

SISTER PLOT C PUBLIC ART: EXPLORATORY REPORT

Exploratory Works Completed: 10/02/25 - 11/02/25

M&G carried out work to uncover foundations of sculptures and clear the debris and contents inside the urns to assess the work required for removal to on-site storage.

URNS (5)

M&G found the urns to be two thirds full of earth, the bottom third was found to be mostly made up of hardcore with some earth.

The bottom of the urn was found to be sitting on top of a circular concrete plinth, with no fixings.

Across a day, two technicians emptied the urns into 25 rubble sacks (totalling at approximately 1.5 - 2 tonnes worth of hardcore and soil).

One of the urns has a large crack. M&G found that it would be very difficult to empty in the same way as the others. M&G recommend that when the cracked urn is removed, it is either taken apart and repaired in the future, or the urn is cling wrapped, a shuttering built around it. The urn would then be filled with expanding foam.

All urns, once empty, would be slid onto a pallet and moved with a pallet truck and onto vehicle for transport to the storage building (Pariser).

MAGNETS

M&G recommended that the magnets would be slid onto a pallet and moved with a pallet truck after the bolts are removed.

HAVELOCK MILL STRUCTURE

Each stanchion is set in approximately 300mm depth of concrete ('postcrete' or similar). The concrete surrounding each stanchion is cylindrical and approximately 200mm in diameter. The stanchion is approximately 150mm diameter.

The top of the structure would need to be removed first, and the

each stanchion would be removed one by one. The concrete will remain attached and can be removed later, whilst in storage, if necessary for reinstating.

The stanchions are each surrounded by small bushes, these will need to be removed.

MONOLITH / STONE MONUMENT

The monolith is resting on hardcore with no fixings, for relocation, M&G would lever it up and get straps under the monument or tip the stone over to lay down onto a pallet.