

Existing Site Photos



Approach to the Site from Liverpool Road, East



Pedestrian crossing on Liverpool Road



Approach towards the Upper Yard



Challenging mix of materials and level change



Approach to the Site entrance



Poorly accessible route from Lower Byrom Street



View of the gates and entrance



View of the Upper Yard from Lower Byrom Street

Existing Site Materials of Significance

Loafed Cobbles

A percentage of the current on-site material includes a distinct paving mix, predominantly granite, with a very small percentage of sandstone within this mix of loafed cobbles. The mix can be generally described as green/grey mix. Other materials include Yorkstone flag paving.

Existing Granite Loafed Cobbles

Mix Size 1: varied gauge (100-120mm), varied length (120-220mm), varied depth (150-170mm)

Mix 1 Loafed Cobble (Green/Grey)

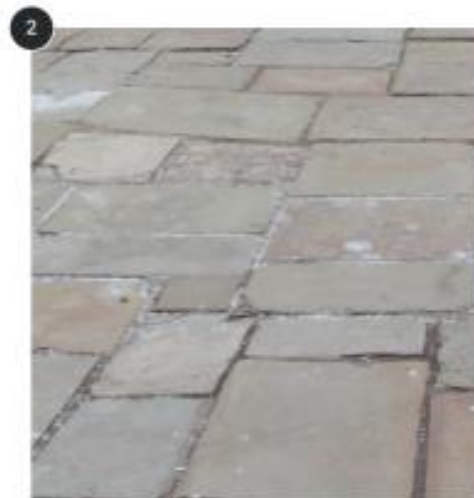
This mix is found outside the entrance gate on Lower Byrom Street. It makes up approximately 227.5 sqm of the Upper Yard. There are two isolated areas found in front of the Power Hall that make up 8 sqm.

Existing Loafed Cobbles within Lower Byrom Street Gateway

Existing cobble material that will remain unused within the Lower Byrom Street Gateway of Mix 1 material will be stored on site for any future phases of the landscape works.



Existing Loafed Cobbles Mix 1



Existing Sandstone Flags

Existing Sandstone Flags

The existing sandstone flags are to be largely retained. However, a small portion—approximately 218 sqm out of a total of 28 sqm—is proposed to be lifted to allow for a continuous paved area of granite setts between the New Warehouse and Power Hall.

Summary

The new level setts which are proposed to replace the existing loafed ones in new accessible areas have been chosen due to their high-quality and have been specially selected to match and compliment the historic loafed cobbles which are to be retained elsewhere; this will reduce the overall visual impact of the proposed development on the setting and character of the assets. Furthermore, the works will also be reversible with the removed setts being kept safely, and intact, in storage by the museum, should they be required for any future works to the site.