PLANNING DESIGN ENVIRONMENT



Design & Access Statement

St Peters Church, Blossom Street, Ancoats, Manchester

Ref: 3010.Pcment.Rosewindow.002

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1.0 Design & Access Statement – St Peter's Church

Introduction

1.1 This design and access statement has been produce by TEP for the Halle Concerts Society as part of supporting information for planning permission and listed building consent to replace existing plain glass Rose window with a new stained glass window, designed and installed by glass artist Derek Hunt.

Use

1.2 The recent conversion of St Peter's Church, Ancoats as rehersal space for the Halle Concerts Society has been brought about in part through generous donations. The Halle Concert Society seeks to recognize this through the replacement of the existing plain glass Rose window panes, with bespoke stained glass designed and installed by Derek Hunt, Architectural Glass Artist.

Context and Amount

1.3 The prosed design is inspired by the legend of the Greek Sun God Helios, who brought light and warmth to all continents of the world. The central motif of the Sun radiates outwards in a delicate arrangement of green and blues, with textures and images including the honey bee and musical instruments etched into the glass surface. The contemporary abstract window is made using traditional skills and techniques dating back to the Middle Ages. The colour scheme has been chosen to harmonize with the vernacular colours of the interior.

1.4 The existing leaded glass windows are to be carefully removed from the glazing channel using small hand chisels and hammers. The new stained glass windows are to be installed into the glazing groove with packers and lime mortar. The existing protective wire guards are to be re-installed into position using the same fixing holes which currently are in place. The removed leaded glass panels are to be retained by St. Peter's.

Appearance

1.5 The stained glass panes will replace the existing clear glass panes, and will be of the same dimensions. The new panes will sit within the pre-existing grooves and surrounds. The existing protective wire guards will be re-installed into position using the same fixing holes which are currently in place.

Layout, Scale and Access

1.6 The proposed new window will not affect the surrounding church layout or access and will sit within the pre-existing window surround.

Heritage Assets and Impact

1.7 The proposed new window sit within the western façade of the Grade II listed deconsecrated church. The stained panes will replace the pre-existing external plain glass window panes. See also supporting documentation ref: 3010.Pcment.Rosewindow.001 for full supporting heritage statement.