

SONDAY STUDIOS

# STUDIO I4

SS-005  
Studio 14

Type: Design and Access Statement  
Prepared for: PD Properties  
Issue: P01  
Date: 23.04.2025

STUDIO 14

ENTRANCE

SS-005  
Studio 14

Studio 14 is situated in the heart of the Northern Quarter, the character and architectural detailing of the building is something to be embraced and elevated. The key points below are areas that need integrating to ensure the building itself is not lost amongst others as well as ensuring the user journey is enhanced:

01. Upgrade and elevate the existing door and arrival point to ensure it has more street presence
02. The internal area is tired and requires uplifting functionally and aesthetically. Upgrading the post boxes and parcel delivery area is required to ensure the space becomes a more inviting arrival point for users



# CONCEPTUAL NARRATIVE

SS-005  
Studio 14

To ensure the space has context and a conceptual narrative we have taken queues from varying details associated with the surrounding area of Studio 14.

01. Architectural detailing and tones — The texture and tone of the architectural detailing will inspire the palette internally to create a warm, inviting space.

02. Juxtaposing materials — Organic, soft materials combined with raw metals inspired by the steel staircases seen throughout the NQ, will create a contemporary palette unique to Studio 14.

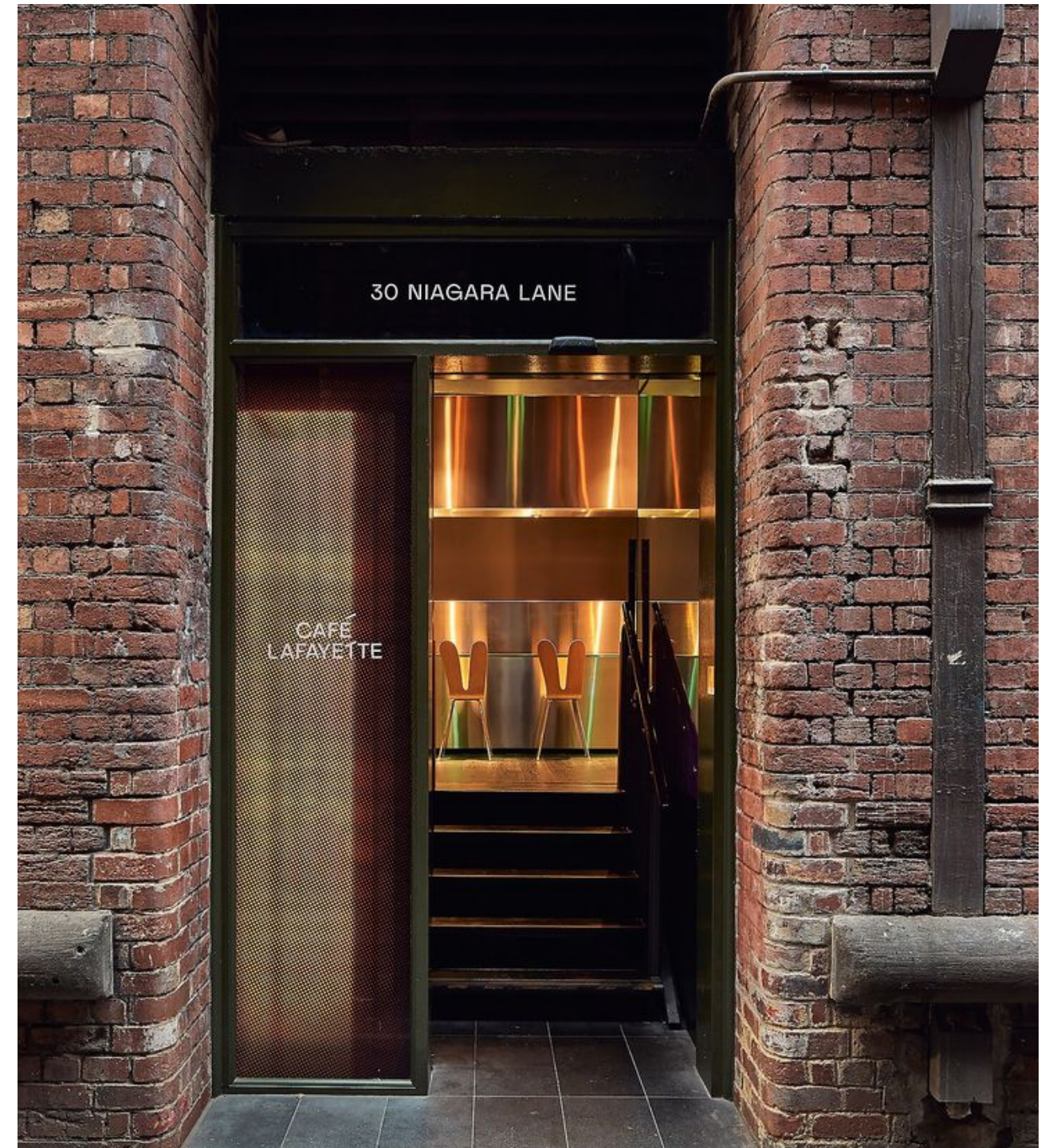
03. Connectivity — The space is currently hidden behind a solid door, we want to create a connection to the exterior by introducing visibility in to the entrance. Lighting, signage and finishes will play an integral part in enhancing this.



01.



02.



03.

# EXTERNAL LOOK & FEEL

The external entrance needs to become a more inviting arrival point, threading the key concept narratives into these design proposals will ensure this happens.

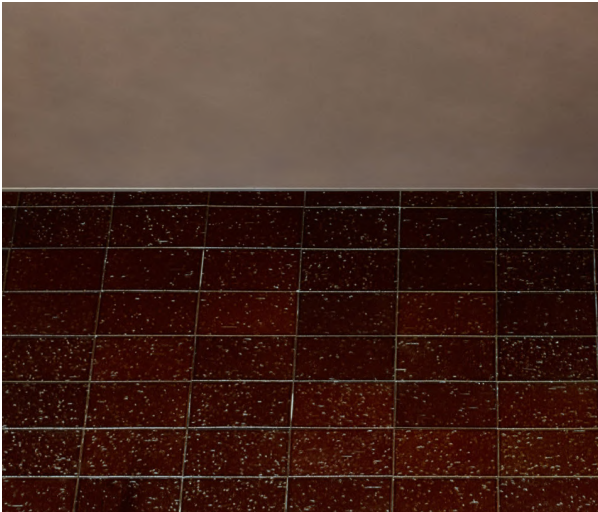
- 01. Introducing glazing to the main door to ensure connectivity externally to internally. Warm, soft lighting will be introduced internally to ensure a warm glow floods outside.
- 02. Introducing blackened bronze metal finishes through feature details like the external post boxes and framework.
- 03. Inspired by the architectural brick work and surrounding artwork, Ketley brown brindle brick slips will be proposed for the external step tile finish.



01.



02.

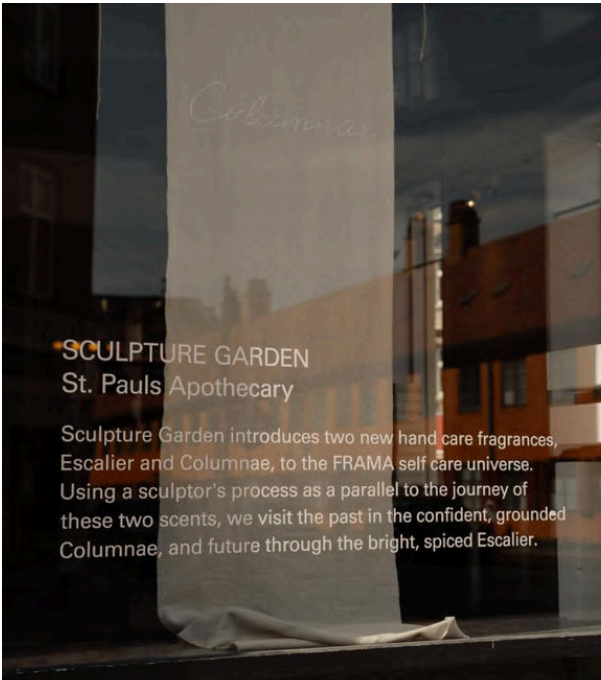


03.



04.

- 04. Signage will play an important part in upgrading the external aesthetics of the building. Blackened bronze metal signage with back lit lettering.
- 05. Simple graphics and lettering applied to the glazed door.
- 06. Linear metal pull handles with minimal detailing proposed for the front door.



05.



06.

# EXTERNAL VIEW

The external facade upgrades create a more prominent arrival point for users and ensures that Studio 14 has a presence on the street.

- 01. Glazed doors with feature lighting to highlight the metal finishes and details
- 02. Blackened bronze backlit street signage
- 03. Ketley brown brindle brick slips proposed for the external step tile finish.



01.



02.



Entrance Door



External Signage



Tiled Entrance Steps

# ACCESS STATEMENT

SS-005  
Studio 14

Access to Studio 14 is via a stepped entrance directly from Little Lever Street. This arrangement reflects the original design and structural constraints of the building, which has a raised ground floor typical of many buildings in the Northern Quarter. Owing to the narrow width of the entrance recess and the physical constraints of the site, there is no feasible opportunity to introduce a compliant ramp or platform lift without infringing on internal tenanted spaces or compromising access for ambulant users.

The proposed works do not alter the access arrangement but will improve the legibility, visibility and overall user experience of the entrance. High-quality materials, clearer signage and lighting will contribute to a safer and more welcoming threshold for all users.



Existing Entrance

# PROPOSED SPECIFICATIONS

SS-011  
Agalia Gardens

## WALL LIGHTS



|               |                             |
|---------------|-----------------------------|
| SUPPLIER:     | MARSET                      |
| NAME:         | ROC WALL LIGHT              |
| SIZE:         | DIA 140 X D 80MM            |
| LIGHT SOURCE: | 2700K / 571lm               |
| QUANTITY:     | 2                           |
| FINISHES:     | GLASS / LACQUERED ALUMINIUM |
| RATING:       | IP65                        |

## PULL HANDLE



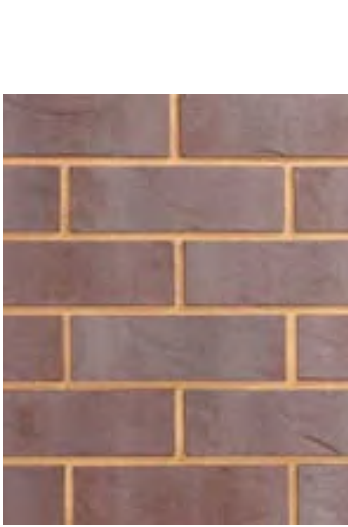
|                 |                           |
|-----------------|---------------------------|
| SUPPLIER:       | G JOHNS & SONS            |
| NAME:           | TUBULAR T BAR PULL HANDLE |
| SIZE:           | L 439MM X D 65MM          |
| FIXING CENTRES: | 425MM                     |
| QUANTITY:       | 2                         |
| FINISHES:       | DARK BRONZE               |
| MATERIAL:       | SOLID BRASS               |

## LETTER BOXES



|           |                                 |
|-----------|---------------------------------|
| SUPPLIER: | SAFETY LETTER BOX COMPANY       |
| NAME:     | MAILFORCE 2 FIXED DEPTH MAILBOX |
| SIZE:     | 112.5H X 260W X 340D MM         |
| TYPE:     | REAR COLLECTION                 |
| QUANTITY: | 6                               |
| FINISHES: | RAL 8019 GREY BROWN             |
| MATERIAL: | ALUMINIUM / ZINTEC STEEL        |

## EXTERNAL TILE (FOR STEPS)



|              |                             |
|--------------|-----------------------------|
| SUPPLIER:    | KETLEY BRICK                |
| NAME:        | EXTRUDED BRICK SLIPS        |
| SIZE:        | 215 X 65MM                  |
| THICKNESS:   | 15MM                        |
| SLIP RATING: | R1                          |
| FINISHES:    | STAFFORDSHIRE BROWN BRINDLE |
| TEXTURE:     | TEXTURED                    |

THANK YOU.

@sonday.studios  
info@sonday-studios.com