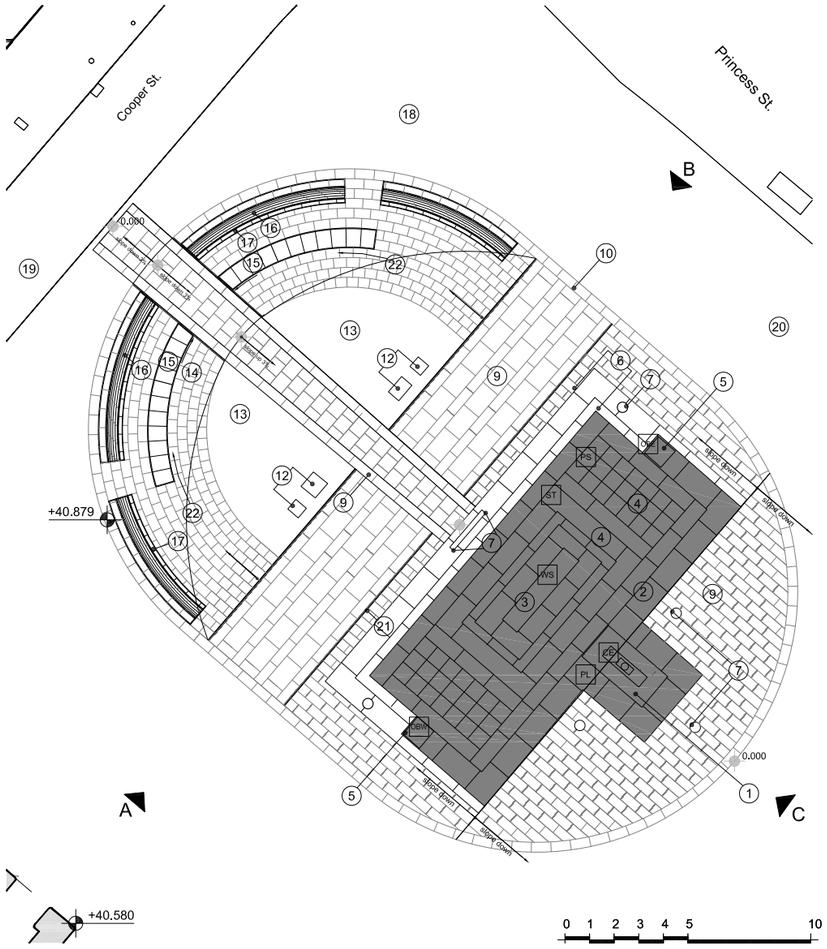




(12) Relocated Memorial Plaques reinstalled on the grass.



(13) Grass.



(9) Sawn Yorkstone stone

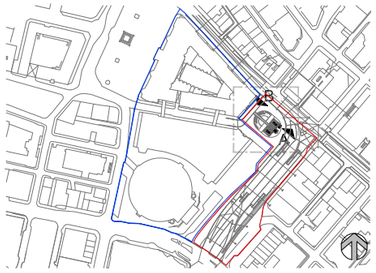
(14)



(13) Portland stone



(10) Welsh Blue Pennant stone border, flame textured, laid on sand on new concrete substrate.



General Notes

1. These drawings are based on ACAD files provided by others. Heritage Architecture can not be held responsible for any inaccuracies that may exist.
2. The subsurface materials and structure of the Cenotaph is based on schematic drawings by Sir Edwin Lutyens (1924). The confirmation of the subsurface materials is pending in situ non-destructive investigative works.
3. For details on conservation strategy and proposed repairs to the historic fabric refer to Design and Access Statement and enclosed Appendices.
4. Proposed levels are only indicative. The final levels within and at the perimeter of the Cenotaph setting must be coordinated to meet surrounding streetscape levels as to comply with building and DDA regulations.

Project
St. Peter's Square Cenotaph Relocatlon
Project Number
N1904

St. Peter's Square, Manchester

Client
MCC Manchester City Council

Drawing Title
Proposed Finishes

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