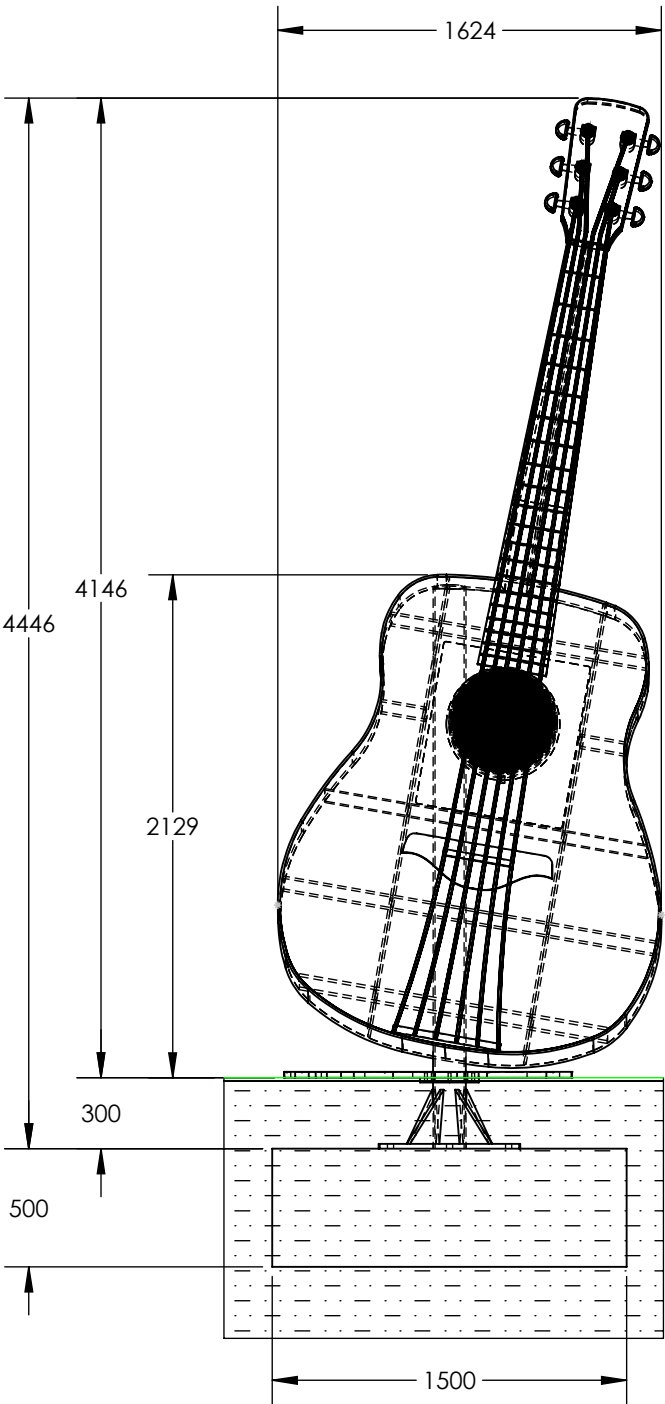




FRONT - ELEVATION

RC PAD FOUNDATION
TYPICAL R16 REBAR 200mm
CENTRES OR SIMILAR
MIN 50mm COVER

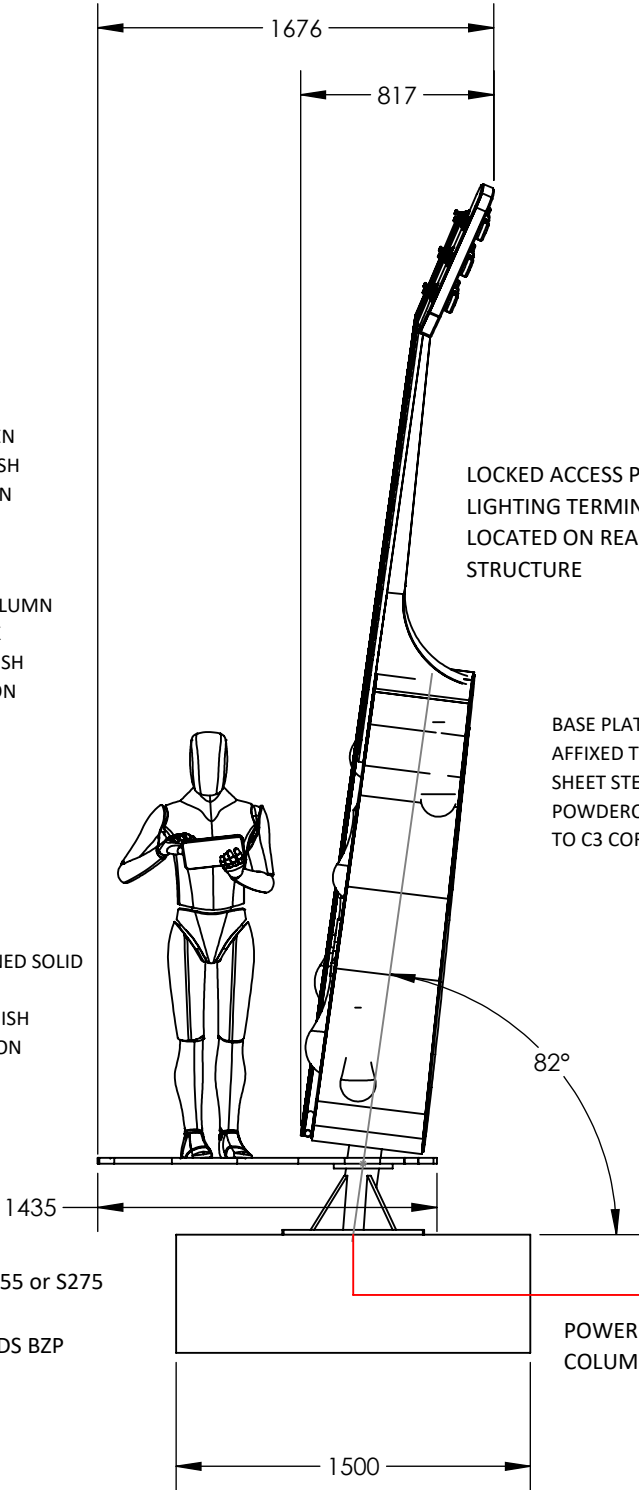
NECK/ HEAD STRUCTURE SHEET
STEEL GRADE S355 BLACK / GREEN
POWDERCOAT / WET PAINT FINISH
TO C3 CORROSION SPECIFICATION

BODY STRUCTURE/ CENTRAL COLUMN
SHEET STEEL GRADE S355 BLACK
POWDERCOAT / WET PAINT FINISH
TO C3 CORROSION SPECIFICATION

NEON FLEX LIGHTING
AFFIXED FULL LENGTH TO
FRONT OF STRUCTURE

DECORATIVE PAINT DRIPS TURNED SOLID
STEEL GRADE S355 BLACK
POWDERCOAT / WET PAINT FINISH
TO C3 CORROSION SPECIFICATION

BOLT POST GRADE S355 or S275
STEEL
8N/O GRADE 8.8 STUDS BZP
FINISH
M24 TYPICAL



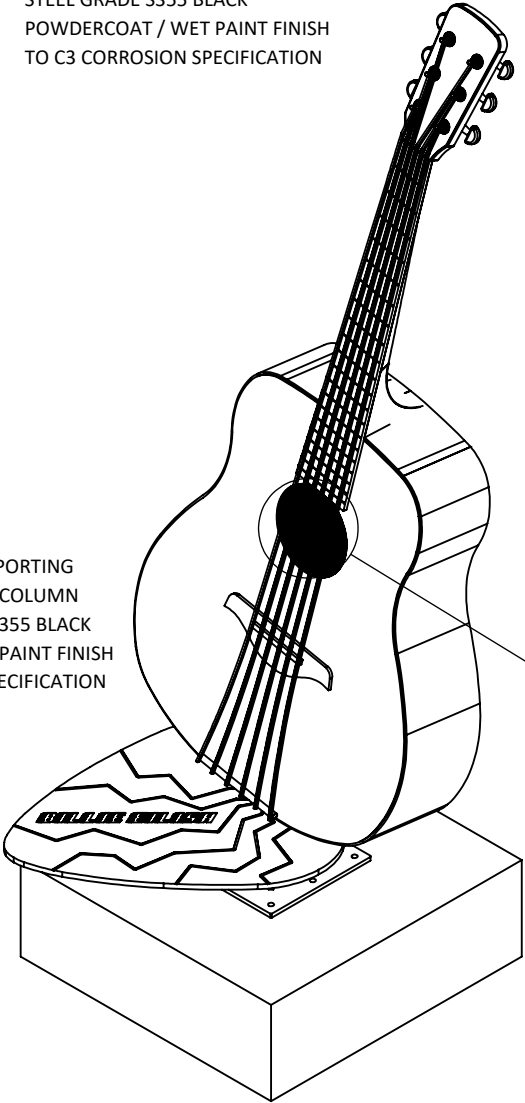
SIDE - ELEVATION

LOCKED ACCESS PANEL FOR
LIGHTING TERMINATION
LOCATED ON REAR FACE OF
STRUCTURE

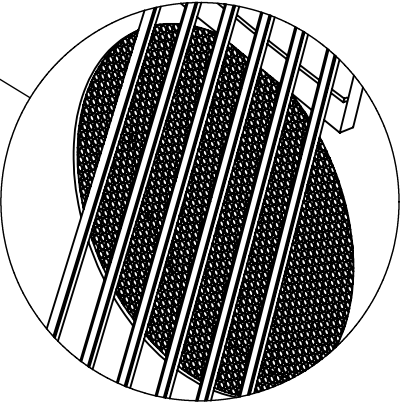
BASE PLATE SELF SUPPORTING
AFFIXED TO CENTRAL COLUMN
SHEET STEEL GRADE S355 BLACK
POWDERCOAT / WET PAINT FINISH
TO C3 CORROSION SPECIFICATION

POWER + DATA TO
COLUMN

HEADSTOCK BOLT ON DECORATIVE ITEMS
STEEL GRADE S355 BLACK
POWDERCOAT / WET PAINT FINISH
TO C3 CORROSION SPECIFICATION



STEEL PROTECTION
MESH BACK LIT WITH
IP65 RGB LED BOARD



DETAIL A
SCALE 1 : 8

Design Notes:

Structures shall be designed and assessed to the following applicable standards Principally;

- Eurocode 0: Basis of structural design (EN 1990)
- Eurocode 1: Actions on structures (EN 1991)
- Eurocode 3: Design of steel structures (EN 1993)
- Eurocode 7: Geotechnical design (EN 1997)
- Eurocode 9 : Design of aluminium structures (EN 1999)

As detailed in EN1990
Core structural elements will be designed with an indicative design working life as shown below

Table 2.1 - Indicative design working life

Design working life category	Indicative design working life (years)	Examples
1	10	Temporary structures ⁽¹⁾
2	10 to 25	Replaceable structural parts, e.g. gantry girders, bearings
3	15 to 30	Agricultural and similar structures
4	50	Building structures and other common structures
5	100	Monumental building structures, bridges, and other civil engineering structures

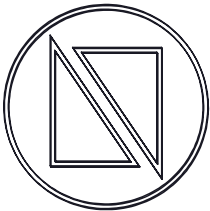
(1) Structures or parts of structures that can be dismantled with a view to being re-used should not be considered as temporary.

NOT FOR CONSTRUCTION

The drawings presented are visual concepts to be used for bidding purposes only and are not to be used for construction. Any notes on construction or materials are indicative, and are to be used to communicate design or finishing intent only.

The designer will not assume responsibility for improper construction, use or handling of structure, structural or scenery elements.

All materials must comply with applicable local and regional structural, construction and fire and safety codes.

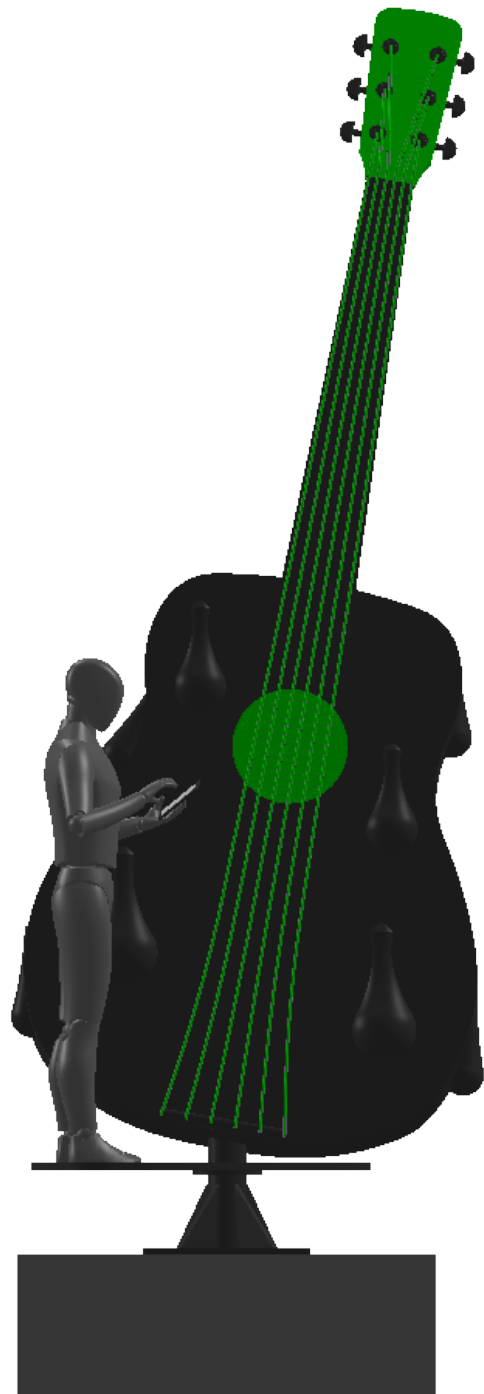
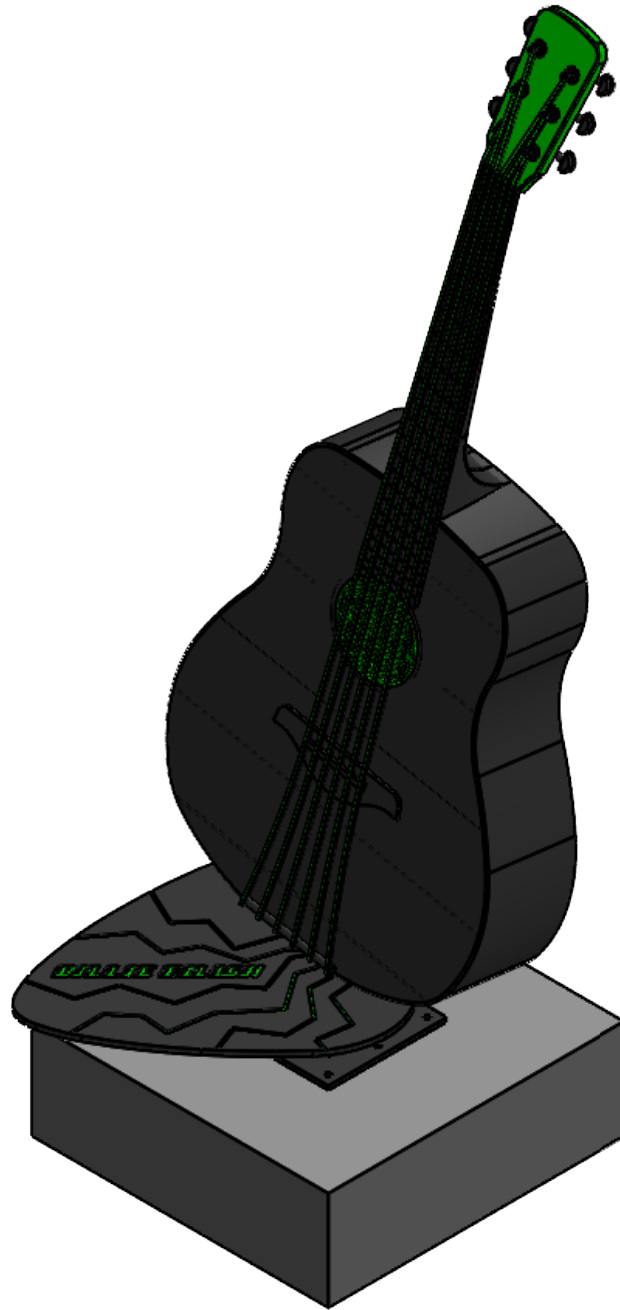


DO NOT SCALE FROM THIS DRAWING.

All dimensions must be checked on site prior to the commencement of installation. Any errors or omissions must be brought to the attention of the designer.

IF IN DOUBT ASK.

PROJECT: NS2515_GUITAR_PARK			
CLIENT: COOP_LIVE			
VENUE: COOP_LIVE			
TITLE:			
SCALE: 1:32	ORIGINAL SIZE: A3	DRAWN: JamesMartin	REV:
DRG DATE: 25/05/2025	DWG No: NS2515_01_CONSTRUCTION_DETAIL		A
NEWSUBSTANCE LTD, GREENSAND FOUNDRY, 99 WATER LANE, LEEDS LS11 5QN WWW.NEWSUBSTANCE.CO.UK			



Design Notes:

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			CLIENT: COOP_LIVE			
			VENUE: COOP_LIVE			
			TITLE:			
			SCALE: 1:27	ORIGINAL SIZE: A3	DRAWN:JamesMartin	REV:
			DRG DATE: 25/05/2025	DWG No: NS2515_01_CONSTRUCTION_DETAIL		A
			NEWSUBSTANCE LTD, GREENSAND FOUNDRY, 99 WATER LANE, LEEDS LS11 5QN WWW.NEWSUBSTANCE.CO.UK			

AO2-TB-100-11-N5-RGB



Opaline Flex Gen2 TB 100 RGB

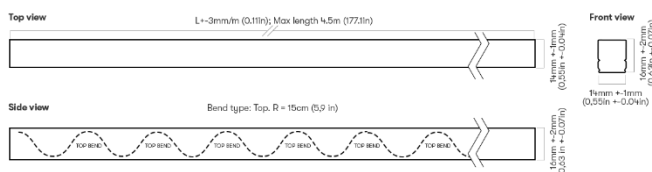
Flexible colour top bend LED line

Opaline Flex Gen2 TB 100 RGB is a colour top bend LED line that is suitable for lighting uneven outdoor surfaces such as coves and pillars.

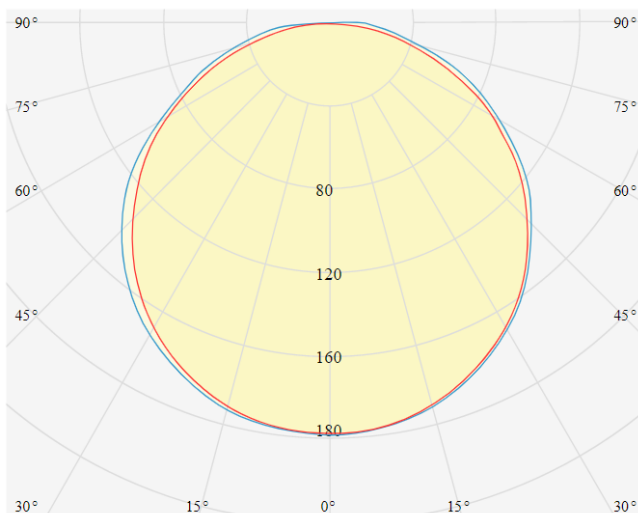
Specially designed for professional decorative outdoor lighting applications, this LED line has an IP67 rating for ingress protection and is completely protected against solid particles and water.

Opaline Flex Gen2 TB 100 RGB lines are salt and solvent-proof, and fully UV resistant. This makes these flexible and ruggedized LED lines popular with lighting designers for exterior and interior decorative and direct lighting applications.

DIMENSIONS



PHOTOMETRICS



SPECIFICATIONS

LIGHT TYPE	RGB
LEDs/M	96 LEDs/m
COLOR CONSISTENCY	3-Step MacAdam
LUMINOUS FLUX	Total: 287 Lm/m (87 Lm/ft) Red: 62 Lm/m (19 Lm/ft) Green: 183 Lm/m (56 Lm/ft) Blue: 41 Lm/m (12 Lm/ft)
EFFICACY	25 Lm/W
LIFETIME	L90B10 60.000 h
CONTROL	Dimmable
VOLTAGE	24 VDC
WATTAGE	11.52 W/m 3.5 W/ft
CUTTING STEP	62.5 mm (2.46")
OTHER DETAILS	IP67 protection Bend radius: 15 cm (5.9")
DIMENSIONS	Width: 14 mm (0.55") Height: 16 mm (0.63") Length: Up to 4.5 m (15')
TEMPERATURE	Tc max <75°C (167°F)
OPERATING TEMP.	-25°C...+50°C (13°F...122°F)

TYPICAL PHYSICAL PROPERTIES

PERSPEX® Cast Acrylic Sheet

Property	Test Method	Conditions	Units	Value
Physical				
Relative Density	ISO 1183		g/cm³	1.19
Water Absorption	ISO 62		%	0.2
Mechanical				
Tensile Strength at Yield	ISO 527	5mm/min	MPa	75
Tensile Strength at Break				
Elongation at Yield				
Elongation at Break	ISO 527	5mm/min	%	4
Tensile Modulus of Elasticity				
Flexural Modulus	ISO 178	2mm/min	MPa	3210
Flexural Strength at Yield	ISO 178	2mm/min	MPa	116
Izod Impact Strength	ISO 180/1A	notched	kJm-2	N/A
Charpy Impact Strength	ISO 179	unnotched	kJm-2	12
Impact Falling Weight				
Rockwell Hardness	ISO 2039-2		M Scale	102
Thermal				
Service Temperature			°C	-40 to 80
Heat Distortion Temperature				
Vicat Softening Temperature	ISO 306		°C	>110
Coefficient of Thermal Expansion	ASTM D-696		mm/m°C	0.077
Thermal Conductivity				
Specific Heat Capacity				
Optical				
Light Transmission	ASTM D-1003	3mm sheet	%	>92
Refractive Index	ISO 489/A			1.49
Yellowness Index				
Haze				
Electrical				
Dielectric Strength	IEC 243		kV/mm-1	15
Surface Resistivity	IEC 93		Ω m-2	>1014

Other physical properties and values available on request.

Flammability

Standard	Classification
BS 476 Part 7	Class 3
UL 94	HB
NFP 92-307	M4 (without drips)

PERSPEX® is a combustible material and if ignited will continue to burn. However, unlike many other plastic materials, burning PERSPEX® produces very little smoke, an important fire safety benefit.

Lighting Playback Controller

The Pharos LPC (Lighting Playback Controller) is an award-winning, all-in-one control solution for themed entertainment and LED lighting installations. It features individually controllable and independently running timelines and scenes, letting you build dynamic, precise, fully customisable pre-programmed lighting effects with the freedom of real-time manual overrides and the versatility of powerful show control and integration features.

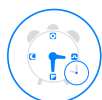


LPC Features



Designer Engine

The intelligent Designer Engine gives you complete control of your installation. Based on individually controllable and independently running timelines and scenes, it lets you build dynamic, precise, fully customisable pre-programmed lighting displays, all while giving you the freedom of real-time manual overrides, flexible multi-zone control, prioritisation and more.



Designer Trigger

Timing is everything. Whatever the stimulus, Designer Trigger can handle it. You can control your lighting with responsive, reactive programming. Designer Trigger is a rules engine that uses conditional logic and a broad range of interfaces and protocols. Send and receive any command, to and from any system. Conditional logic is supported, along with a powerful built-in scripting language for unlimited flexibility.



Flexible

Be limited by your design brief, not your control system. Our products support a vast range of different fixture types and can output multiple DMX-over-Ethernet (eDMX) lighting protocols at the same time. No other system gives you this level of flexibility and control over your project.



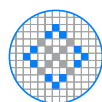
Custom Interfaces

Create a custom web interface for your installation that gives your users the control they need and the look they expect. Our built-in web server supports an extensive JavaScript and HTTP API and access control with multiple user levels.



Remote Management

Future-proof your lighting projects by connecting your Designer controllers to Pharos Cloud. This allows direct control of your Controllers from anywhere in the world, letting you check all of your Controllers' statuses, inputs and outputs, firing triggers, scheduling events, uploading new projects and much more. All Pharos Designer Controllers also have their own Web Interface that can be accessed on a local area network that provides real-time statuses, access to the full log and the ability to fire triggers on the controller.



Designer Mapping

Design the big picture; control every pixel. Create a map of your fixtures within the Designer software, then use Designer Mapping to create visually striking effects or play video across the entire array. Powerful controls allow you to build maps fast with pixel-precise adjustment. Multiple maps can be created to support different zones or for modelling different views of your installation.



Scalable

The right fit for every installation. Multiple Pharos Designer Controllers can be seamlessly linked together to work as one via a standard Ethernet network giving impressive scalability. For additional integration options simply add Remote Devices to further extend the network. Whether one Controller or many, it's all easily programmed using our Designer software.



Pharos Designer

Programmed and configured using the free Pharos Designer software – available for Windows or macOS – with upload over Ethernet.



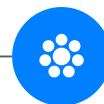
Reliable

Hardware and firmware are self-sufficient, so no PC needs to be left on site. Rugged, compact unit designed for 24/7 operation and reliability.



Installer Friendly

Made for permanent installation, with installer-friendly connectors and easy DIN rail mounting.



Supported Fixtures

LEDs	Any colour configuration e.g. RGB, RGBW, 8-bit, 16-bit, tuneable white
Generic	Downlights, spotlights, uplights, etc. via controllable dimmers, relays or ballasts
Intelligent	Moving and multi-parameter fixtures
Fountain Jets	Fountain jets for fountain animation or other animatronics
Fixture Library	Pharos offers a cloud library with over 30,000 fixture profiles, for easy download of your luminaires

Output

DMX512 RDM	2 ports (max 512 channels each) USITT E1.11-2008 Via local ports or Art-Net, supports discovery and addressing via Designer 2 software
sACN	USITT E1.31 (with per fixture priority) standard
Art-Net	Art-Net I, Art-Net II and Art-Net 3. Configurable broadcast override
KiNET	KiNET V1, V2, V3; PDS/Data Enabler discovery
Pathport	Pathway Connectivity protocol
EDN	Via EDN: natively integrate, and output DMX, with the EDN
SPI	Via EDN+SDI: synchronous and asynchronous serial data output
DALI	Via RIO D
Simultaneous	Multiple protocols can be in operation simultaneously. Limited by patched channels, not universes used
Scalable	Synchronises with up to 40 Pharos Designer Controllers over network

Triggering & Integration

Startup	Commences programmed playback automatically on receiving power
Contact Closures	Connect an external volt-free switch between input and ground (internal 2.2k pull-up to 5V)
Digital In	Connect an external voltage source between input and ground (24V maximum; internal 2MΩ pull-down to 0V); software configurable low/high threshold
Analog In	Connect an external voltage source between input and ground (24V maximum); software-configurable range
Outputs	Via RIO: isolated relay outputs (48V, 250mA)
Clock	Battery-backed real-time clock for calendar and time-based triggers
Astronomical	Sunrise/Sunset/Twilight and Lunar phases
Ethernet	UDP, TCP, Multicast; send/receive any Ethernet message
Serial Data	RS232, RS485; configurable port; send/receive free syntax in ASCII, HEX or decimal
MIDI	MIDI Notes, SysEx or MIDI Time Code
Timecode	Via RIO A: Linear Timecode (SMPTE, Film, EBU, NTSC)
Audio Level	Via RIO A: stereo 30-band spectrum analysis
DMX	Trigger on changes within a range or entering a range
eDMX	sACN or Art-Net (option to pass-thru on local DMX output)
DALI	Via RIO D: transmit and receive DALI commands
Web Interface	Built-in or custom designed
Wall Stations	Integrate with BPS, TPS or TPC
Conditions	Full conditional logic support
Scripting	Lua scripting for total flexibility
IO Modules	Supports our extensive IO Module library for easy integration
Scalable	Supports Pharos Designer Remote Devices

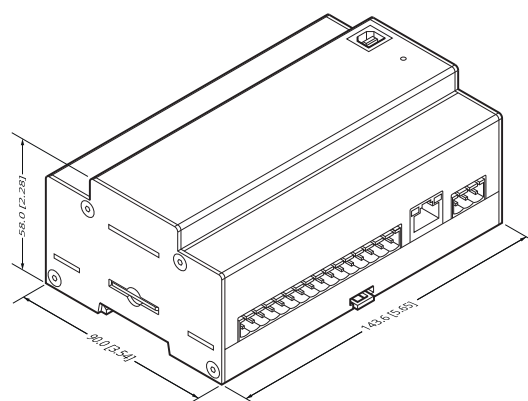
Interfaces

Ethernet	RJ45 socket for 10/100Base-TX Ethernet with Link/Data LEDs; Static IP or DHCP; Dual IP address for eDMX; Supports IEEE 802.1Q VLAN Tagging
DMX512 Serial Inputs	Two isolated DMX ports, RDM compatible * RS232 / RS485 / DMX in *
MIDI In & Out	Eight inputs, individually selectable operating mode for contact closure, digital or analog input *
USB-B socket	MIDI via standard 5-pin DIN USB 1.1 for connection to PC

* Install-friendly 0.200" (5.08mm) plug in rising clamp connectors (included)

Specifications

Power	9-48V DC * or PoE (IEEE802.3af, Class 2), 4W typical
Configuration	Pharos Designer 2
Data Storage	Removable SD Card (supplied)
Temperature	0°C to 50°C (32°F to 122°F)
Humidity	10-50% relative, non-condensing
Ingress	IP40
Physical	8 unit wide DIN rail mounting enclosure (DIN43880 / EN60715 (35/7.5 rail)) 14.4 x 9 x 5.8 cm (5.7 x 3.5 x 2.3 in) 0.5 kg (1.1 lbs)
Shipping	20 x 15 x 12 cm (8 x 6 x 5 in) 0.8 kg (1.8 lbs)
Recovery	Hardware watchdog and recessed reset button



Order Code & Variants

LPC 1	Designer Lighting Playback Controller 1 (512 channels DMX/eDMX)
LPC 2	Designer Lighting Playback Controller 2 (1,024 channels DMX/eDMX)
LPC 4	Designer Lighting Playback Controller 4 (2,048 channels eDMX, 2 local DMX ports)

Warranty & Certifications

Warranty	5 years
Certifications	CE compliant, UKCA compliant, ETL/cETL listed, may be used as part of a Title 24 compliant lighting control system.

