PLANNING DESIGN ENVIRONMENT



Information in Support of Application of Planning and Listed Building Consent

St Peters Church, Blossom Street, Ancoats, Manchester

Ref: 3010.Pcment.Rosewindow.001

June 2014

Genesis Centre
Birchwood Science Park
Warrington
WA3 7BH

T: 01925 844004
F: 01925 844002
E: tep@tep.uk.com
W: www.tep.uk.com

Prepared by:

TEP
Genesis Centre
Birchwood Science Park
Warrington
WA3 7BH
Tel: 01925 844004
Fax: 01925 844002
E-mail: tep@tep.uk.com

For:

Halle Concert Society
The Bridgewater Hall
Manchester
M1 5HA

Written:	Checked:	Approved:
ED	**LC**	**LC**

Contents

		Page
1.0	**Heritage Statement**	
	Statement of Significance	1
	The Proposal	1
	Design Details	2
	The Artist	2
2.0	**Method Statement**	
	Pre-existing Window Details	3
	Installation	3
	Mitigation	3

Appendices

Appendix 1: Supporting Images & Drawings

1.0 Heritage Statement

1.1 This heritage statement has been produce by TEP for the Halle Concerts Society as part of supporting information for planning permission and listed building consent to replace existing plain glass Rose window with a new stained glass window, designed and installed by glass artist Derek Hunt.

1.2 Supporting drawings and images (figures 1 – 8) are located in Appendix 1.

Statement of Significance

1.3 St. Peter's Church sits in the district of Ancoats in Manchester and is bounded by Blossom Street, Murray Street and Hood Street. St. Peter's is a 'Romanesque' church, consecrated in 1860, and designed by Isaac Holden and Son, Architects of Manchester. The design is in the Lombardic manner of Romanesque which had become popular from the 1840s. The church is a classic basilica form with tall clerestoreyed nave with semi-circular apsidal chancel at the east end.

1.4 Of the listed buildings in Ancoats St Peter's is regarded as one of the most attractive, and a landmark for the area. Built in 1859 to serve the needs of the working classes of Ancoats, St Peter's is one of only four survivors of the 13 Church of England churches of the old township of Manchester. Deconsecrated in the 1968 it is Grade II listed and presently used as rehearsal and recording space by the Halle Orchestra.

1.5 The Church was acquired by Ancoats Buildings Preservation Trust (now Heritage Works) in 1997 on a 999 year lease from Manchester City Council. Previously in a state of dereliction, the lease and subsequent restoration works by the Trust has helped secure its future. In Spring 2013 the conversion of the Church for orchestra and recording space was completed by the Halle Concert Society.

1.6 The recent conversion has been brought about in part through generous donations, which the Halle Concert Society seeks to recognize through the replacement of existing plain glass Rose window panes with bespoke stained glass designed and installed by Derek Hunt, Architectural Glass Artist. The Rose window is presently set within the west façade of the Church building. The installation of the new stained glazing panes will not affect the existing location, dimensions, or recently installed secondary internal glazing.

The Proposal

1.7 The prosed design is inspired by the legend of the Greek Sun God Helios, who brought light and warmth to all continents of the world. The central motif of the Sun radiates outwards in a delicate arrangement of green and blues, with textures and images including the honey bee and musical instruments etched into the glass surface. The contemporary abstract window is made using traditional skills and techniques dating back to the Middle Ages. The colour scheme has been chosen to harmonize with the vernacular colours of the interior (Figure 6).

1.8 The window has been designed to act as a metaphorical beacon of light and colour radiating from St Peter's, with careful consideration being given to its impression externally as well as internally (Figure 4 & 5).

Design Details

1.9 The proposed new stained glass window is an abstract design, fabricated by hand using the traditional techniques of hand cutting and leading, hand painting and staining of glass using traditional pigment which is kiln fired onto the glass surface at 665 degrees centigrade. Panels are assembled using lead came, soldered with 60/40 blowpipe solder, cemented with traditional leaded light cement, and cleaned off.

1.10 The artist's impression of the final design serves as a general concept design which illustrates the way in which the final design will look (Figure 8). However, it should be noted that the final design choices with regard to details, position of colours and pattern are made at the artist's discretion during the fabrication process, and colours and pattern may change slightly as a result.

The Artist

1.11 Derek Hunt is a practicing stained glass artist with over 24 years' experience, and is a Fellow of the British Society of Master Glass Painters; he is also an accredited stained glass conservator. Derek's Clients have included English Heritage, the Council for the Care of Churches and the Churches Conservation Trust. His commissioned designs can be found in churches, theatres, schools, public libraries, shopping centres and private buildings in Britain and abroad.

1.12 With extensive experience of working with listed and ecclesiastical buildings his design for St Peter's Church both reflect the historic and religious significance of the building, whilst providing an inspiring and suitable symbol of recognition to those responsible for helping safeguard the preservation of St Peters for future generations.

2.0 Method Statement

2.1 This method statement has been produce by TEP for the Halle Concerts Society as part of supporting information for planning permission and listed building consent to replace existing plain glass Rose window with a new stained glass window, designed and installed by glass artist Derek Hunt.

2.2 Supporting drawings and images (figures 1 – 8) are located in Appendix 1.

Pre-existing Window Details

2.3 The pre-existing window consists of an eight panel Rose window quarry leaded glass arrangement with a small circular central panel, glazed into stonework with a medium hard lime mortar (Figure 1, 2 & 3)

2.4 **Dimensions of leaded glass panels:**

- 8 no. 950 x 690mm in petal shape
- 1 no. 485mm dia. central panel

2.5 **Glass Type**

2.6 Quarry glass leaded windows in clear float glass, leaded with 9mm flat lead came. Condition of lead matrix would suggest the panels have been installed in the relatively recent past. Stainless steel black powder coated wire guards are fitted externally to the stonework with stainless steel screws, and would appear to have been installed in the relatively recent past.

2.7 **Stone Surround**

2.8 There appears to be evidence of later additions to the stonework surrounding the perimeter of the rose window (Figure 3). Please note, this is an informal observation only.

2.9 **Internal Secondary Glazing**

2.10 Internal secondary glazing has been fitted to the rose window.

Installation of Stained Glass

2.11 Access to the Rose window is to be achieved using temporary zip-up scaffolding assembled on the external face of the window. The existing secondary glazing is to remain in position. Installation should take one to two days.

2.12 The existing leaded glass windows are to be carefully removed from the glazing channel using small hand chisels and hammers. The new stained glass windows are to be installed into the glazing groove with packers and lime mortar. The existing protective wire guards are to be re-installed into position using the same fixing holes

which currently are in place. The removed leaded glass panels are to be retained by St. Peter's.

Mitigation

2.13 The stained glass can be easily removed by hand using small hand tools off scaffolding. Damaged sections of glass can be replaced in situ with new glass to match, again off scaffolding.

Appendix 1: Images

{*This page has been left blank for double sided printing*}

Pre-Existing Window

{*This page has been left blank for double sided printing*}



Figure 1 Existing External View of West Fecade and Rose Window

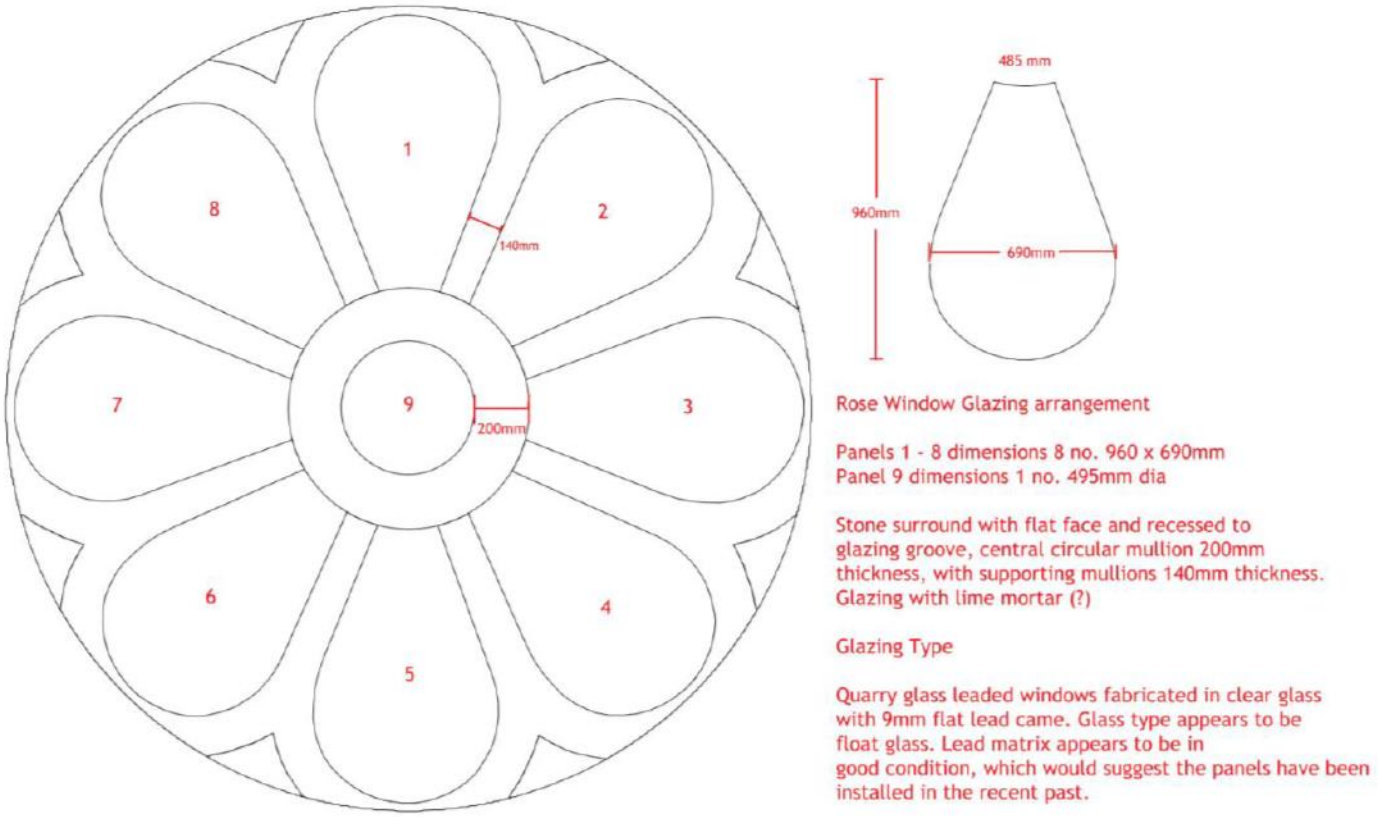

Figure 2 Drawing and Observations of Existing Plain Glass Rose Window (Derek Hunt, 2013)

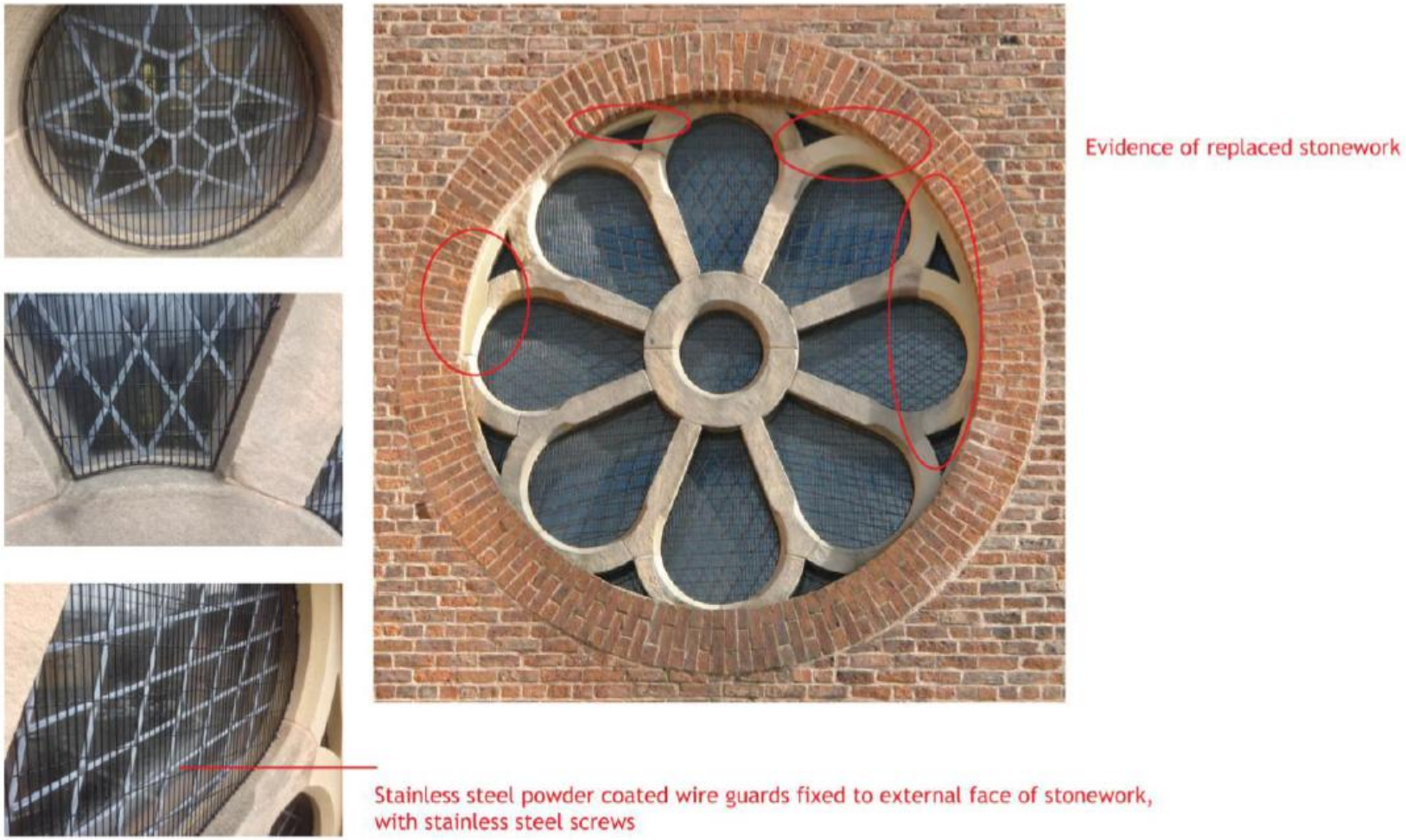

Figure 3 External Photo of Existing Rose Window (Derek Hunt, 2013)

{*This page has been left blank for double sided printing*}

Artist's Impression of New Rose Window

{*This page has been left blank for double sided printing*}



Figure 4 Internal Impression (Derek Hunt, 2013)



Figure 5 Internal Impression (Derek Hunt, 2013)



Figure 6 Sample Window Panel
(Derek Hunt, 2013)

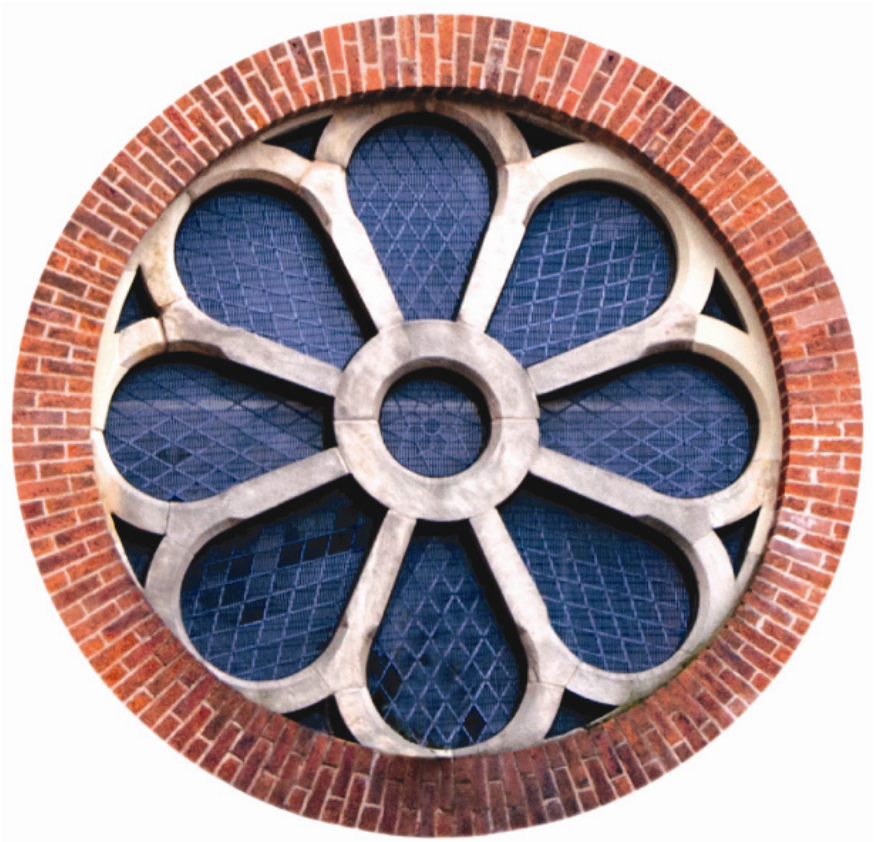

Figure 7 Existing Window (2013)



Figure 8 New Rose Window Design by Derek Hunt (2013)