGNAGE:**

- 28 - Retail vinyl face applied (Retain)
- 29 - Retail vinyl face applied (Retain)

**PROPOSED SIGNAGE:**

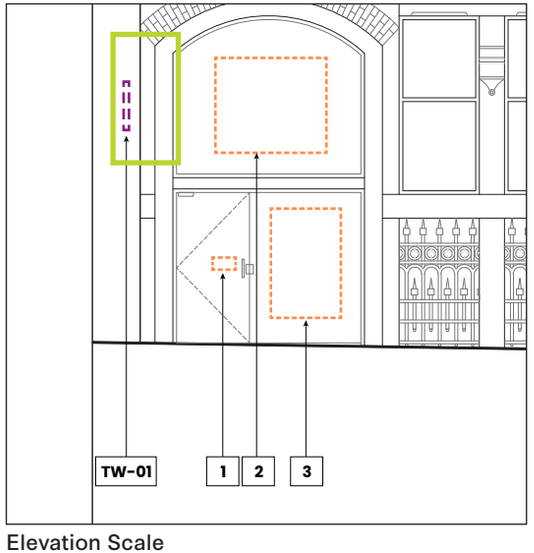
- TW-31 - EX-HL1A
- TW-32 - EX-ST8
- TW-33 - EX-ST1B
- TW-34 - IN-ST6A
- TW-35 - IN-ST6A
- TW-36 - EX-ST1B
- TW-37 - IN-ST5
- TW-38 - EX-ST1B
- TW-39 - IN-ST3
- TW-40 - EX-ST1A

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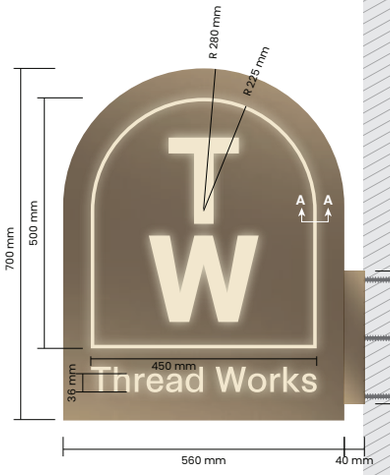
# 5.0
# Proposal

Sign Location Ref: TW-01
Sign Type: EX-ST1A

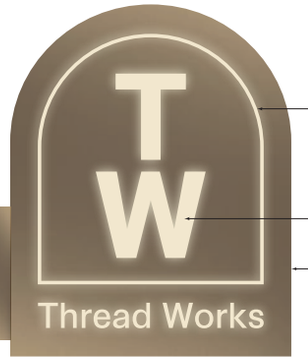



Elevation Scale
***1:100***

**Side A Elevation**
Scale 1:10 @ A3




**Side B Elevation**
Scale 1:10 @ A3




**ILLUMINATED** Surrounding arch to be opal Acrylic with lightly rounded filleted and protrude from bronze face.

**ILLUMINATED** 'TW' & 'Thread Works' text to be flush to bronze surface opal acrylic with internal LED panel illumination.

Built up bronze anodized aluminium, colour anolok 545 to match 61 oxford street shopfront

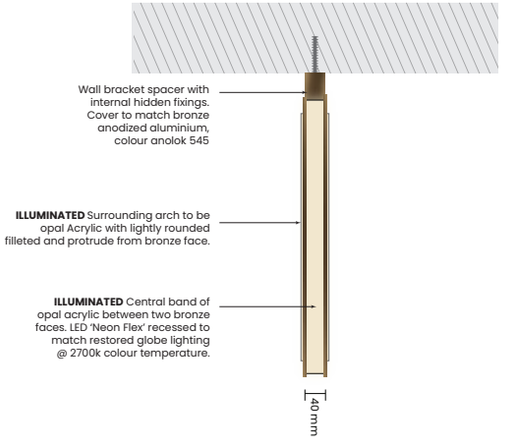
All illumination LEDs to match restored globe lighting @ 2700k colour temperature.

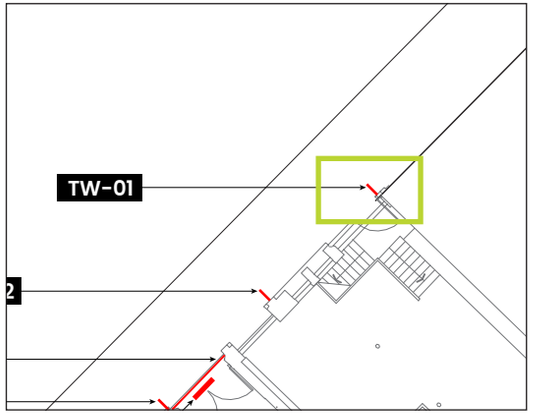
**Plan View**
Scale 1:10 @ A3

Manufacturer to advise fixing method.

**Fixings to cover exisisting points where feasible. Remmers Restoration Mortar to fill any holes / defects, and also to reinstate any older repairs as required. Prior to preparing the damaged areas for filling, that a DOFF clean of the complete lower façade is undertaken.**

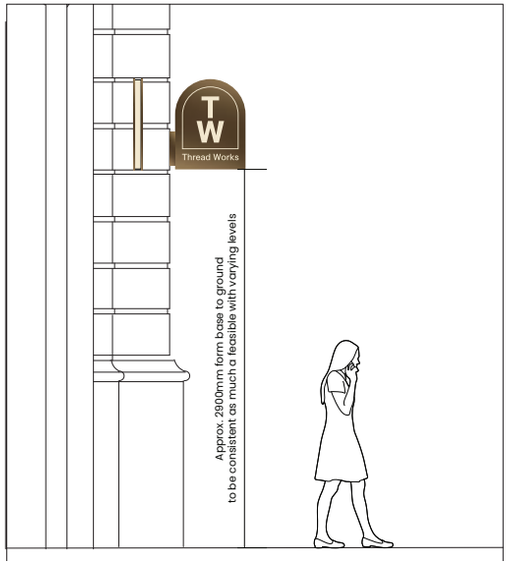
**Projecting signs fixings will be through mortar joints or existing fixings (where feasible).**




Plan Scale
***1:150***

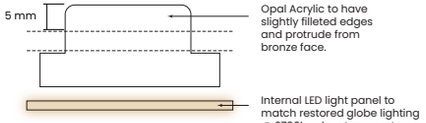
**Installation Placement**
Scale 1:40 @ A3



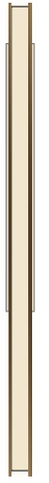

**Precedent Image**




**Section A - A**
Plan View Detail



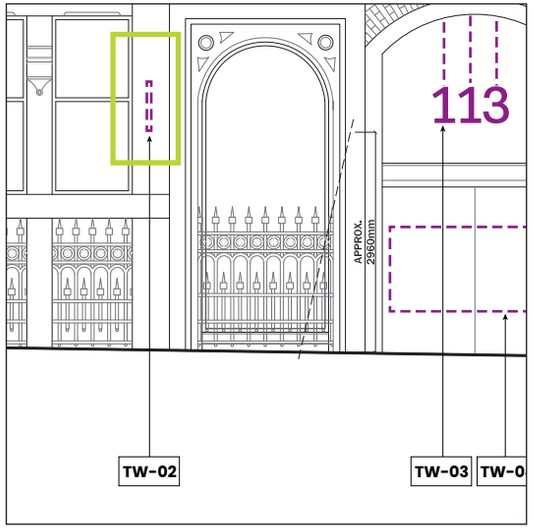

**Front Elevation**
Scale 1:10 @ A3



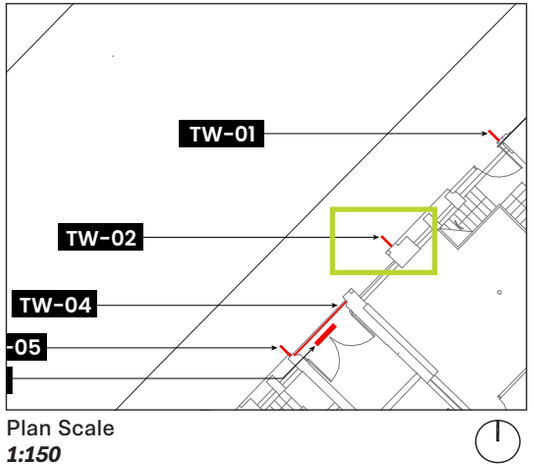
NOT TO SCALE - PLEASE SEE APPENDIXES FOR CORRECT SCALE
ALL ARTWORK IS INDICATIVE, PLEASE DO NOT TAKE ARTWORK FROM THIS PACK.

# 5.0
# Proposal

Sign Location Ref: TW-02
Sign Type: EX-ST1B

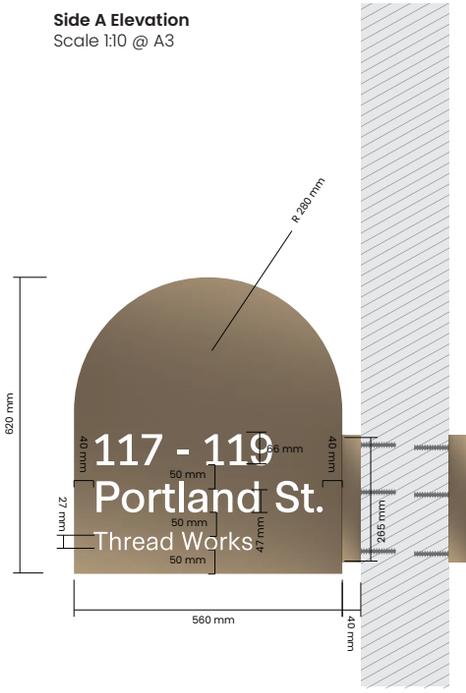



Elevation Scale
***1:100***

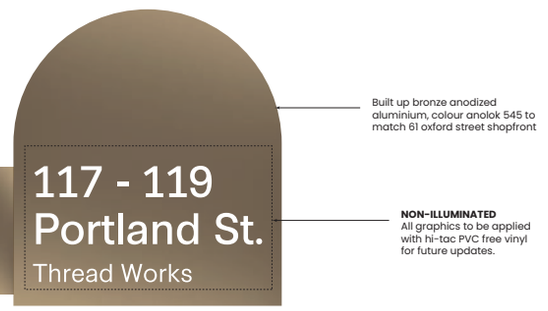



Plan Scale
***1:150***

**Side A Elevation**
Scale 1:10 @ A3



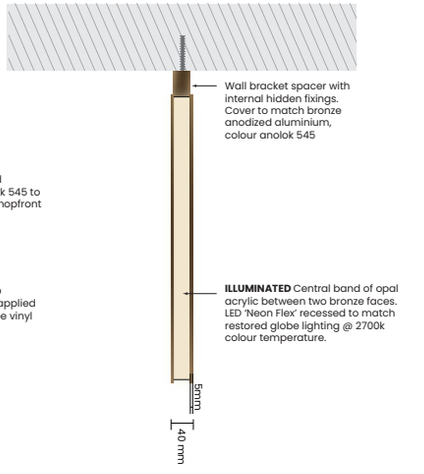

**Side B Elevation**
Scale 1:10 @ A3




Manufacturer to advise fixing method.

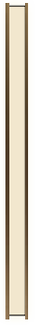
**Fixings to cover exisisting points where feasible. Remmers Restoration Mortar to fill any holes / defects, and also to reinstate any older repairs as required. Prior to preparing the damaged areas for filling, that a DOFF clean of the complete lower façade is undertaken.**

**Projecting signs fixings will be through mortar joints or existing fixings (where feasible).**




All illumination LEDs to match restored globe lighting @ 2700k colour temperature.

**Front Elevation**
Scale 1:10 @ A3



**Installation Placement**
Scale 1:40 @ A3




**Artwork Variants**

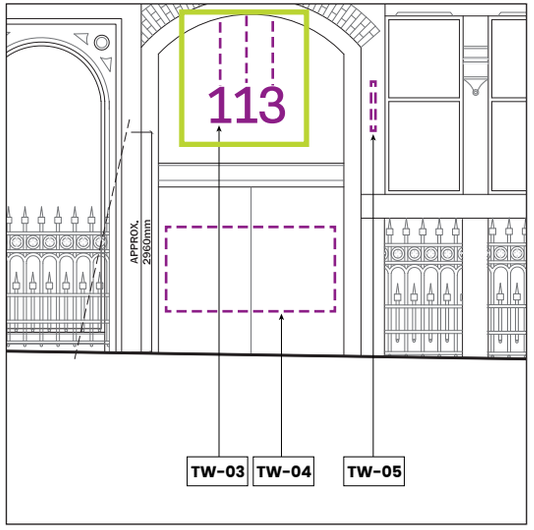
All artwork is indicative and subject to landlord and tenant agreement.



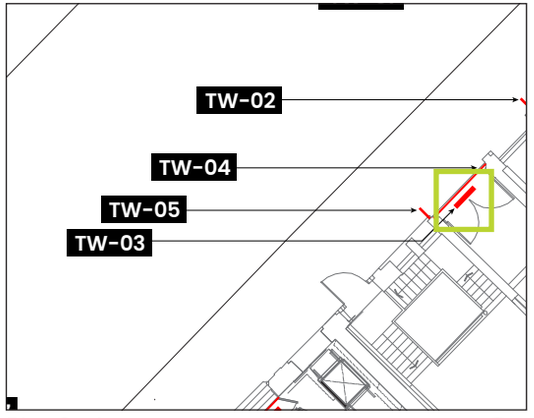

NOT TO SCALE - PLEASE SEE APPENDIXES FOR CORRECT SCALE
ALL ARTWORK IS INDICATIVE, PLEASE DO NOT TAKE ARTWORK FROM THIS PACK.

# 5.0
# Proposal

Sign Location Ref: TW-03
Sign Type: IN-ST3

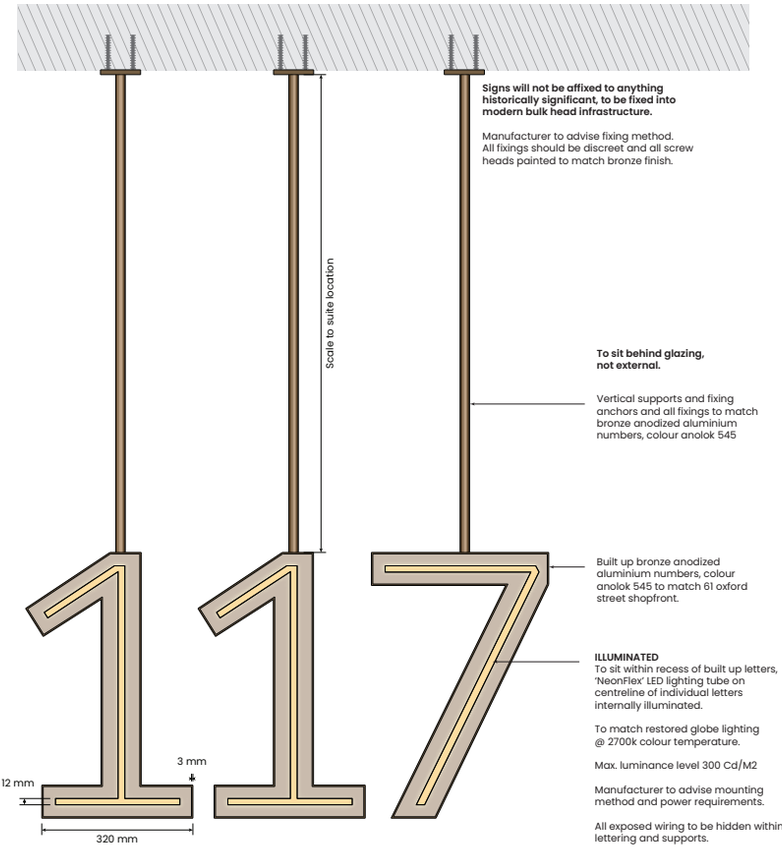



Elevation Scale
***1:100***




Plan Scale
***1:150***

**Front Elevation**
Scale 1:10 @ A3




**Signs will not be affixed to anything historically significant, to be fixed into modern bulk head infrastructure.**

Manufacturer to advise fixing method. All fixings should be discreet and all screw heads painted to match bronze finish.

**To sit behind glazing, not external.**

Vertical supports and fixing anchors and all fixings to match bronze anodized aluminium numbers, colour anolok 545

Built up bronze anodized aluminium numbers, colour anolok 545 to match 61 oxford street shopfront.

**ILLUMINATED**
To sit within recess of built up letters, 'NeonFlex' LED lighting tube on centreline of individual letters internally illuminated.

To match restored globe lighting @ 2700k colour temperature.

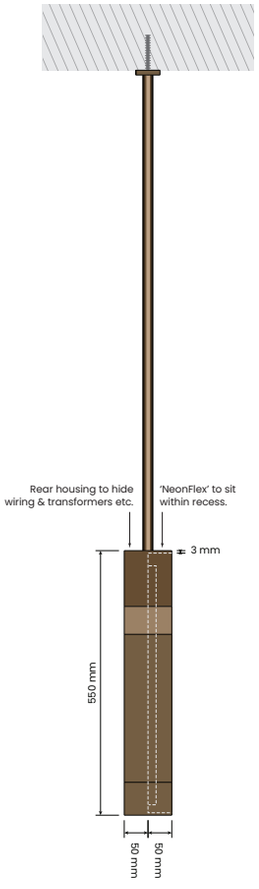
Max. luminance level 300 Cd/M2

Manufacturer to advise mounting method and power requirements.

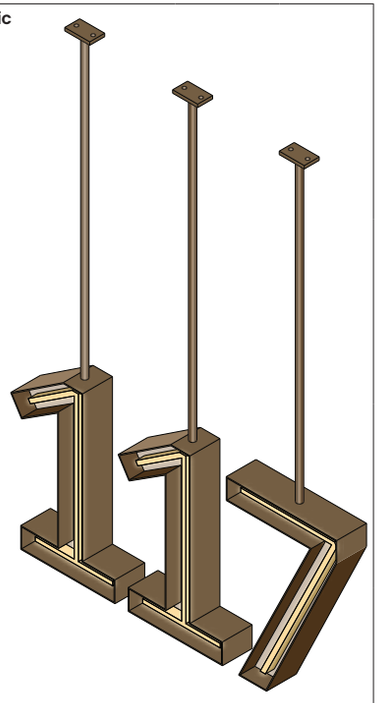
All exposed wiring to be hidden within lettering and supports.

All illumination LEDs to match restored globe lighting @ 2700k colour temperature.

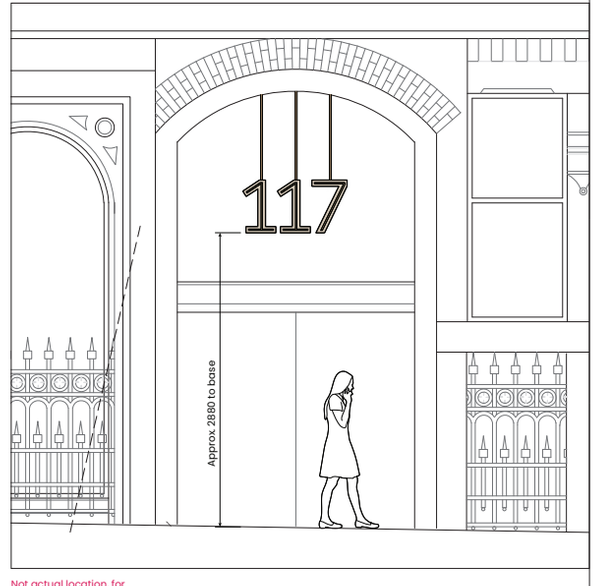
**Side Elevation**
Scale 1:10 @ A3




**Orthographic**
Not to scale

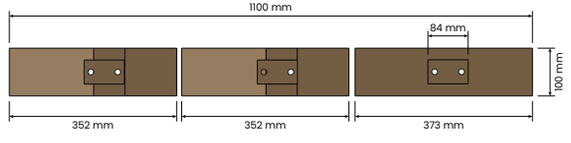


**Front Elevation**
Scale 1:50 @ A3




Not actual location, for illustrative purposes only

**Plan View**
Scale 1:10 @ A3




Note, dimensions will vary for different numerals.

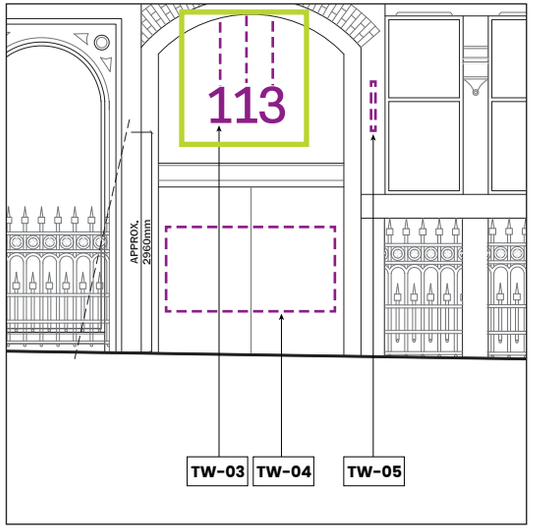
**Precedent**



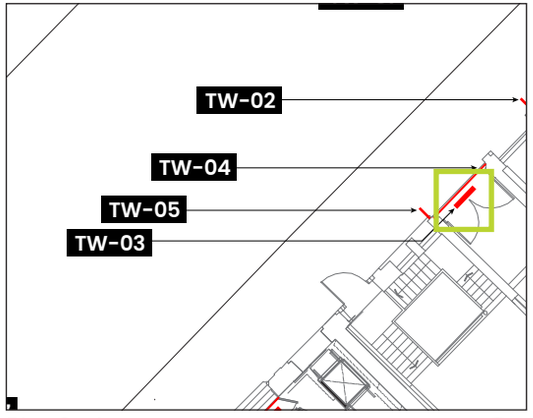

NOT TO SCALE - PLEASE SEE APPENDIXES FOR CORRECT SCALE
ALL ARTWORK IS INDICATIVE, PLEASE DO NOT TAKE ARTWORK FROM THIS PACK.

# 5.0
# Proposal

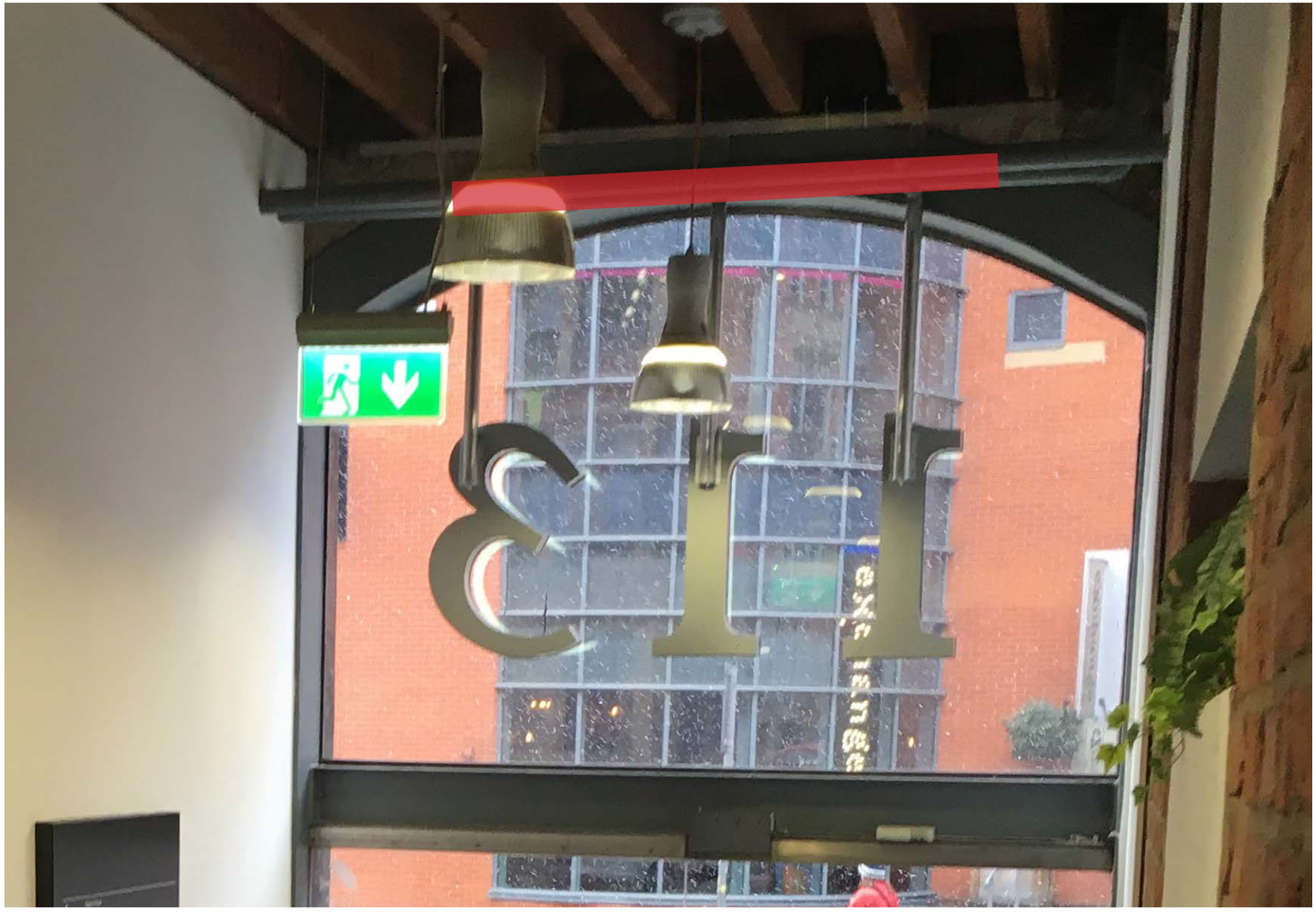
Sign Location Ref: TW-03
Sign Type: IN-ST3




Elevation Scale
***1:100***



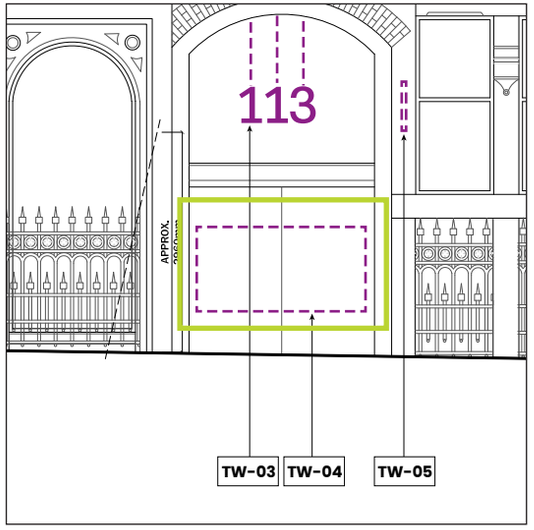

Plan Scale
***1:150***



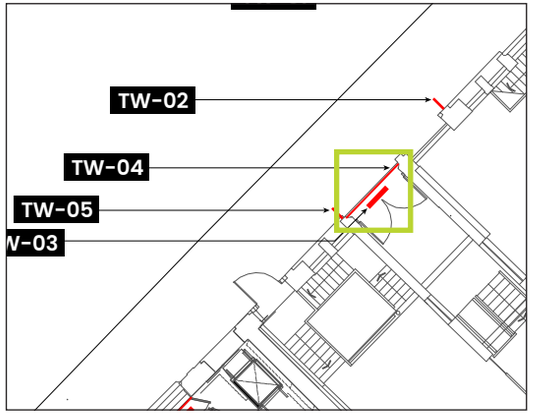
113 Portland Street
Propose to fix vertical supports to existing sub support with non-obstructive fixings.

# 5.0
# Proposal

Sign Location Ref: TW-04
Sign Type: IN-ST5

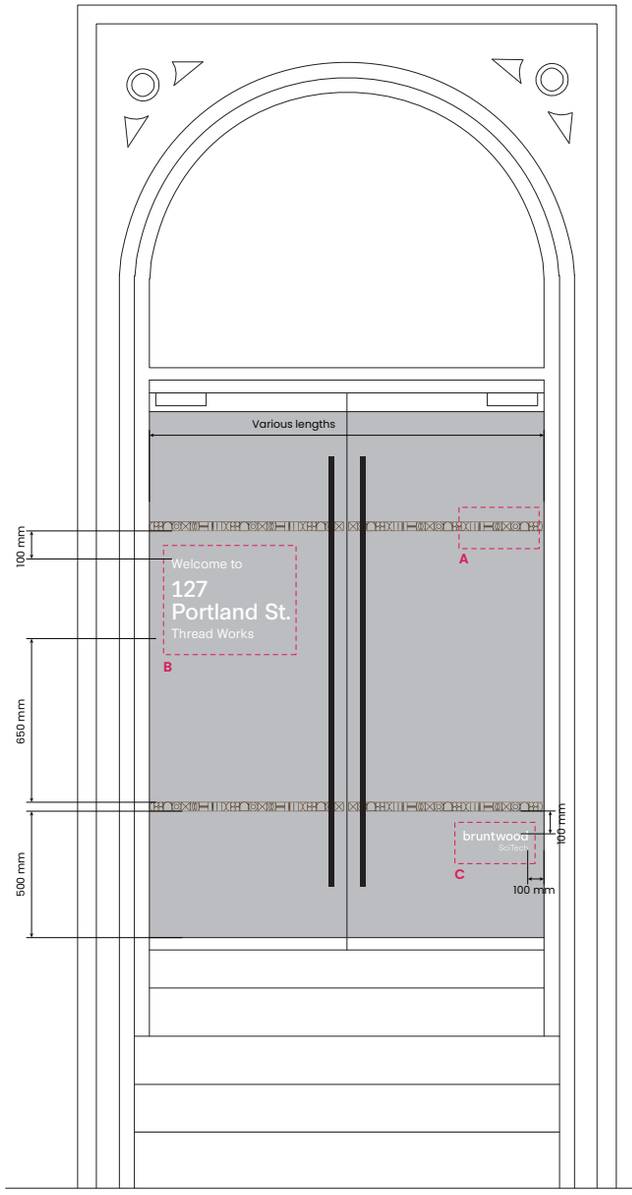



Elevation Scale
***1:100***




Plan Scale
***1:150***

**Front Elevation**
Scale 1:20 @ A3

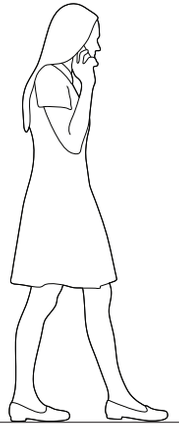



Safety manifestation to match in situ bronze colour at 127 Portland St.. with the updated brand pattern.

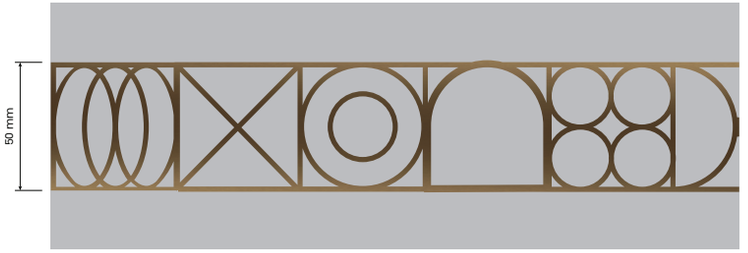
Other vinyl elements to be white PVC free vinyl.

All glazing vinyl is to be internally reverse applied to glazing, i.e. not face applied externally.

Vinyl-obstructed area on each glazing will not exceed 15% of that particular glazing.



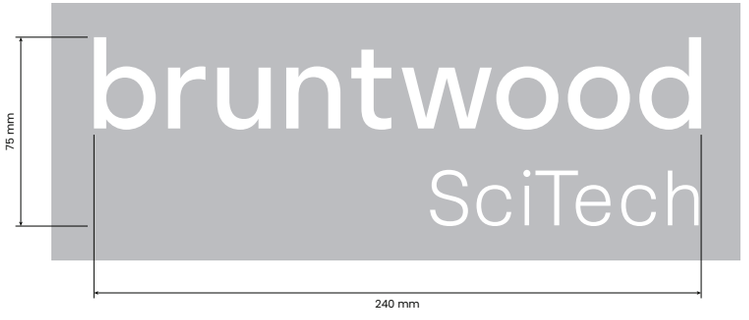
**A - Safety Manifestation**
Scale 1:2 @ A3




**B - Building Information**
Scale 1:5 @ A3



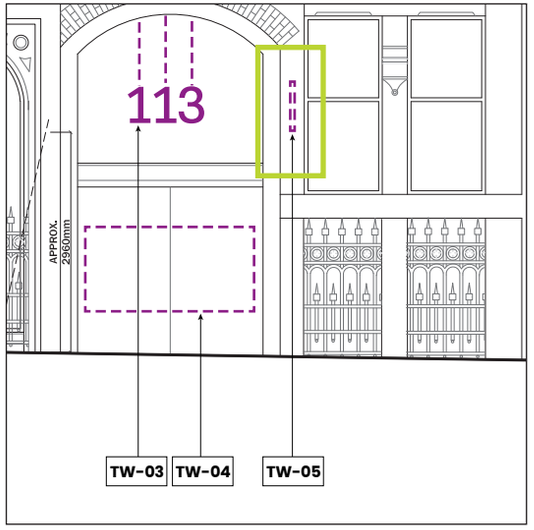

**C - Bruntwood SciTech brand mark**
Scale 1:2 @ A3



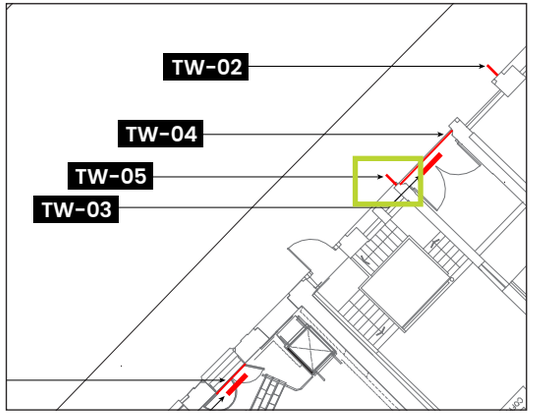

NOT TO SCALE - PLEASE SEE APPENDIXES FOR CORRECT SCALE
ALL ARTWORK IS INDICATIVE, PLEASE DO NOT TAKE ARTWORK FROM THIS PACK.

# 5.0
# Proposal

Sign Location Ref: TW-05
Sign Type: EX-ST1B

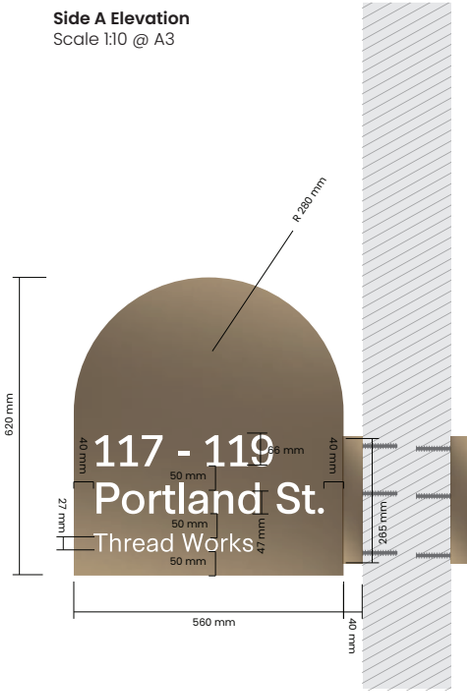



Elevation Scale
***1:100***

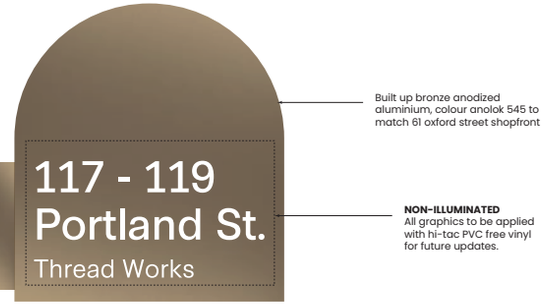



Plan Scale
***1:150***

**Side A Elevation**
Scale 1:10 @ A3



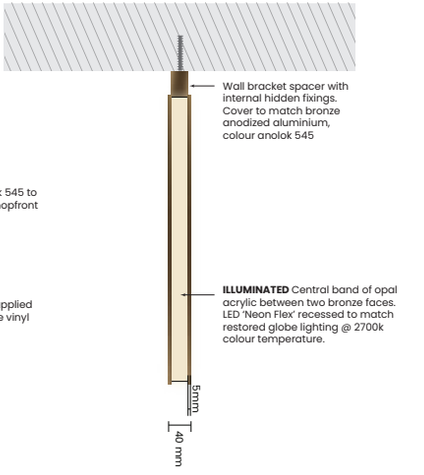

**Side B Elevation**
Scale 1:10 @ A3




Manufacturer to advise fixing method.

**Fixings to cover exisisting points where feasible. Remmers Restoration Mortar to fill any holes / defects, and also to reinstate any older repairs as required. Prior to preparing the damaged areas for filling, that a DOFF clean of the complete lower façade is undertaken.**

**Projecting signs fixings will be through mortar joints or existing fixings (where feasible).**




All illumination LEDs to match restored globe lighting @ 2700k colour temperature.

**Front Elevation**
Scale 1:10 @ A3



**Installation Placement**
Scale 1:40 @ A3




**Artwork Variants**

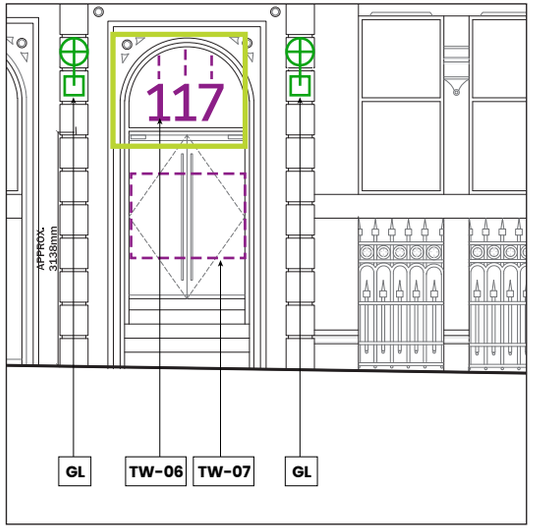
All artwork is indicative and subject to landlord and tenant agreement.



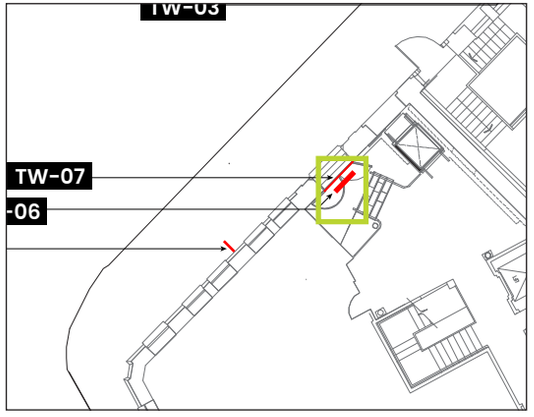

NOT TO SCALE - PLEASE SEE APPENDIXES FOR CORRECT SCALE
ALL ARTWORK IS INDICATIVE, PLEASE DO NOT TAKE ARTWORK FROM THIS PACK.

# 5.0
# Proposal

Sign Location Ref: TW-06
Sign Type: IN-ST3

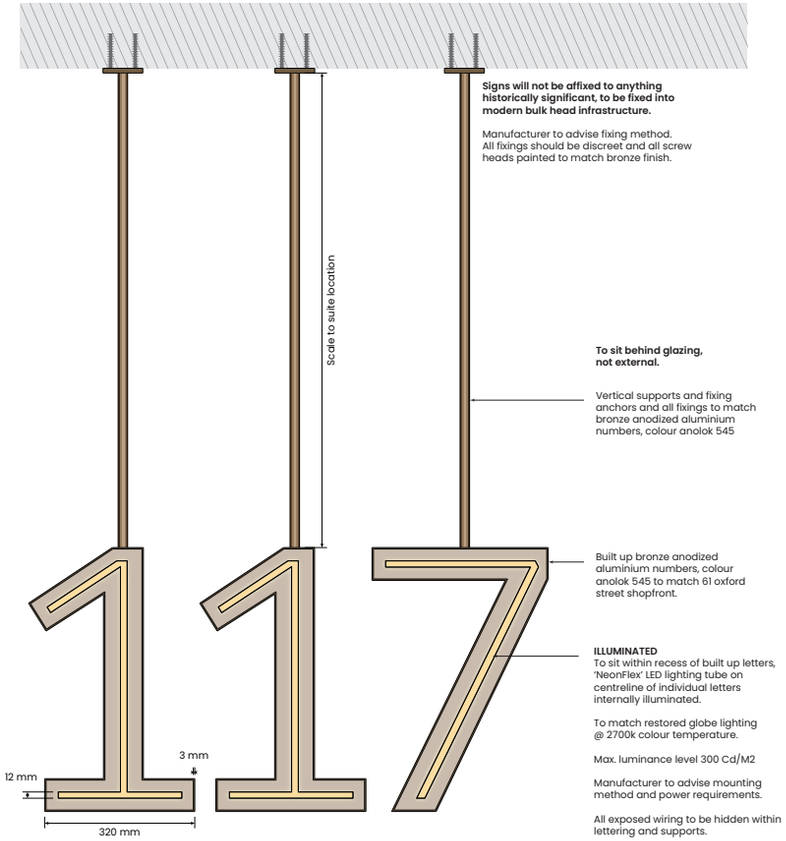



Elevation Scale
***1:100***



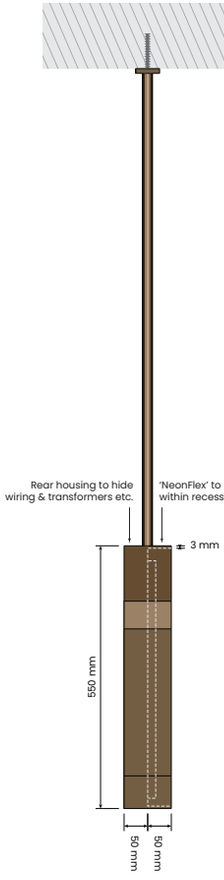

Plan Scale
***1:150***

**Front Elevation**
Scale 1:10 @ A3

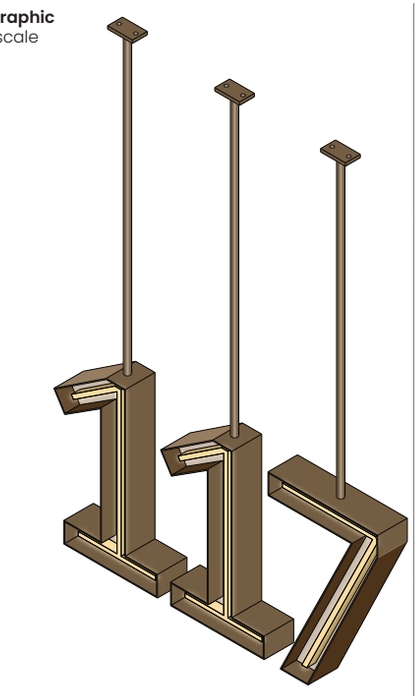



All illumination LEDs to match restored globe lighting @ 2700k colour temperature.

**Side Elevation**
Scale 1:10 @ A3




**Orthographic**
Not to scale

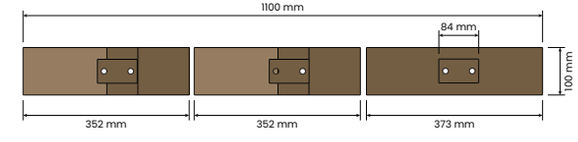


**Front Elevation**
Scale 1:50 @ A3




Not actual location, for illustrative purposes only

**Plan View**
Scale 1:10 @ A3




Note, dimensions will vary for different numerals.

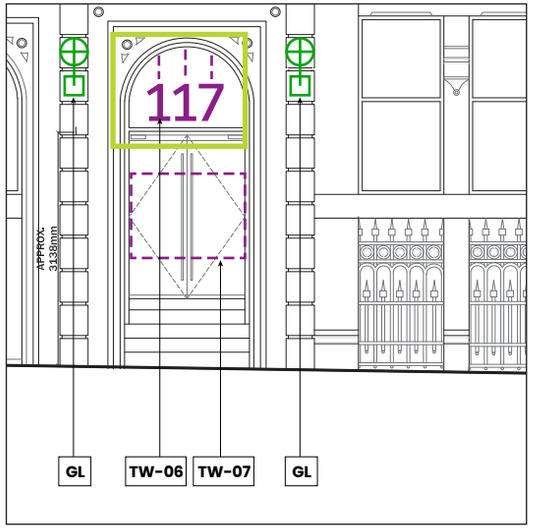
**Precedent**



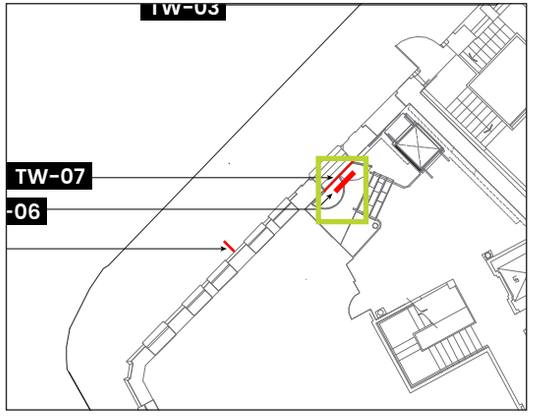
NOT TO SCALE - PLEASE SEE APPENDIXES FOR CORRECT SCALE
ALL ARTWORK IS INDICATIVE, PLEASE DO NOT TAKE ARTWORK FROM THIS PACK.

# 5.0
# Proposal

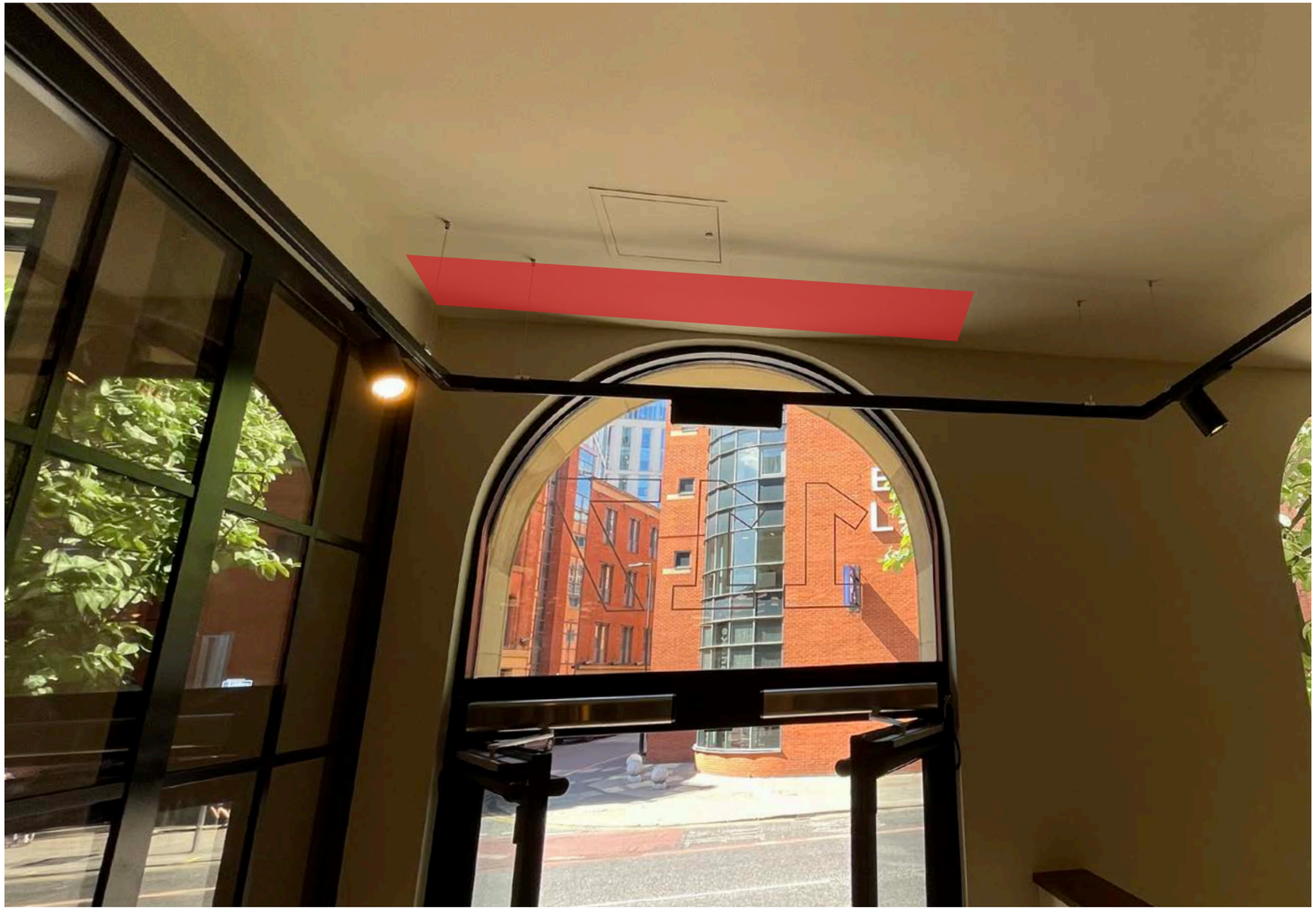
Sign Location Ref: TW-06
Sign Type: IN-ST3




Elevation Scale
***1:100***



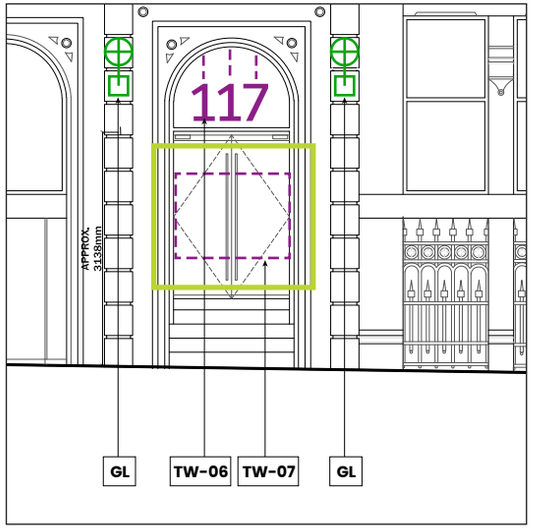

Plan Scale
***1:150***



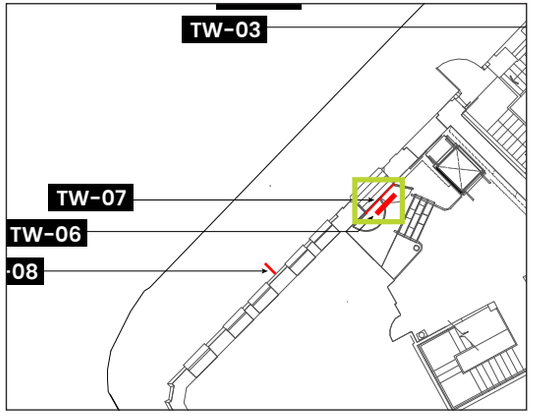
117 Portland Street
Propose to fix vertical supports into modern bulk head infrastructure with non-obstructive fixings.

# 5.0
# Proposal

Sign Location Ref: TW-07
Sign Type: IN-ST5

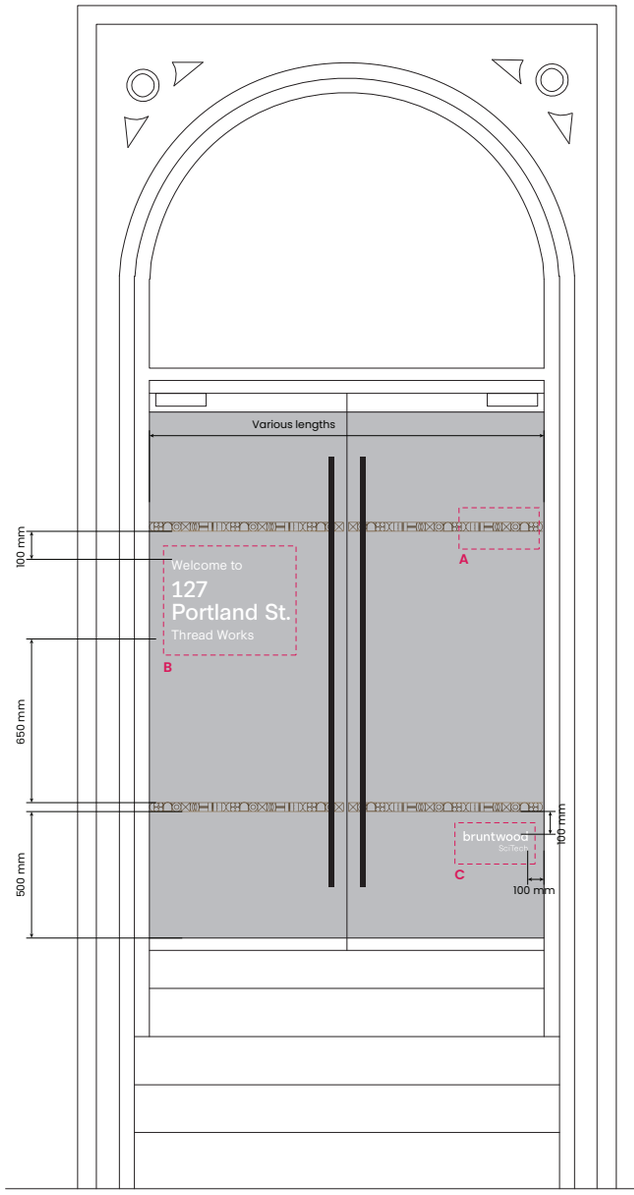



Elevation Scale
***1:100***




Plan Scale
***1:150***

**Front Elevation**
Scale 1:20 @ A3

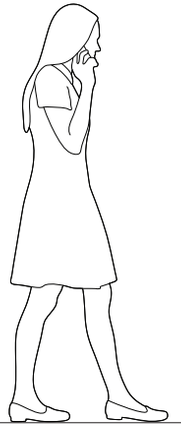



Safety manifestation to match in situ bronze colour at 127 Portland St. with the updated brand pattern.

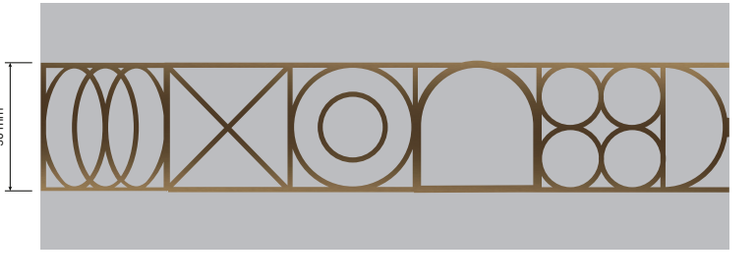
Other vinyl elements to be white PVC free vinyl.

All glazing vinyl is to be internally reverse applied to glazing, i.e. not face applied externally.

Vinyl-obstructed area on each glazing will not exceed 15% of that particular glazing.



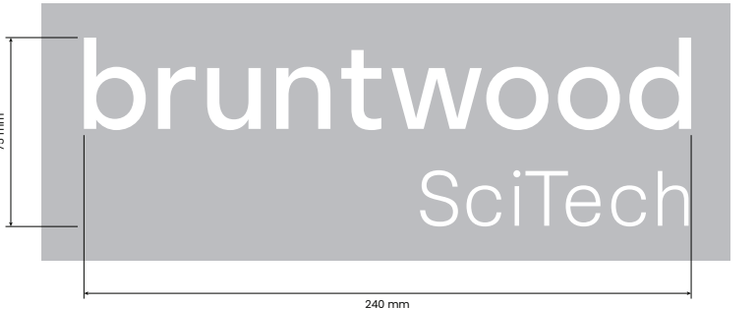
**A - Safety Manifestation**
Scale 1:2 @ A3




**B - Building Information**
Scale 1:5 @ A3




**C - Bruntwood SciTech brand mark**
Scale 1:2 @ A3

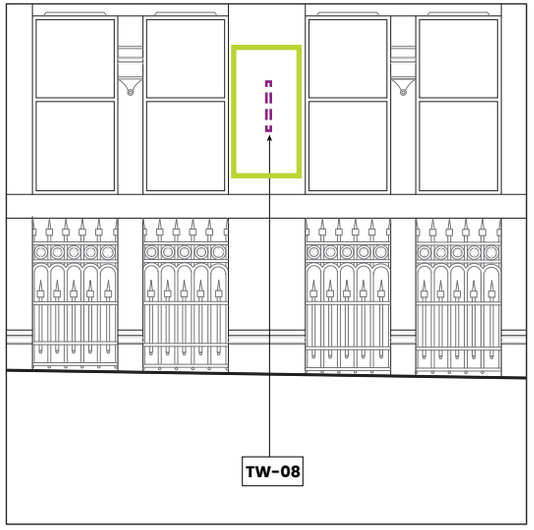



PLACE MARQUE

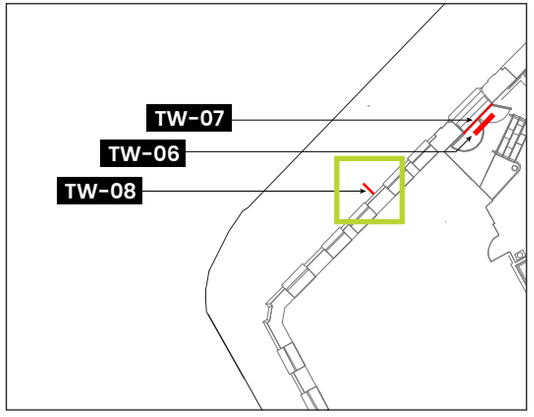
NOT TO SCALE - PLEASE SEE APPENDIXES FOR CORRECT SCALE
ALL ARTWORK IS INDICATIVE, PLEASE DO NOT TAKE ARTWORK FROM THIS PACK.

# 5.0
# Proposal

Sign Location Ref: TW-08
Sign Type: EX-ST1B

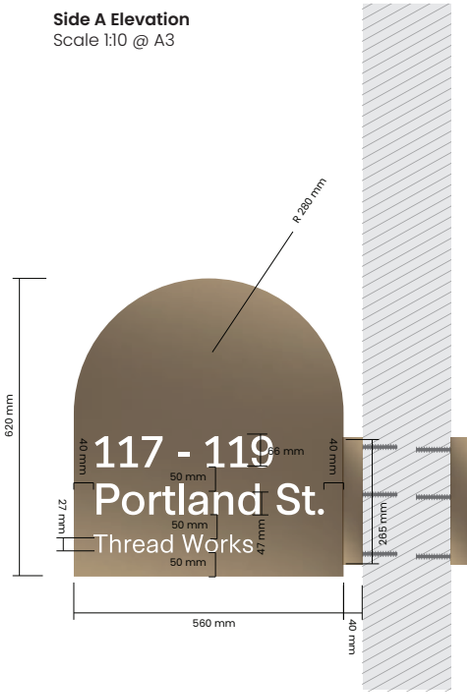



Elevation Scale
***1:100***

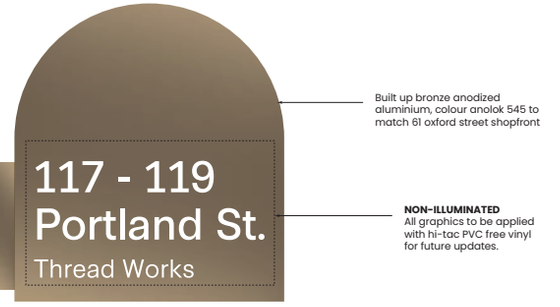



Plan Scale
***1:150***

**Side A Elevation**
Scale 1:10 @ A3



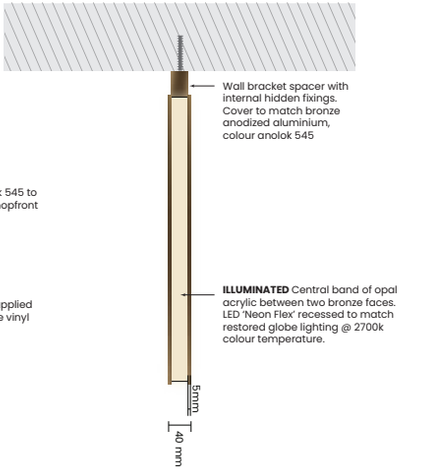

**Side B Elevation**
Scale 1:10 @ A3




Manufacturer to advise fixing method.

**Fixings to cover exisisting points where feasible. Remmers Restoration Mortar to fill any holes / defects, and also to reinstate any older repairs as required. Prior to preparing the damaged areas for filling, that a DOFF clean of the complete lower façade is undertaken.**

**Projecting signs fixings will be through mortar joints or existing fixings (where feasible).**

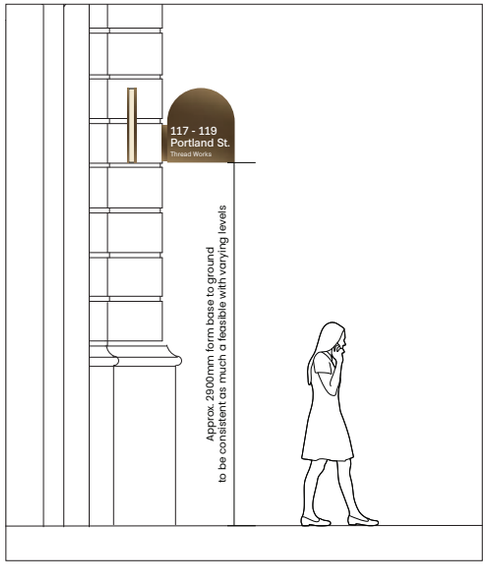



All illumination LEDs to match restored globe lighting @ 2700k colour temperature.

**Front Elevation**
Scale 1:10 @ A3



**Installation Placement**
Scale 1:40 @ A3




**Artwork Variants**

All artwork is indicative and subject to landlord and tenant agreement.

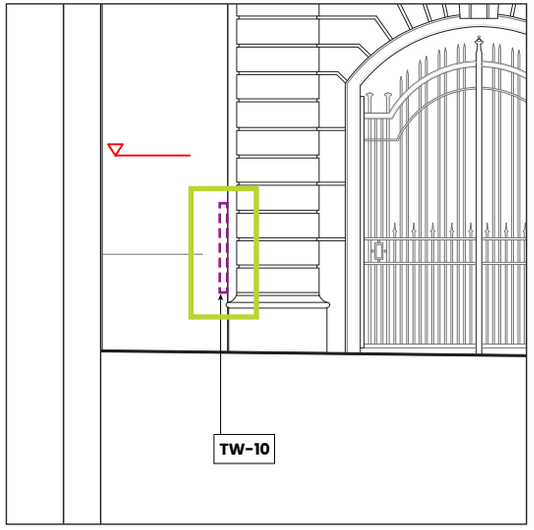



PLACE MARQUE

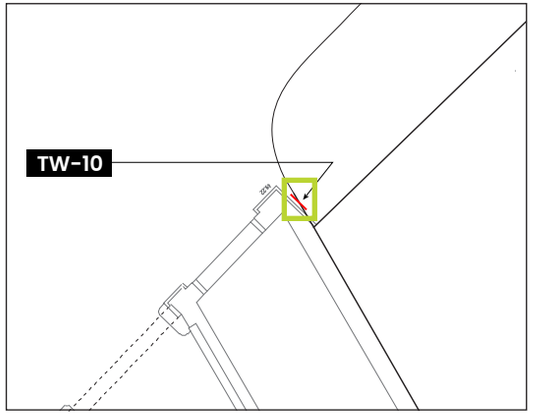
NOT TO SCALE - PLEASE SEE APPENDIXES FOR CORRECT SCALE
ALL ARTWORK IS INDICATIVE, PLEASE DO NOT TAKE ARTWORK FROM THIS PACK.

# 5.0
# Proposal

Sign Location Ref: TW-10
Sign Type: EX-ST2B

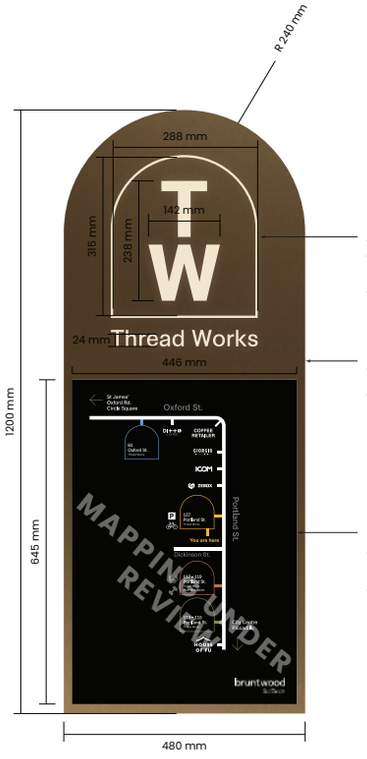



Elevation Scale
***1:100***




Plan Scale
***1:150***

**Front Elevation**
Scale 1:10 @ A3




**Sign will not be affixed to anything historically significant, to be fixed into modern rendered faceade.**

Manufacturer to advise fixing method.
All fixings should be discreet and all screw heads painted to match bronze finish.
Remmers Restoration Mortar to fill any holes / defects, and also to reinstate any older repairs as required.
Prior to preparing the damaged areas for filling, that a DOFF clean of the complete lower façade is undertaken.

**ILLUMINATED** 'TW' & 'Thread Works' text to be flush to bronze surface opal acrylic with internal LED panel illumination.

to match restored globe lighting @ 2700k colour temperature.

Built up bronze anodized aluminium, colour anolok 545 to match 61 Oxford Street shopfront to cover map panel and hide all fixings.

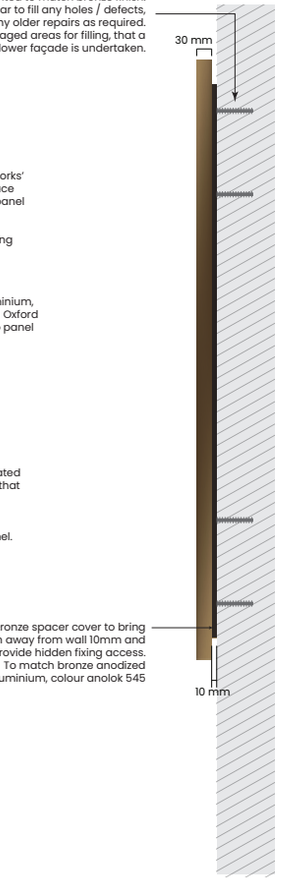
**NON-ILLUMINATED** Powdercoated black aluminium insert panel that can be removed for future updates.

Graphics printed direct to panel.

All artwork is indicative and subject to landlord and tenant agreement.

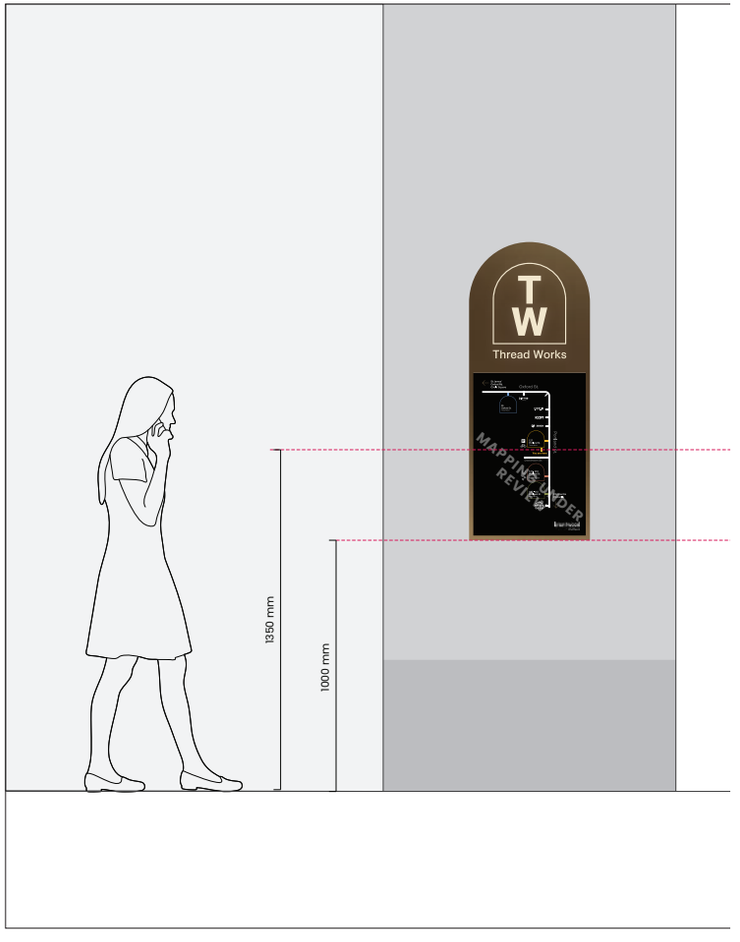
All illumination LEDs to match restored globe lighting @ 2700k colour temperature.

**Side Elevation**
Scale 1:10 @ A3




Bronze spacer cover to bring sign away from wall 10mm and provide hidden fixing access. To match bronze anodized aluminium, colour anolok 545

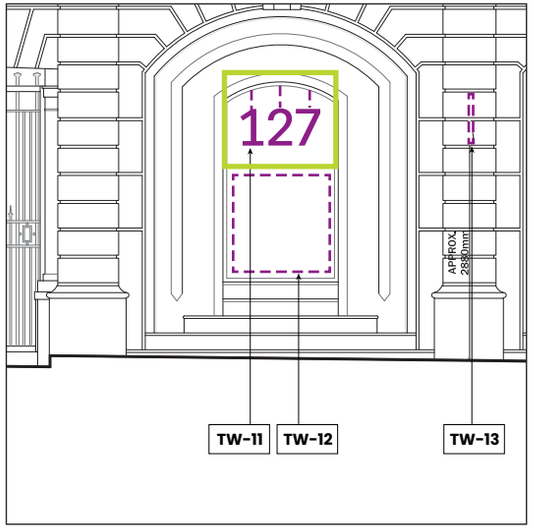
**Installation Placement**
Scale 1:20 @ A3



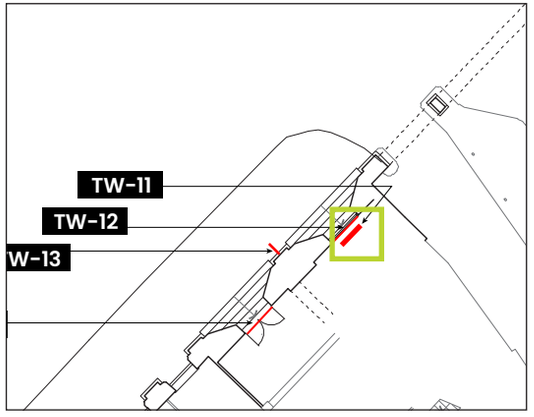

NOT TO SCALE - PLEASE SEE APPENDIXES FOR CORRECT SCALE
ALL ARTWORK IS INDICATIVE, PLEASE DO NOT TAKE ARTWORK FROM THIS PACK.

# 5.0
# Proposal

Sign Location Ref: TW-11
Sign Type: IN-ST3




Elevation Scale
***1:100***




Plan Scale
***1:150***

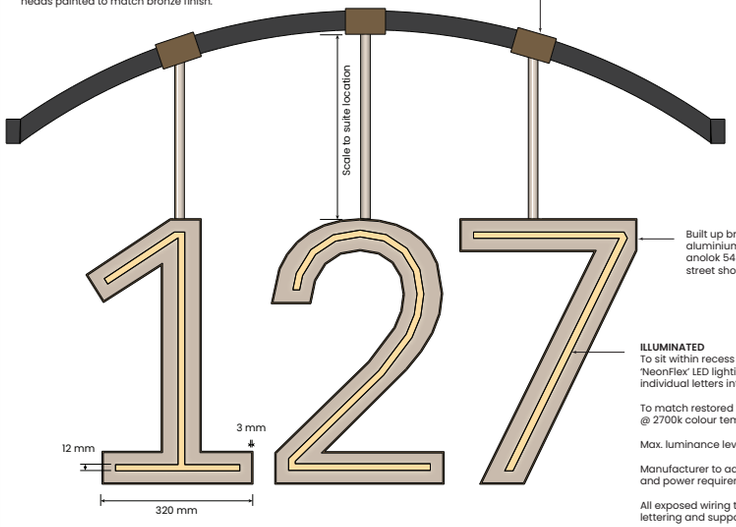
**Front Elevation**
Scale 1:10 @ A3

**Signs will not be affixed to anything historically significant, to be fixed into modern bulk head infrastructure.**

Manufacturer to advise fixing method. All fixings should be discreet and all screw heads painted to match bronze finish.

**To sit behind glazing, not external.**

Horizontal 'arch' sub-frame to be non mechanically fixed to iron gate detail internally using clamp fixings, painted black to match iron gates and window framing. From sub frame arch, vertical supports with all fixings to match bronze anodized aluminium numbers, colour anolok 545.




Built up bronze anodized aluminium numbers, colour anolok 545 to match 61 oxford street shopfront.

**ILLUMINATED**
To sit within recess of built up letters, 'NeonFlex' LED lighting tube on centreline of individual letters internally illuminated.

To match restored globe lighting @ 2700k colour temperature.

Max. luminance level 300 Cd/M2

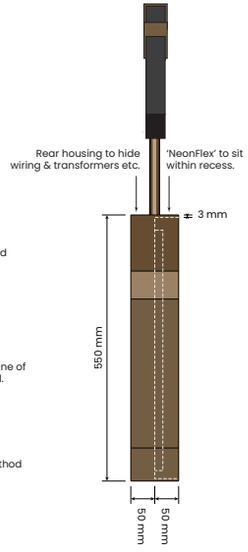
Manufacturer to advise mounting method and power requirements.

All exposed wiring to be hidden within lettering and supports.

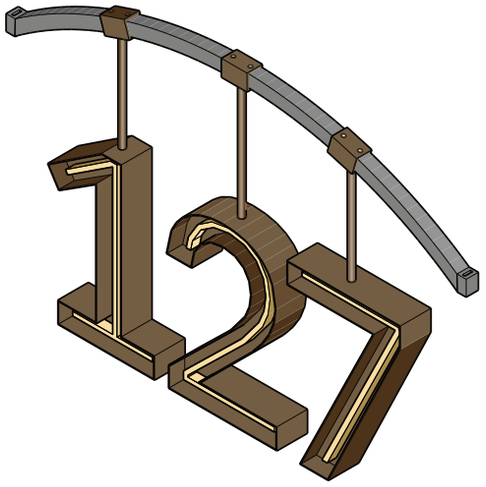
All illumination LEDs to match restored globe lighting @ 2700k colour temperature.

Note, dimensions will vary for different numerals.

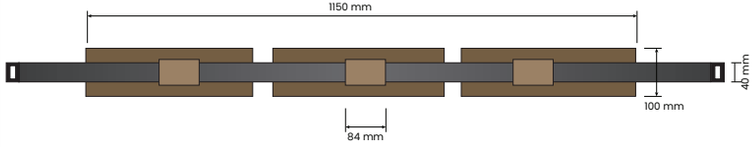
**Side Elevation**
Scale 1:10 @ A3




**Orthographic**
Not to scale



**Plan View**
Scale 1:10 @ A3




**Precedent**




**Front Elevation**
Scale 1:50 @ A3

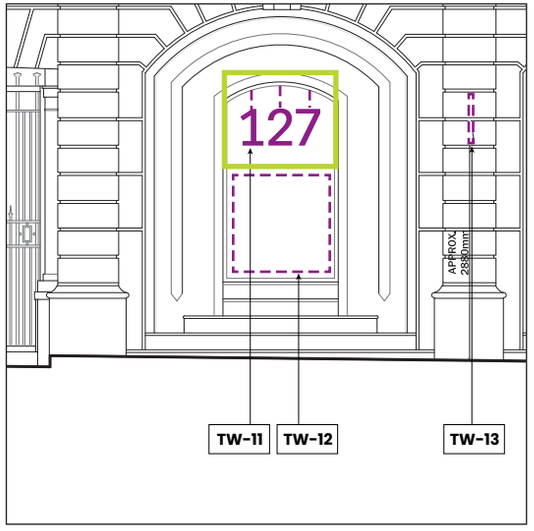



Not actual location, for illustrative purposes only

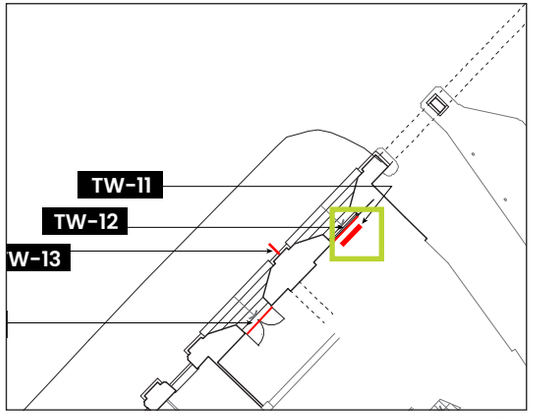
NOT TO SCALE - PLEASE SEE APPENDIXES FOR CORRECT SCALE
ALL ARTWORK IS INDICATIVE, PLEASE DO NOT TAKE ARTWORK FROM THIS PACK.

# 5.0
# Proposal

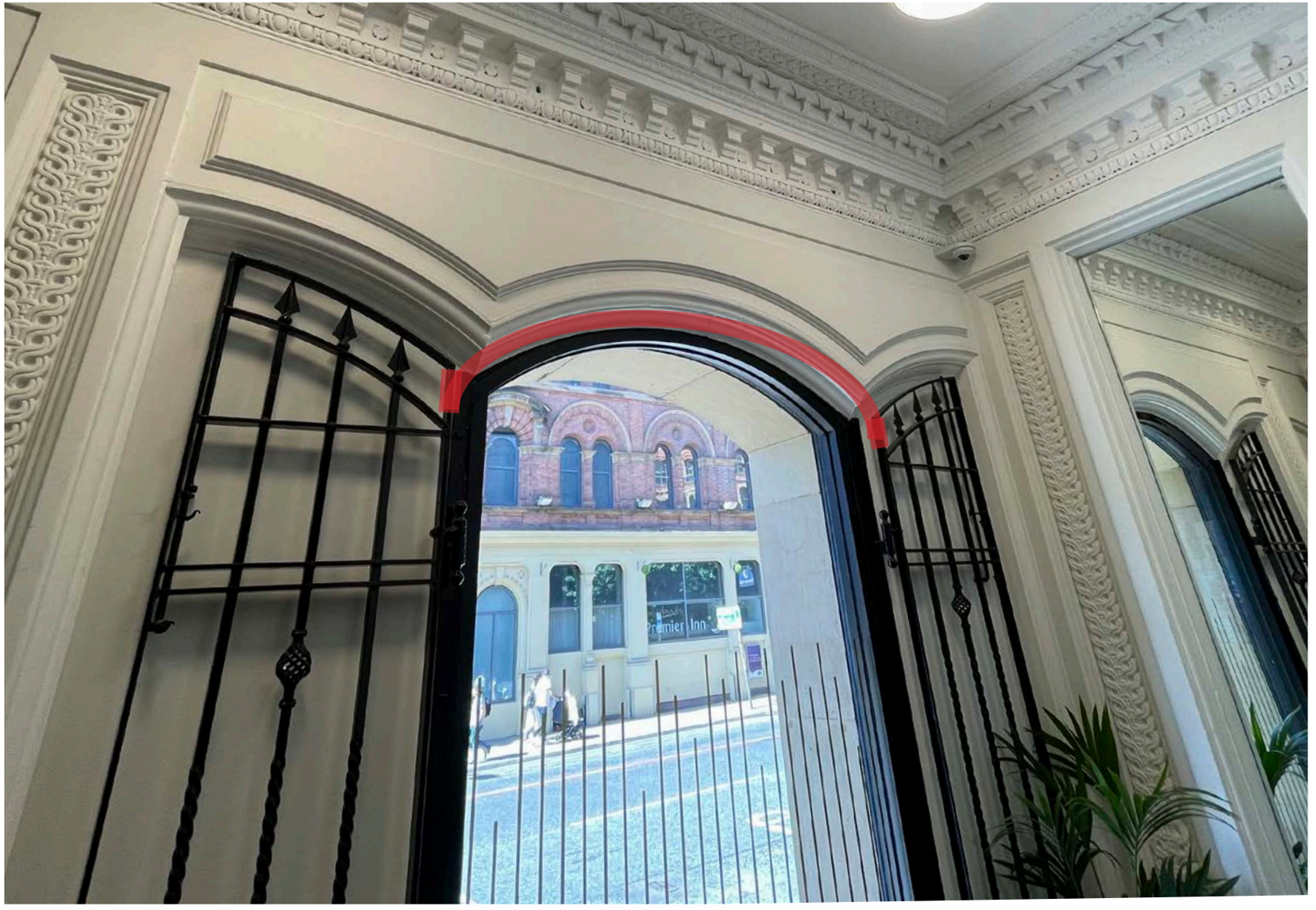
Sign Location Ref: TW-11
Sign Type: IN-ST3




Elevation Scale
***1:100***



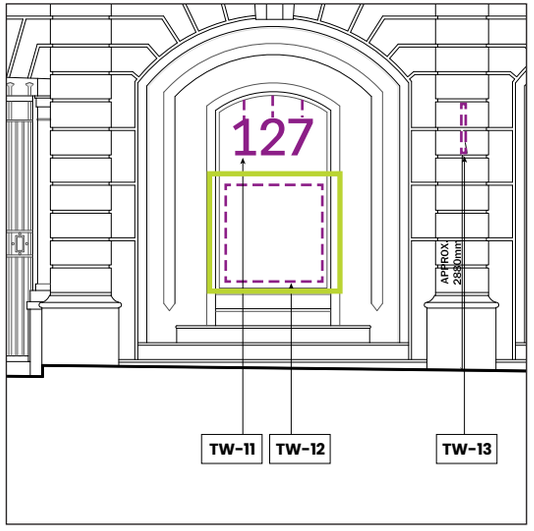

Plan Scale
***1:150***



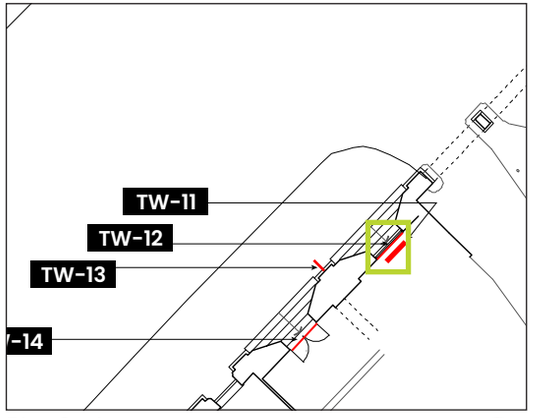

127 Portland Street
Propose vertical supports to be fixed to black arched sub frame. Sub frame to be non-mechanically affixed to internal iron gates or modern window frame using angled clamp brackets which can be removed leaving no damage.

# 5.0
# Proposal

Sign Location Ref: TW-12
Sign Type: IN-ST4

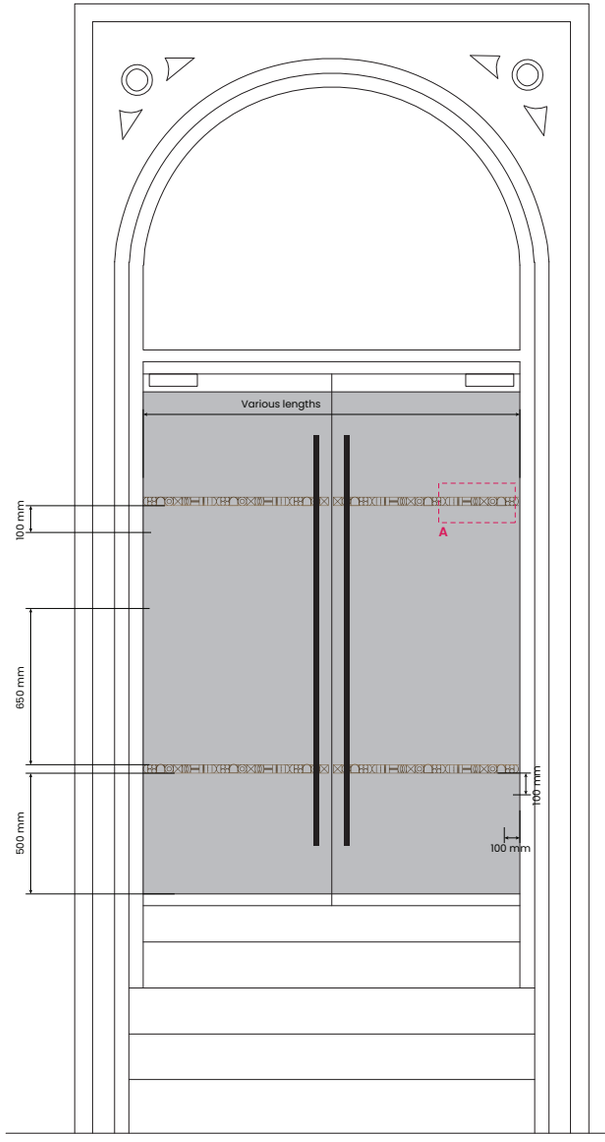



Elevation Scale
***1:100***




Plan Scale
***1:150***

**Front Elevation**
Scale 1:20 @ A3




Safety manifestation to match in situ bronze colour at 127 Portland St.. with the updated brand pattern.

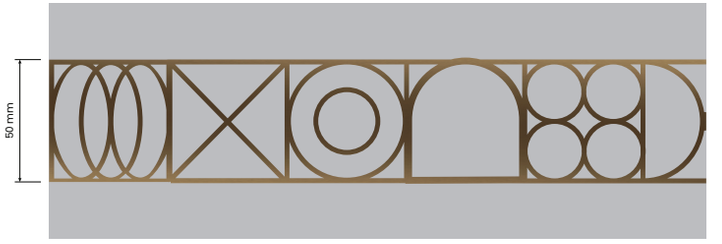
Other vinyl elements to be white PVC free vinyl.

All glazing vinyl is to be internally reverse applied to glazing, i.e. not face applied externally.

Vinyl-obstructed area on each glazing will not exceed 15% of that particular glazing.



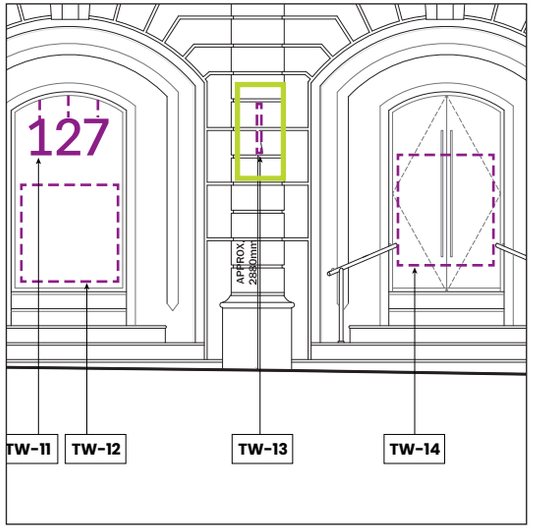
**A - Safety Manifestation**
Scale 1:2 @ A3



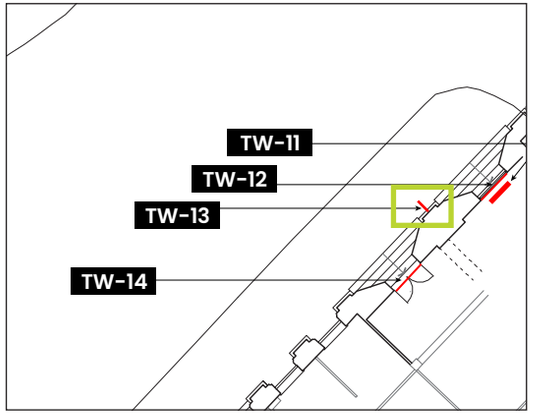

NOT TO SCALE - PLEASE SEE APPENDIXES FOR CORRECT SCALE
ALL ARTWORK IS INDICATIVE, PLEASE DO NOT TAKE ARTWORK FROM THIS PACK.

# 5.0
# Proposal

Sign Location Ref: TW-13
Sign Type: EX-ST1B

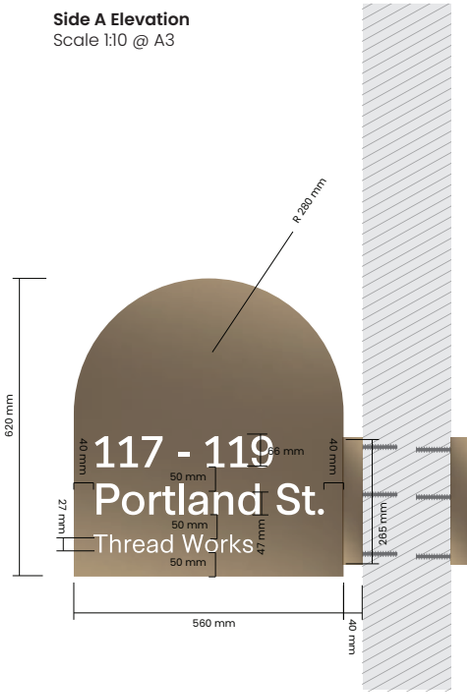



Elevation Scale
***1:100***

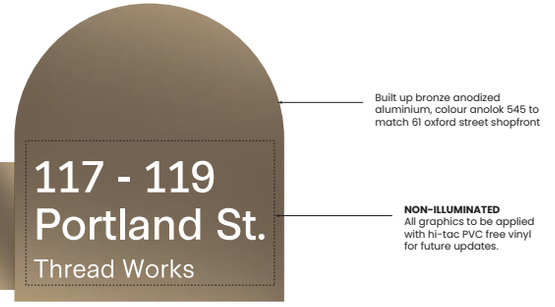



Plan Scale
***1:150***

**Side A Elevation**
Scale 1:10 @ A3



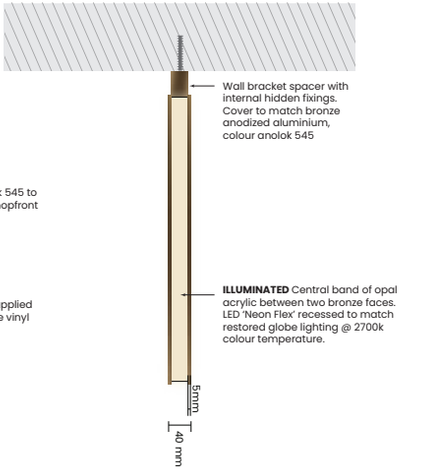

**Side B Elevation**
Scale 1:10 @ A3




Manufacturer to advise fixing method.

**Fixings to cover exisisting points where feasible. Remmers Restoration Mortar to fill any holes / defects, and also to reinstate any older repairs as required. Prior to preparing the damaged areas for filling, that a DOFF clean of the complete lower façade is undertaken.**

**Projecting signs fixings will be through mortar joints or existing fixings (where feasible).**

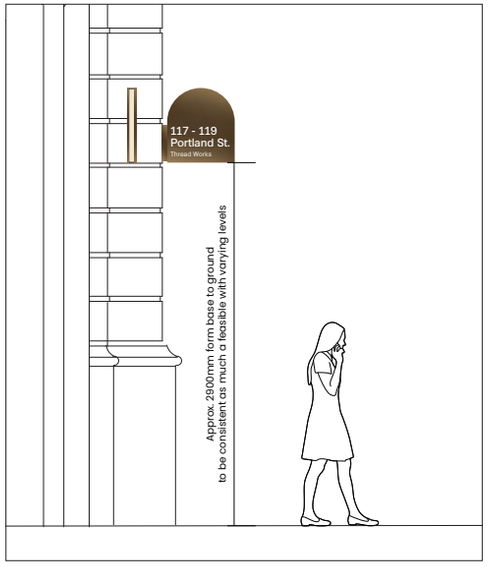



All illumination LEDs to match restored globe lighting @ 2700k colour temperature.

**Front Elevation**
Scale 1:10 @ A3



**Installation Placement**
Scale 1:40 @ A3




**Artwork Variants**

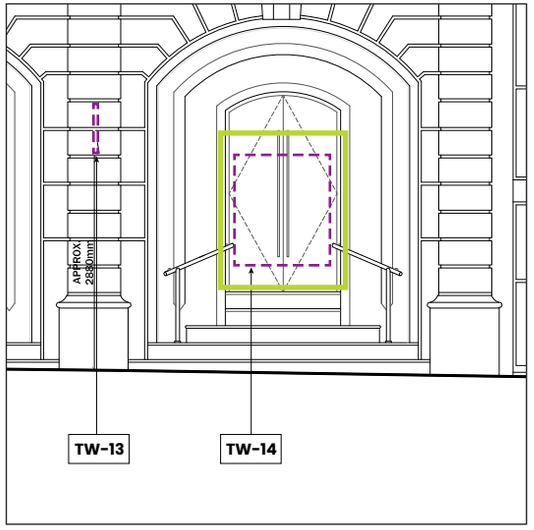
All artwork is indicative and subject to landlord and tenant agreement.



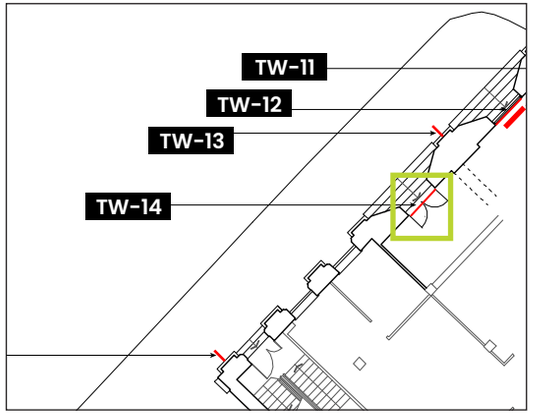

NOT TO SCALE - PLEASE SEE APPENDIXES FOR CORRECT SCALE
ALL ARTWORK IS INDICATIVE, PLEASE DO NOT TAKE ARTWORK FROM THIS PACK.

# 5.0
# Proposal

Sign Location Ref: TW-14
Sign Type: IN-ST5

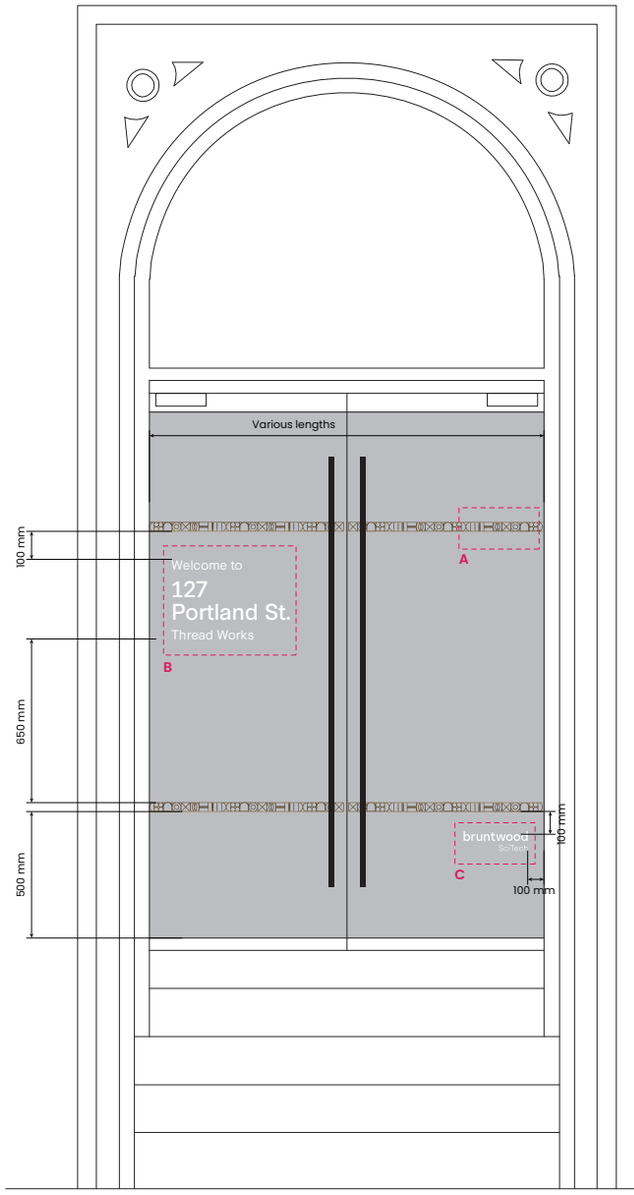



Elevation Scale
***1:100***




Plan Scale
***1:150***

**Front Elevation**
Scale 1:20 @ A3

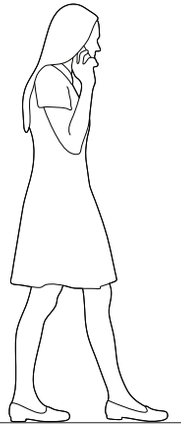



Safety manifestation to match in situ bronze colour at 127 Portland St. with the updated brand pattern.

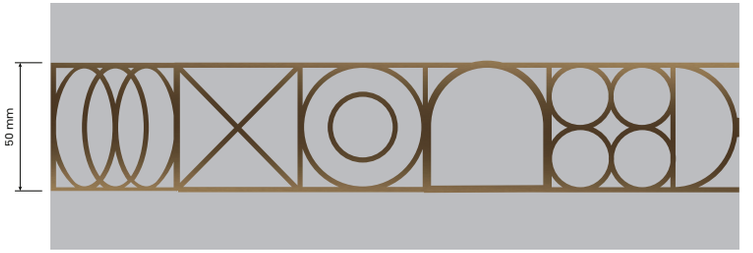
Other vinyl elements to be white PVC free vinyl.

All glazing vinyl is to be internally reverse applied to glazing, i.e. not face applied externally.

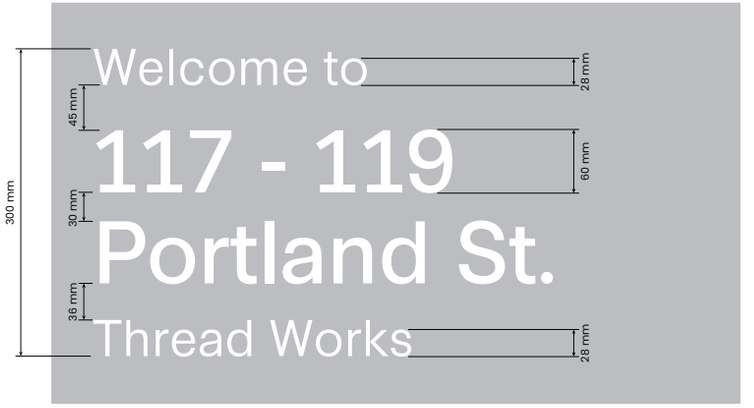
Vinyl-obstructed area on each glazing will not exceed 15% of that particular glazing.



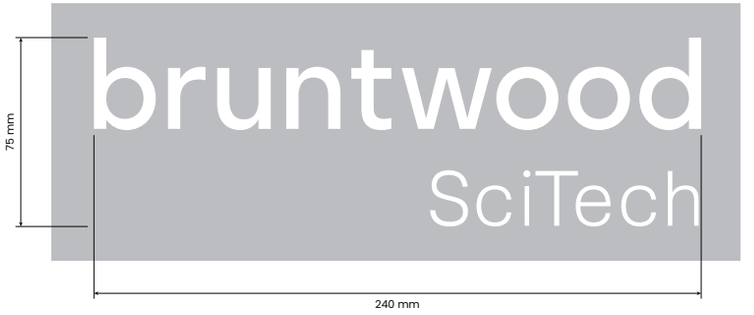
**A - Safety Manifestation**
Scale 1:2 @ A3




**B - Building Information**
Scale 1:5 @ A3



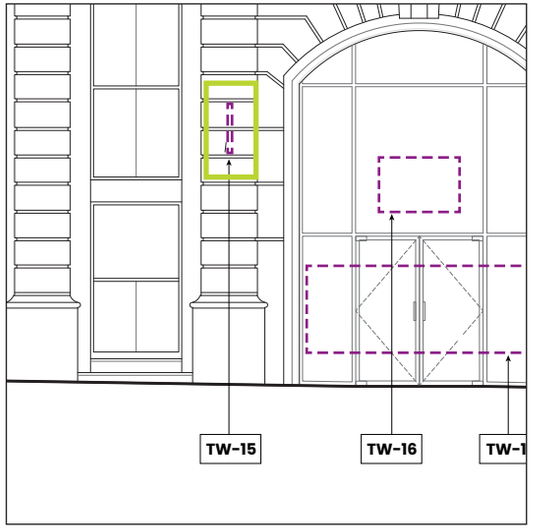

**C - Bruntwood SciTech brand mark**
Scale 1:2 @ A3



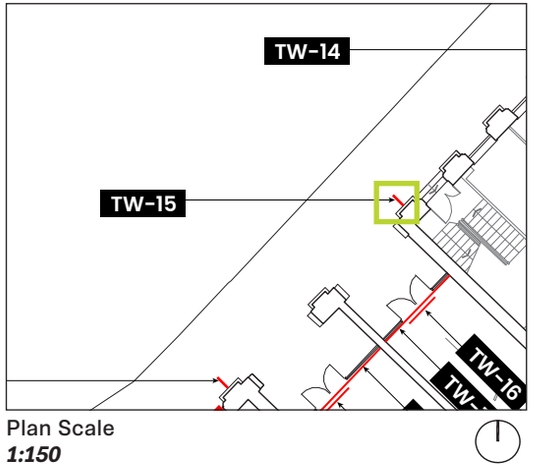

NOT TO SCALE - PLEASE SEE APPENDIXES FOR CORRECT SCALE
ALL ARTWORK IS INDICATIVE, PLEASE DO NOT TAKE ARTWORK FROM THIS PACK.

# 5.0
# Proposal

Sign Location Ref: TW-15
Sign Type: EX-ST1B

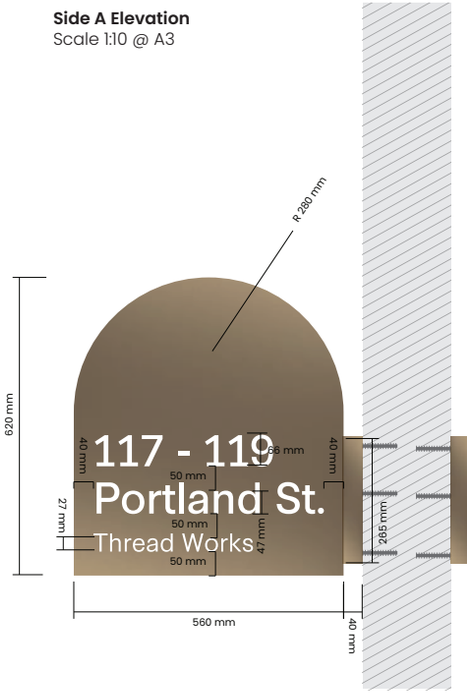



Elevation Scale
***1:100***

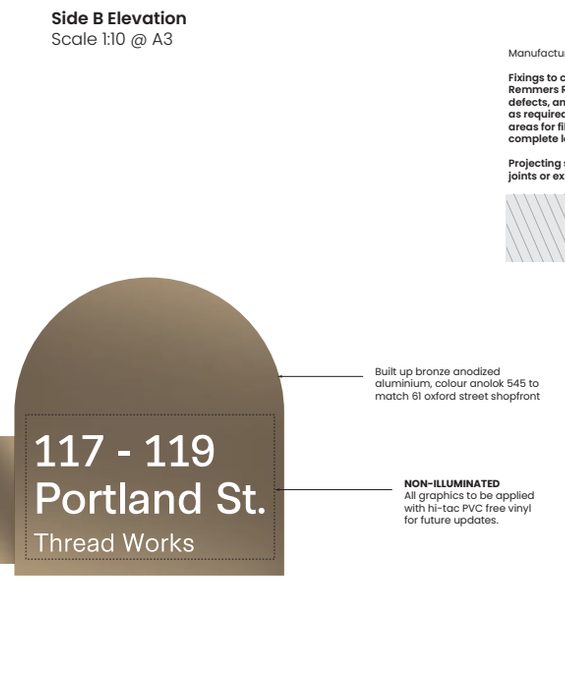



Plan Scale
***1:150***

**Side A Elevation**
Scale 1:10 @ A3



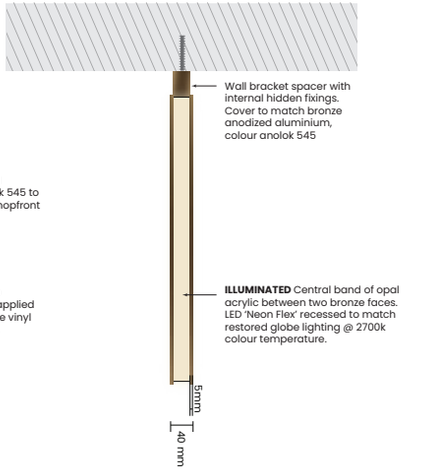

**Side B Elevation**
Scale 1:10 @ A3




Manufacturer to advise fixing method.

**Fixings to cover exisisting points where feasible. Remmers Restoration Mortar to fill any holes / defects, and also to reinstate any older repairs as required. Prior to preparing the damaged areas for filling, that a DOFF clean of the complete lower façade is undertaken.**

**Projecting signs fixings will be through mortar joints or existing fixings (where feasible).**




All illumination LEDs to match restored globe lighting @ 2700k colour temperature.

**Front Elevation**
Scale 1:10 @ A3



**Installation Placement**
Scale 1:40 @ A3




**Artwork Variants**

All artwork is indicative and subject to landlord and tenant agreement.

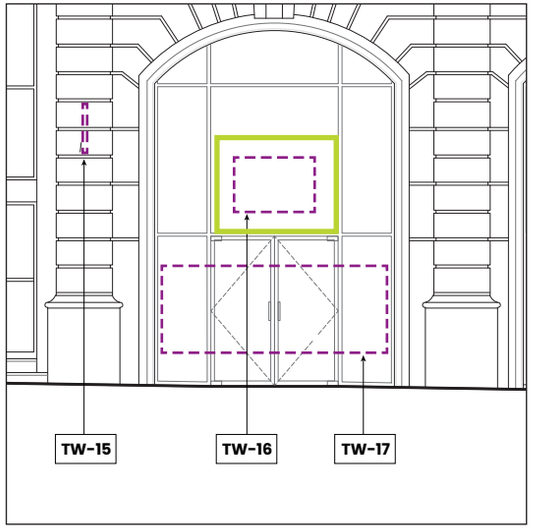



PLACE MARQUE

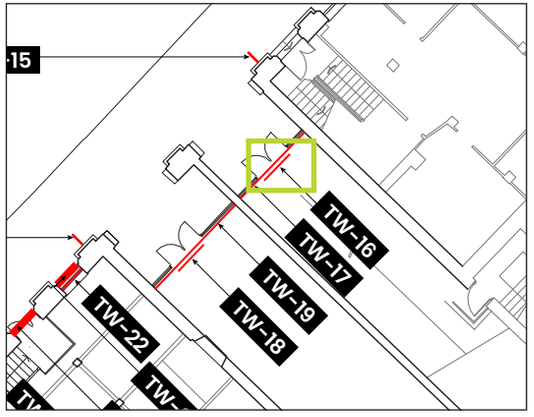
NOT TO SCALE - PLEASE SEE APPENDIXES FOR CORRECT SCALE
ALL ARTWORK IS INDICATIVE, PLEASE DO NOT TAKE ARTWORK FROM THIS PACK.

# 5.0
# Proposal

Sign Location Ref: TW-16
Sign Type: IN-ST6A




Elevation Scale
***1:100***



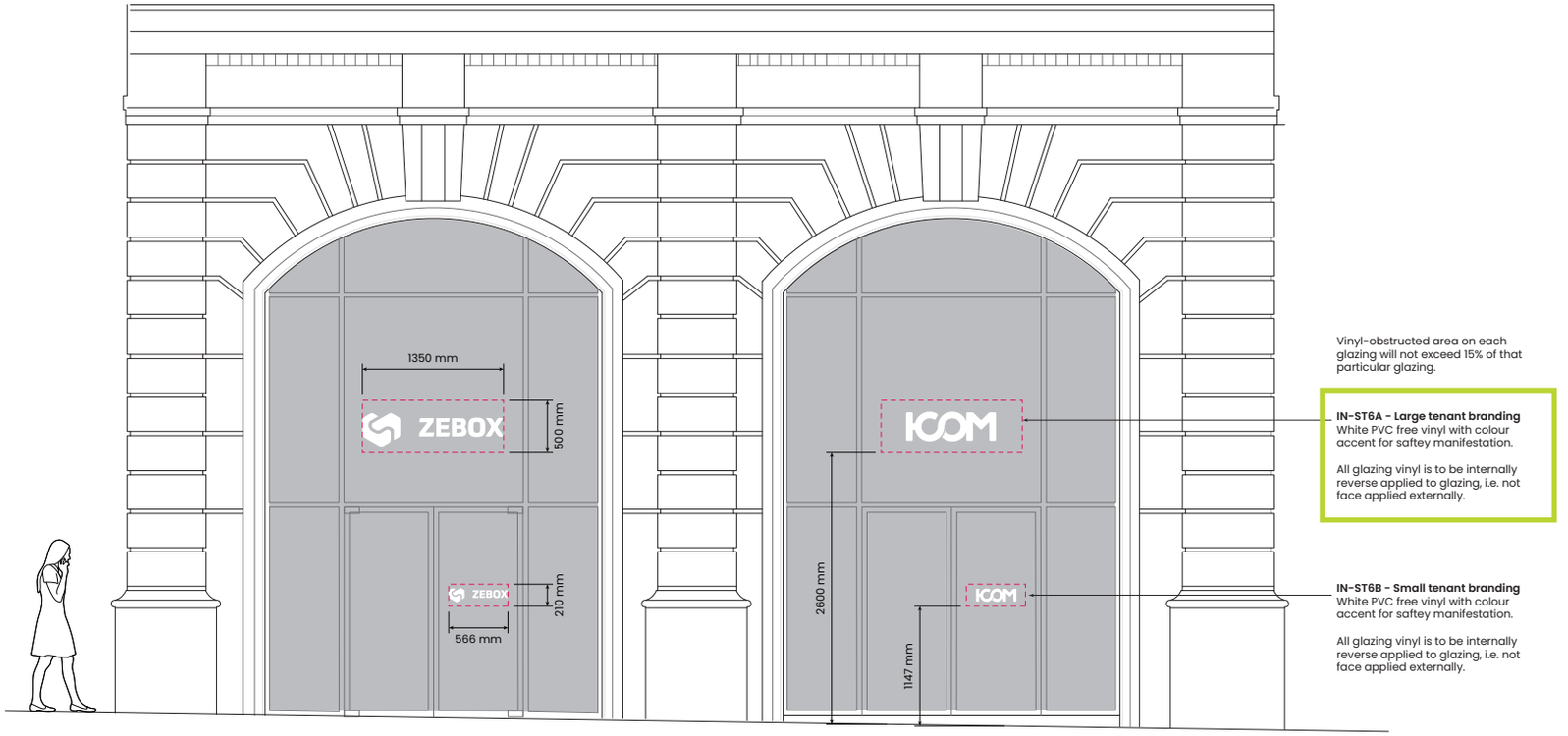

Plan Scale
***1:150***

**Artwork Variants**

All artwork is indicative and subject to landlord and tenant agreement.
Do not take artwork from this document

DITTO COFFEE
GIORGIO RISTORANTE ITALIANO
COFFEE RETAILER
HOUSE OF FU
KOOM
ZEBOX

**Front Elevation**
Scale 1:50 @ A3




Vinyl-obstructed area on each glazing will not exceed 15% of that particular glazing.

**IN-ST6A - Large tenant branding**
White PVC free vinyl with colour accent for saftey manifestation.

All glazing vinyl is to be internally reverse applied to glazing, i.e. not face applied externally.

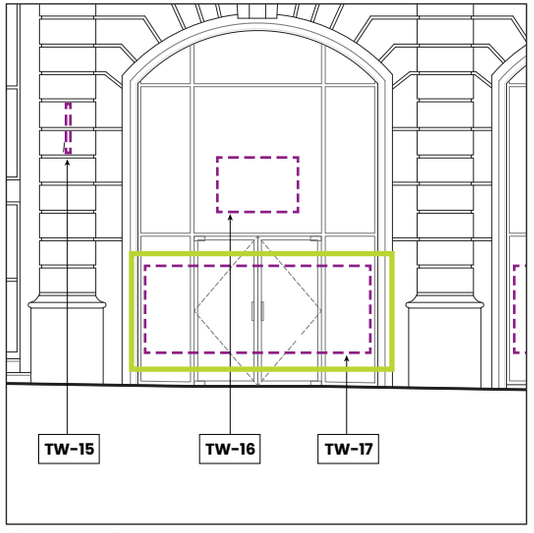
**IN-ST6B - Small tenant branding**
White PVC free vinyl with colour accent for saftey manifestation.

All glazing vinyl is to be internally reverse applied to glazing, i.e. not face applied externally.

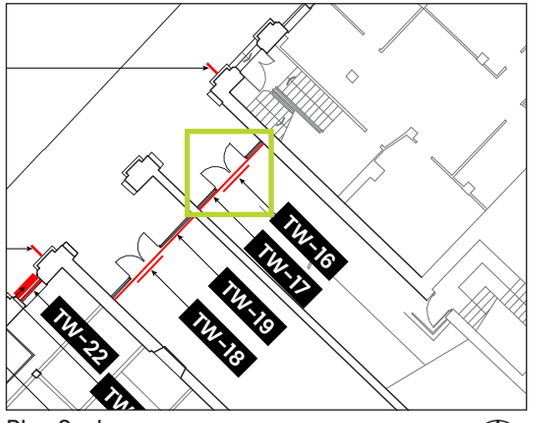
NOT TO SCALE - PLEASE SEE APPENDIXES FOR CORRECT SCALE
ALL ARTWORK IS INDICATIVE, PLEASE DO NOT TAKE ARTWORK FROM THIS PACK.

# 5.0
# Proposal

Sign Location Ref: TW-17
Sign Type: IN-ST5

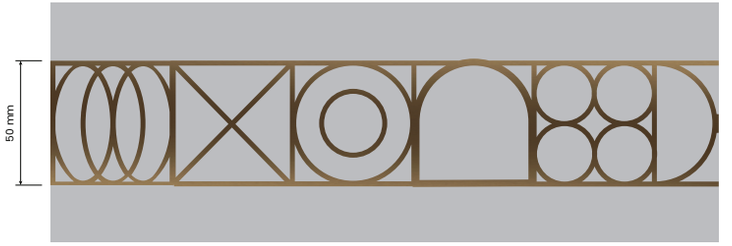



Elevation Scale
***1:100***

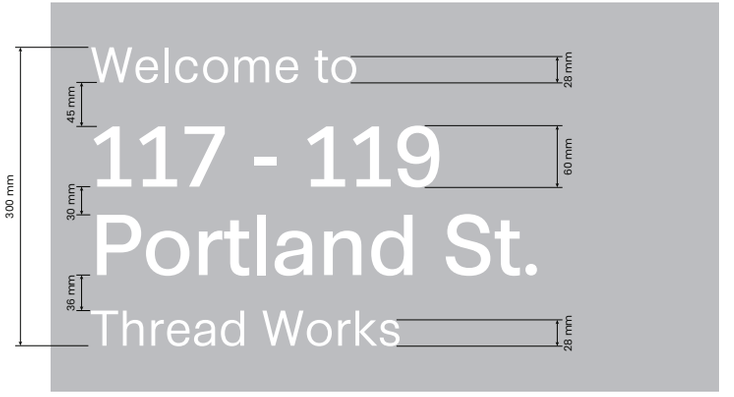



Plan Scale
***1:150***

**A - Safety Manifestation**
Scale 1:2 @ A3




**B - Building Information**
Scale 1:5 @ A3




**C - Bruntwood SciTech brand mark**
Scale 1:2 @ A3




**Front Elevation**
Scale 1:35 @ A3

Safety manifestation to match in situ bronze colour at 127 Portland St. with the updated brand pattern.

Other vinyl elements to be white PVC free vinyl.

All glazing vinyl is to be internally reverse applied to glazing, i.e. not face applied externally.

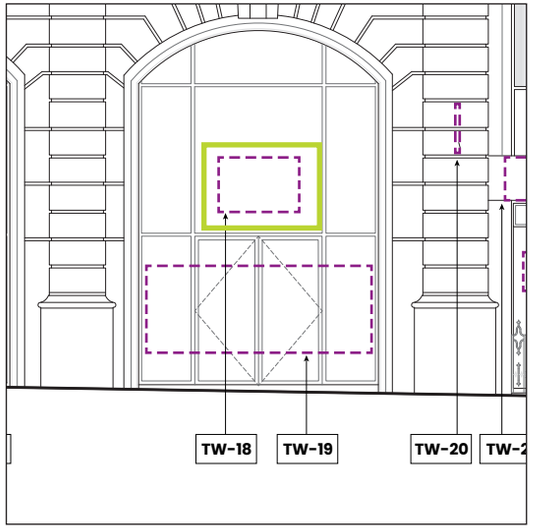
Vinyl-obstructed area on each glazing will not exceed 15% of that particular glazing.



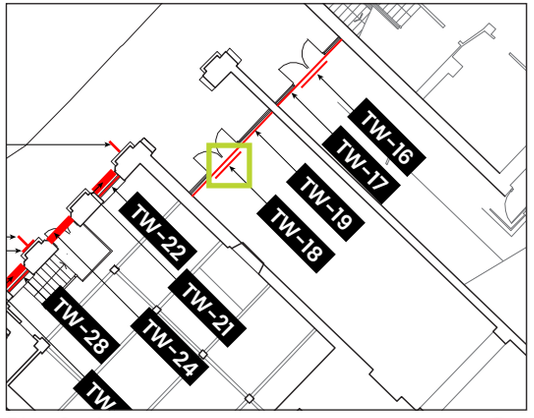

NOT TO SCALE - PLEASE SEE APPENDIXES FOR CORRECT SCALE
ALL ARTWORK IS INDICATIVE, PLEASE DO NOT TAKE ARTWORK FROM THIS PACK.

# 5.0
# Proposal

Sign Location Ref: TW-18
Sign Type: IN-ST6A




Elevation Scale
***1:100***




Plan Scale
***1:150***

**Artwork Variants**

All artwork is indicative and subject to landlord and tenant agreement.
Do not take artwork from this document

DITTO COFFEE
GIORGIO RISTORANTE ITALIANO
COFFEE RETAILER
HOUSE OF FU
ICOM
ZEBOX

**Front Elevation**
Scale 1:50 @ A3




Vinyl-obstructed area on each glazing will not exceed 15% of that particular glazing.

**IN-ST6A - Large tenant branding**
White PVC free vinyl with colour accent for saftey manifestation.

All glazing vinyl is to be internally reverse applied to glazing, i.e. not face applied externally.

**IN-ST6B - Small tenant branding**
White PVC free vinyl with colour accent for saftey manifestation.

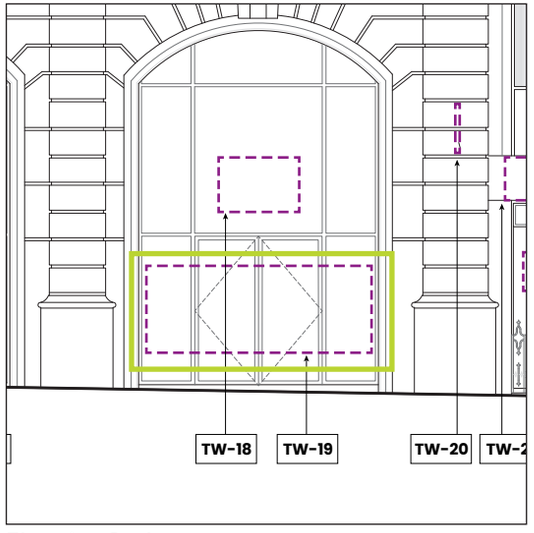
All glazing vinyl is to be internally reverse applied to glazing, i.e. not face applied externally.

PLACE MARQUE

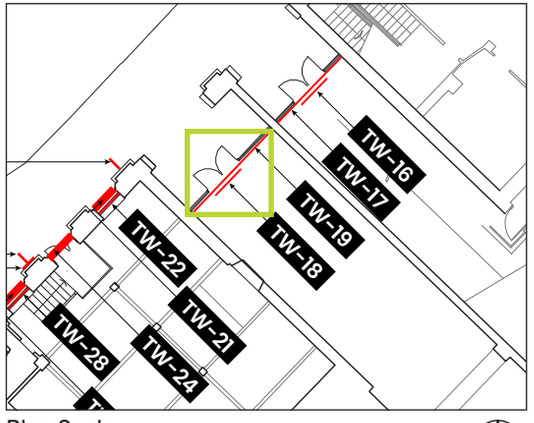
NOT TO SCALE - PLEASE SEE APPENDIXES FOR CORRECT SCALE
ALL ARTWORK IS INDICATIVE, PLEASE DO NOT TAKE ARTWORK FROM THIS PACK.

# 5.0
# Proposal

Sign Location Ref: TW-19
Sign Type: IN-ST5

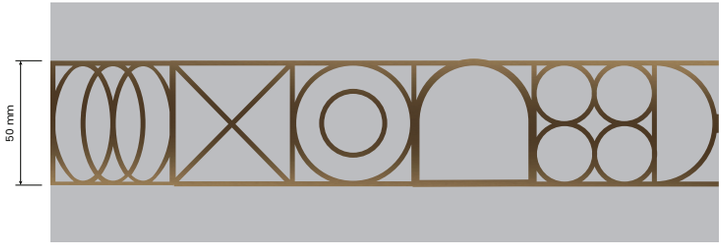



Elevation Scale
***1:100***

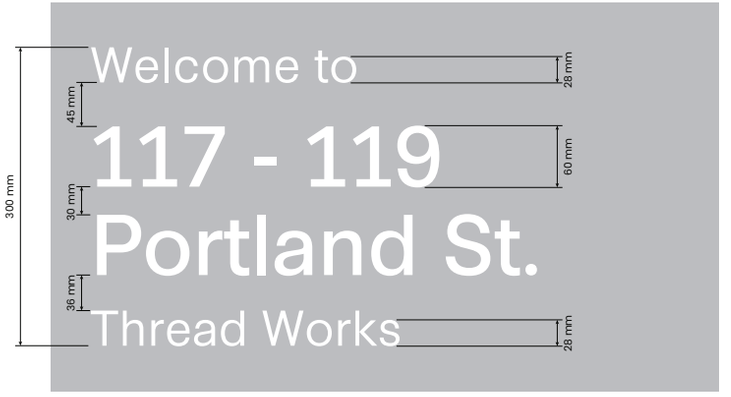



Plan Scale
***1:150***

**A - Safety Manifestation**
Scale 1:2 @ A3




**B - Building Information**
Scale 1:5 @ A3




**C - Bruntwood SciTech brand mark**
Scale 1:2 @ A3




**Front Elevation**
Scale 1:35 @ A3

Safety manifestation to match in situ bronze colour at 127 Portland St. with the updated brand pattern.

Other vinyl elements to be white PVC free vinyl.

All glazing vinyl is to be internally reverse applied to glazing, i.e. not face applied externally.

Vinyl-obstructed area on each glazing will not exceed 15% of that particular glazing.



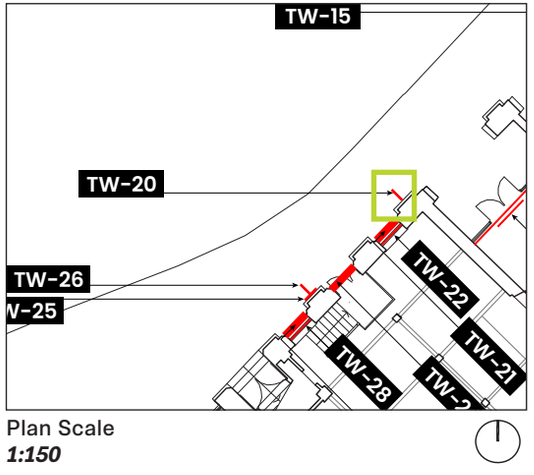

NOT TO SCALE - PLEASE SEE APPENDIXES FOR CORRECT SCALE
ALL ARTWORK IS INDICATIVE, PLEASE DO NOT TAKE ARTWORK FROM THIS PACK.

# 5.0
# Proposal

Sign Location Ref: TW-20
Sign Type: EX-ST1B

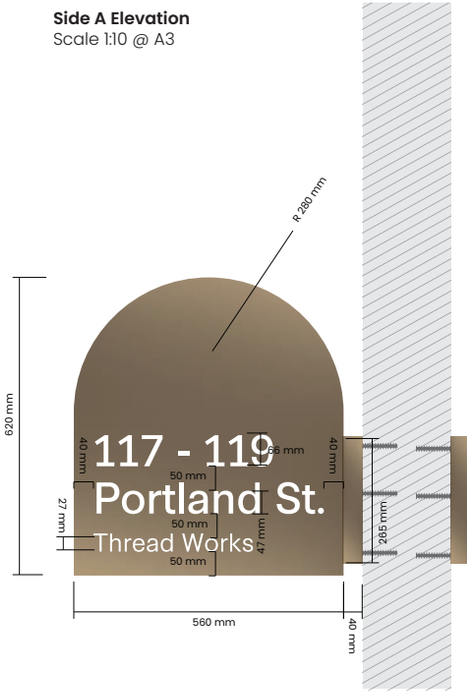



Elevation Scale
***1:100***

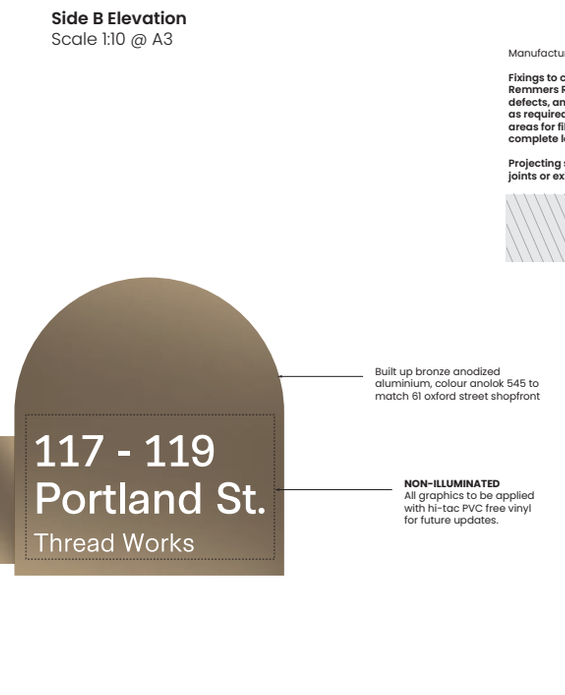



Plan Scale
***1:150***

**Side A Elevation**
Scale 1:10 @ A3



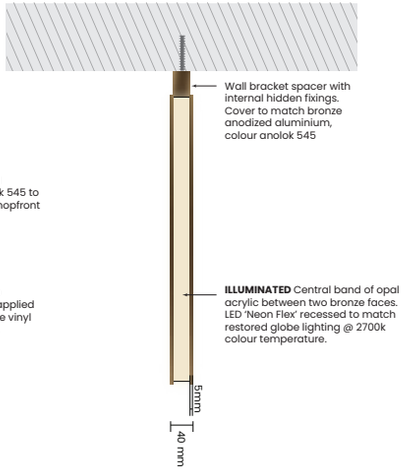

**Side B Elevation**
Scale 1:10 @ A3




Manufacturer to advise fixing method.

**Fixings to cover exisisting points where feasible. Remmers Restoration Mortar to fill any holes / defects, and also to reinstate any older repairs as required. Prior to preparing the damaged areas for filling, that a DOFF clean of the complete lower façade is undertaken.**

**Projecting signs fixings will be through mortar joints or existing fixings (where feasible).**




All illumination LEDs to match restored globe lighting @ 2700k colour temperature.

**Front Elevation**
Scale 1:10 @ A3



**Installation Placement**
Scale 1:40 @ A3




**Artwork Variants**

All artwork is indicative and subject to landlord and tenant agreement.

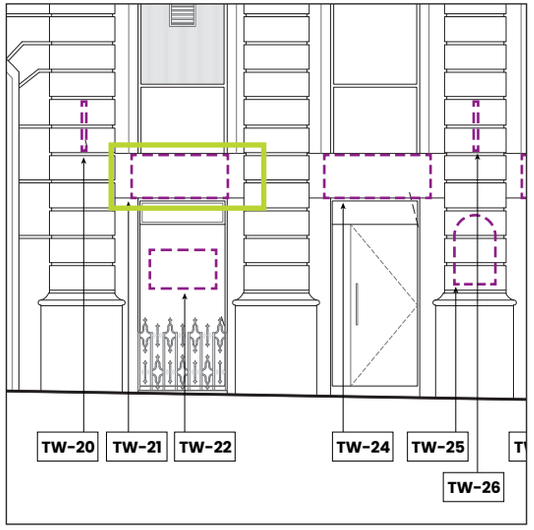



PLACE MARQUE

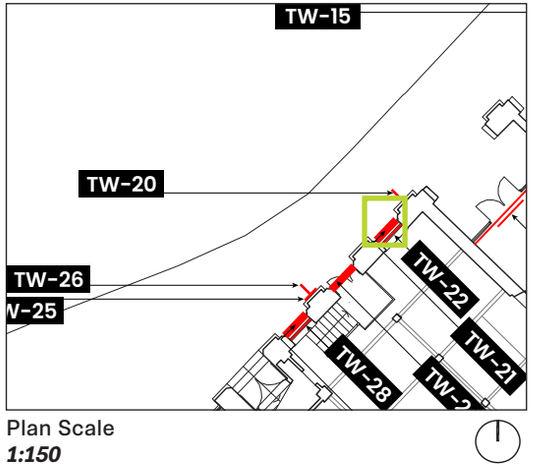
NOT TO SCALE - PLEASE SEE APPENDIXES FOR CORRECT SCALE
ALL ARTWORK IS INDICATIVE, PLEASE DO NOT TAKE ARTWORK FROM THIS PACK.

# 5.0
# Proposal

Sign Location Ref: TW-21
Sign Type: EX-ST7A




Elevation Scale
***1:100***




Plan Scale
***1:150***

**Front Elevation - 7A**
Scale 1:20 @ A3

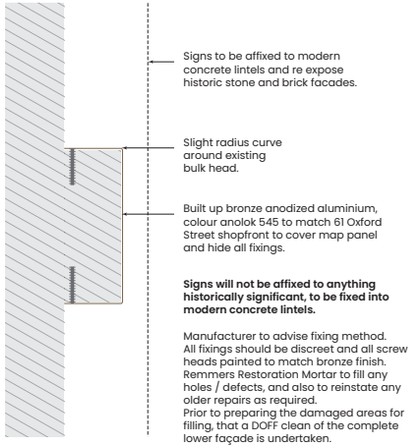



Section A & C to feature no vinyl graphics.
Section B to feature tenant logo. TBC final mark.

All dimentions to be surveyed by manufacturer.

All artwork is indicative and subject to landlord and tenant agreement.

**Side Elevation - 7A**
Scale 1:20 @ A3




**Mock-up Visual**



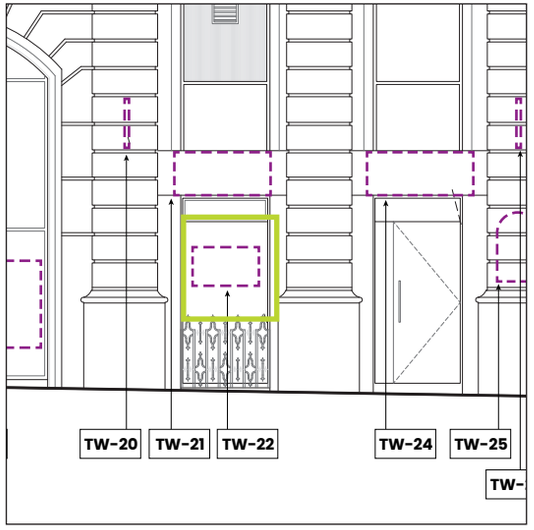

**ont Elevation**
:ale 1:50 @ A3



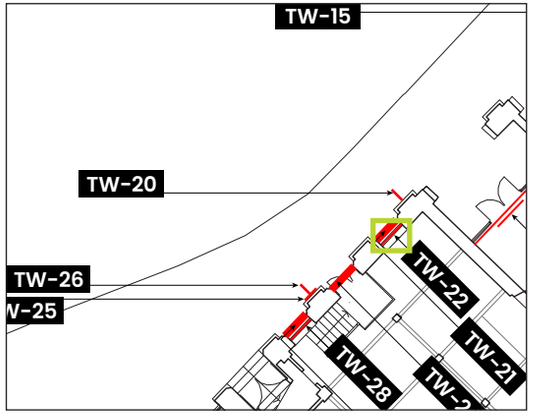

NOT TO SCALE - PLEASE SEE APPENDIXES FOR CORRECT SCALE
ALL ARTWORK IS INDICATIVE, PLEASE DO NOT TAKE ARTWORK FROM THIS PACK.

# 5.0
# Proposal

Sign Location Ref: TW-22
Sign Type: IN-ST6B




Elevation Scale
***1:100***




Plan Scale
***1:150***

**Artwork Variants**

All artwork is indicative and subject to landlord and tenant agreement.
Do not take artwork from this document

DITTO COFFEE

GIORGIO RISTORANTE ITALIANO

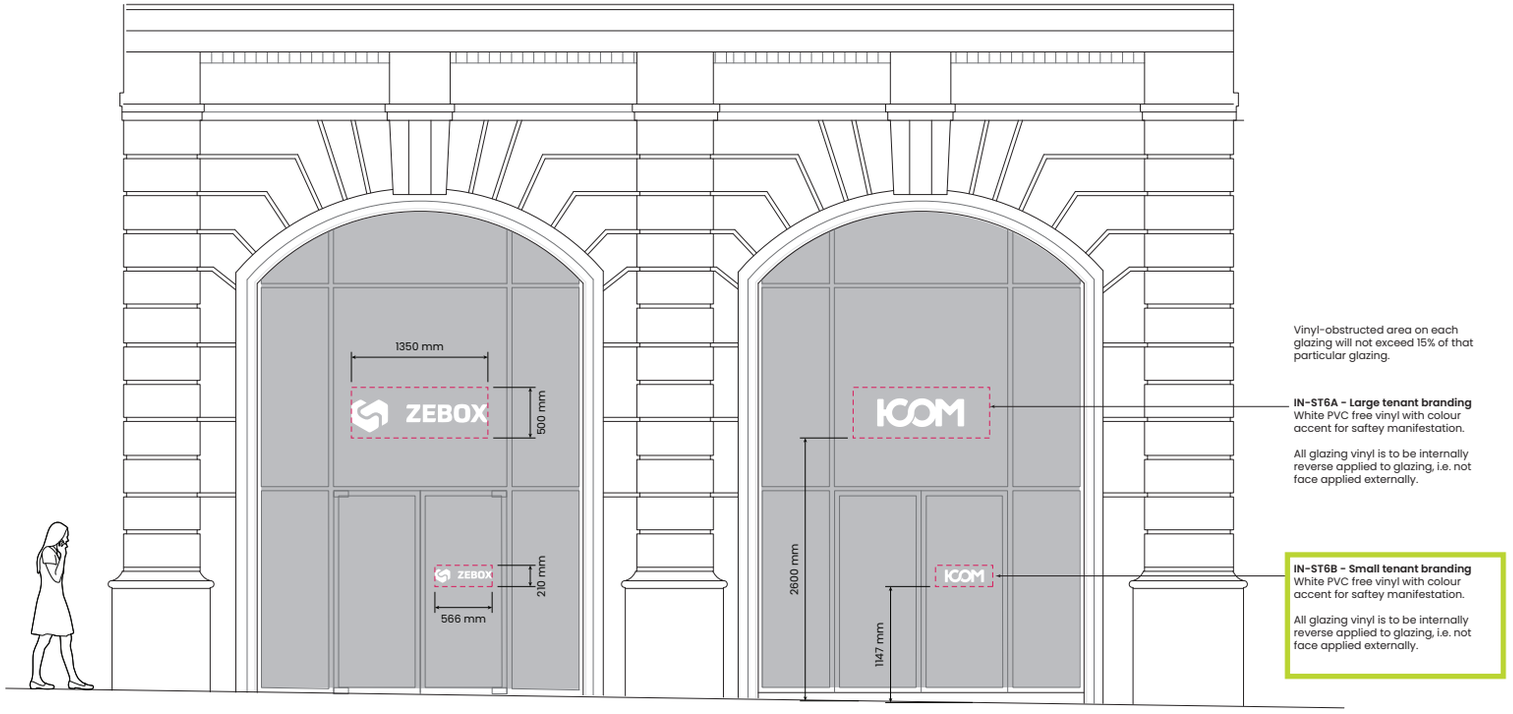
COFFEE RETAILER

HOUSE OF FU

KOOM

ZEBOX

**Front Elevation**
Scale 1:50 @ A3




Vinyl-obstructed area on each glazing will not exceed 15% of that particular glazing.

**IN-ST6A - Large tenant branding**
White PVC free vinyl with colour accent for saftey manifestation.

All glazing vinyl is to be internally reverse applied to glazing, i.e. not face applied externally.

**IN-ST6B - Small tenant branding**
White PVC free vinyl with colour accent for saftey manifestation.

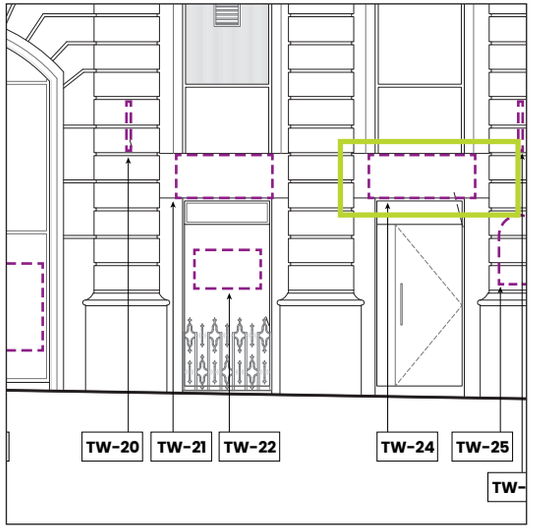
All glazing vinyl is to be internally reverse applied to glazing, i.e. not face applied externally.

PLACE MARQUE

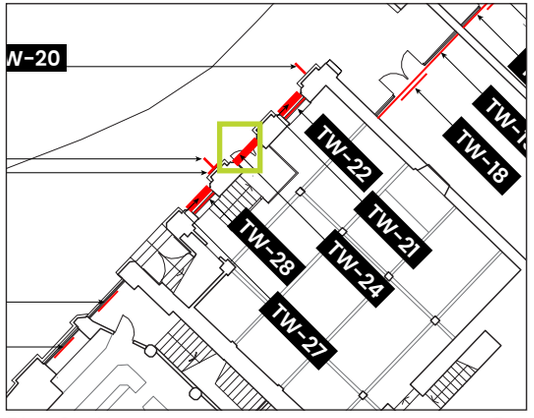
NOT TO SCALE - PLEASE SEE APPENDIXES FOR CORRECT SCALE
ALL ARTWORK IS INDICATIVE, PLEASE DO NOT TAKE ARTWORK FROM THIS PACK.

# 5.0
# Proposal

Sign Location Ref: TW-24
Sign Type: EX-ST7A




Elevation Scale
***1:100***




Plan Scale
***1:150***

**Front Elevation - 7A**
Scale 1:20 @ A3

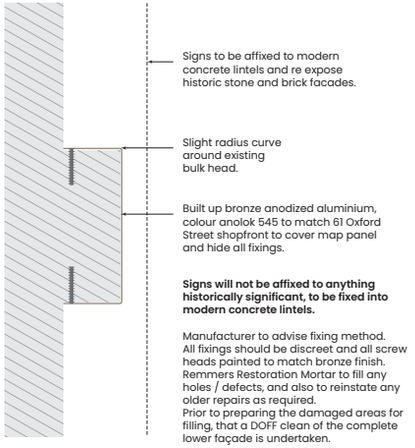



Section A & C to feature no vinyl graphics.
Section B to feature tenant logo. TBC final mark.

All dimentions to be surveyed by manufacturer.

All artwork is indicative and subject to landlord and tenant agreement.

**Side Elevation - 7A**
Scale 1:20 @ A3




**Mock-up Visual**



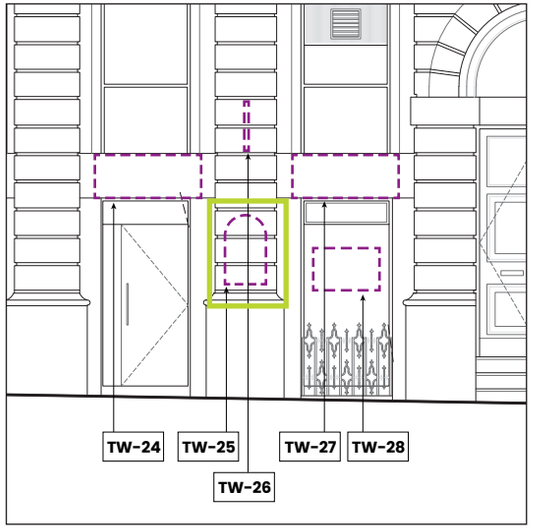

**Front Elevation**
Scale 1:50 @ A3



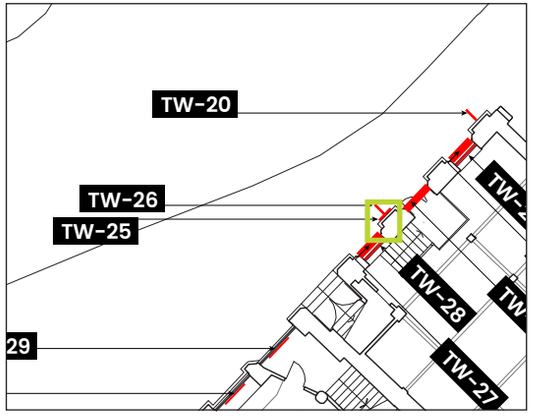

NOT TO SCALE - PLEASE SEE APPENDIXES FOR CORRECT SCALE
ALL ARTWORK IS INDICATIVE, PLEASE DO NOT TAKE ARTWORK FROM THIS PACK.

# 5.0
# Proposal

Sign Location Ref: TW-25
Sign Type: EX-ST7B




Elevation Scale
***1:100***




Plan Scale
***1:150***

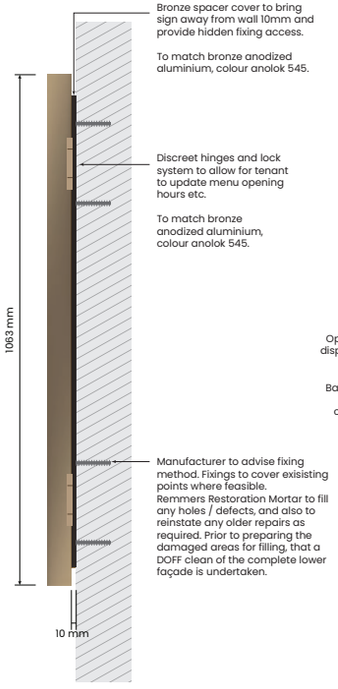
**Front Elevation**
Scale 1:50 @ A3




**Mock-up Visual**




**Side Elevation - 7B**
Scale 1:10 @ A3




**Front Elevation - 7B**
Scale 1:10 @ A3

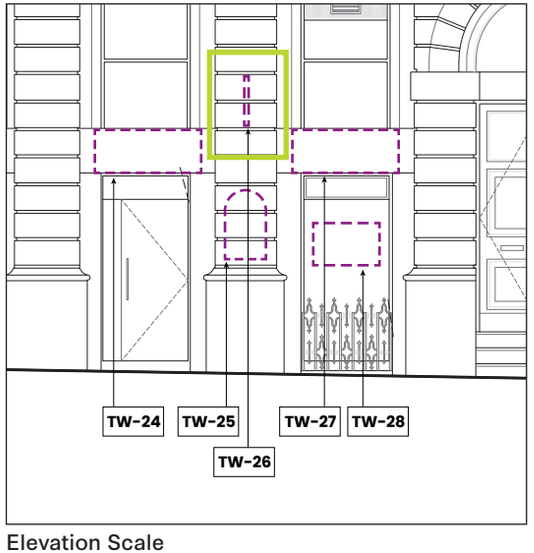



All artwork is indicative and subject to landlord and tenant agreement.

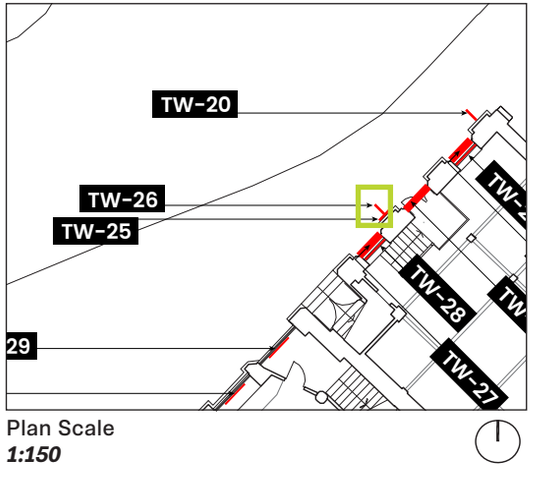
NOT TO SCALE - PLEASE SEE APPENDIXES FOR CORRECT SCALE
ALL ARTWORK IS INDICATIVE, PLEASE DO NOT TAKE ARTWORK FROM THIS PACK.

# 5.0
# Proposal

Sign Location Ref: TW-26
Sign Type: EX-ST1B

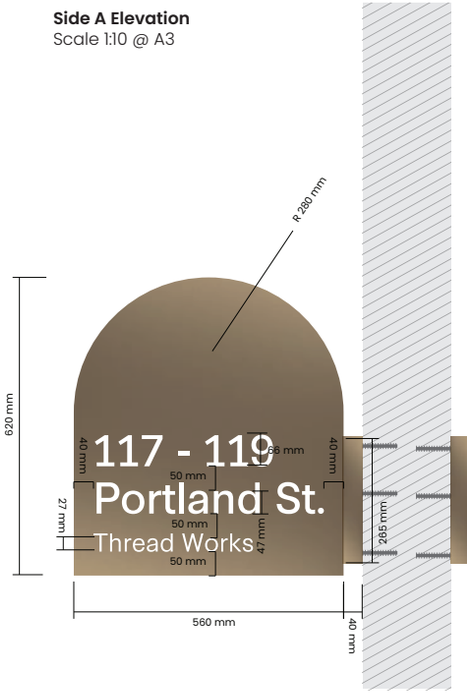



Elevation Scale
***1:100***

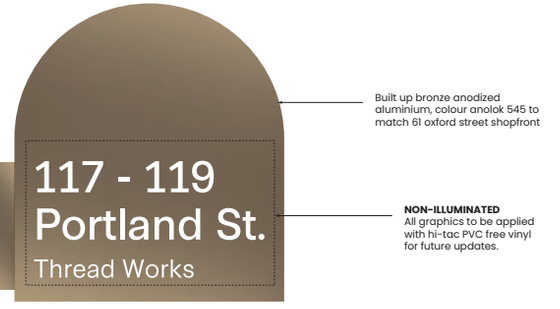



Plan Scale
***1:150***

**Side A Elevation**
Scale 1:10 @ A3



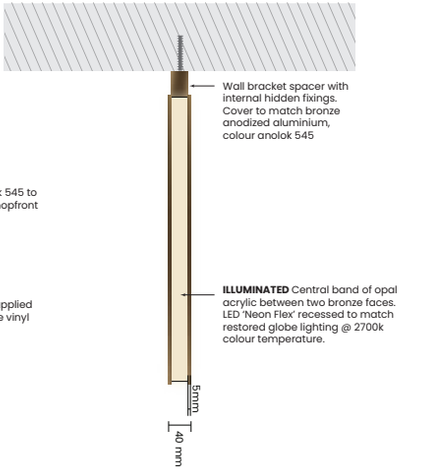

**Side B Elevation**
Scale 1:10 @ A3




Manufacturer to advise fixing method.

**Fixings to cover exisisting points where feasible. Remmers Restoration Mortar to fill any holes / defects, and also to reinstate any older repairs as required. Prior to preparing the damaged areas for filling, that a DOFF clean of the complete lower façade is undertaken.**

**Projecting signs fixings will be through mortar joints or existing fixings (where feasible).**




All illumination LEDs to match restored globe lighting @ 2700k colour temperature.

**Front Elevation**
Scale 1:10 @ A3



**Installation Placement**
Scale 1:40 @ A3




**Artwork Variants**

All artwork is indicative and subject to landlord and tenant agreement.

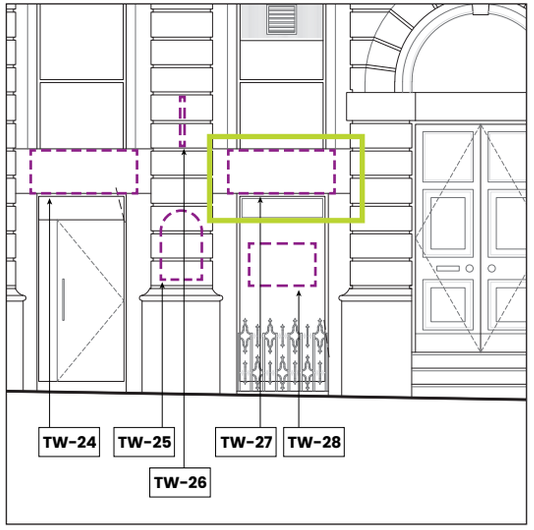



PLACE MARQUE

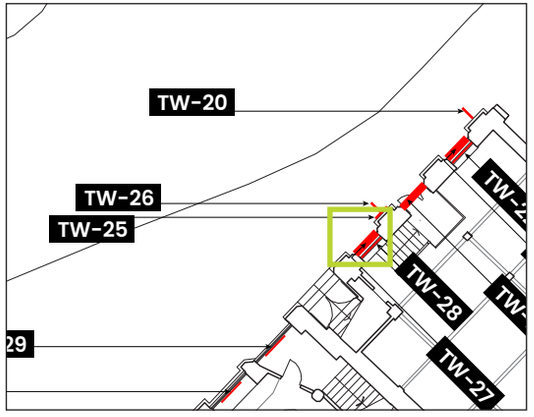
NOT TO SCALE - PLEASE SEE APPENDIXES FOR CORRECT SCALE
ALL ARTWORK IS INDICATIVE, PLEASE DO NOT TAKE ARTWORK FROM THIS PACK.

# 5.0
# Proposal

Sign Location Ref: TW-27
Sign Type: EX-ST7A




Elevation Scale
***1:100***




Plan Scale
***1:150***

**Front Elevation - 7A**
Scale 1:20 @ A3

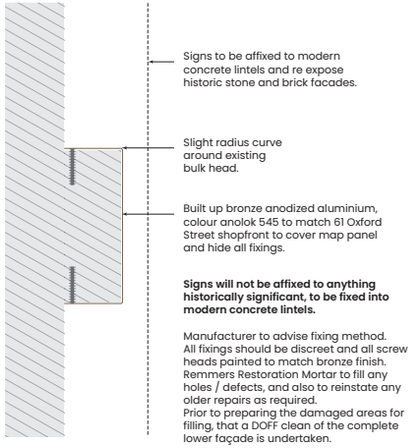



Section A & C to feature no vinyl graphics.
Section B to feature tenant logo. TBC final mark.

All dimentions to be surveyed by manufacturer.

All artwork is indicative and subject to landlord and tenant agreement.

**Side Elevation - 7A**
Scale 1:20 @ A3




**Mock-up Visual**



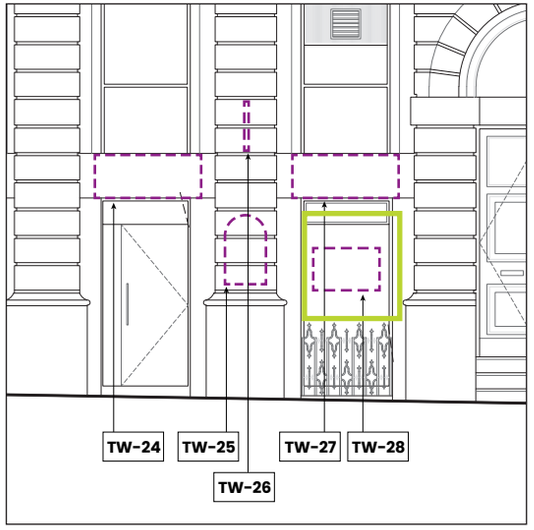

**ont Elevation**
cale 1:50 @ A3



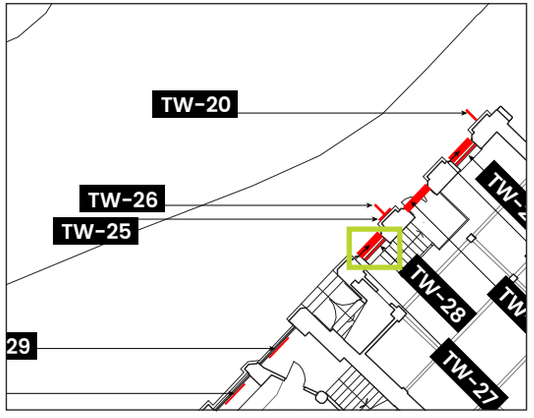

NOT TO SCALE - PLEASE SEE APPENDIXES FOR CORRECT SCALE
ALL ARTWORK IS INDICATIVE, PLEASE DO NOT TAKE ARTWORK FROM THIS PACK.

# 5.0
# Proposal

Sign Location Ref: TW-28
Sign Type: IN-ST6B




Elevation Scale
***1:100***




Plan Scale
***1:150***

**Artwork Variants**

All artwork is indicative and subject to landlord and tenant agreement.
Do not take artwork from this document

DITTO COFFEE

GIORGIO RISTORANTE ITALIANO

COFFEE RETAILER

HOUSE OF FU

KOOM

ZEBOX

**Front Elevation**
Scale 1:50 @ A3




Vinyl-obstructed area on each glazing will not exceed 15% of that particular glazing.

**IN-ST6A - Large tenant branding**
White PVC free vinyl with colour accent for saftey manifestation.

All glazing vinyl is to be internally reverse applied to glazing, i.e. not face applied externally.

**IN-ST6B - Small tenant branding**
White PVC free vinyl with colour accent for saftey manifestation.

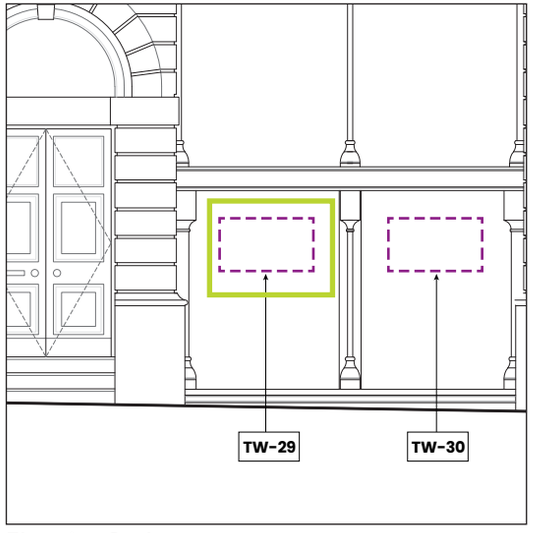
All glazing vinyl is to be internally reverse applied to glazing, i.e. not face applied externally.

PLACE MARQUE +

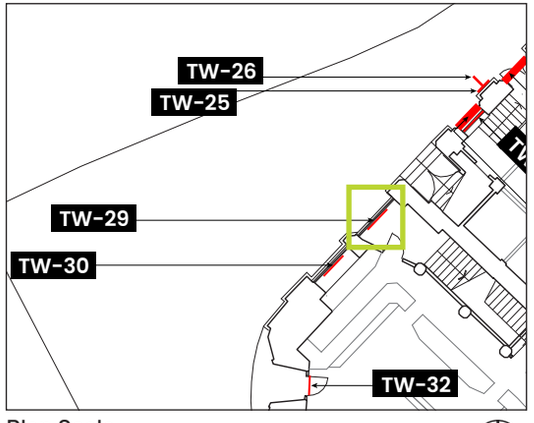
NOT TO SCALE - PLEASE SEE APPENDIXES FOR CORRECT SCALE
ALL ARTWORK IS INDICATIVE, PLEASE DO NOT TAKE ARTWORK FROM THIS PACK.

# 5.0
# Proposal

Sign Location Ref: TW-29
Sign Type: IN-ST6A




Elevation Scale
***1:100***




Plan Scale
***1:150***

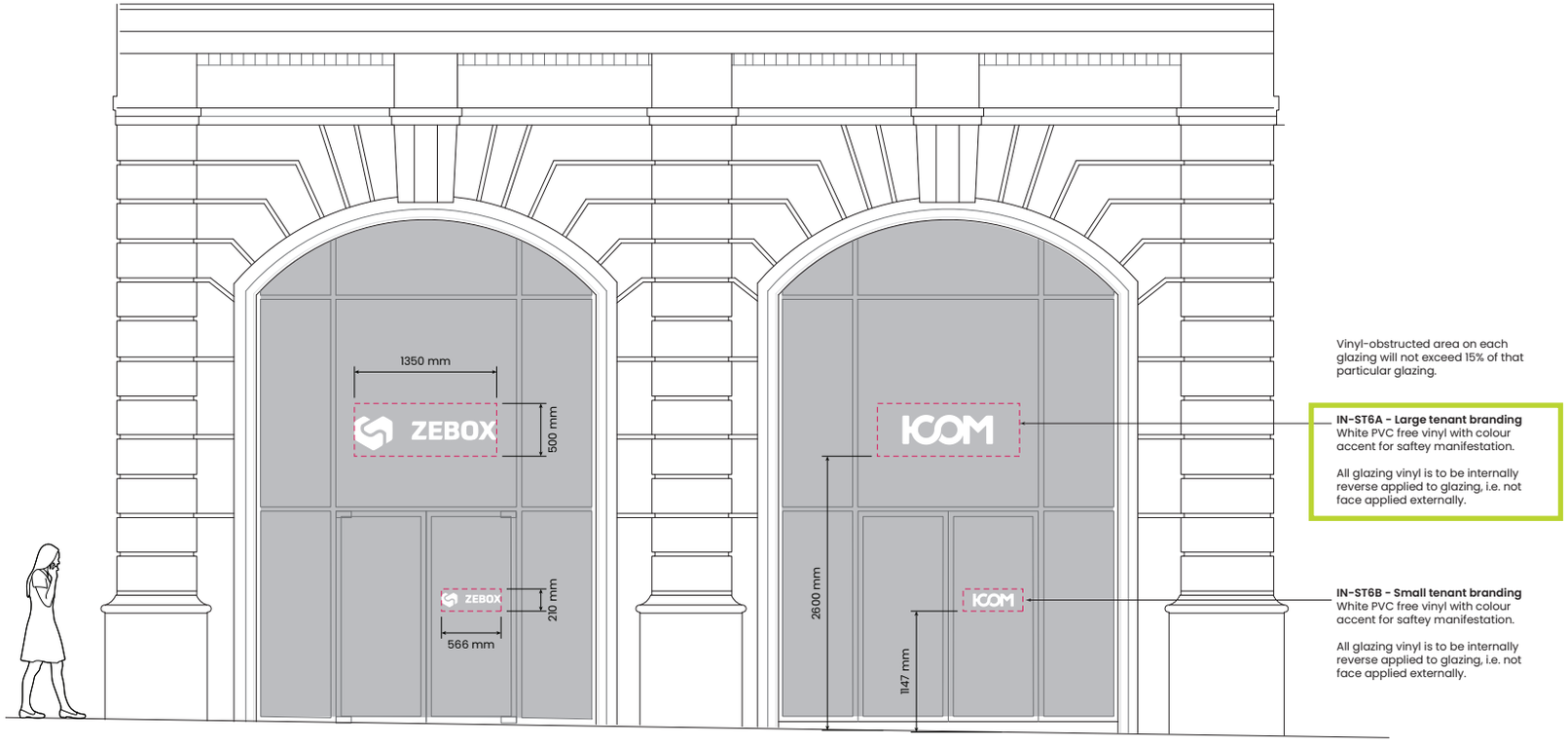
## Artwork Variants

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Do not take artwork from this document

DITTO COFFEE
GIORGIO RISTORANTE ITALIANO
COFFEE RETAILER
HOUSE OF FU
ICOM
ZEBOX

## Front Elevation

Scale 1:50 @ A3




Vinyl-obstructed area on each glazing will not exceed 15% of that particular glazing.

**IN-ST6A - Large tenant branding**
White PVC free vinyl with colour accent for saftey manifestation.

All glazing vinyl is to be internally reverse applied to glazing, i.e. not face applied externally.

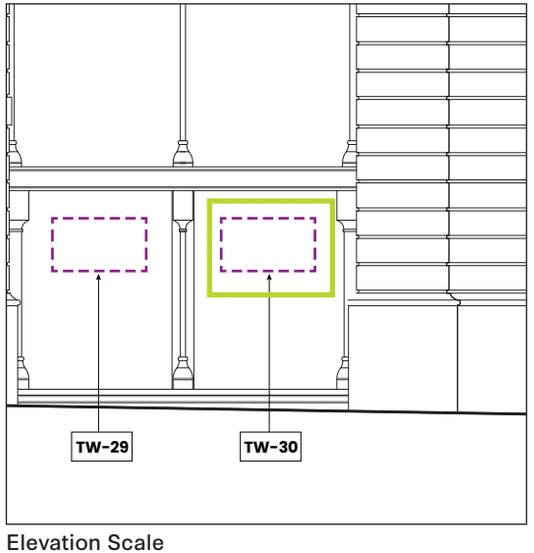
**IN-ST6B - Small tenant branding**
White PVC free vinyl with colour accent for saftey manifestation.

All glazing vinyl is to be internally reverse applied to glazing, i.e. not face applied externally.

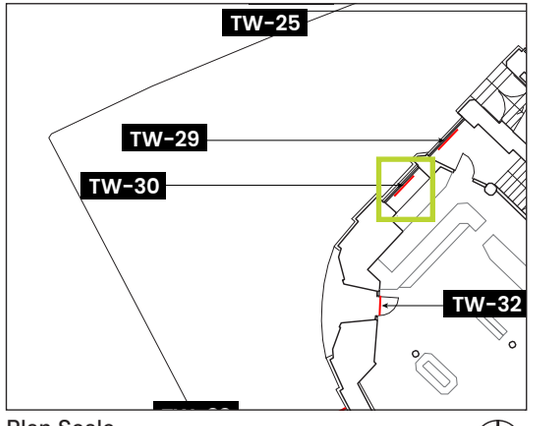
NOT TO SCALE - PLEASE SEE APPENDIXES FOR CORRECT SCALE
ALL ARTWORK IS INDICATIVE, PLEASE DO NOT TAKE ARTWORK FROM THIS PACK.

# 5.0
# Proposal

Sign Location Ref: TW-30
Sign Type: IN-ST6A




Elevation Scale
***1:100***




Plan Scale
***1:150***

## Artwork Variants

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Do not take artwork from this document

DITTO COFFEE
GIORGIO RISTORANTE ITALIANO
COFFEE RETAILER
HOUSE OF FU
KOOM
ZEBOX

## Front Elevation

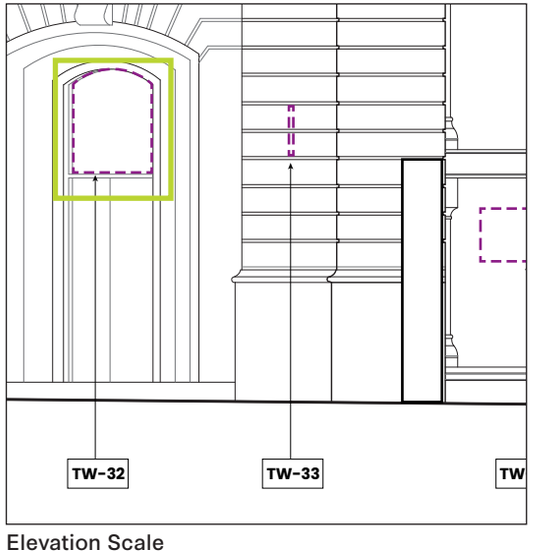
Scale 1:50 @ A3



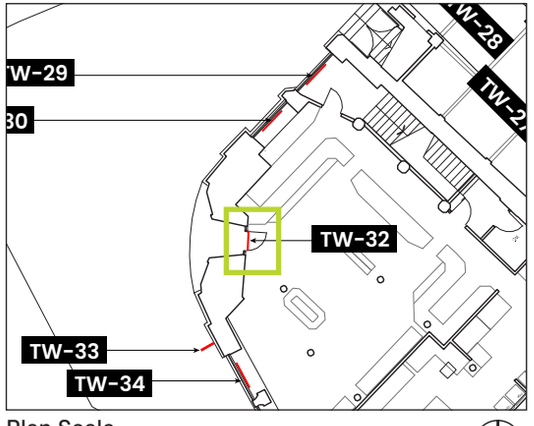

NOT TO SCALE - PLEASE SEE APPENDIXES FOR CORRECT SCALE
ALL ARTWORK IS INDICATIVE, PLEASE DO NOT TAKE ARTWORK FROM THIS PACK.

# 5.0
# Proposal

Sign Location Ref: TW-32
Sign Type: EX-ST8




Elevation Scale
***1:100***




Plan Scale
***1:150***

**Artwork Variants**

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Do not take artwork from this document

DITTO COFFEE

GIORGIO RISTORANTE ITALIANO

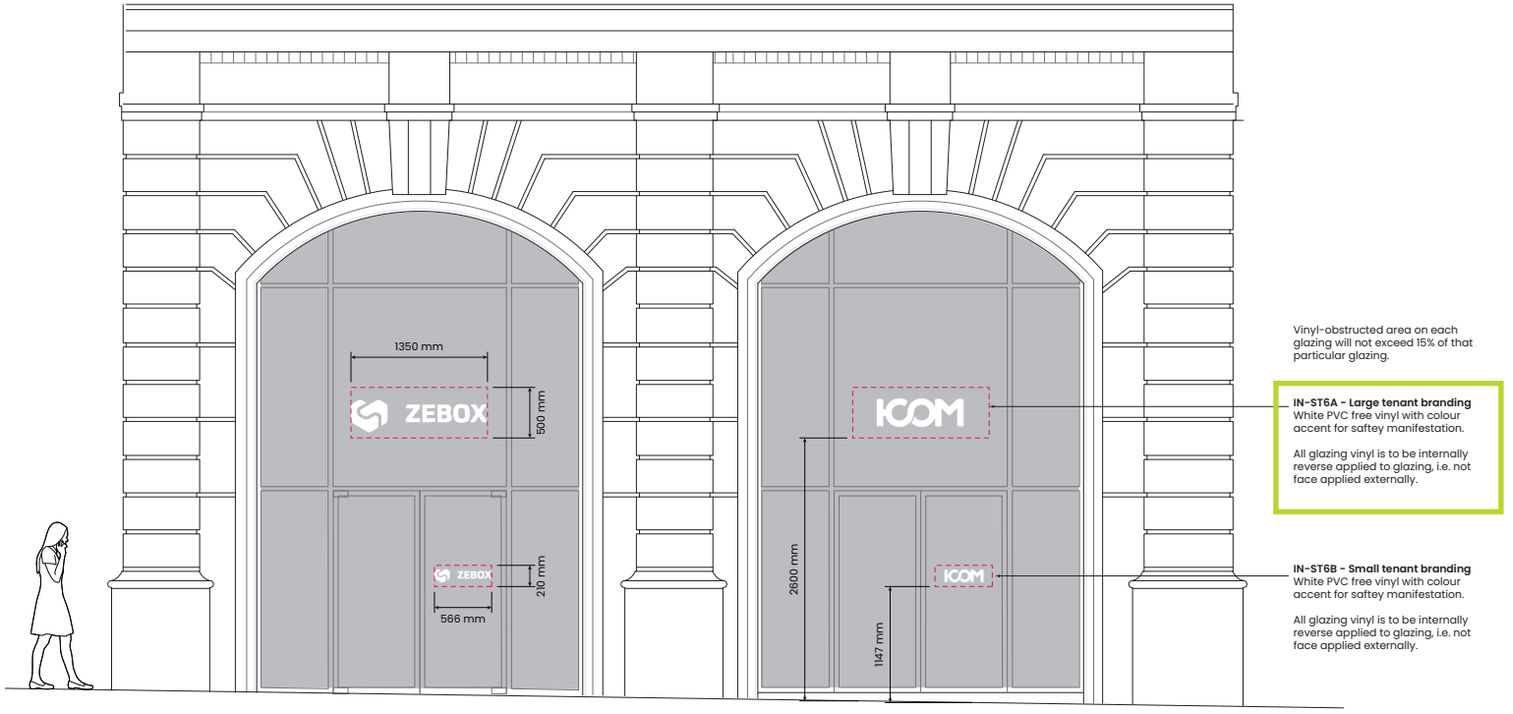
COFFEE RETAILER

HOUSE OF FU

ICOM

ZEBOX

**Front Elevation**
Scale 1:50 @ A3




Vinyl-obstructed area on each glazing will not exceed 15% of that particular glazing.

**IN-ST6A - Large tenant branding**
White PVC free vinyl with colour accent for saftey manifestation.

All glazing vinyl is to be internally reverse applied to glazing, i.e. not face applied externally.

**IN-ST6B - Small tenant branding**
White PVC free vinyl with colour accent for saftey manifestation.

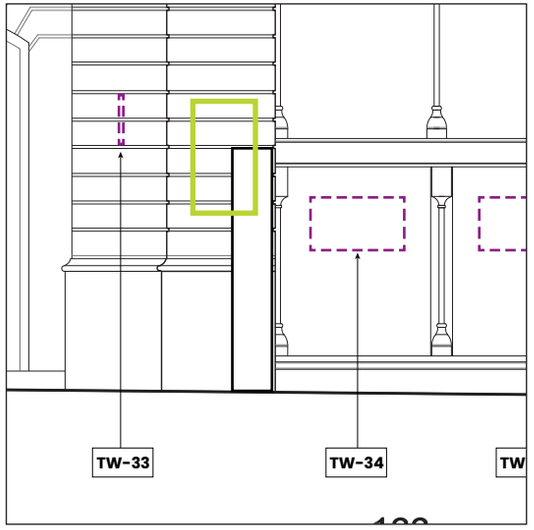
All glazing vinyl is to be internally reverse applied to glazing, i.e. not face applied externally.

PLACE MARQUE

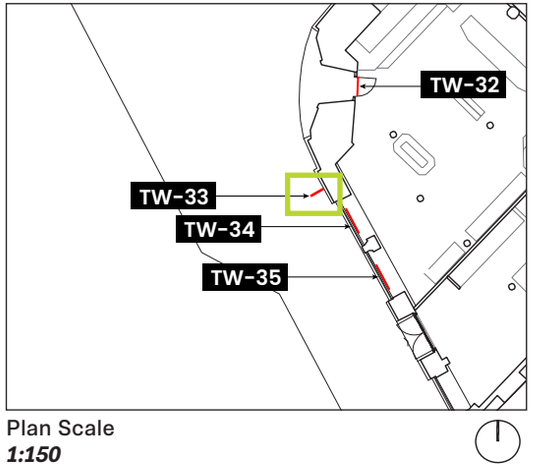
NOT TO SCALE - PLEASE SEE APPENDIXES FOR CORRECT SCALE
ALL ARTWORK IS INDICATIVE, PLEASE DO NOT TAKE ARTWORK FROM THIS PACK.

# 5.0
# Proposal

Sign Location Ref: TW-33
Sign Type: EX-ST1B

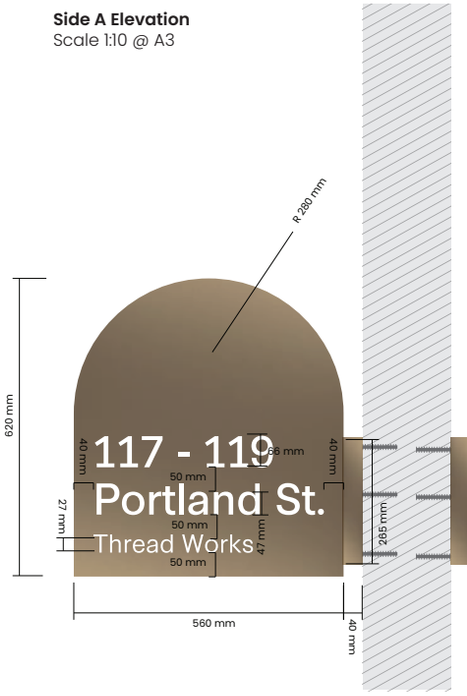



Elevation Scale
***1:100***

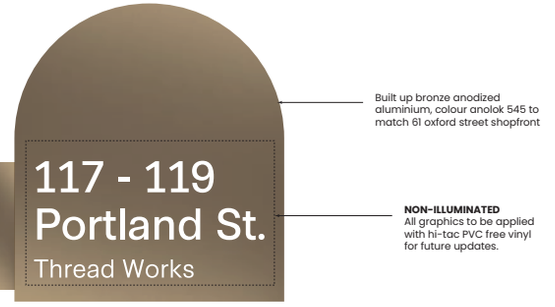



Plan Scale
***1:150***

**Side A Elevation**
Scale 1:10 @ A3



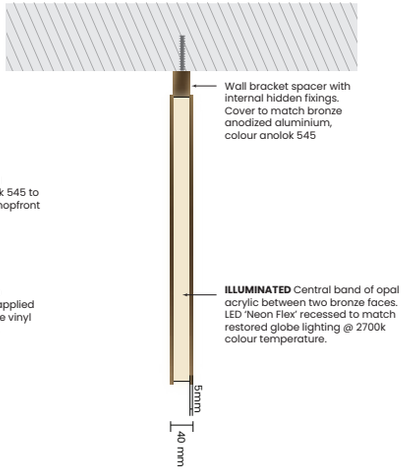

**Side B Elevation**
Scale 1:10 @ A3




Manufacturer to advise fixing method.

**Fixings to cover exisisting points where feasible. Remmers Restoration Mortar to fill any holes / defects, and also to reinstate any older repairs as required. Prior to preparing the damaged areas for filling, that a DOFF clean of the complete lower façade is undertaken.**

**Projecting signs fixings will be through mortar joints or existing fixings (where feasible).**




All illumination LEDs to match restored globe lighting @ 2700k colour temperature.

**Front Elevation**
Scale 1:10 @ A3



**Installation Placement**
Scale 1:40 @ A3




**Artwork Variants**

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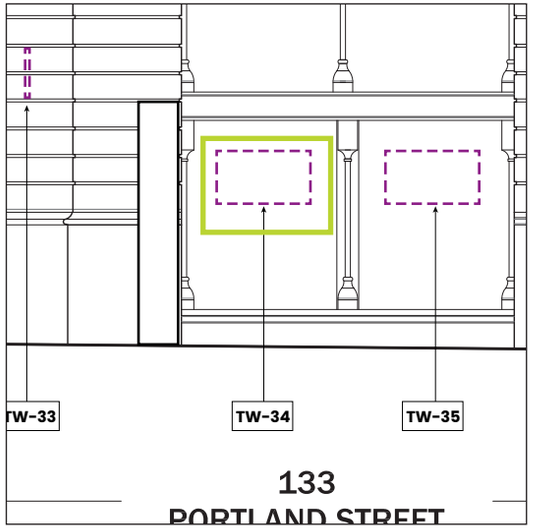



PLACE MARQUE

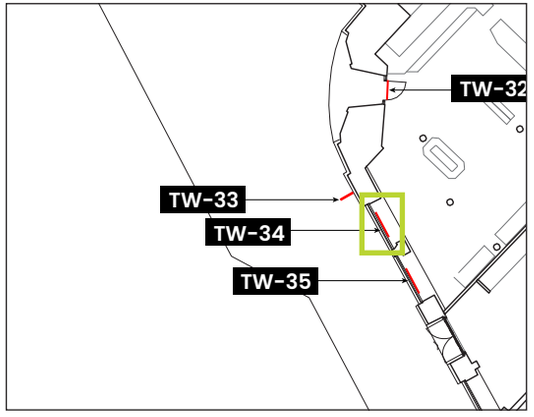
NOT TO SCALE - PLEASE SEE APPENDIXES FOR CORRECT SCALE
ALL ARTWORK IS INDICATIVE, PLEASE DO NOT TAKE ARTWORK FROM THIS PACK.

# 5.0
# Proposal

Sign Location Ref: TW-34
Sign Type: IN-ST6A




Elevation Scale
***1:100***




Plan Scale
***1:150***

**Artwork Variants**

All artwork is indicative and subject to landlord and tenant agreement.
Do not take artwork from this document

DITTO COFFEE
GIORGIO RISTORANTE ITALIANO
COFFEE RETAILER
HOUSE OF FU
KOOM
ZEBOX

**Front Elevation**
Scale 1:50 @ A3




Vinyl-obstructed area on each glazing will not exceed 15% of that particular glazing.

**IN-ST6A - Large tenant branding**
White PVC free vinyl with colour accent for saftey manifestation.

All glazing vinyl is to be internally reverse applied to glazing, i.e. not face applied externally.

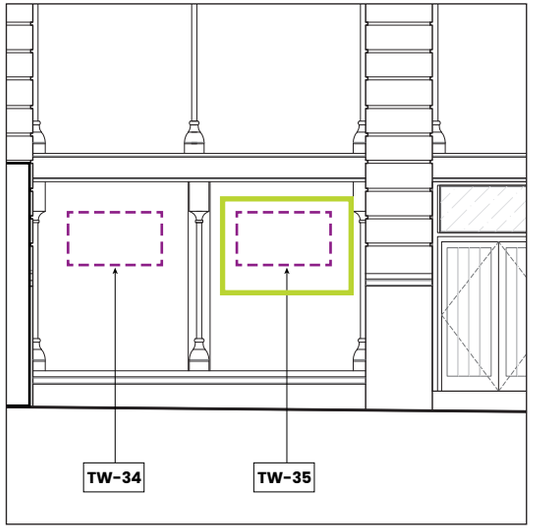
**IN-ST6B - Small tenant branding**
White PVC free vinyl with colour accent for saftey manifestation.

All glazing vinyl is to be internally reverse applied to glazing, i.e. not face applied externally.

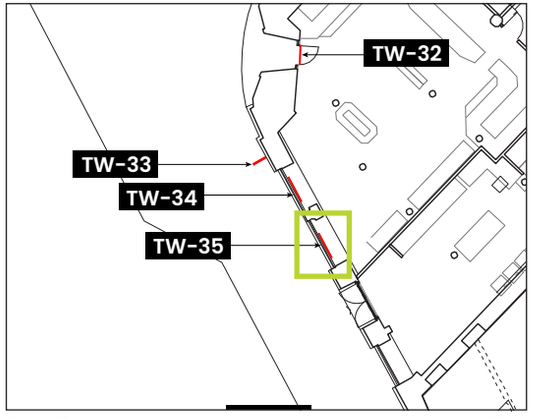
NOT TO SCALE - PLEASE SEE APPENDIXES FOR CORRECT SCALE
ALL ARTWORK IS INDICATIVE, PLEASE DO NOT TAKE ARTWORK FROM THIS PACK.

# 5.0
# Proposal

Sign Location Ref: TW-35
Sign Type: IN-ST6A




Elevation Scale
***1:100***



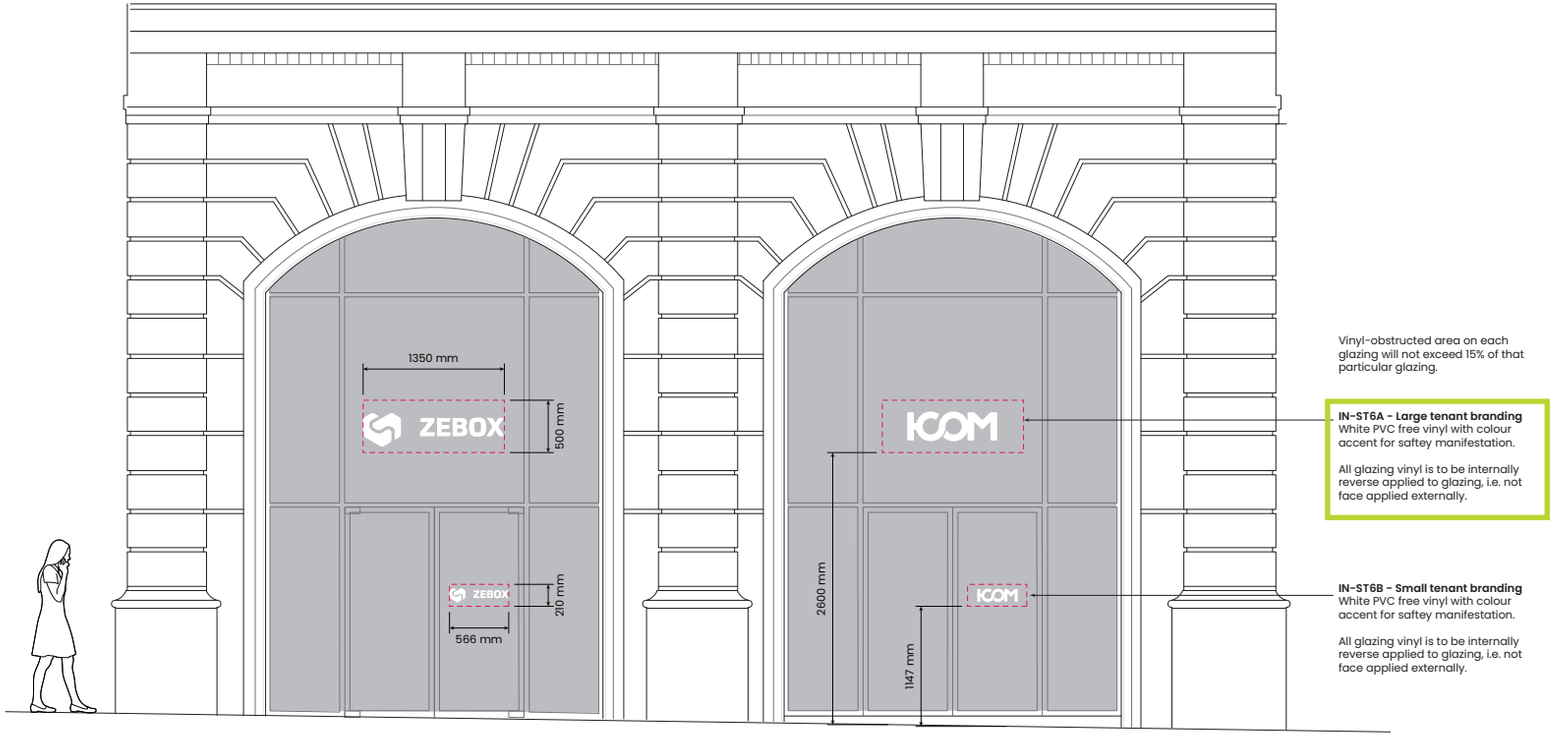

Plan Scale
***1:150***

**Artwork Variants**

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Do not take artwork from this document

DITTO COFFEE
GIORGIO RISTORANTE ITALIANO
COFFEE RETAILER
HOUSE OF FU
ICOM
ZEBOX

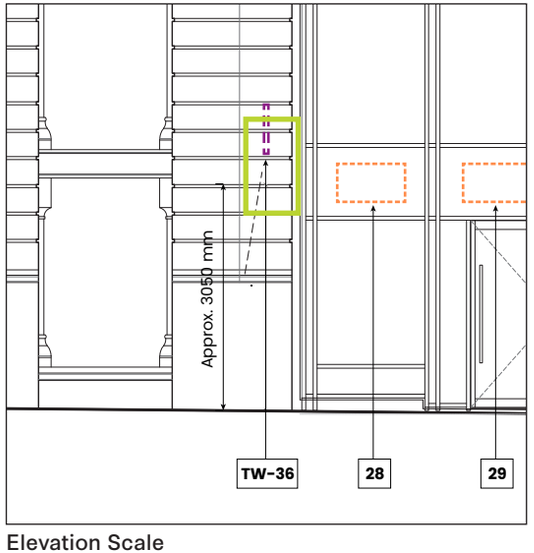
**Front Elevation**
Scale 1:50 @ A3



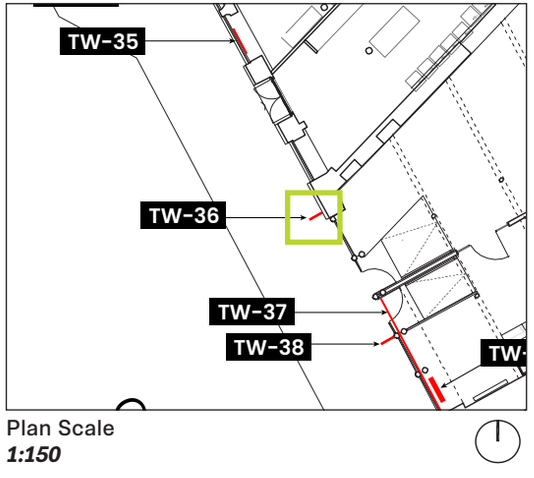

NOT TO SCALE - PLEASE SEE APPENDIXES FOR CORRECT SCALE
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# 5.0
# Proposal

Sign Location Ref: TW-36
Sign Type: EX-ST1B

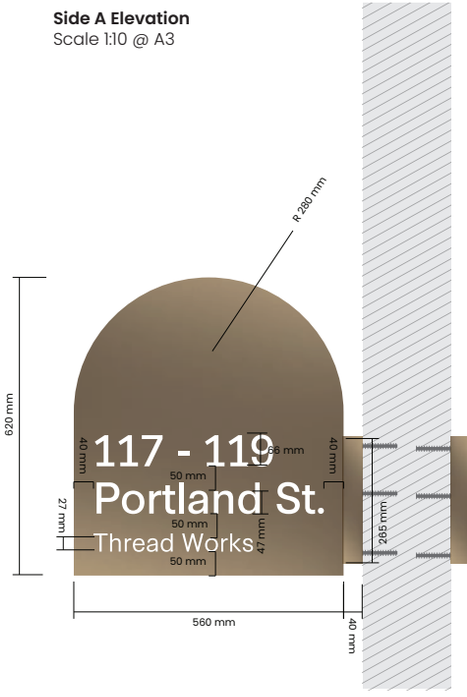



Elevation Scale
***1:100***

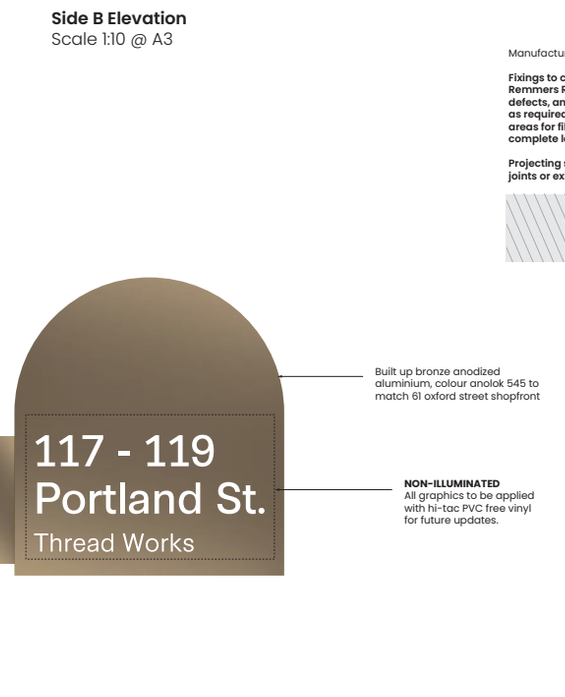



Plan Scale
***1:150***

**Side A Elevation**
Scale 1:10 @ A3



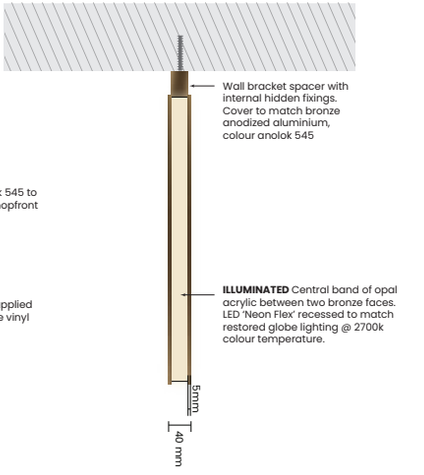

**Side B Elevation**
Scale 1:10 @ A3




Manufacturer to advise fixing method.

**Fixings to cover exisisting points where feasible. Remmers Restoration Mortar to fill any holes / defects, and also to reinstate any older repairs as required. Prior to preparing the damaged areas for filling, that a DOFF clean of the complete lower façade is undertaken.**

**Projecting signs fixings will be through mortar joints or existing fixings (where feasible).**




All illumination LEDs to match restored globe lighting @ 2700k colour temperature.

**Front Elevation**
Scale 1:10 @ A3



**Installation Placement**
Scale 1:40 @ A3




**Artwork Variants**

All artwork is indicative and subject to landlord and tenant agreement.

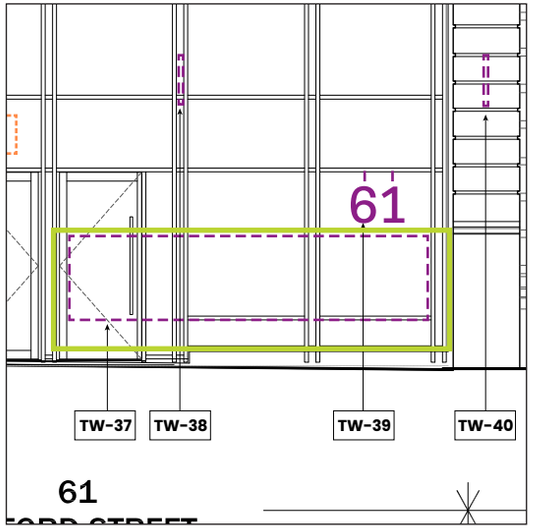



PLACE MARQUE

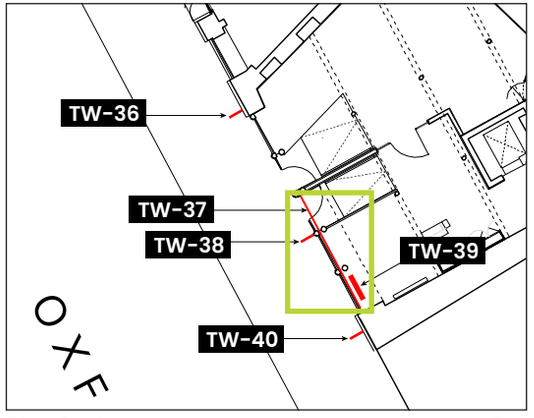
NOT TO SCALE - PLEASE SEE APPENDIXES FOR CORRECT SCALE
ALL ARTWORK IS INDICATIVE, PLEASE DO NOT TAKE ARTWORK FROM THIS PACK.

# 5.0
# Proposal

Sign Location Ref: TW-37
Sign Type: IN-ST5

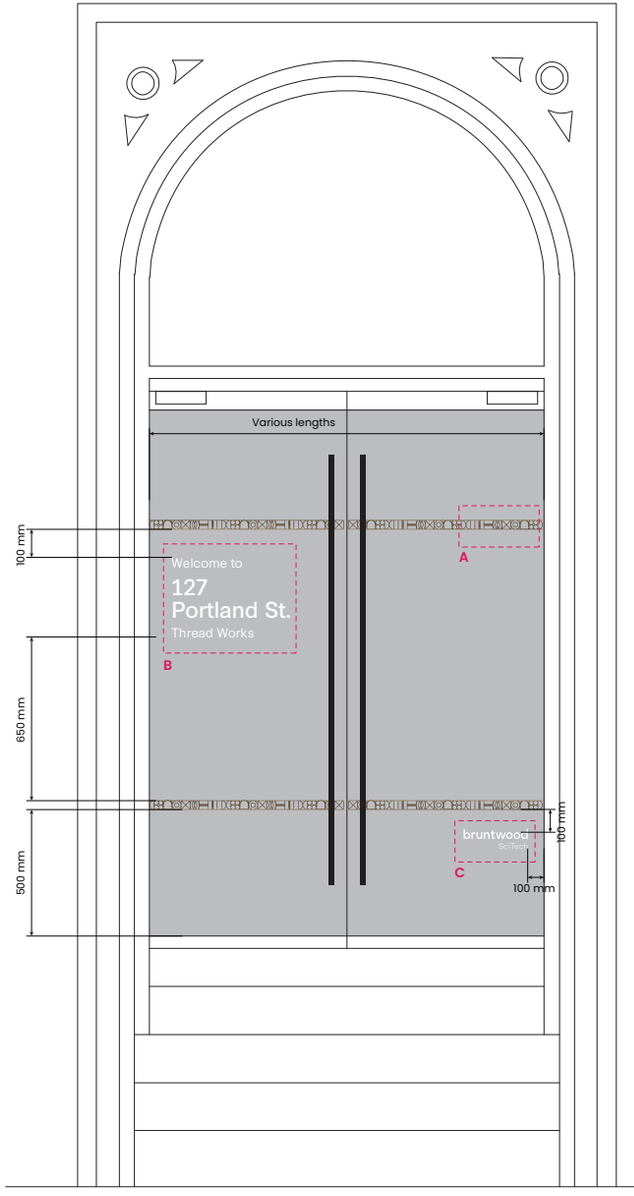



Elevation Scale
***1:100***




Plan Scale
***1:150***

**Front Elevation**
Scale 1:20 @ A3

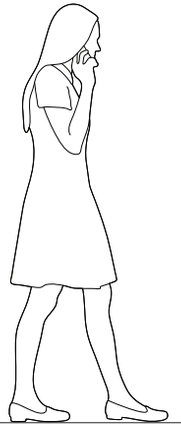



Safety manifestation to match in situ bronze colour at 127 Portland St. with the updated brand pattern.

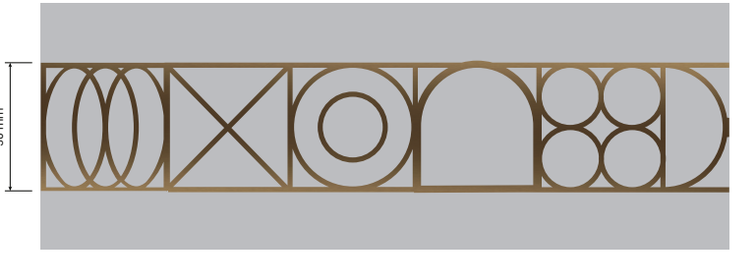
Other vinyl elements to be white PVC free vinyl.

All glazing vinyl is to be internally reverse applied to glazing, i.e. not face applied externally.

Vinyl-obstructed area on each glazing will not exceed 15% of that particular glazing.



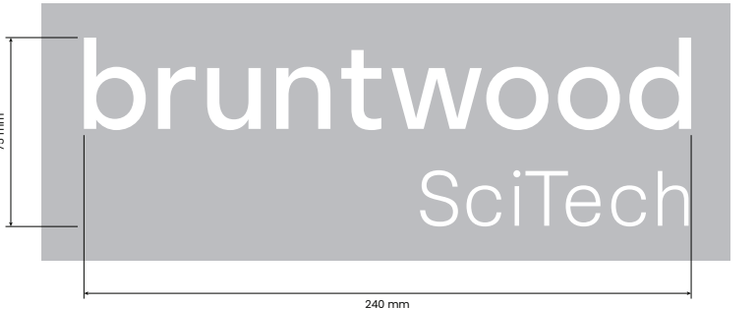
**A - Safety Manifestation**
Scale 1:2 @ A3




**B - Building Information**
Scale 1:5 @ A3




**C - Bruntwood SciTech brand mark**
Scale 1:2 @ A3

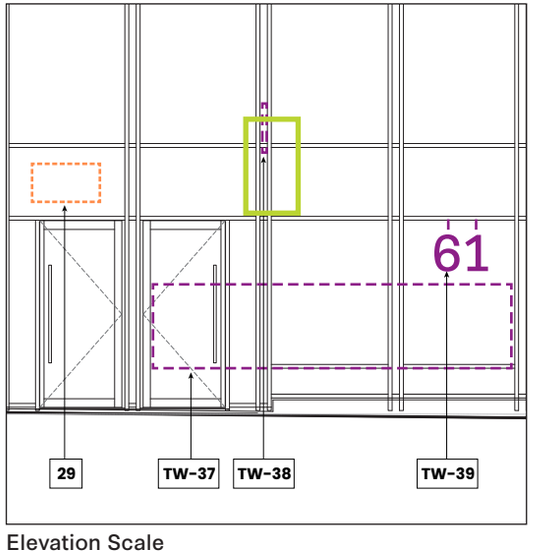



PLACE MARQUE

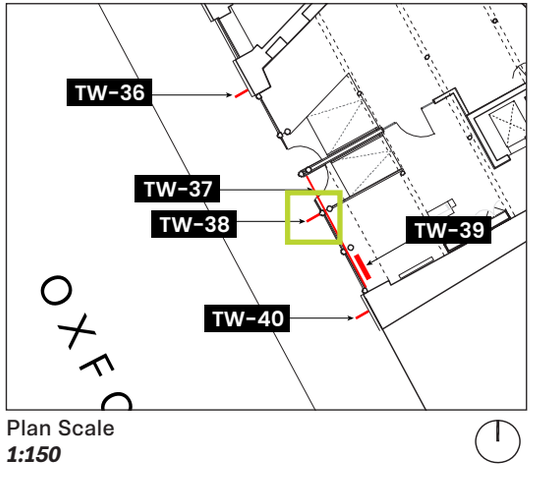
NOT TO SCALE - PLEASE SEE APPENDIXES FOR CORRECT SCALE
ALL ARTWORK IS INDICATIVE, PLEASE DO NOT TAKE ARTWORK FROM THIS PACK.

# 5.0
# Proposal

Sign Location Ref: TW-38
Sign Type: EX-ST1B

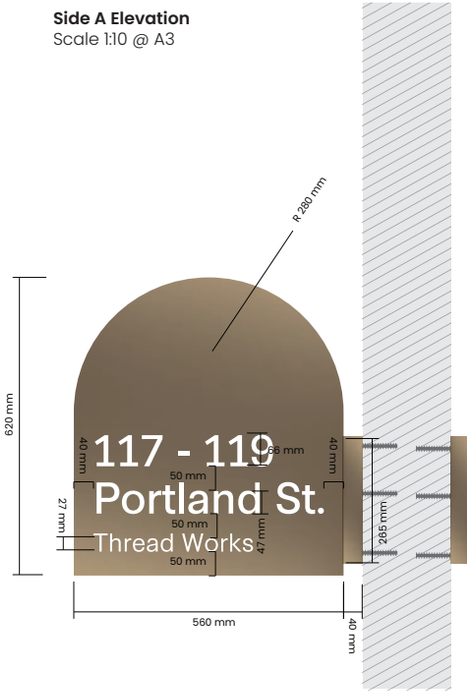



Elevation Scale
***1:100***

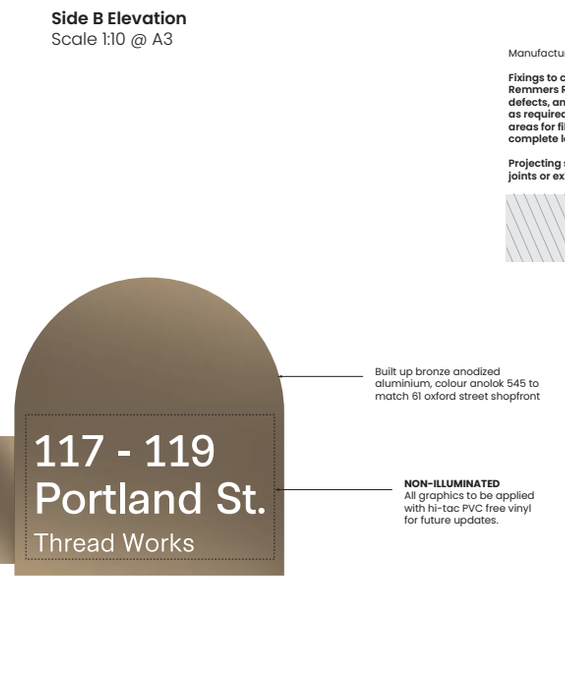



Plan Scale
***1:150***

**Side A Elevation**
Scale 1:10 @ A3



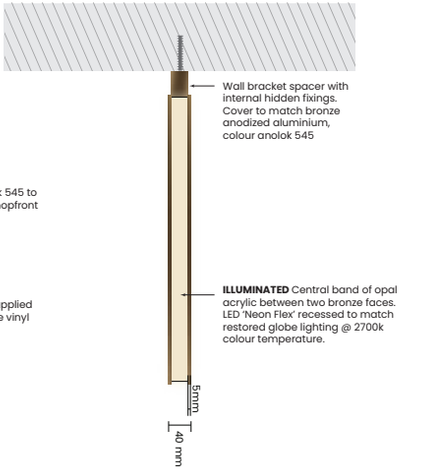

**Side B Elevation**
Scale 1:10 @ A3




Manufacturer to advise fixing method.

**Fixings to cover exisisting points where feasible. Remmers Restoration Mortar to fill any holes / defects, and also to reinstate any older repairs as required. Prior to preparing the damaged areas for filling, that a DOFF clean of the complete lower façade is undertaken.**

**Projecting signs fixings will be through mortar joints or existing fixings (where feasible).**




All illumination LEDs to match restored globe lighting @ 2700k colour temperature.

**Front Elevation**
Scale 1:10 @ A3



**Installation Placement**
Scale 1:40 @ A3




**Artwork Variants**

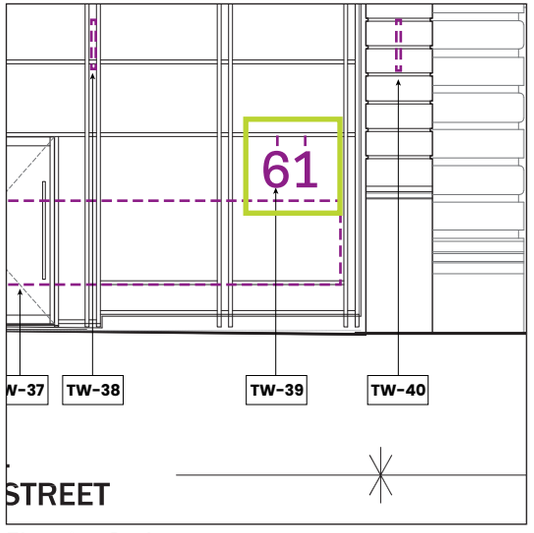
All artwork is indicative and subject to landlord and tenant agreement.



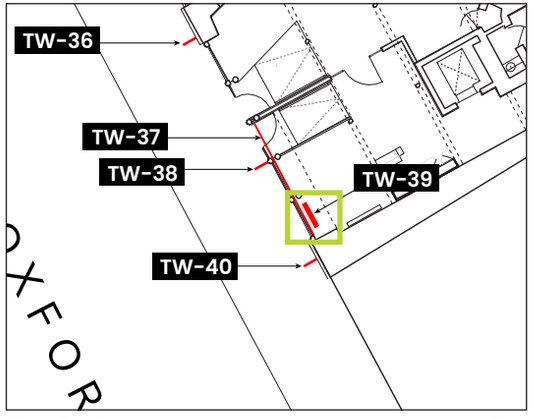

NOT TO SCALE - PLEASE SEE APPENDIXES FOR CORRECT SCALE
ALL ARTWORK IS INDICATIVE, PLEASE DO NOT TAKE ARTWORK FROM THIS PACK.

# 5.0
# Proposal

Sign Location Ref: TW-39
Sign Type: IN-ST3

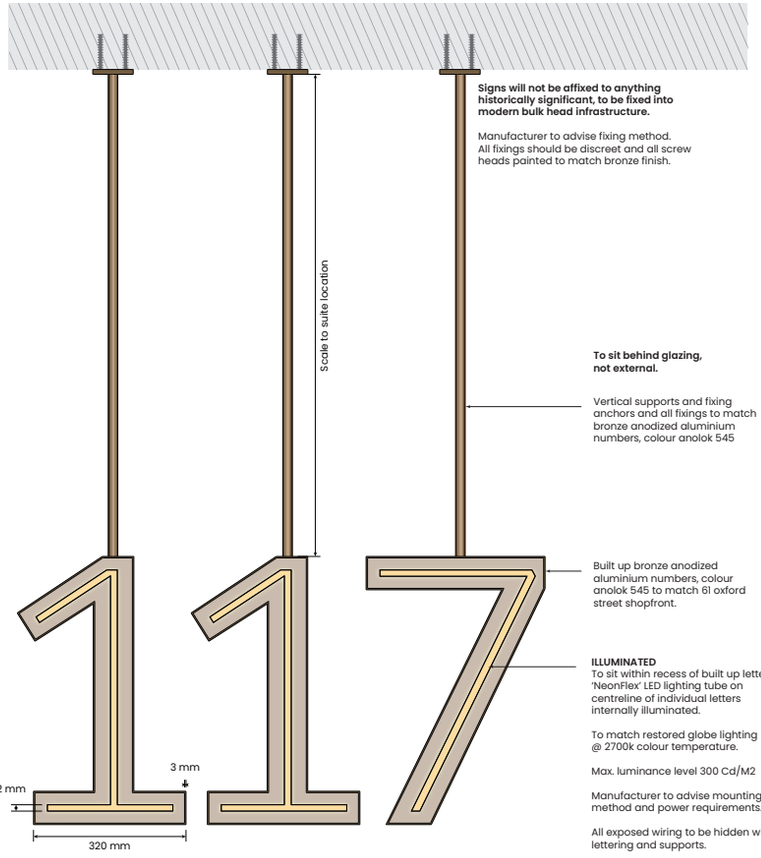



Elevation Scale
***1:100***




Plan Scale
***1:150***

**Front Elevation**
Scale 1:10 @ A3




**Signs will not be affixed to anything historically significant, to be fixed into modern bulk head infrastructure.**

Manufacturer to advise fixing method. All fixings should be discreet and all screw heads painted to match bronze finish.

**To sit behind glazing, not external.**

Vertical supports and fixing anchors and all fixings to match bronze anodized aluminium numbers, colour anolok 545

Built up bronze anodized aluminium numbers, colour anolok 545 to match 61 oxford street shopfront.

**ILLUMINATED**
To sit within recess of built up letters, 'NeonFlex' LED lighting tube on centreline of individual letters internally illuminated.

To match restored globe lighting @ 2700k colour temperature.

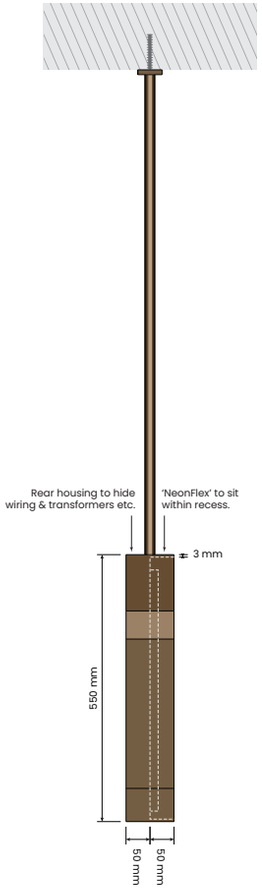
Max. luminance level 300 Cd/M2

Manufacturer to advise mounting method and power requirements.

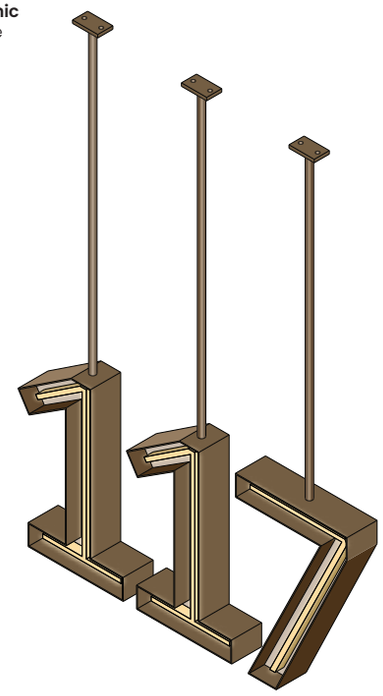
All exposed wiring to be hidden within lettering and supports.

All illumination LEDs to match restored globe lighting @ 2700k colour temperature.

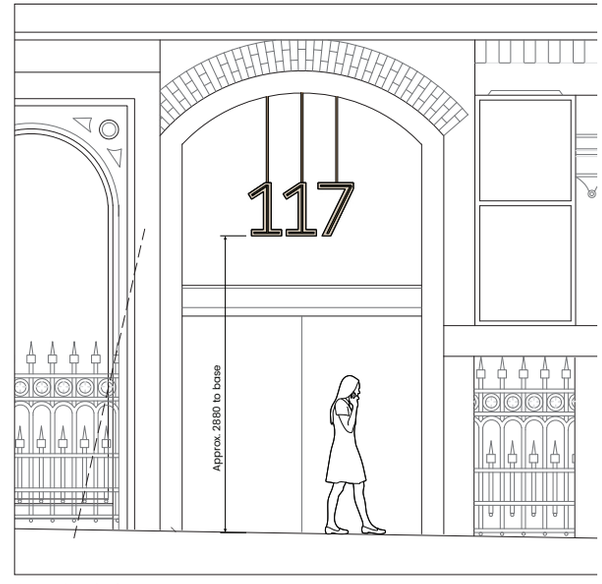
**Side Elevation**
Scale 1:10 @ A3




**Orthographic**
Not to scale

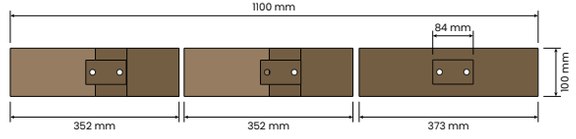


**Front Elevation**
Scale 1:50 @ A3




Not actual location, for illustrative purposes only

**Plan View**
Scale 1:10 @ A3




Note, dimensions will vary for different numerals.

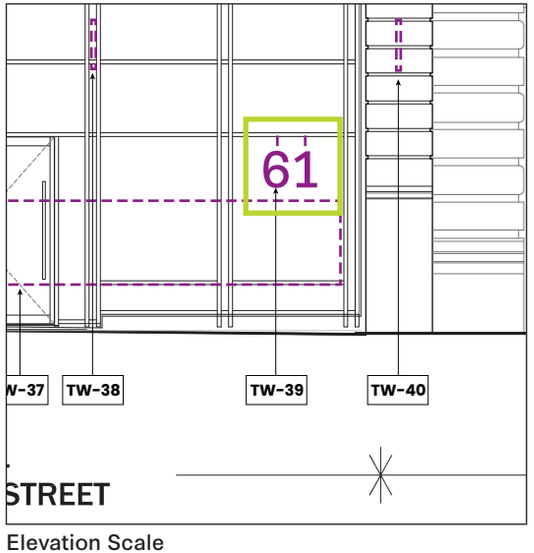
**Precedent**



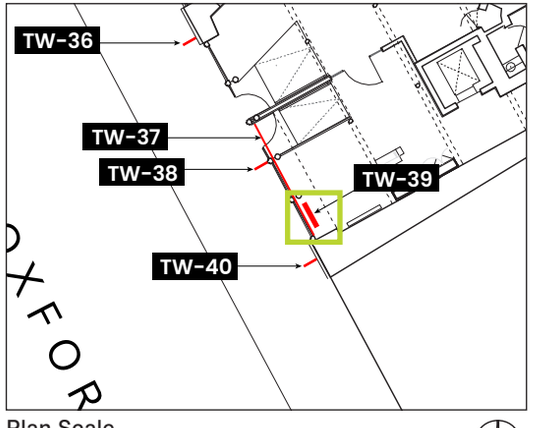

NOT TO SCALE - PLEASE SEE APPENDIXES FOR CORRECT SCALE
ALL ARTWORK IS INDICATIVE, PLEASE DO NOT TAKE ARTWORK FROM THIS PACK.

# 5.0
# Proposal

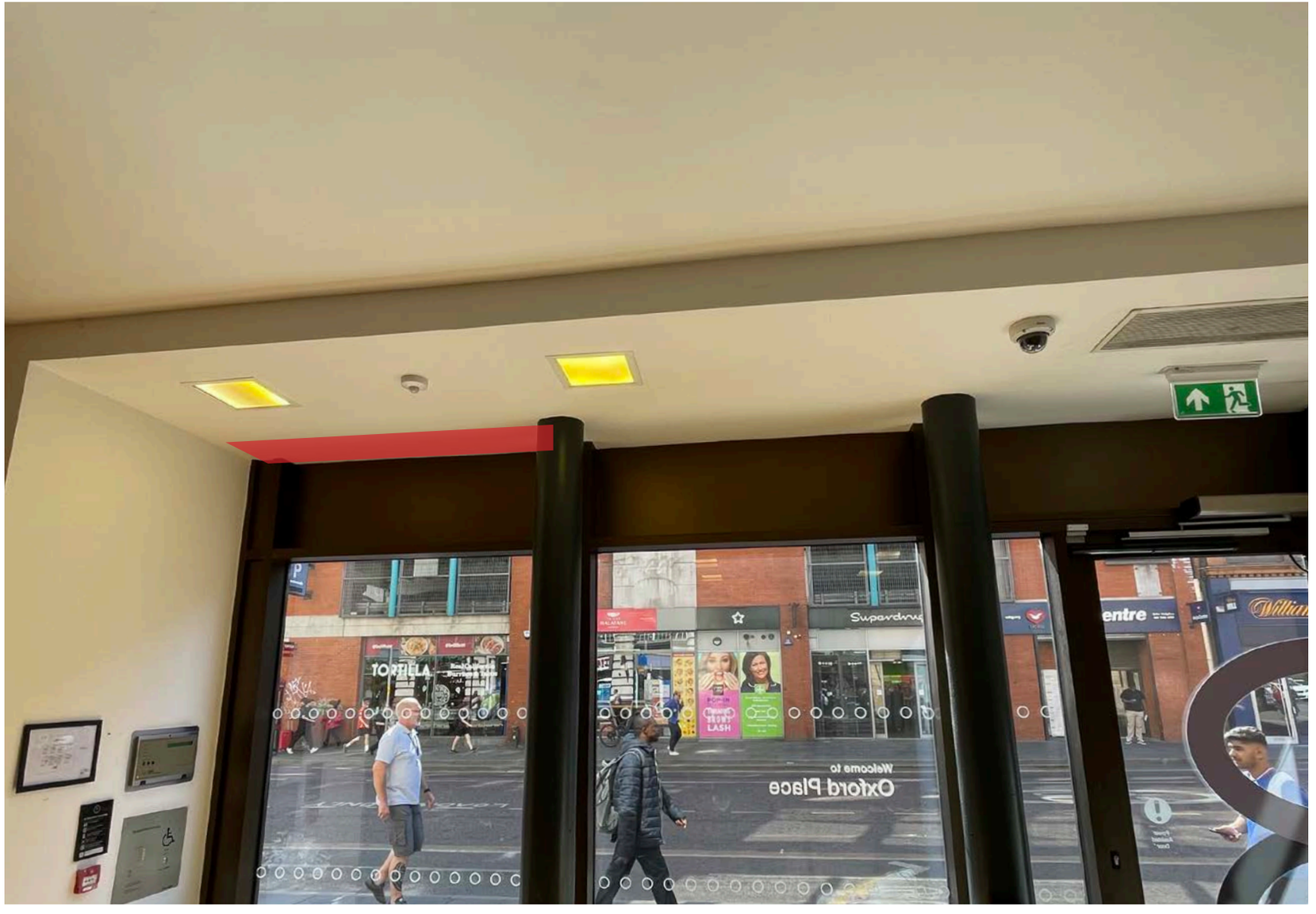
Sign Location Ref: TW-39
Sign Type: IN-ST3




Elevation Scale
***1:100***



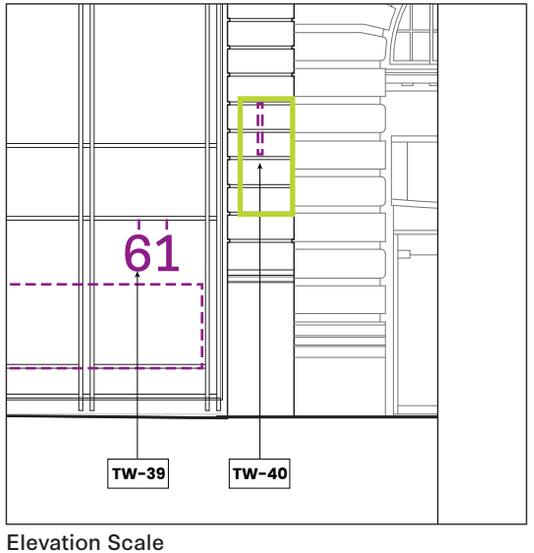

Plan Scale
***1:150***



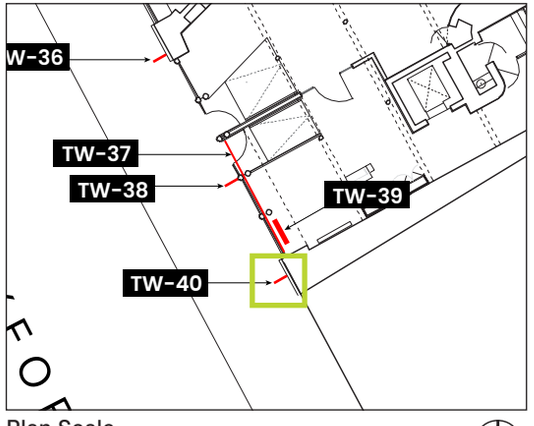

61 Oxford St.
Propose to fix vertical supports into modern bulkhead infrastructure with non-obstructive fixings.

# 5.0
# Proposal

Sign Location Ref: TW-40
Sign Type: EX-ST1A



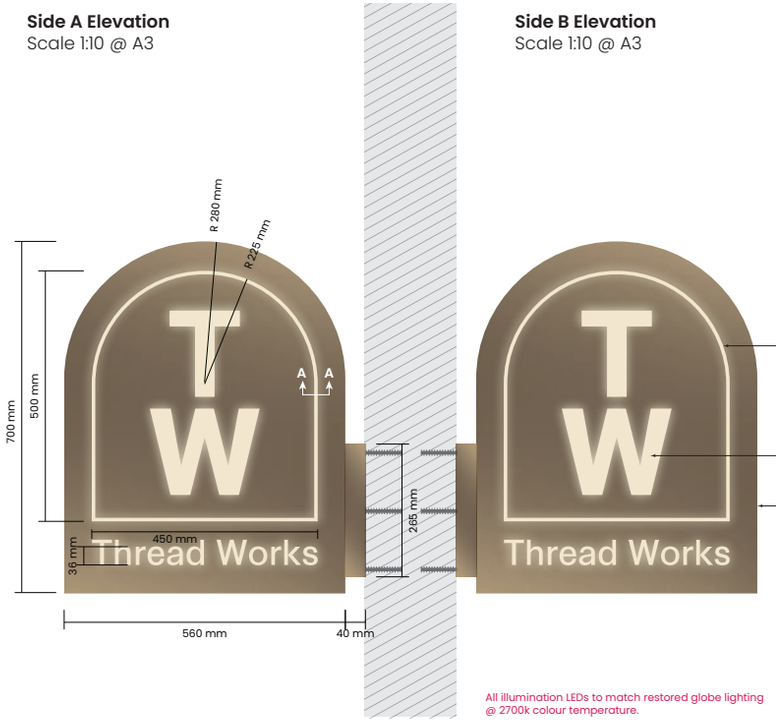

Elevation Scale
***1:100***




Plan Scale
***1:150***

**Side A Elevation**
Scale 1:10 @ A3

**Side B Elevation**
Scale 1:10 @ A3




**ILLUMINATED** Surrounding arch to be opal Acrylic with lightly rounded filleted and protrude from bronze face.

**ILLUMINATED** 'TW' & 'Thread Works' text to be flush to bronze surface opal acrylic with internal LED panel illumination.

Built up bronze anodized aluminium, colour anolok 545 to match 61 oxford street shopfront

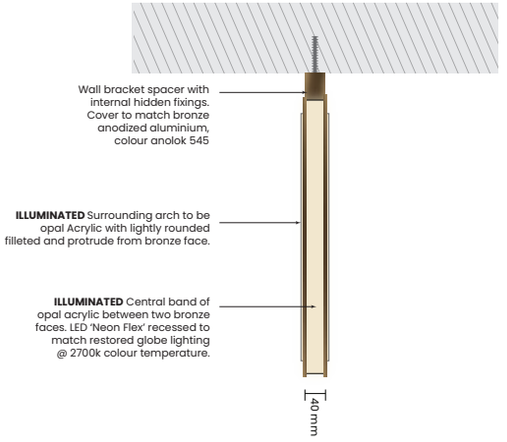
All illumination LEDs to match restored globe lighting @ 2700k colour temperature.

**Plan View**
Scale 1:10 @ A3

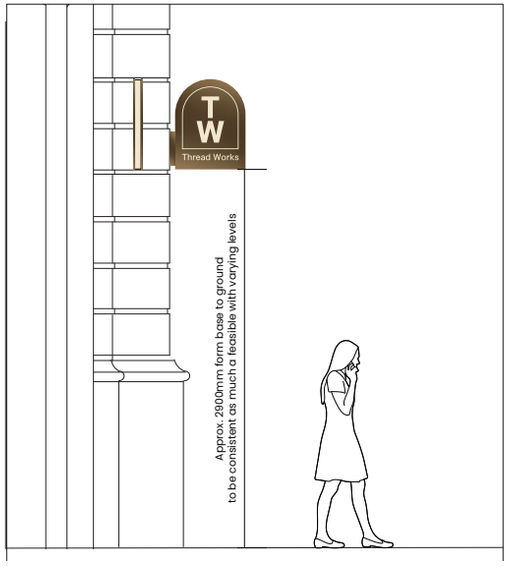
Manufacturer to advise fixing method.

**Fixings to cover exisisting points where feasible. Remmers Restoration Mortar to fill any holes / defects, and also to reinstate any older repairs as required. Prior to preparing the damaged areas for filling, that a DOFF clean of the complete lower façade is undertaken.**

**Projecting signs fixings will be through mortar joints or existing fixings (where feasible).**



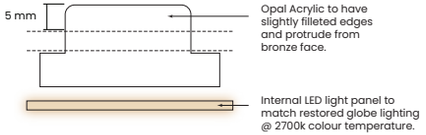

**Installation Placement**
Scale 1:40 @ A3



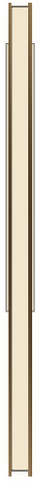

**Precedent Image**




**Section A - A**
Plan View Detail

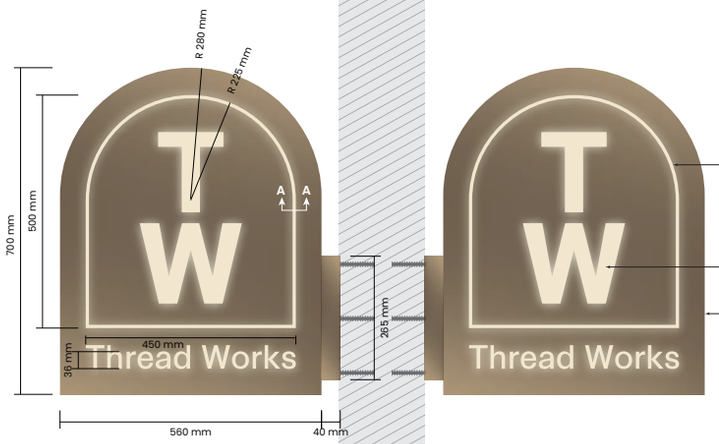



**Front Elevation**
Scale 1:10 @ A3

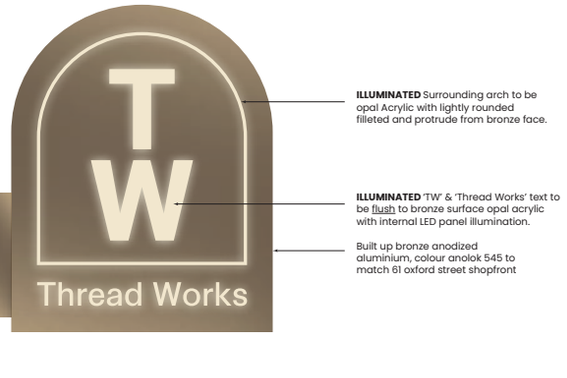


NOT TO SCALE - PLEASE SEE APPENDIXES FOR CORRECT SCALE
ALL ARTWORK IS INDICATIVE, PLEASE DO NOT TAKE ARTWORK FROM THIS PACK.

## Side A Elevation
Scale 1:10 @ A3




## Side B Elevation
Scale 1:10 @ A3




**ILLUMINATED** Surrounding arch to be opal Acrylic with lightly rounded filleted and protrude from bronze face.

**ILLUMINATED** 'TW' & 'Thread Works' text to be flush to bronze surface opal acrylic with internal LED panel illumination.

Built up bronze anodized aluminium, colour anolok 545 to match 61 oxford street shopfront

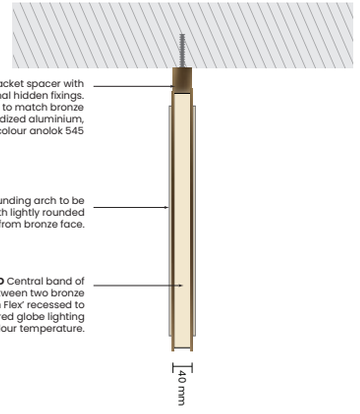
All illumination LEDs to match restored globe lighting @ 2700k colour temperature.

## Plan View
Scale 1:10 @ A3

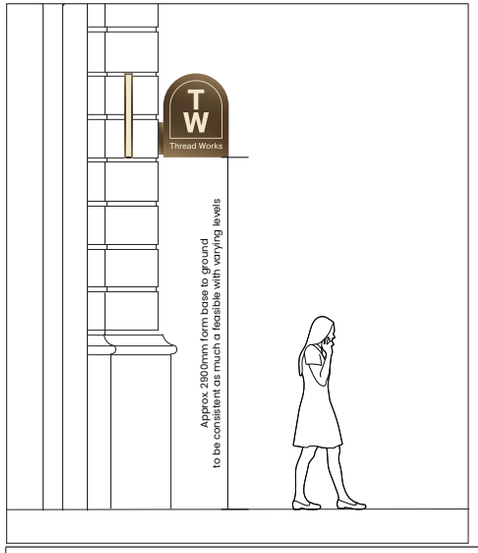
Manufacturer to advise fixing method.

**Fixings to cover exisisting points where feasible. Remmers Restoration Mortar to fill any holes / defects, and also to reinstate any older repairs as required. Prior to preparing the damaged areas for filling, that a DOFF clean of the complete lower façade is undertaken.**

**Projecting signs fixings will be through mortar joints or existing fixings (where feasible).**



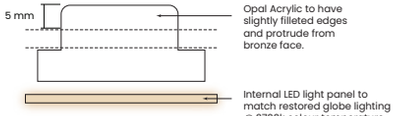

## Installation Placement
Scale 1:40 @ A3



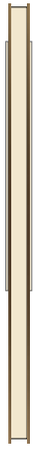

## Precedent Image




## Section A - A
Plan View Detail




## Front Elevation
Scale 1:10 @ A3



| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Notes: DO NOT SCALE FROM THIS DRAWING | | Drawing Issue | DID | | Revision | 4 |

**DESIGN INTENT DRAWING**

FOR INFORMATION ONLY DO NOT MANUFACTURE FROM THIS DRAWING

| | |
|---|---|
| Job Number | 276_2025 |
| Project Manager | Tom Brookson |
| **DETAILS OF ADVERTISEMENT** | |
| Colour Specification | • Opal white acrylic<br>• Bronze anodized aluminium, colour anolok 545 to match 61 oxford street shopfront.<br>• Matt white |
| Material | As detailed |
| Illumination | Internal LED light paenl and 'NeonFlex' recessed edge to match restored globe lighting @ 2700k colour temperature. LED - Max 300 LUX |
| Height from Ground Level | Approx. 2900mm |
| Overall Dims | As shown |
| Letter Dims | As shown |
| Font | Synthese Reg<br>Synthese Light |

**GENERAL NOTES**

- This drawing is provided to exhibit design arrangement only.
- Shop drawings supplied by the manufacturer and approved by Wayfinding Consultant and Client are to provide the final specification document for this sign
- Shop drawings to indicate fabrication and fastening methods approved by a qualified engineer.
- Alternative construction that does not change the intended appearance of sign will be considered but will require full client approval
- All sign content shown is for visualisation purposes only. All final content will be unique to it's location, approved artwork will be supplied to manufacturer by Wayfinding Consultant.
- All dimensions are in millimetres - do not scale from this drawing
- Manufacturer to ensure stability and build ability aspects suitable to local ground conditions and wall structures

PLACE MARQUE +

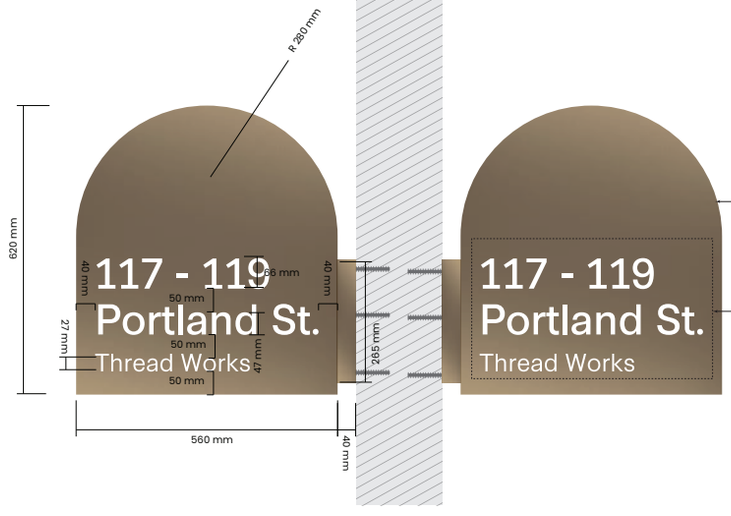
**Placemarque Ltd.**
127 Portland Street
Manchester
M1 4PZ

0161 241 3174
info@placemarque.com
www.placemarque.com

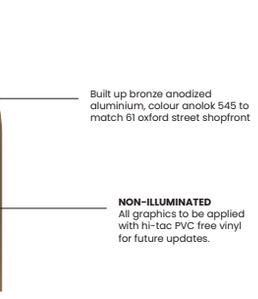
| | |
|---|---|
| QTY | 2 |
| **DESIGN INTENT DRAWING** | |
| Site | Thread Works |
| Sign Ref. | EX-ST 1A |
| Scale | various - As shown |
| Date | 12.06.2025 |
| Drawn by | TB |
| Sheet No | 1 |
| Drawing No. | TW_PMQ_PLAN_DID_EX-ST1A_R4 |

DO NOT SCALE FROM THIS DRAWING
ALL DIMENSIONS TO BE CHECKED PRIOR TO MANUFACTURE

**Side A Elevation**
Scale 1:10 @ A3




**Side B Elevation**
Scale 1:10 @ A3

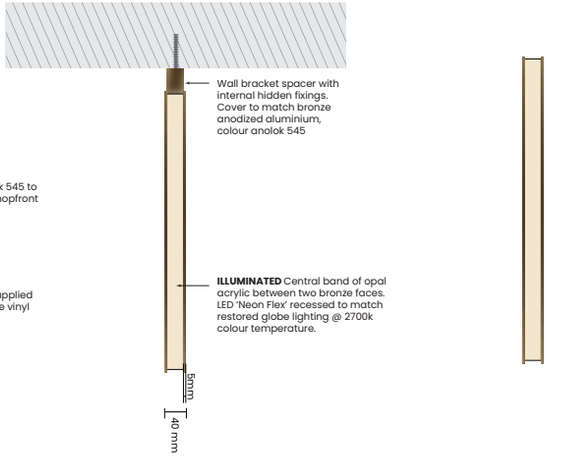



Manufacturer to advise fixing method.

**Fixings to cover exisisting points where feasible. Remmers Restoration Mortar to fill any holes / defects, and also to reinstate any older repairs as required. Prior to preparing the damaged areas for filling, that a DOFF clean of the complete lower façade is undertaken.**

**Projecting signs fixings will be through mortar joints or existing fixings (where feasible).**

**Front Elevation**
Scale 1:10 @ A3




All illumination LEDs to match restored globe lighting @ 2700k colour temperature.

**Installation Placement**
Scale 1:40 @ A3




**Artwork Variants**

All artwork is indicative and subject to landlord and tenant agreement.




| Notes: DO NOT SCALE FROM THIS DRAWING | | Drawing Issue | DID | | Revision | 4 |
|---|---|---|---|---|---|---|

**DESIGN INTENT DRAWING**

FOR INFORMATION ONLY DO NOT MANUFACTURE FROM THIS DRAWING

| | |
|---|---|
| Job Number | 276_2025 |
| Project Manager | Tom Brookson |
| **DETAILS OF ADVERTISEMENT** | |
| Colour Specification | • Opal white acrylic<br>• Bronze anodized aluminium, colour anolok 545 to match 61 oxford street shopfront.<br>• Matt white |
| Material | As detailed |
| Illumination | NeonFlex' LEDs in recessed edge to match restored globe lighting @ 2700k colour temperature.<br>LED - Max 300 LUX |
| Height from Ground Level | Approx. 2900mm |
| Overall Dims | As shown |
| Letter Dims | As shown |
| Font | Synthese Reg<br>Synthese Light |

**GENERAL NOTES**

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- All sign content shown is for visualisation purposes only. All final content will be unique to it's location, approved artwork will be supplied to manufacturer by Wayfinding Consultant.
- All dimensions are in millimetres - do not scale from this drawing
- Manufacturer to ensure stability and build ability aspects suitable to local ground conditions and wall structures

PLACE MARQUE +

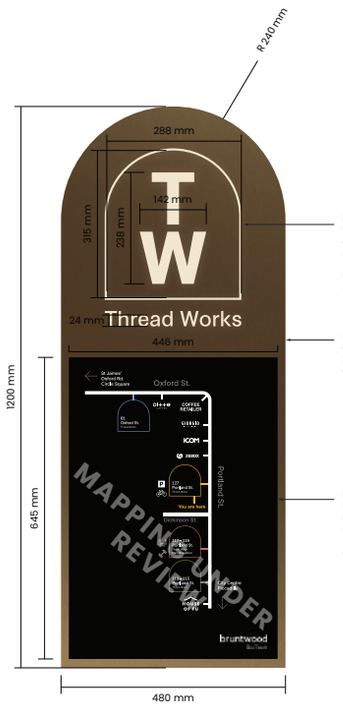
**Placemarque Ltd.**
127 Portland Street
Manchester
M1 4PZ

0161 241 3174
info@placemarque.com
www.placemarque.com

| | |
|---|---|
| QTY | 10 |
| **DESIGN INTENT DRAWING** | |
| Site | Thread Works |
| Sign Ref. | EX-ST 1B |
| Scale | various - As shown |
| Date | 12.06.2025 |
| Drawn by | TB |
| Sheet No | 1 |
| Drawing No. | TW_PMQ_PLAN_DID_EX-ST1B_R4 |

DO NOT SCALE FROM THIS DRAWING
ALL DIMENSIONS TO BE CHECKED PRIOR TO MANUFACTURE

**Front Elevation**
Scale 1:10 @ A3




**Sign will not be affixed to anything historically significant, to be fixed into modern rendered faceade.**

Manufacturer to advise fixing method.
All fixings should be discreet and all screw heads painted to match bronze finish.
Remmers Restoration Mortar to fill any holes / defects, and also to reinstate any older repairs as required. Prior to preparing the damaged areas for filling, that a DOFF clean of the complete lower façade is undertaken.

**ILLUMINATED** 'TW' & 'Thread Works' text to be flush to bronze surface opal acrylic with internal LED panel illumination.

to match restored globe lighting @ 2700k colour temperature.

Built up bronze anodized aluminium, colour anolok 545 to match 61 Oxford Street shopfront to cover map panel and hide all fixings.

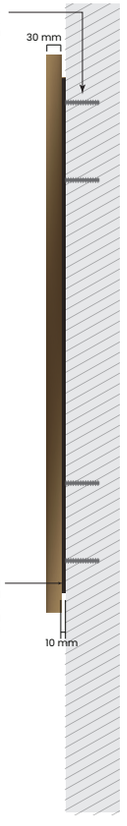
**NON-ILLUMINATED** Powdercoated black aluminium insert panel that can be removed for future updates.

Graphics printed direct to panel.

All artwork is indicative and subject to landlord and tenant agreement.

All illumination LEDs to match restored globe lighting @ 2700k colour temperature.

**Side Elevation**
Scale 1:10 @ A3




Bronze spacer cover to bring sign away from wall 10mm and provide hidden fixing access. To match bronze anodized aluminium, colour anolok 545

**Installation Placement**
Scale 1:20 @ A3




| Notes: DO NOT SCALE FROM THIS DRAWING | | Drawing Issue | DID | | Revision | 4 |
|---|---|---|---|---|---|---|

**DESIGN INTENT DRAWING**

FOR INFORMATION ONLY DO NOT MANUFACTURE FROM THIS DRAWING

| | |
|---|---|
| Job Number | 276_2025 |
| Project Manager | Tom Brookson |
| **DETAILS OF ADVERTISEMENT** | |
| Colour Specification | • Opal white acrylic<br>• Bronze anodized aluminium, colour anolok 545 to match 61 oxford street shopfront.<br>• Matt white<br>• Matt black |
| Material | As detailed |
| Illumination | Internal LED light panel to match restored globe lighting. @ 2700k colour temperature. LED - Max 300 LUX |
| Height from Ground Level | Approx. 1000mm |
| Overall Dims | As shown |
| Letter Dims | As shown |
| Font | Synthese Reg |

**GENERAL NOTES**

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- Shop drawings to indicate fabrication and fastening methods approved by a qualified engineer.
- Alternative construction that does not change the intended appearance of sign will be considered but will require full client approval
- All sign content shown is for visualisation purposes only. All final content will be unique to it's location, approved artwork will be supplied to manufacturer by Wayfinding Consultant.
- All dimensions are in millimetres - do not scale from this drawing
- Manufacturer to ensure stability and build ability aspects suitable to local ground conditions and wall structures

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www.placemarque.com

| | |
|---|---|
| QTY | 1 |
| **DESIGN INTENT DRAWING** | |
| Site | Thread Works |
| Sign Ref. | EX-ST 2B |
| Scale | various - As shown |
| Date | 12.06.2025 |
| Drawn by | TB |
| Sheet No | 1 |
| Drawing No. | TW_PMQ_PLAN_DID_EX-ST2B_R4 |

DO NOT SCALE FROM THIS DRAWING
ALL DIMENSIONS TO BE CHECKED PRIOR TO MANUFACTURE

## Front Elevation - 7A
Scale 1:20 @ A3

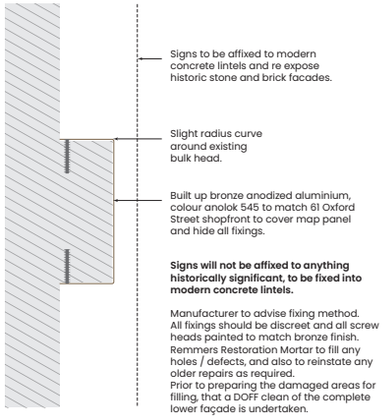



Section A & C to feature no vinyl graphics.
Section B to feature tenant logo. TBC final mark.

All dimentions to be surveyed by manufacturer.

All artwork is indicative and subject to landlord and tenant agreement.

## Side Elevation - 7A
Scale 1:20 @ A3




**Signs will not be affixed to anything historically significant, to be fixed into modern concrete lintels.**

Manufacturer to advise fixing method.
All fixings should be discreet and all screw heads painted to match bronze finish.
Remmers Restoration Mortar to fill any holes / defects, and also to reinstate any older repairs as required.
Prior to preparing the damaged areas for filling, that a DOFF clean of the complete lower façade is undertaken.

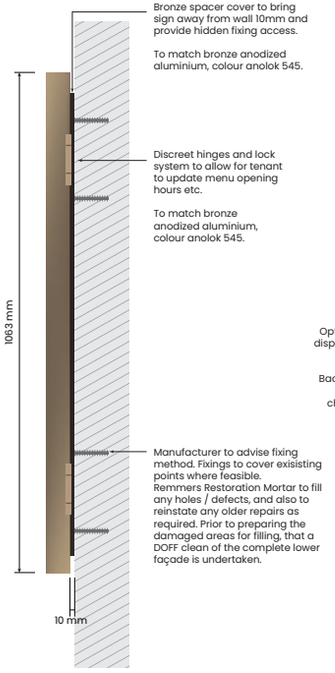
## Mock-up Visual



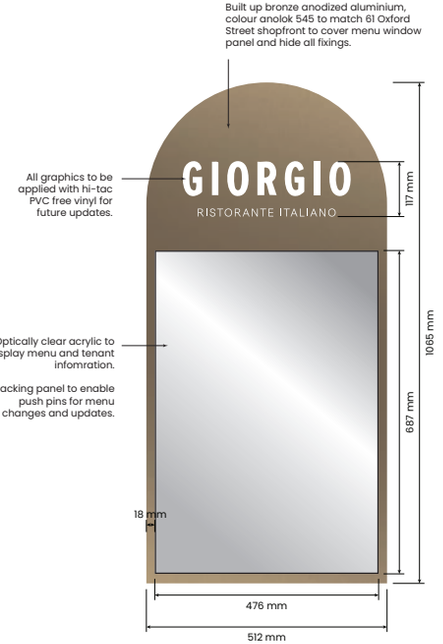

## Front Elevation
Scale 1:50 @ A3




## Side Elevation - 7B
Scale 1:10 @ A3




## Front Elevation - 7B
Scale 1:10 @ A3




All artwork is indicative and subject to landlord and tenant agreement.

| | | | | | | |
|---|---|---|---|---|---|---|
| Notes: DO NOT SCALE FROM THIS DRAWING | | Drawing Issue | DID | | Revision | 4 |

**DESIGN INTENT DRAWING**

FOR INFORMATION ONLY DO NOT MANUFACTURE FROM THIS DRAWING

| | |
|---|---|
| Job Number | 276_2025 |
| Project Manager | Tom Brookson |
| **DETAILS OF ADVERTISEMENT** | |
| Colour Specification | • Bronze anodized aluminium, colour anolok 545 to match 61 oxford street shopfront<br>• Matt white |
| Material | As detailed |
| Illumination | n/a |
| Height from Ground Level | Approx. 1600mm |
| Overall Dims | As shown |
| Letter Dims | As shown |
| Font | n/a |

**GENERAL NOTES**

- This drawing is provided to exhibit design arrangement only.
- Shop drawings supplied by the manufacturer and approved by Wayfinding Consultant and Client are to provide the final specification document for this sign
- Shop drawings to indicate fabrication and fastening methods approved by a qualified engineer.
- Alternative construction that does not change the intended appearance of sign will be considered but will require full client approval
- All sign content shown is for visualisation purposes only. All final content will be unique to it's location, approved artwork will be supplied to manufacturer by Wayfinding Consultant.
- All dimensions are in millimetres - do not scale from this drawing
- Manufacturer to ensure stability and build ability aspects suitable to local ground conditions and wall structures

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Manchester
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www.placemarque.com

| | |
|---|---|
| QTY | EX-ST7A x3 - EX-ST7B x2 |
| **DESIGN INTENT DRAWING** | |
| Site | Thread Works |
| Sign Ref. | EX-ST 7B & EX-ST 7B |
| Scale | various - As shown |
| Date | 12.06.2025 |
| Drawn by | TB |
| Sheet No | 1 |
| Drawing No. | TW_PMQ_PLAN_DID_EX-ST7_R4 |

DO NOT SCALE FROM THIS DRAWING
ALL DIMENSIONS TO BE CHECKED PRIOR TO MANUFACTURE

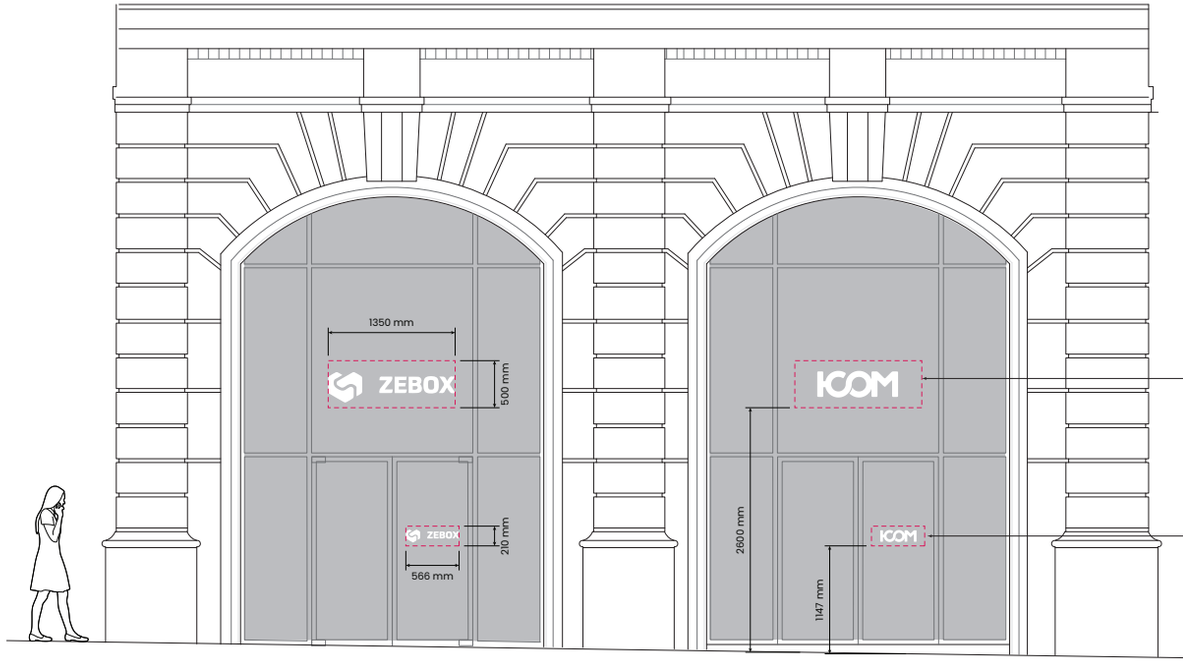
## Artwork Variants

All artwork is indicative and subject to landlord and tenant agreement.
Do not take artwork from this document

DITTO COFFEE
GIORGIO RISTORANTE ITALIANO
COFFEE RETAILER
HOUSE OF FU
KOOM
ZEBOX

## Front Elevation

Scale 1:50 @ A3




Vinyl-obstructed area on each glazing will not exceed 15% of that particular glazing.

**IN-ST6A - Large tenant branding**
White PVC free vinyl with colour accent for saftey manifestation.

All glazing vinyl is to be internally reverse applied to glazing, i.e. not face applied externally.

**IN-ST6B - Small tenant branding**
White PVC free vinyl with colour accent for saftey manifestation.

All glazing vinyl is to be internally reverse applied to glazing, i.e. not face applied externally.

| | | | | | | |
|---|---|---|---|---|---|---|
| Notes: DO NOT SCALE FROM THIS DRAWING | | Drawing Issue | DID | | Revision | 4 |

**DESIGN INTENT DRAWING**

FOR INFORMATION ONLY DO NOT MANUFACTURE FROM THIS DRAWING

| | |
|---|---|
| Job Number | 276_2025 |
| Project Manager | Tom Brookson |
| **DETAILS OF ADVERTISEMENT** | |
| Colour Specification | matt white |
| Material | As detailed |
| Illumination | n/a |
| Height from Ground Level | As detailed |
| Overall Dims | As detailed |
| Letter Dims | As detailed |
| Font | n/a |

**GENERAL NOTES**

- This drawing is provided to exhibit design arrangement only.
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- All dimensions are in millimetres - do not scale from this drawing
- Manufacturer to ensure stability and build ability aspects suitable to local ground conditions and wall structures

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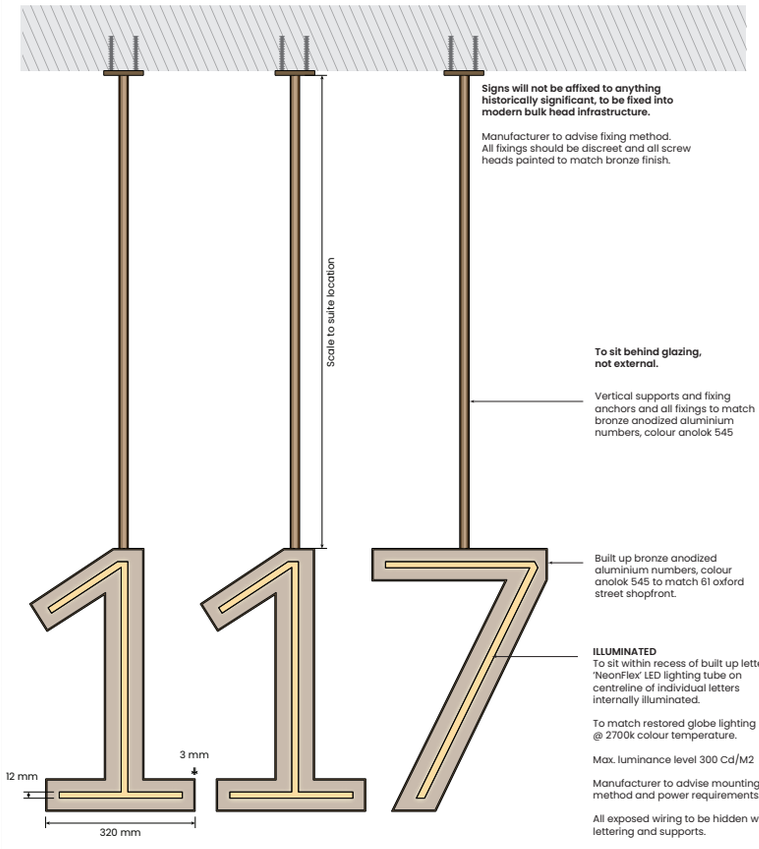
**Placemarque Ltd.**
127 Portland Street
Manchester
M1 4PZ

0161 241 3174
info@placemarque.com
www.placemarque.com

| | |
|---|---|
| QTY | IN-ST 6a : 6 - IN-ST 6b: 7 |
| **DESIGN INTENT DRAWING** | |
| Site | Thread Works |
| Sign Ref. | IN-ST 6a & IN-ST 6b |
| Scale | various - As shown |
| Date | 12.06.2025 |
| Drawn by | TB |
| Sheet No | 1 |
| Drawing No. | TW_PMQ_PLAN_DID_IN-ST6AB_R4 |

DO NOT SCALE FROM THIS DRAWING
ALL DIMENSIONS TO BE CHECKED PRIOR TO MANUFACTURE

## Front Elevation
Scale 1:10 @ A3




**Signs will not be affixed to anything historically significant, to be fixed into modern bulk head infrastructure.**

Manufacturer to advise fixing method.
All fixings should be discreet and all screw heads painted to match bronze finish.

**To sit behind glazing, not external.**

Vertical supports and fixing anchors and all fixings to match bronze anodized aluminium numbers, colour anolok 545

Built up bronze anodized aluminium numbers, colour anolok 545 to match 61 oxford street shopfront.

**ILLUMINATED**
To sit within recess of built up letters, 'NeonFlex' LED lighting tube on centreline of individual letters internally illuminated.

To match restored globe lighting @ 2700k colour temperature.

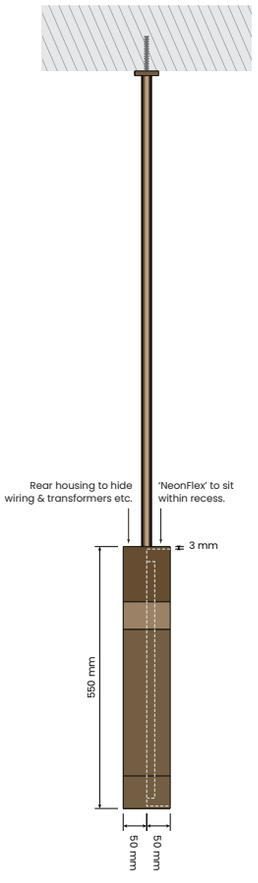
Max. luminance level 300 Cd/M2

Manufacturer to advise mounting method and power requirements.

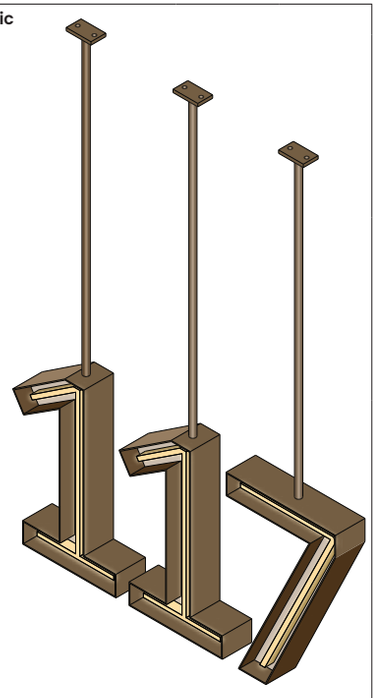
All exposed wiring to be hidden within lettering and supports.

All illumination LEDs to match restored globe lighting @ 2700k colour temperature.

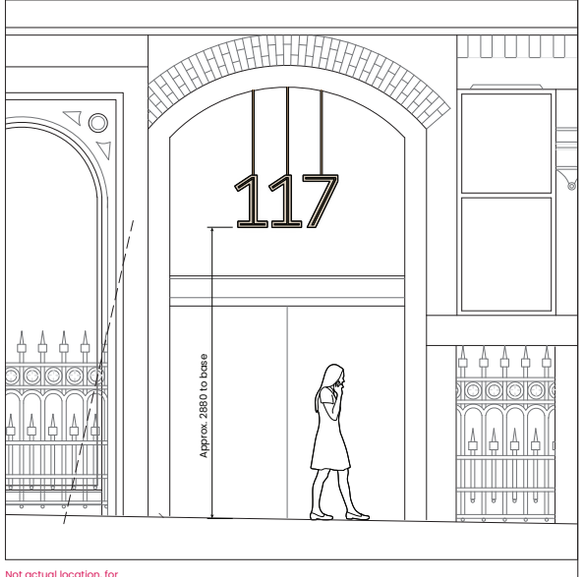
## Side Elevation
Scale 1:10 @ A3




## Orthographic
Not to scale

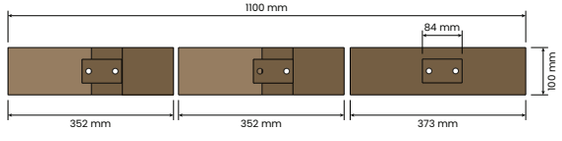


## Front Elevation
Scale 1:50 @ A3




Not actual location, for illustrative purposes only

## Plan View
Scale 1:10 @ A3




Note, dimensions will vary for different numerals.

## Precedent




**DESIGN INTENT DRAWING**

FOR INFORMATION ONLY DO NOT MANUFACTURE FROM THIS DRAWING

| | |
|---|---|
| Job Number | 276_2025 |
| Project Manager | Tom Brookson |
| **DETAILS OF ADVERTISEMENT** | |
| Colour Specification | • Bronze anodized aluminium, colour anolok 545 to match 61 oxford street shopfront.<br>• 2700k colour temperature. |
| Material | As detailed |
| Illumination | 'NeonFlex' LEDs to match restored globe lighting.<br>@ 2700k colour temperature.<br>LED - Max 300 LUX |
| Height from Ground Level | Approx. 2880mm |
| Overall Dims | As shown |
| Letter Dims | As shown |
| Font | Synthese Reg |

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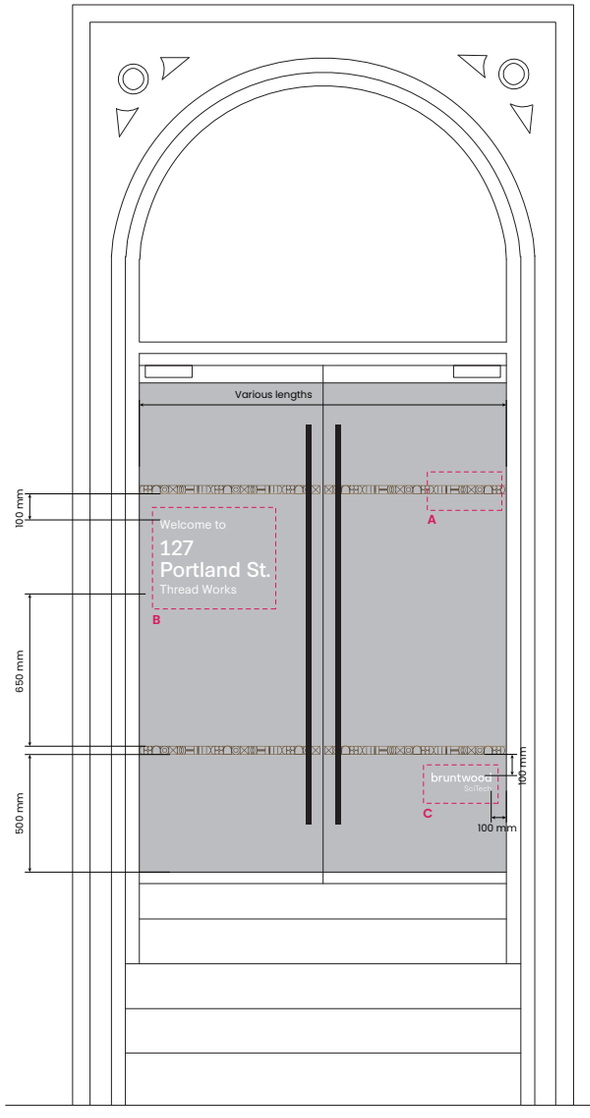
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| | |
|---|---|
| QTY | 3 |
| **DESIGN INTENT DRAWING** | |
| Site | Thread Works |
| Sign Ref. | IN-ST 3 |
| Scale | various - As shown |
| Date | 12.06.2025 |
| Drawn by | TB |
| Sheet No | 1 |
| Drawing No. | TW_PMQ_PLAN_DID_IN-ST3_R4 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Notes: DO NOT SCALE FROM THIS DRAWING | | Drawing Issue | DID | | Revision | 4 |

DO NOT SCALE FROM THIS DRAWING
ALL DIMENSIONS TO BE CHECKED PRIOR TO MANUFACTURE

**Front Elevation**
Scale 1:20 @ A3




Safety manifestation to match in situ bronze colour at 127 Portland St., with the updated brand pattern.

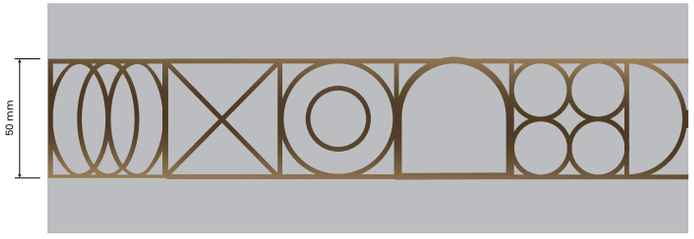
Other vinyl elements to be white PVC free vinyl.

All glazing vinyl is to be internally reverse applied to glazing, i.e. not face applied externally.

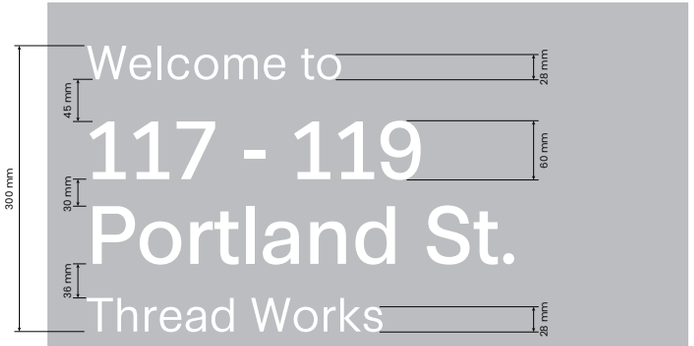
Vinyl-obstructed area on each glazing will not exceed 15% of that particular glazing.



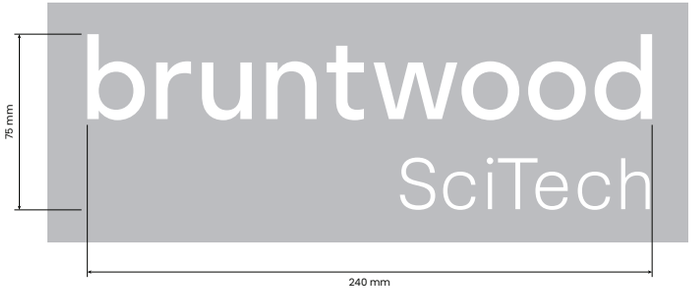
**A - Safety Manifestation**
Scale 1:2 @ A3




**B - Building Information**
Scale 1:5 @ A3




**C - Bruntwood SciTech brand mark**
Scale 1:2 @ A3




**DESIGN INTENT DRAWING**

FOR INFORMATION ONLY DO NOT MANUFACTURE FROM THIS DRAWING

| | |
|---|---|
| Job Number | 276_2025 |
| Project Manager | Tom Brookson |
| **DETAILS OF ADVERTISEMENT** | |
| Colour Specification | matt white<br>brand colour accents |
| Material | As detailed |
| Illumination | n/a |
| Height from Ground Level | As detailed |
| Overall Dims | As detailed |
| Letter Dims | As detailed |
| Font | n/a |

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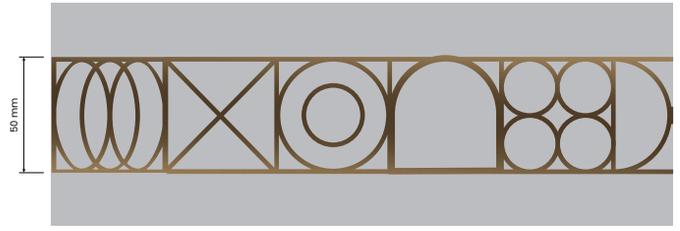
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www.placemarque.com

| | |
|---|---|
| QTY | 1 |
| **DESIGN INTENT DRAWING** | |
| Site | Thread Works |
| Sign Ref. | IN-ST 4 |
| Scale | various - As shown |
| Date | 12.06.2025 |
| Drawn by | TB |
| Sheet No | 1 |
| Drawing No. | TW_PMQ_PLAN_DID_IN-ST4_R4 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Notes: DO NOT SCALE FROM THIS DRAWING | | Drawing Issue | DID | | Revision | 4 |

DO NOT SCALE FROM THIS DRAWING
ALL DIMENSIONS TO BE CHECKED PRIOR TO MANUFACTURE

**A - Safety Manifestation**
Scale 1:2 @ A3




**B - Building Information**
Scale 1:5 @ A3




**C - Bruntwood SciTech brand mark**
Scale 1:2 @ A3




**Front Elevation**
Scale 1:35 @ A3

Safety manifestation to match in situ bronze colour at 127 Portland St. with the updated brand pattern.

Other vinyl elements to be white PVC free vinyl.

All glazing vinyl is to be internally reverse applied to glazing, i.e. not face applied externally.

Vinyl-obstructed area on each glazing will not exceed 15% of that particular glazing.




| Notes: DO NOT SCALE FROM THIS DRAWING | | Drawing Issue | DID | | Revision | 4 |
|---|---|---|---|---|---|---|

**DESIGN INTENT DRAWING**

FOR INFORMATION ONLY DO NOT MANUFACTURE FROM THIS DRAWING

| | |
|---|---|
| Job Number | 276_2025 |
| Project Manager | Tom Brookson |
| **DETAILS OF ADVERTISEMENT** | |
| Colour Specification | matt white<br>Bronze to match 127 Portland St. |
| Material | As detailed |
| Illumination | n/a |
| Height from Ground Level | As detailed |
| Overall Dims | As detailed |
| Letter Dims | As detailed |
| Font | Synthese Reg |

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| | |
|---|---|
| QTY | 5 |
| **DESIGN INTENT DRAWING** | |
| Site | Thread Works |
| Sign Ref. | IN-ST 5 |
| Scale | various - As shown |
| Date | 12.06.2025 |
| Drawn by | TB |
| Sheet No | 1 |
| Drawing No. | TW_PMQ_PLAN_DID_IN-ST5ZI_R4 |

DO NOT SCALE FROM THIS DRAWING
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Thread Works

# External Wayfinding
Design Heritage Statement

*Document Reference:*
01_TW_PMQ_PLAN_DHS_REP_DESIGN HERITAGE STATEMENT_R5

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