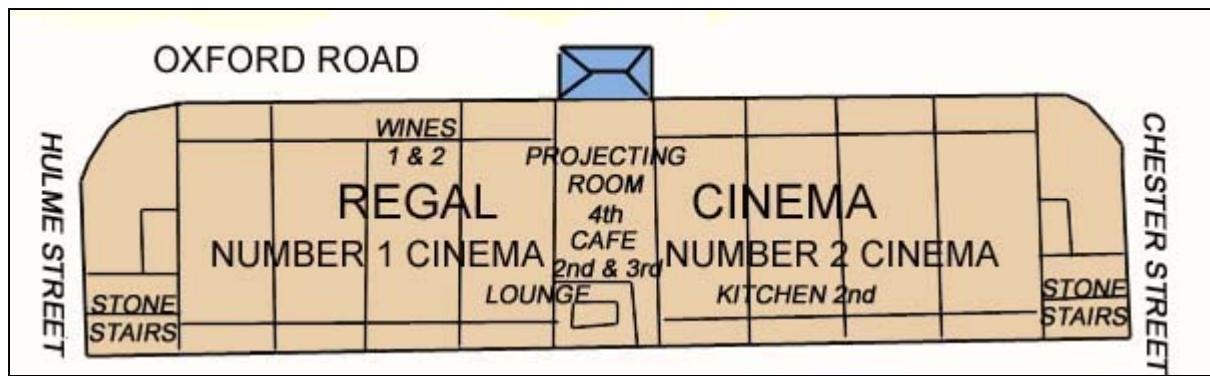




On Oxford Road between Hulme and Chester Streets is the Dancehouse Theatre housed in a building by Rendleton and Dickenson for Emmanuel Nove. Nove was a Ukrainian who came to Manchester in the late 1800s and his initials are to be seen on the central pediment of the building. The building is clad in cream faience with orange faience detailing. It had two large meeting halls over a parade of shops. Before the halls were completed inside, they were converted into two cinemas called The Regal Twins.



You can see the configuration of the building at that time in the drawing below.



In the 1960s it was converted into a five screen complex. It closed as a cinema in the 1980s.

The lease of the abandoned property was obtained by the Northern Ballet School in 1990. In collaboration with The Dancehouse Theatre they restored the building to its former Art Deco splendour. One cinema was converted into the Dancehouse Theatre and the other 4 cinemas became dance studios. The refurbished building was re-opened by HRH Princess Margaret in 1994.





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